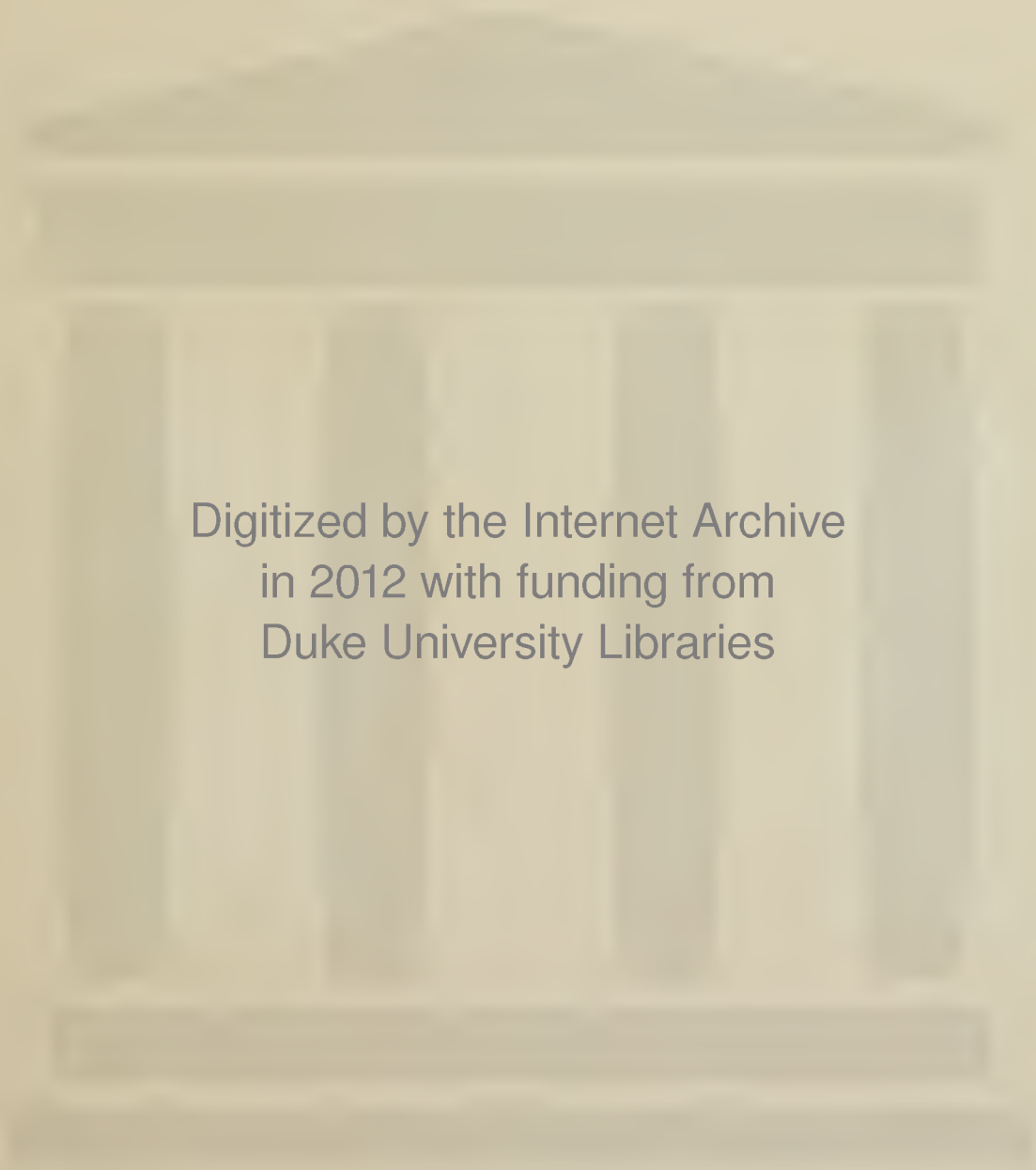
DUKE
UNIVERSITY

LIBRARY

940

Duke University

Calendars (weekly), 1930-1933; 1933-1934



Digitized by the Internet Archive
in 2012 with funding from
Duke University Libraries

http://www.archive.org/details/calendarofdukeun3233duke

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

SEPT. 26-OCT. 2, 1932

PLEASE FILL OUT
QUESTIONNAIRE ON
LAST PAGE

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Calendar for the Week

Monday, September 26

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings, University Campus:
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, rear of University Chapel.

7:00 p.m. Y. W. C. A. Meeting. "Y" Hall, East Duke Building, Woman's College Campus.

8:00 p.m. Delta Epsilon Sigma will give reception to freshman engineering students. Southgate Hall.

Tuesday, September 27

11:20 a.m. Assembly. Auditorium, Woman's College Campus.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Frank S. Hickman.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor Woman's College Union.

8:00 p.m. Formal Opening of the School of Religion. York Chapel. Address by Prof. James Cannon III, "The Search for Saviours."

9:30 p.m. Reception for the School of Religion by Dean and Mrs. Elbert Russell, 811 Vickers Avenue.

Wednesday, September 28

11:20 a.m. Assembly, Auditorium, Woman's College Campus.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. B. Harvie Branscomb.

4:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, Woman's College Union.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

7:00 and 9:00 p.m. Quadrangle Pictures presents Ruth Chatterton and George Brent in "The Rich Are Always With Us."

Thursday, September 29

11:20 a.m. Assembly. Auditorium, Woman's College Campus.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly, York Chapel.

Friday, September 30

11:20 a.m. Assembly. Woman's College Auditorium. Musical Program presenting Mr. J. Foster Barnes, soloist.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Elbert Russell.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

Saturday, October 1

11:40 a.m. Freshman Class Meeting. Page Auditorium.

7:00 and 9:00 p.m. Quadrangle Pictures presents Edmund Lowe and Evelyn Brent in "Attorney for the Defense."

Sunday, October 2

9:30 a.m. Sunday School Class. York Chapel. Teacher, Dean H. J. Herring.

11.00 a.m. University Chapel Service. University Campus. Speaker, Dr. F. S. Hickman.

Tr P
1432/33-1

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

OCTOBER 3-9, 1932

PLEASE FILL OUT
QUESTIONNAIRE ON
LAST PAGE

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

690987

Calendar for the Week

Monday, October 3

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.
Sophomore Class Meeting, Room 114, Science Building.

11:40 a.m. Class Meetings, University Campus:
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, rear of University Chapel.

7:00 p.m. Quadrangle Pictures presents "Sous Les Toits De Paris" (Educational Night).

8:00 p.m. Faculty Club Meeting. Room 205, University Union.

Tuesday, October 4

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Dr. R. L. Flowers.

11:40 a.m. Chapel. University Chapel. Speaker, Professor Gilbert T. Rowe.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor Woman's College Union.

7:15 p.m. Columbia Literary Society, 104 Page.

7:45 p.m. Address by Francis B. Harmon, of New York, Secretary of International Committee of Y. M. C. A., on "World Conditions." York Chapel.

Wednesday, October 5

11:20 a.m. Assembly, Auditorium, Woman's College Campus. Speaker, Dean Alice Baldwin.

11:40 a.m. Chapel. University Chapel. Speaker, Professor H. Shelton Smith.

4:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, Woman's College Union.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

7:00 and 9:00 p.m. Quadrangle Pictures presents Ralph Ince and Hobart Bosworth in "The Country Fair."

Thursday, October 6

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Dr. W. A. Brownell.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly, York Chapel.

7:30 p.m. Graduate Club Meeting. 201 Gray. Subject: "Impressions of the German Situation." Speaker, Dr. E. Malcolm Carroll.

Friday, October 7

11:20 a.m. Assembly. Woman's College Auditorium. Musical Program presenting Mrs. W. W. Rankin, contralto soloist.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Elbert Russell.

2:00 p.m. Freshman Football Game. Duke vs. N. C. State. Stadium.

6:30 p.m. Trinity Historical Society Initial Dinner Meeting. Brief Address. Woman's College Union.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

Saturday, October 8

11:40 a.m. Freshman Class Meeting. Page Auditorium.

7:00 and 9:00 p.m. Quadrangle Pictures presents John Barrymore in "The Mad Genius."

Sunday, October 9

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. E. McNeill Poteat, Jr.

DR. HICKMAN TO PREACH IN CHAPEL SUNDAY, OCTOBER 2

Dr. Frank S. Hickman, of the School of Religion, will deliver the sermon Sunday morning, October 2, at 11 o'clock, in the University Chapel, in the third of a series of worship services to be held during the academic year. Dr. Hickman's subject will be "Judgment—Then and Now." There will be a special musical program including Organ Prelude and Postlude, and some vocal numbers. The University community and the public are invited.

Following is the order of service to be carried out Sunday morning:

Dean Elbert Russell, Presiding

Organ—Chanson ..... *Candlyn*
Hymn—"O Worship the King" ..... *Haydn*
(Congregation standing)
Scripture .....
(Congregation seated)
Male Octet—"The Heavens Are Declaring" ..... *Beethoven*
(arr. by Holden)
Messrs. J. H. Phillips, Robert Chalker, Parker Hamlin, De Armond Moore, Russell Herbert, Don Correll, James Danner, and Allen Stanley.
Hymn—"Love Divine, All Love Excelling" ..... *Zundel*
(Congregation standing)
Prayer .....
(Congregation seated)
Soprano Solo—"O Divine Redeemer" ..... *Gounod*
Mrs. H. E. Myers
Sermon—"Judgment—Then and Now" .. *Dr. Frank S. Hickman*
Benediction .....
Organ—Toccata ..... *Jepson*

ORGAN AND CARILLON RECITALS

Organ and Carillon recitals will be given by Lawrence Clarke Apgar, organist and carillonneur to Duke University, on Sunday afternoon, October 2. The Organ recital will begin at 3:45 and the Carillon program at 4:30.

The program for the Organ recital is as follows:

Marche Slave ..... *Tschaikowsky*
Cavatina ..... *Raff*
Roulade ..... *Bingham*
Two Pieces From *Byzantine Sketches* ..... *Mulet*
Noël
"Thou Art The Rock"
Choral—Prelude on "My Inmost Heart Doth Yearn" ..... *J. S. Bach*

The following program will be rendered on the Carillon:

I

America .....

II

Träumerei ..... *Schumann*
Elégie ..... *Massanet*

III

Two Pieces ..... *Nino Rota*
Festival Bells
Evening Bells

IV

Rejoice, Ye Pure In Heart ..... *Messiter*
Abide With Me ..... *Monk*

V

Dear Old Duke .....

FRANCIS S. HARMON HERE TUESDAY, OCTOBER 4

One of the outstanding University events of the fall will be the address at York Chapel Tuesday evening, October 4, at 7:45, by Francis S. Harmon, president for two years of the National Council of the Young Men's Christian Association of the United States, and for the past year General Secretary of the International Council. Mr. Harmon succeeded in the latter position to the work previously done by Dr. John R. Mott, world-renowned Christian leader.

As head of the Y. M. C. A. work in America and in the world, Mr. Harmon holds an outstanding position of leadership. He has recently made a world tour in connection with his position in the Young Men's Christian Association, and in his address here will give impressions gained in various nations during that tour. The University community and the public are cordially invited to hear him.

The Duke University Y. M. C. A., of which Curtis Spence, of the senior class, is president, is coöperating actively in arrangements for Mr. Harmon's visit. Special invitations have been extended to directors of the Durham Y. M. C. A. and to representatives of university and college "Y's" in this section of the State.

Mr. Harmon is a native of Mississippi, and was for many years a lawyer and newspaper editor there. He has long been a civic leader in Mississippi and the South, and when he was called to the leadership of the "Y" work several years ago, he immediately became a figure of national and international prominence. Widely known for his religious and civic work, he is still a young man who has an inspiring message and the ability as a public speaker to "put across" that message in a most convincing way.

HOMECOMING SATURDAY, OCTOBER 15

Already extensive arrangements are being made at the Alumni Office for the observance of Saturday, October 15, as Homecoming Day. It will be the day of the Duke-Maryland football game. This promises to be one of the outstanding contests of the season, and in addition to the game there will be a number of special events which are expected to attract Duke alumni from North Carolina and many other states.

Last year the attendance on Homecoming was a record-breaker, at least fifteen states and two foreign countries being represented in the attendance on that day. Indications point to an even larger number this year.

Upon arrival Saturday morning, October 15, the returning alumni will register in the lobby of the University Union; following this there will be informal "get togethers" and one or two more formal meetings of special groups; at noon there will be an organ recital in the University Chapel by Mr. Apgar, and at 12:45 a barbecue luncheon will be served under the trees at the side of Crowell dormitory section. Following the game, there will be more informal "get togethers" in the Union, and a Carillon recital by Mr. Apgar. Fraternity "open houses" and attendance at the Quadrangle Pictures will be the closing events of the day for returning alumni.

690987

CLASS MEETINGS ON WOMAN'S COLLEGE CAMPUS

Freshman Class meetings will be held on Monday of each week.

Sophomore Class meetings will be held on the first and third Monday in each month.

Junior and Senior Class meetings are held once each month, at a time to be announced later.

Attendance at these class meetings is required.

FACULTY CLUB MEETING

There will be a meeting of the Faculty Club next Monday evening, October 3, at 8 o'clock, in Room 205, University Union. This promises to be a most interesting meeting of the club and a large attendance is expected.

TRINITY HISTORICAL SOCIETY DINNER MEETING

The Trinity Historical Society's initial dinner meeting will be held on Friday evening, October 7, at 6:30, in the Woman's College Union. There will be a brief address.

"EDUCATIONAL MONDAY NIGHTS"

During October, in addition to the regular Wednesday and Saturday evening performances, Quadrangle Pictures will offer a series of "Educational Monday Nights" featuring several of the outstanding foreign-made productions of the year.

GRADUATE CLUB MEETING

The first meeting of the Duke University Graduate Club will be held on Thursday evening, October 6, at 7:30 o'clock in Room 201, Gray. Dr. E. Malcolm Carroll, of the history department, will deliver an address on "Impressions of the German Situation." Professor Carroll has just returned from a year's study in Germany and his talk will be of interest to all students of world history and diplomacy. Members of the faculty and the University community are invited to attend. The address will be followed by a brief but important meeting of the Graduate Club members.

VARSITY FOOTBALL SCHEDULE

Oct. 1.....V. M. I. at Lexington, Va.
Oct. 8.....Auburn at Birmingham, Ala.
Oct. 15..Maryland at Durham (Homecoming Day)
Oct. 21.....Wake Forest at Durham
Oct. 29.....Tennessee at Knoxville
Nov. 5.....Kentucky at Durham
Nov. 12.....N. C. State at Raleigh
Nov. 19.....University of N. C. at Chapel Hill
Nov. 26.....Washington & Lee at Durham

FRESHMAN FOOTBALL SCHEDULE

Oct. 7.....N. C. State at Durham
Oct. 28.....Wake Forest at Durham
Nov. 4.....Oak Ridge at Durham (Pending)
Nov. 19.....Davidson at Davidson
Nov. 24.....Carolina at Durham

DUKE UNIVERSITY DIRECTORY QUESTIONNAIRE

It will greatly assist in the compilation of a complete Duke University directory if members of the faculty will fill out at once the enclosed questionnaire and send to the office of the Department of Public Relations, Room 103, University Union. Employees of the University outside the faculty are asked to fill out the blank to the extent that the questions asked concern them:

Name: .....
(Last name) (First name) (Middle name)

Position and department: .....

Living address .....

Residence 'phone..... University mail address.....

If you are rooming with a private family please list the name of the family.....

.....

List your academic degrees, research, etc., giving dates.....

.....

.....

.....

..... Married.....

List membership in social, professional, and honorary fraternities, giving location and date of initiation.

.....

.....

Location of office: ..... Office phone.....

List your weekly schedule of instruction, conferences, etc.

.....

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:20-40						
Room						
9:20-40						
Room						
10:20-40						
Room						
11:50-12:10						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

OCTOBER 10-16, 1932

PLEASE FILL OUT
QUESTIONNAIRE ON
LAST PAGE

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Calendar for the Week

Monday, October 10

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetiugs, University Campus: Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

4:30 p.m. Woman's Glee Club and Orchestra Tea. "The Ark," Woman's College Campus.

5:00 p.m. Meeting of all Junior Women. 114 Seience Building.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, rear of University Chapel.

Tuesday, October 11

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Mrs. Mary Vance.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. Malcolm McDermott.

3:30 p.m. Community Tea. Home of Mrs. W. P. Few, University Campus.

4:00 p.m. Faculty of School of Medicine Meeting. Freshman Faculty Meeting.

4:00 p.m. Band Rehearsal.

6:30 p.m. A. A. U. W. Meeting. Duke Memorial Church.

7:00 p.m. Woman's College Government Meeting. Auditorium.

7:00 p.m. Band Rehearsal.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor Woman's College Union.

7:15 p.m. Columbia Literary Society, 104 Page.

7:30 p.m. New Testament Club Meeting. 05 School of Religion. Speaker, Dr. Branscomb.

Wednesday, October 12

11:20 a.m. Assembly, Auditorium, Woman's College Campus. Speaker, Prof. A. T. West.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. W. A. Stanbury.

2:00 p.m. Engineering Motion Pictures—Lubricating Oils. Auditorium, Woman's College Campus.

4:00 p.m. Faculty of the School of Religion Meeting.

4:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, Woman's College Union.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

7:00 and 9:00 p.m. Quadrangle Pictures presents Greta Garbo in "As You Desire Me."

Thursday, October 13

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Dean H. J. Herring.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly, York Chapel.

4:00 p.m. The Undergraduate Council.

5:00 p.m. Meeting of all Senior Women. 114 Seience Building.

Friday, October 14

11:20 a.m. Assembly. Woman's College Auditorium. Musical Program presenting Miss Peggy Strowd in a Piano Recital.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Elbert Russell.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

8:00 p.m. Erasmus Club Meeting. 206 University Union. Subject: "Neo-Classicism." Speaker, Dr. John W. Draper.

Saturday, October 15

11:40 a.m. Freshman Class Meeting. Page Auditorium.

2:00 p.m. Football Game. Duke vs. University of Maryland. Stadium.

7:00 and 9:00 p.m. Quadrangle Pictures presents Kay Francis and Roland Young in "Street of Women."

Sunday, October 16

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. F. S. Hickman.

HOMECOMING

Next Saturday, October 15, will be an important date in the 1932-33 calendar of Duke University. It will be the annual Homecoming event and present indications point to the largest attendance in the entire history of these occasions. The football game between Duke and the University of Maryland will be an outstanding affair, and there will be may other features of the day's program.

When returning alumni arrive on the morning of Saturday, October 15, they will register in the lobby of the University Union and receive cards listing the day's events and also receive Homecoming badges. They will be welcomed not only by the Alumni Office staff, but by a special committee of alumni from the faculty augmented by an additional committee made up of all faculty members, whether alumni or not. It is the earnest desire that every member of the faculty who can possibly arrange to do so come to the Union on the morning of October 15 to aid in welcoming the alumni and other guests.

Following the registration there will be informal "get-togethers" and two or three class meetings. Then at noon Mr. Lawrence Clarke Apgar, organist and carillonneur to Duke University, will give an organ recital in the University Chapel, complimentary to the visitors. At 12:45 a barbecue luncheon will be served under the trees next to Crowell House. The game will begin at 2 o'clock; at 5 o'clock a carillon recital will be given by Mr. Apgar; then will follow other informal gatherings, fraternity "open houses" and Quadrangle Pictures in the evening.

BARBECUE LUNCHEON

Special attention is directed to the fact that all members of the faculty, whether alumni or not, are expected to attend the barbecue luncheon on Homecoming Day and to participate in the other features of the day. Tickets to the luncheon will be sold at the Information Office of the Union, beginning Friday, October 14. The price of tickets will be fifty cents.

MARYLAND ALUMNI TO BE HERE

One of the interesting features of Homecoming day this year will be the presence of many University of Maryland alumni, who will come for the game and for a "get-together" to be staged by the "old grads" of Maryland some time during the day. This will take the form of a luncheon or dinner meeting, or some similar gathering. Definite plans will be announced later.

The Duke University Alumni Office has tendered its hearty coöperation to the University of Maryland alumni in connection with their plans for the day. There are many alumni of the Maryland institution, particularly of the medical and dental schools, in this section, and it is believed that everyone of them who can possibly do so will come here for the Duke-Maryland game.

DR. E. McNEILL POTEAT, JR., TO PREACH SUNDAY, OCTOBER 9

Dr. E. McNeill Poteat, Jr., pastor of Pullen Memorial Baptist Church of Raleigh and one of the outstanding preachers of the State, will deliver the sermon in connection with the University Worship Service to be held at Duke University Chapel at 11 a. m. Sunday, October 9.

Dr. Poteat is recognized as an exceedingly thoughtful and forceful preacher who never fails to make a deep impression on those who hear him. He delivered a sermon during the first session of the Duke Summer School which was heard with deep interest and appreciation, and his return for another Sunday morning worship service will be eagerly awaited.

As usual, there will be special musical numbers Sunday. The order of service will be as follows:

Prof. H. E. Myers, Presiding

Organ—Star of Eveuing ..... *Vierne*
Hymn—"Jesus Calls Us O'er the Tumult" ..... *Jude*
(Congregation standing)
Scripture .....
(Congregation seated)
Male Octet—"The Prayer" from The Crusaders.... *Prothoroe*
Messrs. J. H. Phillips, Robert Chalker, Parker Hamlin, De Armond Moore, Russell Herbert, Don Correll, James Danner, and Allen Stanley.
Hymn—"Lord Speak To Me" ..... *Schumann*
(Congregation standing)
Prayer .....
(Congregation seated)
Tenor Solo—"If With All Your Hearts" from Elijah ..... *Mendelssohn*
Dr. Robert Clark
Sermon ..... Dr. E. McNeill Poteat, Jr.
Benediction .....
Organ—Toccata on a Gregorian Theme..... *Barnes*

CARILLON AND ORGAN RECITALS

Lawrence Clarke Apgar, organist and carillonneur to Duke University, will give a Carillon Recital in the University Chapel at 3:45 p. m. Sunday, October 9, this to be followed by an Organ Recital at 4:30 p. m. The public is cordially invited to attend these recitals.

Following is the program arranged for the Carillon Recital:

I

America .....

II

Old Black Joe ..... *Foster*
All Through the Night ..... *Welsh*

III

Trees ..... *Rasbach*
Prelude in C Sharp Minor ..... *Rachmaninoff*

IV

O Jesus, Thou Art Standing ..... *Knecht*
In the Cross of Christ I Glory ..... *Conkley*

V

Dear Old Duke .....

The Organ program will be as follows:

Assisting Artist—A. Jack Tannenbaum, Violinist

Finale from Symphony No. 8 ..... *Widor*
Liebestod from *Tristan and Isolde* ..... *Wagner*
This transcription of the famous "Love-Death" scene from *Tristan and Isolde* is by Archer Gibson, popular radio organist.
Sketch, Op. 58, No. 4 ..... *Schumann*
The Sketches, Op. 58, were written originally for pedal piano, an instrument popular in Germany in Schumann's day. They find their fullest realization, however, in the modern organ. This Sketch is the most delightful of all.
Kol Nidrei ..... *Bruch*
Mr. Tannenbaum
Coronation March from *The Prophet* ..... *Meyerbeer*

First A. A. U. W. Meeting Tuesday

The timely subject "Political Platforms of 1932" has been chosen for the first fall meeting of the Durham Branch of the American Association of University Women on Tuesday evening, October 11, at 6:30 o'clock.

The meeting will not be a political debate, but rather a study of policies. Only the three parties which will be on the ballot in North Carolina will be explained, but the six others which asked for a place will be mentioned.

Dr. Alice M. Baldwin will present the Democratic platform, Mrs. Holland Holton the Republican, and Mrs. N. I. White the Socialist. These three speakers insure a clear and entertaining exposition.

All women eligible for membership in the A. A. U. W., either Active or Associate, are invited to attend the meeting in the Basement Dining Room of Duke Memorial Church. Reservations for the dinner may be made by 'phoning Mrs. W. H. Glasson, Chairman of the Social Committee.

Engineering Motion Pictures

On Wednesday afternoon at 2 o'clock engineering motion pictures will be shown in the Woman's College Auditorium.

Erasmus Club Meeting

On Friday, October 14, at 8 o'clock, in Room 206, University Union, Dr. John W. Draper, professor of English at the University of Virginia, will speak to the Erasmus Club. His subject will be "Neo-Classicism." Members of the faculty, gradnate students, and others interested, are invited.

Picnic Places on the Duke Forest

The Forestry Department has prepared five picnic sites upon the Duke Forest which are available for use by anyone connected with Duke University. Each svot is equipped with a stone fire place, constructed for cooking either with or without utensils, a table, refuse barrel, and a supply of wood. One site is located within a few minutes walk of the campus, while the others are in attractive spots farther out in the Forest.

The roads leading to these picnic places are all closed and locked with the exception of the one near the campus. Keys to the gates and directions for finding these picnic places may be obtained at any time from the Forestry Department, Room 310, Biology Building.

Woman's College Glee Club and Orchestra Tea

On Monday afternoon at 4:30 the Woman's College Glee Club and Orchestra will entertain at tea in "The Ark" for the new members of the two musical organizations.

Community Tea

The first Community Tea of the University year will be held at the home of Mrs. W. P. Few, University Campus, on Tuesday afternoon at 3:30.

New Testament Club

On Tuesday evening, October 11, at 7:30, in Room 05, School of Religion, the New Testament Club will hold its meeting. Professor Branscomb will speak on "Palestine in 1932." The public is invited.

Varsity Football Schedule

Oct. 8.....Auburn at Birmingham, Ala.
Oct. 15..Maryland at Durham (Homecoming Day)
Oct. 21.....Wake Forest at Durham
Oct. 29.....Tennessee at Knoxville
Nov. 5.....Kentucky at Durham
Nov. 12.....N. C. State at Raleigh
Nov. 19.....University of N. C. at Chapel Hill
Nov. 26.....Washington & Lee at Durham

Freshman Football Schedule

Oct. 7.....N. C. State at Durham
Oct. 28.....Wake Forest at Durham
Nov. 4.....Oak Ridge at Durham (Pending)
Nov. 19.....Davidson at Davidson
Nov. 24.....Carolina at Durham

DUKE UNIVERSITY DIRECTORY QUESTIONNAIRE

It will greatly assist in the compilation of a complete Duke University directory if members of the faculty will fill out at once the enclosed questionnaire and send to the office of the Department of Public Relations, Room 103, University Union. Employees of the University outside the faculty are asked to fill out the blank to the extent that the questions asked concern them:

Name: ..... (Last name) (First name) (Middle name)

Position and department: .....

Living address .....

Residence 'phone..... University mail address.....

If you are rooming with a private family please list the name of the family.....

.....

List your academic degrees, research, etc., giving dates.....

.....

.....

.....

..... Married.....

List membership in social, professional, and honorary fraternities, giving locatiou and date of initiation.

.....

.....

Location of office: ..... Office phone.....

List your weekly schedule of instruction, conferences, etc.

.....

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:20-40						
Room						
9:20-40						
Room						
10:20-40						
Room						
11:50-12:10						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

OCTOBER 17-23, 1932

PLEASE FILL OUT
QUESTIONNAIRE ON
LAST PAGE

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Calendar for the Week

Monday, October 17

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings, University Campus: Seniors, 02 Page.
Juniors, Leeture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Musie Room, rear of University Chapel.

7:00 p.m. Quadrangle Pietures presents "The Five-Year Plan: Russia's Remaking" (first time in Durham).

Tuesday, October 18

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Mrs. Grover Taylor.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. R. N. Wilson.

4:00 p.m. The Faculty of the College for Women.

4:00 p.m. Band Rehearsal.

7:00 p.m. Y. W. C. A. Reeognition Serviee. "Y" Hall, East Duke.

7:00 p.m. Band Rehearsal.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor Woman's College Union.

7:15 p.m. Columbia Literary Soeiety, 104 Page.

8:15 p.m. Tuesday Evening Reeital. Page Auditorium.

Wednesday, October 19

11:20 a.m. Assembly, Auditorium, Woman's College Campus. Speaker, Mrs. Mary H. Vanee.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. H. E. Myers.

2:00 p.m. Engineering Motion Pietures—"Manufaeture of Steel." Auditorium, Woman's College Campus.

4:00 p.m. Woman's College Glee Club Rehearsal. Seeond Floor, Woman's College Union.

7:00 p.m. Men's Glee Club Rehearsal. Musie Room, University Chapel.

7:00 and 9:00 p.m. Quadrangle Pietures presents Robert Armstrong and Lila Lee in "Radio Control."

Thursday, October 20

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Dean H. J. Herring.

11:40 a.m. General Assembly. Page Auditorium. Sehool of Religion Assembly, York Chapel.

4:00 p.m. The Graduate Counеil.

7:00 p.m. Freshman Friendship Counеil. 105 Gray.

7:30 p.m. Duke Bar Assoeiation Meeting. Room 205, University Union.

Friday, October 21

11:20 a.m. Assembly. Woman's College Auditorium. Musieal Program presenting Miss Evelyn Barnes, contralto soloist.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Elbert Russell.

2:00 p.m. Football Game. Duke vs. Wake Forest College. Stadium.

7:00 p.m. Men's Glee Club Rehearsal. Musie Room. University Chapel.

Saturday, October 22

11:40 a.m. Freshman Class Meeting. Page Auditorium.

7:00 and 9:00 p.m. Quadrangle Pictures presents Joe E. Brown in "The Tenderfoot."

Sunday, October 23

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Campus. Speaker, President Howard Rondthaler, of Salem College.

HOMECOMING DAY FEATURES

Among the principal features of Homecomiug Day, Saturday, October 15, will be the Organ Recital at 12:00 Noon, in the University Chapel, the barbecue luncheon at 12:45 p. m., which members of the faculty are expected to attend, whether alumni or not; the Homecoming football game at 2:00 p. m. between Duke and the University of Maryland; Carillon Recital at 5:00 p. m.; fraternity "open houses" and similar affairs, 5:30 p. m.; Quadrangle Pictures at 7:00 p. m.

The University of Maryland alumni will have a dinner at the Washington Duke Hotel at 6:30 p. m. Saturday.

DR. FRANK S. HICKMAN TO PREACH SUNDAY, OCTOBER 16

Dr. Frank S. Hiekman, of the School of Religion, will preaeh at the University Worship Service to be held in Duke University Chapel at 11 a. m. Sunday, Oetober 16.

Special musieal numbers will be reudered. The order of service will be as follows:

PROF. JAMES CANNON III, *Presiding*

ORGAN—"Sleepers, Awake!" ..... *Bach*
HYMN—"Lead On, O King Eternal" ..... *Smart*
(Congregation standing)
PRAYER
(Congregation seated)
BARITONE SOLO—"Thine Is the Greatness" ..... *Galbraith*
Don Correll
SCRIPTURE
(Congregation seated)
HYMN—"Majestic Sweetness Sits Enthroned" ..... *Hastings*
SERMON—"The Good Fight" ..... *Dr. Frank S. Hickman*
MALE OCTET—"Fight the Good Fight" ..... *Boyd*
Messrs. J. H. Phillips, Robert Chalker, Parker Hamlin, deArmond Moore, Russell Herbert, Don Correll, James Danner, and Allen Stanley
BENEDICTION
(Congregation standing)
ORGAN—Prelude from Symphony No. 1 ..... *Barnes*

CARILLON AND ORGAN RECITALS

A Carillon Recital will be given Sunday afternoon, October 16, at 3:45 by Lawrence Clarke Apgar, organist and carillonneur to Duke University, to be followed by an Organ Recital at 4:30 p. m. Attention is directed again to the fact that the Carillon Recital comes first under the new arrangement prevailing now, starting promptly at 3:45 p. m. After an intermission of about fifteen minutes the Organ Recital will start at 4:30. The public is cordially invited to attend these recitals.

Following is the program for the Carillou Recital:

I. America
II. Ase's Death ..... *Grieg*
Anvil Chorus ..... *Verdi*
III. Two Pieces ..... *Menotti*
Evening Bells
Improvisation
IV. We Gather Together ..... *Netherlands Folk Song*
Work For the Night Is Coming
V. Dear Old Duke

The program for the Organ Recital will be as follows:

Assisting Artist—DR. ROBERT T. CLARK, JR.

SUITE—IN FAIRYLAND ..... *Stoughton*
The Enchanted Forest
Idyl
March of the Gnomes
CARILLON ..... *Delamarter*
SOLEMN PRELUDE ..... *Noble*
CHORALE—Prelude—"A Rose Breaks Into Bloom" ..... *Brahms*
"Siegmund heiss ich" from DIE WALKURE ..... *Wagner*
Dr. Robert T. Clark, Jr.

FIRST TUESDAY EVENING RECITAL

The first Tuesday Evening Recital of the new academic year will be given Oetober 18, at 8:15, in Page Auditorium. Miss Mae Kirkman, pianist, Miss Evelyn Boyd, pianist, and Mr. C. L. Gray, Jr., tenor, will be guest artists. These artists are from High Point. Their concert will consist of piano duets and tenor solos. Miss Katherine Lowdermilk, toe-daneer, will give one number as a part of the program.

These Tuesday Evening Receitals, sponsored by the University Y. M. C. A., have been decidedly successful. Excellent artists have been presented and the programs rendered have been greatly eujoyed.

Following is the program for the first of the Tuesday Evening Recitals of the new year:

Burlesca ..... *Gorno*
Estrellita ..... *Ponce-Kirkman*
Musical Comedy Waltzes ..... *arranged by M. Kirkman*
Misses Boyd and Kirkman
Kashmiri Song ..... *Finden*
Sylvia ..... *Speaks*
Hills of Home ..... *Fox*
Mr. Gray
Jazz Study ..... *Edward B. Hill*
Gloworm ..... *Lin-ke-Nash*
Adieu ..... *Friml-Kirkman*
Polly ..... *Zamecnik Boyd*
Misses Boyd and Kirkman
Dream Waltz ..... *Strauss*
Miss Katherine Lowdermilk
Brown Bird Singing ..... *Wood*
Dawn ..... *Weaver*
The Enchanted Glade ..... *Barker*
Mr. Gray
Concertstuck—excerpt ..... *Schumann*
Valse de Ballet ..... *Holloway*
Misses Boyd and Kirkman

ENGINEERING MOTION PICTURES

On Wednesday, October 19, at 2 p. m. in the Woman's College Auditorium, engineering motion pictures, "The Manufacture of Steel," will be shown.

JUDGE PERKINS TO SPEAK THURSDAY EVENING

The opening meeting for the new academic year of the Duke Bar Association will be held in the reception room of the University Union, second floor, on the evening of Thursday, October 20, at 7:30 o'clock.

The principal address will be delivered by Judge William R. Perkins, of the New York City Bar, Viee-Chairman of the Board of Trustees of the Duke Endowment. His subject will be "The Lawyer-Citizen."

A number of out-of-town guests have been invited by the Duke Bar Association to attend this meeting, whieh promises to be a decidedly interesting and profitable one.

DUKE VS. WAKE FOREST

One of the outstanding football games of the season will be the eontest between Duke and Wake Forest Friday afternoon, October 21, at 2 o'clock in the Duke Stadium. Attention is called to the fact that this game is to be played on Friday and not Saturday, this being the only game during the season that is to be played on a day other than Saturday.

Admission will be $1.25, including tax; no reserved seats.

REPORTS DUE OCTOBER 22

The first scholastie report will be made on freshman and advaneed freshman on October 22. These reports will be due at the Freshman Office, Saturday, October 22. The instructors are requested to make reports on all freshmen and advanced freshmen in their classes.

DUKE UNIVERSITY DIRECTORY QUESTIONNAIRE

It will greatly assist in the compilation of a complete Duke University directory if members of the faculty will fill out at once the enclosed questionnaire and send to the office of the Department of Public Relations, Room 103, University Union. Employees of the University outside the faculty are asked to fill out the blank to the extent that the questions asked concern them:

Name: ..... (Last name) (First name) (Middle name)

Position and department: .....

Living address .....

Residence 'phone..... University mail address.....

If you are rooming with a private family please list the name of the family.....

.....

List your academic degrees, research, etc., giving dates.....

.....

.....

.....

..... Married.....

List membership in social, professional, and honorary fraternities, giving location and date of initiation.

.....

.....

Location of office: ..... Office phone.....

List your weekly schedule of instruction, conferences, etc.

.....

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:20-40						
Room						
9:20-40						
Room						
10:20-40						
Room						
11:50-12:10						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

OCTOBER 24-30, 1932

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Calendar for the Week

Monday, October 24

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

Sophomore Class Meeting. 114 New Science Building.

11:40 a.m. Class Meetings, University Campus: Seniors, 02 Page.

Juniors, Lecture Room, Biology Building.

Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room. rear of University Chapel.

7:00 p.m. Quadrangle Pictures presents "Congress Dances," English Made Feature (Educational Night).

7:00 p.m. Pi Mu Epsilon (Undergraduate Math. Fraternity) Meeting. 103 Page.

Tuesday, October 25

11:20 a.m. Assembly. Auditorium, Woman's College Campus. "Current Events." Speaker, Dr. A. K. Manchester.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. W. K. Greene.

4:00 p.m. The Faculty of the School of Law.
The Freshman Council.

4:00 p.m. Band Rehearsal.

7:00 p.m. Y. W. C. A. Meeting. "Y" Hall, Woman's College Campus.

7:00 p.m. Band Rehearsal.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor Woman's College Union.

7:15 p.m. Columbia Literary Society, 104 Page.

8:00 p.m. Meeting of Woman's Athletic Association. "Y" Hall, Woman's College Campus.

Wednesday, October 26

11:20 a.m. Assembly, Auditorium, Woman's College Campus. "Early History of Durham." Speaker, Mr. J. L. Morehead.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. J. M. Ormond.

4:00 p.m. The Faculty of the School of Religion.

4:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, Woman's College Union.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

7:00 and 9:00 p.m. Quadrangle Pictures presents Peggy Shannon in "Hotel Continental."

Thursday, October 27

11:20 a.m. Assembly. Auditorium, Woman's College Campus. "The Party System in Politics." Speaker, Dr. R. S. Rankin.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly, York Chapel.

2:00 p.m. House of Representatives of Men's Association Meeting. Student Government Headquarters, 04 Union.

3:00 p.m. Phi Beta Kappa Meeting. 106 School of Religion.

4:00 p.m. The Undergraduate Council.

7:00 p.m. Freshman Friendship Council. 105 Gray.

7:30 p.m. Delta Phi Alpha (German Fraternity) Meeting. Second Floor, Woman's College Union.

Friday, October 28

11:20 a.m. Assembly. Woman's College Auditorium. Musical Program presenting Mrs. H. E. Myers, mezzo-soprano soloist.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Elbert Russell.

2:00 p.m. Freshman Football Game. Duke vs. Wake Forest. Stadium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

Saturday, October 29

11:40 a.m. Freshman Class Meeting. Page Auditorium.

7:00 and 9:00 p.m. Quadrangle Pictures presents Ramon Navarro and Madge Evans in "Huddle."

Sunday, October 30

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Campus. Speaker, Dean Elbert Russell.

DR. HOWARD E. RONDTHALER TO PREACH SUNDAY, OCTOBER 23

The guest preacher for the University Worship Service on Sunday, October 23, at 11 a. m. will be Dr. Howard E. Rondthaler, president of Salem College. Besides being head of one of the oldest educational institutions in the country, he is an outstanding minister of the Moravian Church and one of the South's best known speakers to young people's groups.

Every Sunday morning Dr. Rondthaler's address to the Men's Sunday School Class of the Home Moravian Church in Winston-Salem is broadcast over Station WSJS and many radio listeners in Winston-Salem and other communities await it eagerly from week to week. He is sure to be heard by a large congregation in the University Chapel Sunday.

The Order of Service will be as follows:

Dr. Frank S. Hickman, Presiding

Organ—"Air" from "Water Music".....*Händel*

Hymn—"The Church's One Foundation"...*Samuel S. Wesley*
(Congregation standing)

Prayer
(Congregation seated)

Male Octet—"Lovely Appear" from "The Redemption".....*Gounod*
(arr. by Holden)
Messrs. J. H. Phillips, Robert Chalker, Parker Hamlin, deArmond Moore, Russell Herbert, Don Correll, James Danner, and J. P. Waggoner

Scripture
(Congregation seated)

Soprano Solo—"With Verdure Clad" from "The Creation".....*Joseph Haydn*
Mrs. Jasper Hamlin

Hymn—"O Jesus, I have Promised".....*Mann*
(Congregation standing)

Sermon—Dr. Howard E. Rondthaler

Benediction
(Congregation standing)

Response by Choir
(Congregation remain standing with bowed heads)

Organ—Fugue in E Flat Major (St. Ann's).....*Bach*

CARILLON AND ORGAN RECITALS, SUNDAY, OCTOBER 23

Carillon and organ recitals will be given, as usual, on Sunday, October 23, at 3:45 and 4:30 p. m., the Carillon Recital at the former and the Organ Recital at the latter hour. Both recitals will be played by Lawrence Clarke Apgar, organist and carillonneur to Duke University.

I

America

II

How Can I Leave Thee?.....*Austrian Folksong*
The Sandman.....*German Folksong*
(arr. by Brahms)

III

Consolation.....*Mendelssohn*
Toccata.....*Barber*

IV

For All the Saints Who From Their Labors Rest.....*Williams*
Onward, Christian Soldiers.....*Sullivan*

V

Dear Old Duke

The organ recital program will be as follows:

Pioneer America.....*Bingham*

1. Redskin Rhapsody
   (Indian File—Squaw's Lament—Medicine Man—The Great Spirit—Tribal Dance)
2. Sailing Over Jordan
   (Negro Spiritual)
3. Along the Frontier
   (Canuck and Cowboy Songs)
4. Puritan Procession
   (Featuring "York Tune")

Annie Laurie.....*transcribed by Lemare*

Two Movements from Symphony No. 2.....*Vierne*
Scherzo
Cantabile

Prelude and Fugue in D Major.....*Bach*

"One of the most dazzlingly beautiful of all the Master's organ works. Skilful pedalplayers will find it exactly suited to them, for the theme is quite exceptionally fitted for pedal technique."—Spitta.

"The Fugue is a piece whose clarity and brilliance of movement remind one of a joyous fanfare."—Bonnet.

MR. WEST TO GIVE READING

Mr. A. T. West, director of dramatics at Duke, will give the first play reading of the year at eight o'clock Sunday, October 23, at the Little Theatre, West Duke building, Woman's College Campus. The play selected to be read is "Mrs. Moonlight," by Benn Leby. All those interested are invited to attend.

PI MU EPSILON MEETING

On Monday evening, October 24, at 7 o'clock, there will be a meeting of Pi Mu Epsilon (undergraduate Math fraternity), in 103 Page. The program is expected to last one hour.

PHI BETA KAPPA MEETING

The fall business meeting of Phi Beta Kappa will be held in Room 106, School of Religion building, at 3 p.m. Thursday, October 27. Junior elections will be held. Members of Phi Beta Kappa from other institutions are invited to affiliate as associate members.

DELTA PHI ALPHA MEETING

The Delta Phi Alpha (German fraternity) meeting on Thursday, October 27, at 7:30 p.m., will be held on the second floor of the Woman's College Union.

AMERICAN CHEMICAL SOCIETY

North Carolina Section

Meeting—Friday, October 28th at 7 p.m.

Place—State College, Y. M. C. A. Hall, Raleigh, North Carolina.

Speaker—Dr. Charles H. Herty, Consulting Engineer.

Subject—"Industrial Development in the South."

Dr. Herty is a well known consulting engineer of New York City. He was formerly Head of the Department of Chemistry at the University of North Carolina and was also editor of the "Journal of Industrial and Engineering Chemistry" for a number of years. He is the inventor of the Herty Turpentine Cup, and is a member of the Forestry and Geological Conservation Board of the State of Georgia. He is a man of wide experience and is an excellent speaker. The meeting is open to the public and anyone interested is cordially invited to attend. The meeting will be preceded by a dinner in honor of the speaker which will take place at 6 p.m. at the State College Y. M. C. A. Building.

Be sure to send for your dinner reservation to Dr. R. W. Bost, Secretary, University of North Carolina, Chapel Hill, North Carolina.

STATE METHODIST STUDENT CONFERENCE

This meeting will be held at Duke Memorial Church and Duke University, October 29 and 30. The sessions on Saturday, October 29, will be at the church and on Sunday, October 30, at the University.

Various institutions of the state will send delegates. More than one hundred persons will be in attendance. This will be the first of such conferences to be held.

Dean Elbert Russell and Dr. H. Shelton Smith, of the Duke faculty; Dr. J. M. Culbreth, of the General Board of Christian Education of the M. E. Church, South, Nashville, Tennessee, and Dr. W. A. Stanbury, pastor of Duke Memorial Church, will be among the speakers.

This conference will be promoted by the General Board of Christian Education of the M. E. Church, South, and the North Carolina Conference and Western North Carolina Conference Boards.

DUKE CONCERT SERIES

Attractions for the 1932-33 Concert Series are announced as follows:

Monday evening, November 28—Doris Kenyon, in Costume Recital.

Friday evening, December 16—Madame Clare Clairbert, and Andre D'Arkor, both of the Brussels Opera, in a program of operatic solos and duets.

Friday evening, January 6—Gluck-Sandor and Felecia Sorel and ballet.

Tuesday evening, January 24—Ethel Leginska and the National Woman's Symphony Orchestra.

Monday evening, February 13—Walter Giesecking, world's greatest pianist.

Season tickets for the series will go on sale November 1, and a full announcement of prices will be made in next week's calendar.

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

OCT. 31-NOV. 6, 1932

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Calendar for the Week

Monday, October 31

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings, University Campus:
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, rear of University Chapel.

7:00 p.m. Quadrangle Pictures presents "Le Million" (French Comedy).

7:00 p.m. Y. W. C. A. Discussion Groups Meeting.

Tuesday, November 1

11:20 a.m. Assembly. Auditorium, Woman's College Campus. "The Socialist Platform." Speaker Mrs. N. I. White.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. James Cannon III.

4:00 p.m. The Faculty of the School of Medicine.
The Council on the Instruction of Women.

4:00 p.m. Band Rehearsal.

7:00 p.m. Band Rehearsal.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor Woman's College Union.

7:15 p.m. Columbia Literary Society, 104 Page.

8:00 p.m. Faculty Club Meeting. 205 University Union.

Wednesday, November 2

11:20 a.m. Assembly, Auditorium, Woman's College Campus. "The Republican Platform." Speaker, Mrs. Holland Holton.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. H. E. Jensen.

2:00 p.m. Engineering Motion Pictures—Asbestos: Steam. Woman's College Auditorium.

4:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, Woman's College Union.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

7:00 and 9:00 p.m. Quadrangle Pictures presents Walter Huston, Phillip Holmes, and Anita Page in "The Night Court."

Thursday, November 3

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Program in charge of Social Service Committee of Y. W. C. A. Miss Virginia Tillotson, Chairman.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly, York Chapel.

2:00 p.m. House of Representatives of Men's Association Meeting. 04 Basement Union.

4:00 p.m. The General Faculty.
The Graduate Council.

7:00 p.m. Freshman Friendship Council. 105 Gray.

Friday, November 4

11:20 a.m. Assembly. Woman's College Auditorium. "The Democratic Platform." Speaker, Dean Alice Baldwin.

11:40 a.m. Chapel. University Chapel. Speaker, The Right Reverend Edwin A. Penick, Bishop Coadjutor of the Diocese of North Carolina.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

Saturday, November 5

11:40 a.m. Freshman Class Meeting. Page Auditorium.

2:00 p.m. Varsity Football Game. Duke vs. University of Kentucky. Stadium.

7:00 and 9:00 p.m. Quadrangle Pictures presents Ivor Barnard in "Illegal."

Sunday, November 6

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. Frank S. Hickman.

FIRST ANNUAL MEETING OF THE NORTH CAROLINA METHODIST STUDENT CONFERENCE

The first annual meeting of the North Carolina Methodist Student Conference will be held on Saturday and Sunday, October 29 and 30, the Saturday sessions being held at Duke Memorial Church and the Sunday program being carried out at Duke University. Warren Scoville, of the junior class of Duke University, is president of the conference.

On Saturday those in attendance upon the conference will register and the opening session will be held at 2:30 p.m. Following the invocation by Dr. W. A. Stanbury, there will be the address of the president, brief remarks by Dr. J. M. Culbreth, Rev. J. F. Kirk, and Mr. L. L. Gobbel, representing the Boards of Christian Education. Dean Elbert Russell will speak on "The Christian Ideal" and there will be a worship service led by students of the Greensboro College and the Woman's College of the University of North Carolina. At the banquet in the evening Dr. J. M. Culbreth will speak. At 8 p.m. Dr. H. Shelton Smith will deliver an address on the subject, "Old Morals in a New World."

The Sunday sessions at Duke University will begin with a worship service at 9:30. Following this Assistant Dean H. J. Herring will speak on the subject, "Applying the Christian Ideal to Certain Campus Problems." At 11 o'clock, Dean Elbert Russell will deliver the sermon in the Duke Chapel, his subject being "Can the Kingdom of God Come in This World?" The entire University community is invited to hear him. The conference will close with a communion service at 2:15, led by Dr. W. A. Stanbury and Dr. J. M. Culbreth.

At 5 p.m. on Saturday, there will be a brief carillon program by Lawrence Clarke Apgar, organist and carillonneur to Duke University, featuring songs of various colleges.

DR. ELBERT RUSSELL TO PREACH SUNDAY, OCTOBER 30

Dean Elbert Russell, of the School of Religion, will be the preacher at the University Worship Service on Sunday, October 30, at 11 a.m. His subject will be "Can the Kingdom of God Come in This World?" Special musical selections will be rendered at this service.

The Order of Service will be as follows:

Organ—Reverie on the Hymn—Tune *University*.....*Grace*
Hymn—"Christ for the World We Sing".....*G. R. Giardini*
(Congregation standing)
Prayer
(Congregation seated)
Male Octet—"I Would Be True".....*Garrett*
(arr. by Clark)
Messrs. J. H. Phillips, Robert Chalker, E. M. Hall, Jr., deArmond Moore, Russell Herbert, James Danner, J. P. Waggoner, and Allen Stanley.
Scripture
(Congregation seated)
Baritone Solo—The Fool Hath Said: "There Is No God" .....*O'Hara*
Mr. Allen Stanley
Hymn—"Jesus Calls Us O'er the Tumult".....*Jude*
(Congregation standing)
Sermon—Dr. Elbert Russell
Benediction
(Congregation standing)
Response by Choir
(Congregation remain standing with bowed heads)
Organ—Electa Ut Sol.....*Dallier*

CARILLON AND ORGAN RECITALS SUNDAY, OCTOBER 30

As usual, Mr. Lawrence Clarke Apgar, organist and carillonneur to Duke University, will be heard in recitals on Sunday, October 30. The carillon recital will be at 3:45 p.m. and the organ program will be at 4:30 p.m.

The carillon program will be as follows:

I

America

II

Drink To Me Only With Thine Eyes.....*Old English*
Berceuse from *Jocelyn* .....*Godard*

III

Two Pieces .....*Pleyel*
Adagio
Allegro

IV

Break Thou The Bread Of Life.....*Sherwin*
The Son Of God Goes Forth To War.....*Cutler*

V

Dear Old Duke

Following are the organ numbers:

Grand Choeur Dialogué ..... *Boëllmann*
The Fountain ..... *Matthews*
Legend Of The Mountain ..... *Karg-Elert*
Musette ..... *Dandrieu*
Overture To *A Midsummer Night's Dream* ..... *Mendelssohn*

FACULTY CLUB MEETING

The regular meeting of the Faculty Club will be held on Tuesday evening at eight o'clock in the reception hall of the University Union. New members will be initiated, reports of committees given, and refreshments served.

Y. M. C. A. "OPEN HOUSES" BEGIN THURSDAY, NOVEMBER 3

Announcement has been made by the University Y. M. C. A. that the series of "open houses" for the year will begin Thursday evening, November 3. They will be held every Thursday evening between the hours of seven and eight in the reception hall on the second floor of the University Union. There will be music by the Blue Devils Orchestra. There will be no charge for admission, though the number of tickets will be limited. Tickets will be given out by Russell Herbert, chairman of the Social Committee, in the "Y" office each Wednesday and Thursday afternoon from three to six.

DUKE VS. KENTUCKY, NOVEMBER 5

One of the outstanding football games of the present Southern Conference season will be played next Saturday, November 5, in the Duke Stadium when Duke will meet the strong University of Kentucky team. Duke has won the first two games of the series, in 1930 and 1931, and the 1932 contest is attracting exceptional attention.

One of the largest crowds in the history of the Duke Stadium is expected. The kickoff will be at 2 p.m. The prices will be as follows: Reduced section admissions, $1.25 (including tax); reserved seats, $2.00 (including tax).

TICKETS ON SALE TUESDAY FOR WINTER CONCERTS

Season tickets for the 1932-33 Concert Series will be on sale Tuesday morning, November 1, at 9 o'clock in the Y. M. C. A. office of the University Union. The prices are as follows:

Position	*Season Tickets*	*Single Tickets*
Orchestra—		
Rows A through P	$5.50	$2.20
Q " U	4.40	1.65
V " Z	3.85	1.10
AA " EE	3.85	.85
Balcony—		
Rows A through F	$4.40	$1.65
G " O	3.85	1.10
P, Q, R	3.85	.85

All tickets will be reserved, and season ticket holders will have first choice of seats. Single tickets for the individual concerts will not go on sale until one week before each performance.

The following dates and attractions are correct:

Monday evening, November 28.—Doris Kenyon in Costume Recital.
Friday evening, December 16.—Clare Clairbert and André D'Akor, of the Brussels Opera.
Friday evening, January 6.—Gluck-Sandor and Felicia Sorel, Ballet Company.
Tuesday evening, January 24.—National Woman's Symphony Orchestra; Ethel Leginska, soloist and conductor.
Monday evening, February 13.—Walter Gieseking, world's greatest pianist.

WEEK OF

NOV. 7-13, 1932

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Monday, November 7

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.
Sophomore Class Meeting. 114 Science.

11:40 a.m. Class Meetings, University Campus: Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, rear of University Chapel.

7:00 p.m. Y. W. C. A. Discussion Groups.

7:00 p.m. Address by Dr. William McDougall on "Racial Characteristics," Bassett House.

8:00 p.m. Erasmus Club Meeting, 206 University Union. Speaker, Prof. Raymond Jenkins.

Tuesday, November 8

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Dr. W. H. Wannamaker.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. W. I. Cranford.

4:00 p.m. Freshman Faculty Meeting.

4:00 p.m. Band Rehearsal.

7:00 p.m. Band Rehearsal.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor Woman's College Union.

7:15 p.m. Columbia Literary Society, 104 Page.

7:30 p.m. Delta Phi Alpha Meeting. 02 Page.

8:00 p.m. Classical Club Meeting. 205 Gray.

Wednesday, November 9

11:20 a.m. Assembly, Auditorium, Woman's College Campus. Worship Service. Speaker, Mrs. Hazen Smith.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Charles A. Ellwood.

2:00 p.m. Engineering Motion Pictures—Water Power. Woman's College Auditorium.

4:00 p.m. Town Girls' Club Outdoor Supper.

4:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, Woman's College Union.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

7:00 and 9:00 p.m. Quadrangle Pictures presents Tom Brown and Richard Cromwell in "Tom Brown of Culver."

7:30 p.m. Kappa Delta Pi Meeting. East Duke Building.

8:15 p.m. Newcomers Club Meeting. Woman's College Union.

Thursday, November 10

11:20 a.m. Assembly. Auditorium, Woman's College Campus. "Current Events." Speaker, Dr. Alan K. Manchester.

11:40 a.m. General Assembly. Page Auditorium. Speaker, Prof. Malcolm McDermott. Armistice Day Address.
School of Religion Assembly, York Chapel.

2:00 p.m. House of Representatives of Men's Association Meeting. 04 Basement Union.

4:00 p.m. The Undergraduate Council.

6:30 p.m. A. A. U. W. Dinner Meeting. Woman's College Union.

7:00 p.m. Freshman Friendship Council. 105 Gray.

8:30 p.m. Duke Players present "A Romantic Young Lady." Page Auditorium.

Friday, November 11

11:20 a.m. Assembly. Woman's College Auditorium. Armistice Day Program. Special Music by Mixed Quartet.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. H. E. Myers.

3:15 p.m. Student Anti-War Meeting. 201 Gray.

5:00 p.m. Junior Class Meeting. "Y" Hall, Woman's College Campus.
Senior Class Meeting. 114 Science.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

8:00 p.m. Sigma Xi Meeting. Duke Hospital Amphitheatre.

Saturday, November 12

11:40 a.m. Freshman Class Meeting. Page Auditorium.

7:00 and 9:00 p.m. Quadrangle Pictures presents Walter Huston and Dorothy Jordan in "The Wet Parade."

Sunday, November 13

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. A. W. Beaven, Rochester, N. Y.

DR. HICKMAN TO PREACH SUNDAY, NOVEMBER 6

Dr. Frank S. Hickman, of the School of Religion, will be the preacher for the University Worship Service on Sunday, November 6, at 11 a.m. His subject will be "The Majesty of the Commonplace." Special musical numbers will be rendered.

The Order of Service will be as follows:

Organ—Choral—Prelude on Bach's Choral "Night Has Come" (1932) ..... *Zechiel*

Hymn—"Faith of Our Fathers" ..... *Walton*
(Congregation standing)

Prayer
(Congregation seated)

Male Octet—"The Recessional" ..... *De Koven*
Messrs. J. H. Phillips, Robert Chalker, Parker Hamlin, DeArmond Moore, Russell Herbert, James Danner, Don Correll, and Allen Stanley.

Scripture
(Congregation seated)

Contralto Solo—"O, Rest in the Lord" from "Elijah" ..... *Mendelssohn*

Hymn—"Forget Them Not, O Christ, Who Stand" ... *Hatton*
(Congregation standing)

Sermon—"The Majesty of the Commonplace"
Dr. Frank S. Hickman

Benediction
(Congregation standing)

Response by Choir
(Congregation remain standing with bowed heads)

Organ—Marche Religieuse ..... *Gigout*

CARILLON AND ORGAN RECITALS SUNDAY, NOVEMBER 6

Lawrence Clarke Apgar, organist and carillonneur to Duke University, will give a Carillon Recital Sunday afternoon, November 6, at 3:45 o'clock, followed by an Organ Recital at 4:30.

The program for the Carillon Recital is as follows:

I

America

II

Funeral March from the Sonata in B Flat Minor .....*Chopin*

III

The Heavens Are Telling .....*Beethoven*
Etude .....*Menotti*
Glory to God in the Highest .....*Rota*

IV

O Valiant Hearts .....*Williams*
Faith of Our Fathers, Living Still .....*Walton*

V

Dear Old Duke

The program arranged for the Organ Recital will be as follows:

Assisting Artist—Myrtle Preyer Barnes

Passacaglia and Fugue in C Minor .....*Bach*

Passacaglia was originally the name of an old Spanish dance in three-four time. In musical literature the term was understood to mean a piece built up over a continually repeated base theme.—*Widor.*

Upon this theme, there flourish, like branches of the tree of Jesse, twenty variations crowned by a fugue on the same theme.—*Bonnet.*

Two Arias .....*Händel*

Mrs. Barnes

"Angels, Ever Bright and Fair" from *Theodora* (1750)

Condemned to death by the proconsul Valens because she despises the pagan cult of Venus, Theodora undergoes punishment with her converted lover, the officer Didymus.

"Oh! Had I Jubal's Lyre"

This aria is from *Joshua*, written in 1748, in England.

Sonata Eroica .....*Stanford*

a. "Rheims"

b. Tempo di Marcia Solenne

c. "Verdun"

Dedicated "To Monsieur Charles Marie Widor and the great country to which he belongs." The first movement had for its theme *O Filii et Filiae*, a Gregorian chant, and the last movement is suggested by the *Marseillaise*.

MEETING OF ERASMUS CLUB

Professor Raymond Jenkins of Catawba College will speak before the Erasmus Club on *Spenser and Irena* on Monday, November 7, at 8:00 P.M. in the University Union, Room 206.

Members of the faculty, graduate students, and others who are interested are welcome.

Professor Jenkins will deal with Spenser's relations with Ireland and with their effect on his art and mind, especially on his moral judgments. He has recently spent some time in England engaged in research on Spenser's official life.

MEETING OF CLASSICAL CLUB

The Classical Club will meet Tuesday, November 8, at 8 o'clock in Room 205, Gray building.

TOWN GIRLS' CLUB PICNIC

The Town Girls' Club will have an outdoor supper on Wednesday, November 9. The group will assemble back of East Duke Building at 4 o'clock.

KAPPA DELTA PI MEETING

Kappa Delta Pi, honorary educational fraternity, will meet for initiation on Wednesday, November 9, at 7:30 o'clock, East Duke Building, Woman's College campus. Prof. B. G. Childs will speak on "Social Relationships of the Public School."

NEWCOMERS CLUB MEETING

The Newcomers Club will have a meeting on Wednesday evening, November 9, at 8:15 in the Woman's College Union. Dr. Hanes will speak on "Big Game Hunting in Africa." This meeting will include both men and women.

DINNER MEETING

On Thursday, November 10, at 6:30 p.m. there will be a dinner meeting of the American Association of University Professors in the banquet room of the Union on the East, or Woman's College Campus. At this meeting election of officers for the year will be held.

"A ROMANTIC YOUNG LADY"

On Thursday evening, November 10, the Duke Players will present a comedy from the modern Spanish, "A Romantic Young Lady" by Martinez Sierra. It will be in Page Auditorium at 8:30.

Season tickets may be exchanged in the lobby of the University Union Tuesday and Wednesday between six and seven o'clock, and at the box office immediately preceding the performance.

STUDENT ANTI-WAR MEETING

It is announced that a Student Anti-War Meeting will be held on Friday, November 11, at 3:15 p.m. in Room 201, Gray Building. The speakers will be Dr. H. E. Jensen, of the department of sociology, and Joseph Cohen, who was a delegate to the World Con-

ference Against War at Amsterdam last summer. Dr. H. Shelton Smith, of the School of Religion, will preside, and there will be an open forum following the addresses.

This meeting on Armistice Day is being held under the joint auspices of several campus organizations.

SIGMA XI CLUB

Meeting—Friday, November 11, at 8 p.m.

Place—Duke Amphitheatre.

Speaker—Dr. Harold L. Amoss, Professor of Medicine.

Subject—Medicine in China.

The meeting will be preceded by a dinner in the Union at 6:30 p.m. in honor of the speaker. Please send your reservation for the dinner to Dr. Julia Dale, Secretary, Duke University, before November 10. Both the dinner and the meeting are open to the public, and all who are interested are cordially invited by the Club to attend.

YOUNG NORTH CAROLINA ARTIST TO EXHIBIT AT WOMAN'S COLLEGE LIBRARY

A talented young North Carolina artist, Lindsey Gudger, will be the first to exhibit at the galleries in Woman's College Library this season. Under the auspices of the Duke Art Association the Asheville artist will exhibit approximately sixteen oils and twelve watercolors. The exhibit will open on Saturday, November 12, and continue through November 16.

Most of the paintings are landscapes of North Carolina scenes, and many locales will be recognized by those who have visited in Western North Carolina as well as other sections of the state. Some of the titles of the oil paintings are: "Lake Lure," "Daisy Field," "Rain on Clingman's Dome," "The Black Brothers," "Mitchell's Waterfall," "Mountain Stream," "Beaverdam Valley," "Trout Stream," "Smokie Falls," "Mitchell Clouds," "From Mt. Shumont," "Spring in the Smokies," "Craggie Dome," and "Forest Road."

The mountains and their extraordinary cloud effects have been interpreted with unusual skill by Mr. Gudger, who has lived most of his life in Asheville. He will also exhibit several paintings done near Durham, where the artist lived for several years until last spring.

Mr. Gudger has exhibited in New York, Atlanta, Asheville, and Albany, and has won the highest favorable criticism of numerous critics and fellow artists. He is a graduate of the University of North Carolina and the Georgia School of Technology. Mr. Gudger's versatility is shown in the fact that he is one of the state's youngest licensed architects.

Most of the watercolors Mr. Gudger will exhibit are of New England themes, though some have Durham County scenes. One, "Uncle Will's Barnyard," is located a few miles from the city and has an unusual foliage effect. "Woodland," another Durham scene, has been declared one of the best of the group.

CONCERT TICKETS

More than three hundred season tickets for the 1932-33 Concert Series were sold the first day of the season sale. All seats are reserved, and those purchasing them early naturally have the choicest seats. The season sale will continue through November 19. The single ticket sale for Doris Kenyon will open on Monday morning, November 21. Season tickets are $3.85, $4.40 and $5.50, and may be reserved by calling 'phone 270.

NOISE AROUND THE HOSPITAL

It is stated that noise due to automobiles and other causes is frequently a source of annoyance around the hospital. Members of the University community are urged to aid in eliminating this cause of complaint. Thoughtlessness in the matter of noise may be a source of considerable inconvenience to hospital patients and coöperation in preserving quiet in the vicinity of the hospital will be greaty appreciated.

DR. BEAVEN TO PREACH NOVEMBER 13

Dr. A. W. Beaven, widely known Baptist minister and now president of the Colgate-Rochester Divinity School, Rochester, N. Y., will preach at the Duke University Chapel Sunday morning, November 13, at 11 o'clock.

Dr. Beaven has been heard by audiences in all parts of the country and his sermons and addresses never fail to make a genuine impression. He was one of the principal speakers at the International Rotary Convention in Minneapolis several years ago and his address was one of the outstanding features of that gathering. During the past summer he delivered some addresses at Lake Junaluska which received wide attention. At other meetings, religious and otherwise, he has been heard with great interest.

WEEK OF

NOV. 14-20, 1932

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Monday, November 14

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings, University Campus:
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, rear of University Chapel.

Tuesday, November 15

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Program in charge of Worship Committee of Y. W. C. A.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Kenneth W. Clark.

4:00 p.m. The Faculty of the College for Women.

4:00 p.m. Band Rehearsal.

7:00 p.m. Band Rehearsal.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor Woman's College Union.

7:00 p.m. Lecture, "Fundamentals of Personal Hygiene." Speaker, Dr. J. A. Speed. Page Auditorium.

7:15 p.m. Columbia Literary Society, 104 Page.

7:30 p.m. Delta Phi Alpha (German). 02 Page.

Wednesday, November 16

11:20 a.m. Assembly, Auditorium, Woman's College Campus. Book Reviews—"Good Earth" and "Sons." Speaker, Mrs. Hazen Smith.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Mason Crum.

1:30 p.m. Engineering Motion Pictures—"Automobile Engines." Woman's College Auditorium.

4:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, Woman's College Union.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

7:00 and 9:00 p.m. Quadrangle Pictures presents "The Speckled Band."

7:15 p.m. Kappa Delta Pi Meeting. Woman's College Union.

Thursday, November 17

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Prof. Malcolm McDermott.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly, York Chapel.

2:00 p.m. House of Representatives of Men's Association Meeting. 04 Basement Union.

4:00 p.m. The Graduate Council.

7:00 p.m. Freshman Friendship Council. 105 Gray.

Friday, November 18

11:20 a.m. Assembly. Woman's College Auditorium. Piano Recital by Mr. Lawrence Clarke Apgar.

11:40 a.m. Chapel. University Chapel. Speaker, Dean Elbert Russell.

6:30 p.m. Trinity College Historical Society. Woman's College Union.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

7:15 p.m. Phi Sigma Meeting. Speaker, Mr. J. H. Pyron. 216 Biology Building.

Saturday, November 19

11:40 a.m. Freshman Class Meeting. Page Auditorium.

7:00 and 9:00 p.m. Quadrangle Pictures presents Edward G. Robinson in "Two Seconds."

Sunday, November 20

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. Frank S. Hickman.

DR. A. W. BEAVEN TO PREACH SUNDAY, NOVEMBER 13

Dr. A. W. Beaven, president of Colgate-Rochester Divinity School of Rochester, New York, and for many years a prominent Baptist minister of that city, will be the preacher for the University Worship Service Sunday, November 13, at 11 a.m. Special musical selections will be rendered at this service.

Dr. Beaven is one of the best known preachers and lecturers in America today. He is especially strong as a speaker to groups of young people and is greatly in demand for such service in all parts of the country.

The Order of Service in the Chapel Sunday will be as follows:

Organ—Ricercare .....*Palestrina* (1524-1594)
Hymn—"Filled Full and Flushed With Morning".. *Perkins*
(Congregation standing)
Prayer
(Congregation seated)
Male Octet—"The White Comrade" .....*Geo. B. Nevin*
Messrs. J. H. Phillips, Robert Chalker, Parker Hamlin, DeArmond Moore, Russell Herbert, Frank Engle, Don Correll and Allen Stanley.
Scripture
(Congregation seated)
Violin Solo—"Berceuse" from "Jocelyn" .....*Godard*
Johnny Long
Hymn—"Fairest Lord Jesus" .....*Silesian Folk Song*
(Congregation standing)
Sermon—Dr. A. W. Beaven
Benediction
(Congregation standing)
Response by Choir
(Congregation remain standing with bowed heads)
Organ—Solemn Procession (1921) .....*Baumgartner*

CARILLON AND ORGAN PROGRAMS

Recitals will be given as usual Sunday, November 13, on the Carillon and Organ. The former will be at 3:45 p.m. and the latter at 4:30 p.m. Both programs will be given by Lawrence Clarke Apgar, organist and carillonneur to Duke University.

The program for the Carillon recital will be as follows:

I

America

II

Carry Me Back to Old Virginny
Minuet in G Major .....*Beethoven*

III

Two Pieces From the Suite: .....*Barber*
For Carillon (1932)
Andante, un poco mosso
Scherzetto

IV

For the Beauty of the Earth .....*Kocher*
Lead, Kindly Light .....*Dykes*

V

Dear Old Duke

The Organ program follows:

Psalm—Prelude No. 1 ..... *Howells*

"This poor man cried and the Lord heard him, and saved him out of all his troubles." *Psalms* 34:6.

Minuet in G Major ..... *Beethoven*

Humoresque "L'organo primitivo" ..... *Yon*

Toccatina for Flute

The primitive organ was a collection of flutes.

Two Pieces from the Brittany Suite ..... *Dupré*

Berceuse

The Spinners

This piece humorously depicts old women who gossip as they spin.

Carillon—Sortie ..... *Mulet*

A. A. U. W. MEETING

At its monthly meeting on Tuesday, November 15, at 6:30, the A. A. U. W. will hear Dr. W. T. Laprade, of the department of history, in a talk on "Public Opinion and Politics."

The subject of propaganda and its use in moulding public opinion will be of especial interest in view of the recent campaign.

Reservations for the dinner in the basement dining room of Duke Memorial Church may be made by telephoning Mrs. W. H. Glasson, chairman of the social committee.

LECTURE TO PHYSICAL EDUCATION STUDENTS

Dr. J. A. Speed will give a lecture to the physical education men students on Tuesday, November 15, at 7 p.m. in Page Auditorium. His subject will be "Fundamentals of Personal Hygiene."

KAPPA DELTA PI MEETING

Kappa Delta Pi initiation meeting will be held in the Woman's College Union on Wednesday, November 16, at 7:15 p.m.

Professor Childs will speak on "Social Relationships of the Public School." Following this there will be a social hour and refreshments.

TRINITY COLLEGE HISTORICAL SOCIETY

The Trinity College Historical Society will hold its meeting on Friday, November 18, at 6:30, in the Woman's College Union.

PHI SIGMA MEETING

Phi Sigma (honorary biological fraternity) will meet Friday, November 18, at 7:15 o'clock, in 216 Biology building. Mr. J. H. Pyron will speak on "Certain Characters of Taxonomic Importance in the Genus *Viola*."

DUKE VS. STATE, SATURDAY, NOVEMBER 12

The annual Duke-State football game will be played at 2:30 p.m. on Saturday, November 12, at Raleigh. One of the largest crowds of the season in North Carolina is expected to witness this contest.

DUKE-CAROLINA FOOTBALL GAME

One of the outstanding events of the football season in the South will be the annual Duke-Carolina game in Kenan Stadium at Chapel Hill on Saturday, November 19, at 2:30 p.m. This contest will doubtless decide the 1932 State football championship.

Tickets for this game may be secured from the Duke University Athletic Association or from the Information Desk in the University Union.

The price of tickets will be $2.50, including tax.

CONCERT SERIES

All persons anticipating buying *season tickets* for the Concert Series are earnestly requested to reserve them before Monday, November 21. By so doing, much better seats can be secured, and it will aid those in charge of the ticket sale considerably, as single admission tickets for Miss Kenyon go on sale Monday morning, November 21.

WEEK OF

NOV. 21-27, 1932

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Monday, November 21

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

Sophomore Class Meeting.

11:40 a.m. Class Meetings, University Campus: Seniors, 02 Page.

Juniors, Lecture Room, Biology Building.

Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, rear of University Chapel.

7:00 p.m. "City Lights" and "Sin of Madelon Claudet."

7:00 p.m. Y. W. C. A. Meeting. "Y" Hall, Woman's College Campus. Speaker, Dr. Ronald Tamblyn.

Tuesday, November 22

11:20 a.m. Assembly. Auditorium, Woman's College Campus. "Thanksgiving Service."

11:40 a.m. Chapel. University Chapel. Speaker, Dr. G. T. Rowe.

4:00 p.m. The Faculty of the School of Law.

4:00 p.m. Band Rehearsal.

7:00 p.m. Band Rehearsal.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor Woman's College Union.

7:15 p.m. Columbia Literary Society, 104 Page.

7:15 p.m. Delta Phi Alpha (German). Second Floor East Duke Building. Woman's College Campus.

8:30 p.m. Community Tea. University Union.

Wednesday, November 23

11:20 a.m. Assembly, Auditorium, Woman's College Campus. "The Nature of Matter." Speaker, Prof. C. W. Edwards.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. B. H. Branscomb.

4:00 p.m. The Faculty of the School of Religion.

4:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, Woman's College Union.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

7:00 and 9:00 p.m. Quadrangle Pictures presents Zasu Pitts and Lucien Littlefield in "Strangers of the Evening"; "Overtones" (Gerstenberg's one-act play) by Duke Players.

Thursday, November 24

Thanksgiving. Holiday.

2:30 p.m. Freshman Football Game. Duke vs. Carolina. Stadium.

Friday, November 25

11:20 a.m. Assembly. Woman's College Auditorium. Musical Program, presenting the Male Quartet.

11:40 a.m. Chapel. University Chapel. Speaker, Dean Elbert Russell.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

8:00 p.m. Phi Beta Kappa Fall Initiation. Hesperian Society Hall, East Duke Building.

Saturday, November 26

11:40 a.m. Freshman Class Meeting. Page Auditorium.

2:00 p.m. Varsity Football Game. Duke vs. Washington & Lee. Stadium.

7:00 and 9:00 p.m. Quadrangle Pictures presents Lionel Barrymore in "Washington Masquerade."

Sunday, November 27

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. Elbert Russell.

DUKE-CAROLINA GAME

The outstanding feature of the 1932 football season will be the Duke-Carolina game at Chapel Hill Saturday, November 19, at 2 p.m. Attention is directed to the fact that the kickoff will be at 2:00 and not 2:30 as at the other Chapel Hill games this season. The price of tickets is $2.50, including tax.

"THE THANKSGIVING ATTITUDE," DR. HICKMAN'S SUBJECT SUNDAY, NOVEMBER 20

Dr. Frank S. Hickman, of the School of Religion, will be the preacher at the University Worship Service on Sunday, November 20, at 11 a.m. His subject will be "The Thanksgiving Attitude."

The musical program will be featured by two Thanksgiving numbers rendered by the Men's Glee Club. This will be the Glee Club's first appearance on the campus this season.

The Order of Service will be as follows:

Organ—Prière ..... *Ropartz*
Hymn—"Come Ye Thankful People Come" ..... *Elvey*
(Congregation standing)
Prayer
(Congregation seated)
Anthem—"Prayer of Thanksgiving" .... *Arr. by E. Kremser*
Men's Glee Club
Scripture
(Congregation seated)
Hymn—"For the Beauty of the Earth" ..... *Kocher*
(Congregation standing)
Sermon—"The Thanksgiving Attitude"
Dr. Frank S. Hickman
Anthem—"Thanks Be To God" ..... *Stanley Dickson*
Men's Glee Club
(arr. by Salter)
Benediction
(Congregation standing)
Response by Choir
(Congregation remain standing with bowed heads)
Organ—Marcia Fuuebre ..... *Rheinberger*

CARILLON AND ORGAN RECITALS

The Carillon and Organ recitals will be given as usual on Sunday, November 20, the Carillon recital being at 3:45 and the Organ program at 4:30. Both recitals will be given by Lawrence Clarke Apgar, organist and carillonneur to Duke University.

The Carillon program follows:

I

America

II

The Swan ..... *Saint-Saëns*
The Rosary ..... *Nevin*

III

Pastorale ..... *Menotti*
Gavette et Double ..... *de Fesch*

IV

Now the Day Is Over ..... *Barnby*
March On, O Soul, With Strength ..... *Goss*

V

Dear Old Duke

Following is the Organ program:

Sonata Op. 65, No. 1, in F Minor ..... *Mendelssohn*
Allegro moderato e serioso
Adagio
Andante recitando
Allegro assai vivace

Mountain Sketches ..... *Clokey*
No. 1. Jagged Peaks in the Starlight

Ariel ..... *Bonnet*

The Soul of the Lake ..... *Karg-Elert*
From "Seven Pastels from Lake Constance." This number portrays the placid lake over which a storm rises. The piece closes quietly as the storm subsides.

DUKE UNIVERSITY COMMUNITY TEA

The Community Tea Association of Duke University will entertain the members of the Faculty, Tuesday evening, November 22, at 8:30, in Room 205, University Union. Mr. Stringfield and a string quartet from the North Carolina Symphony will give a short program.

FRESHMAN GAME THANKSGIVING DAY

The Duke freshman and the Carolina freshman will play their annual football game in the Duke Stadium on Thanksgiving Day. The kickoff will be at 2:30 p.m. and the price of admission to the game will be fifty cents. There are no large college games in this section that day and this freshman contest is expected to attract an unusually large number of spectators.

DUKE VS. WASHINGTON & LEE, NOVEMBER 26

The last game of the 1932 football season will be played in the Duke Stadium on Saturday, November 26, at 2 p.m., Duke contesting at that time with the Washington & Lee team.

The price of tickets for this game will be $2.00 for reserved seats, including tax, with $1.25 for reduced section seats, including tax.

PHI BETA KAPPA FALL INITIATION

The Phi Beta Kappa fall initiation will be held on Friday, November 25, at 8 p.m. in the Hesperian Society Hall in East Duke Building, Woman's College campus. Following the initiation there will be a social hour in the parlors of East Duke.

Undergraduates who will be initiated at this time into Phi Beta Kappa are as follows:

Marjorie Glasson, Anna Gertrude Douglas, Henry Acaley Wynn, Adam Marr Gaddis, Harry Leonard Dein, Jacob Levin, Robert McNeal Vaughan, Gordon Gilbert Power, Parker Redman Hamlin, David Sterling Clarke, Dorothy Newsom, Myrtice Charlotte Ward, William Karpinsky, Carl Raymond Lungren, Geraldine Fletcher, Henry Eugene Kolbe, Lee Elmar Vickers.

DORIS KENYON HERE NOVEMBER 28

Doris Kenyon, widely known screen actress, who scored such an outstanding success in her appearance here last season in the Duke University Concert Series, will open the series this year on Monday evening, November 28, in Page Auditorium. The Concert Series for 1932-33 is again under the direction of J. Foster Barnes.

"Lyric Silhouettes" is the title for the distinctive performance to be given by Miss Kenyon, who in private life is Mrs. Milton Sills. Her repertoire covers a wide range of delicately etched characterizations presented in a half dozen or more foreign languages and dialects. Her costumes are exquisitely fashioned creations, making each of her numbers a vivid, living portrait. Her characters are delicately pastelled shadings painted in positive strokes of charm, beauty, lovely voice and entrancing pictures.

Single admission tickets for Miss Kenyon will be on sale Monday morning, November 21, at 9 o'clock, in Room 201, Men's Union. Tickets for this concert are $2.20, $1.65, $1.10, and 85 cents. 'Phone 270 for reservations.

RELIGIOUS EMPHASIS WEEK, DECEMBER 5-12

Religious Emphasis Week, conducted each year under the auspices of the Y. M. C. A. and the University, will be held in December. The speaker for the first four days will be Dr. Henry H. Crane, widely known minister of Scranton, Pa., and for the last three days the speaker will be Dr. Frank Kingdon, of East Orange, N. J., who has been heard with much interest by the University community during the past two years.

Dr. Crane's services will be held on December 5, 6, 7, and 8, while Dr. Kingdon will be here December 10, 11 and 12. A full schedule of the services will appear in the next Calendar.

RECITAL BY ROLAND HAYES

Members of the University community will doubtless be interested in the announcement that Roland Hayes, world's most famous Negro tenor, will be heard in a recital at the Carolina Theatre in Durham on Sunday, November 20, at 4 p.m. He has an international reputation, having been heard by tremendous audiences and having been acclaimed by competent critics as one of the world's really great singers.

Tickets for the recital are available at the theatre box office; prices $1.50, $1.00, 75c, 50c. The net proceeds will be used for the feeding of undernourished Negro school children.

Roland Hayes is a native of Georgia and the singing of Negro spirituals will be one of the features of his program.

PARKING OF AUTOMOBILES ON UNIVERSITY GROUNDS

It is now a regulation of the University that all students in all divisions of the University, members of all instructional staffs, and all other employees of the University desiring to use parking space on the grounds for motor vehicles register their vehicles in the office of Mr. W. E. Whitford, 03 Administration Building, and secure there official license numbers to be displayed on the vehicles. Special sticker licenses may be secured by the instructional staffs and others designated by the registration office. This registration will be completed not later than Thursday, December 1. After that date, cars not registered and bearing the proper license will not be permitted to park on any of the grounds of either the East or West campus.

WEEK OF
NOVEMBER 28-
DECEMBER 4, 1932

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Monday, November 28

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings, University Campus:
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

4:30 p.m. Woman's Orchestra Rehearsal. Woman's College Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, rear of University Chapel.

7:00 p.m. Y. W. C. A. Discussion Groups.

8:15 p.m. Doris Kenyon in Costume Recital. Page Auditorium.

Tuesday, November 29

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Mrs. Hazen Smith.

11:40 a.m. Chapel. University Chapel. Speaker, Coach Wallace Wade.

4:00 p.m. Band Rehearsal.

7:00 p.m. Band Rehearsal.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor Woman's College Union.

7:00 p.m. Pi Mu Epsilon Meeting. 103 Page.

7:15 p.m. Columbia Literary Society, 104 Page.

Wednesday, November 30

11:20 a.m. Assembly, Auditorium, Woman's College Campus. Worship Service. Speaker, Mrs. Earl Brian.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. J. S. Bradway.

4:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, Woman's College Union.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

7:00 and 9:00 p.m. Quadrangle Pictures presents Barbara Stanwyck in "Forbidden."

7:30 p.m. Kappa Delta Pi Meeting. East Duke Building.

Thursday, December 1

11:20 a.m. Assembly. Auditorium, Woman's College Campus. "Nature of Light." Speaker, Dr. C. C. Hatley.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly, York Chapel.

2:00 p.m. House of Representatives of Men's Association Meeting. 04 Basement Union.

4:00 p.m. The General Faculty.
The Graduate Council.

4:30 p.m. Woman's Orchestra Rehearsal. Woman's College Auditorium.

7:00 p.m. Freshman Friendship Council. 105 Gray.

7:30 p.m. Woman's String Trio. Alspaugh House, Woman's College Campus.

Friday, December 2

11:20 a.m. Assembly. Woman's College Auditorium. Friday Morning Musicale, presenting Woman's College Trio.

11:40 a.m. Chapel. University Chapel. Speaker, Dean Elbert Russell.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

Saturday, December 3

11:40 a.m. Freshman Class Meeting. Page Auditorium.

2:00 p.m. Fall Field Day Program. Hanes Field and Woman's College Gymnasium.

7:00 p.m. Quadrangle Pictures presents "Heart of New York."

Sunday, December 4

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. Frank S. Hickman.

DUKE VS. WASHINGTON & LEE

The last football game of the 1932 season will be played in the Duke Stadium at 2 p.m. Saturday, November 26, between Duke and Washington & Lee. There will be no reserved seats, the price of admission for all seats being $1.50, including tax. The fact that this is the last game of the season and that the Duke-Washington & Lee game is always one of the best football contests of the year is sure to attract a large attendance.

DR. HICKMAN TO PREACH SUNDAY, NOVEMBER 27

"The Thanksgiving Attitude" will be the subject of the sermon by Dr. Frank S. Hickman, of the School of Religion, at the University Worship Service on Sunday, November 27, at 11 a.m. There will be special musical numbers as usual.

The Order of Service will be as follows:

Organ—"Jesu, meine Zuversicht"—Chorale Prelude in C. Major ..... *Bach*

Hymn—"O Worship the King" ..... *Haydn*
(Congregation standing)

Prayer
(Congregation seated)

Quartet—"O Sing Unto the Lord" ..... *Harker*

Scripture
(Congregation seated)

Hymn—"God of the Earth, the Sky, the Sea" ..... *Dykes*
(Congregation standing)

Sermon—"The Thanksgiving Attitude"—Dr. Frank S. Hickman

Trio—"Praise Ye" from Attila ..... *Verdi*

Benediction
(Congregation standing)

Response by Choir
(Congregation remain standing with bowed heads)

Organ—Finale from Symphony 2 ..... *Widor*

CARILLON AND ORGAN RECITALS

The program for the Carillon recital by Lawrence Clarke Apgar on Sunday, November 27, at 3:45 p.m. will be as follows:

I

America

II

My Old Kentucky Home ..... *Foster*
Spring Song ..... *Mendelssohn*

III

Prelude ..... *Menotti*
Improvisation ..... *Rota*

IV

Two Christmas Hymns
Adeste Fideles
There's a Song in the Air

V

Dear Old Duke

Following is the program for the Organ recital by Mr. Apgar:

Chorale No. 1 in E. Major .....*César Franck*

Although born at Liege, Belgium, Franck went to Paris at the age of fifteen years and, except for the two years from 1842 to 1844, he remained there the rest of his life. He is therefore usually classed as a French composer.

He possessed one of the most beautiful personalities recorded in the history of music—simple, devout, indefatigable in work, indifferent alike to public praise and criticism, devoted to his pupils and his art. Accordingly there is a spiritual quality in his music which is almost unique since Bach. It is the sincere and inevitable expression of his own nature, untinged by a consideration of popular appeal.—Geer.

Described by Vincent D'Indy in his *Life of Franck*, the first section or exposition of this work is a Lied in seven modulating periods, and the entire composition is a fine example of the variation form. The triumph of the emerging principal theme "grows out of the work" as "Father Franck" used to tell his pupils.

Carillon .....*Leo Sowerby*

Writing in *The American Organist* on Sowerby's creative output, Allan Bacon says of this work—"The piece opens with a passage of a type of which Mr. Sowerby seems to be very fond, judging by passages of similar character in his other pieces—a series of shifting progressions, with dreamy, luscious harmonies. Verily, as Ganz said, the man who can write such music is a poet."

Vivace from Trio—Sonata No. 6.....*Johann Sebastian Bach*

The six Trio-Sonatas were probably written during Bach's first years in Leipzig, that is, between 1723 and 1727. Partaking of the character of chamber-music, they are invariably woven of three parts or "voices," and their first and last movements are sprightly and irresistibly rhythmical in effect. Bach's works are always notable for their economy of material.

Finale from "Symphonie Gothique" .....*Ch. M. Widor*

The Christmas plainsong melody "Puer natus est" (C-g-a-g-a-f-g-f-a-g) forms the basis of a movement in free variation form. After the climax, in which the theme appears in the bass, there is a long diminuendo to the end—a practice much in vogue with present-day composers.

DORIS KENYON HERE MONDAY, NOVEMBER 28

Doris Kenyon, widely known screen actress, will open the 1932-33 Duke Concert Series in Page Auditorium, Monday evening, November 28, at 8:15 o'clock. The title of the program will be "Lyric Silhouettes."

Miss Kenyon appeared here last year and her performance was one of the most pleasing ever given at Duke University. There have been numerous requests for her return, and Mr. J. Foster Barnes, director of the Duke Concert Series, has been the recipient of many congratulations upon his success in securing her again for this year's program.

Miss Kenyon's program will be as follows:

I. Three French Songs:
A. Jeune Fillette (Chanson Populaire du Pays Messin)—Arranged by Jaeques Blumenthal.
B. La Pavane—Brunsen.
C. Aria de Manon (First Act)—Massenet.

II. Three Irish Country Songs:
A. Mary Darlint—Czerwonky.
B. Kitty of Coleraine—Old Melody.
C. The Cork Leg—Old Tyrone Version.
Piano Solo—The Lark—Balakireff—Max Rabinowitsh.

III. Two Russian Songs:
A. The Soldier's Wife—Raehmaninoff.
B. Parassia's Song from the Opera, "The Fair of Sorochintsi"—Moussorgsky. German Folkslied in Dialect:
C. Och, Moder, Ich Well en Ding han—Arranged by Brahms.
Piano Solo: Lotus Land—Cyrill Scott. Max Rabinowitsh.

IV. Sister Madeline—Words and Music by Kathleen Lockhart Manning.
Intermission.

V. Three Spanish Songs:
A. Hablame de Amores (Andalusian)—Fuste.
B. Canto de La Trille (A song sung at harvest time, from the Province of Murcia)—Harmonization by Inzenga.
C. Platero (From the Province of Murcia).
Piano Solo—El Vito—Infante—Max Rabinowitsh.

VI. In Milady's Garden (An episode)—Words by Helen Kaminsky. Music by Kathleen Lockhart Manning. Specially written for and dedicated to Miss Kenyon.

VII. Spanish:
Romanee de la Mano Muerto—Castillian. (A ballad purported to have been sung in the twelfth century by a hunchback minstrel.)
Piano Solo—
A. Spinning Song—Mendelssohn.
B. Valse No. 2—Chopin.—Max Rabinowitsh.

VIII. A Sketch in Black and White—Words and music by Kathleen Lockhart Manning. (Specially written for and dedicated to Miss Kenyon.)
An allegretto in Five Scenes: Prologue, Harlequin's Song, Pierrot's Song, Columbine's Song, Epilogue.

FIELD DAY AT WOMAN'S COLLEGE

The annual Field Day of the Woman's College will be held on Saturday, December 3, on Hanes Field and in the Angier B. Duke Memorial Gymnasium of the East Campus. This Field Day is under the auspices of the Woman's Athletic Association of Duke University, and the occasion is always one of much interest.

The schedule of events is as follows:

2:00 p.m. Tennis tournament finals.
3:00 p.m. Hockey finals.
3:00 p.m. Soccer finals.
3:30 p.m. Riding exhibition.
4:30 p.m. Swimming meet.

Miss Marjorie Glasson is president of the Woman's Athletic Association, which is directing the Field Day program.

DR. CRANE AND DR. KINGDON TO SPEAK

Two outstanding ministers will deliver the messages this year for Religious Emphasis Week, December 5 to 12, conducted under the joint auspices of the Y. M. C. A. and the University. Dr. Henry H. Crane, of Scranton, Pa., will preach for the first few days of the series, while Dr. Frank Kingdon, who has spoken twice at Duke during the past few years, will close the series.

Dr. Crane will preach on December 5, 6, 7, and 8; Dr. Kingdon will come on December 10 and preach on December 10, 11 and 12. A complete schedule of the various services will appear in the Calendar next week.

DUKE ENDOWMENT DAY, DECEMBER 11

Quite a number of the members of the University community will doubtless attend the public meeting in Charlotte on Sunday, December 11, at 2:30 p.m. in observance of Duke Endowment Day. This will be the eighth anniversary of the signing by the late James B. Duke of the Indenture of Trust creating the Endowment.

The Charlotte meeting will be participated in by citizens of North and South Carolina, and the Governors of the two states will bring greetings. Judge William R. Perkins, of New York, vice chairman of the board of trustees of the Duke Endowment, will speak on the Endowment. Hon. Clyde R. Hoey, of Shelby, will discuss Mr. Duke as a Carolinian. There will be short talks representing various features of the Endowment and their work. Organ solos by Mr. Lawrence Clarke Apgar, organist and carillonneur to Duke University, and selections by a double quartet from the Duke University Glee Club will feature the musical program. The closing prayer will be by Bishop Edwin D. Mouzon, while the invocation at the opening of the service will be delivered by Dr. W. L. Lingle, president of Davidson College, which institution is one of the beneficiaries of the Endowment.

The exercises will be held in the First Methodist Church of Charlotte, and Dr. W. W. Peele, pastor of that church, will preside.

Mr. D. E. Henderson, well-known Charlotte attorney, is chairman of the General Committee.

DUKE UNIVERSITY DAY, DECEMBER 12

On account of the fact that December 11, the anniversary of the Duke Endowment, falls on Sunday this year, Duke University dinners will be held as a rule on Monday, December 12. Some of the dinners will be held on other days for local reasons.

It is expected that celebrations of Duke University Day will be held in many cities of North Carolina and other states of the Union and there will be at least two meetings in other countries. At most of these gatherings members of the Duke faculty and administration will bring messages from the institution. Officers for the ensuing year will be elected and there will be other features. In a number of cases special musical numbers are being planned. Quite a few of the local alumni groups will have at the meeting parents of students from their particular communities who are now at Duke.

Special bulletins of information with reference to the various local meetings will be sent about a week in advance of the occasion to those members of the University community who will speak at various Duke University Day dinners.

WEEK OF

DEC. 5-11, 1932

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Monday, December 5

11:10 a.m. Freshman Class Meeting. Woman's College Auditorium. Speaker, Dr. Henry H. Crane.

11:40 a.m. Class Meetings, Page Auditorium. Speaker, Dr. Henry H. Crane.

4:30 p.m. Woman's Orchestra Rehearsal. Woman's College Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, rear of University Chapel.

7:15 p.m. Dr. Henry H. Crane will speak. University Chapel.

8:00 p.m. Erasmus Club. 207 Classroom Building, Woman's College Campus.

Tuesday, December 6

11:10 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Dr. Henry H. Crane.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Henry H. Crane.

4:00 p.m. Faculty of the School of Medicine.

4:00 p.m. Band Rehearsal.

7:00 p.m. Band Rehearsal.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor Woman's College Union.

7:15 p.m. Columbia Literary Society, 104 Page.

7:15 p.m. Dr. Henry H. Crane will speak. University Chapel.

Wednesday, December 7

11:10 a.m. Assembly, Auditorium, Woman's College Campus. Speaker, Dr. Henry H. Crane.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Henry H. Crane.

4:00 **p.m.** Woman's College Glee Club Rehearsal. Second Floor, Woman's College Union.

7:00 **p.m.** Men's Glee Club Rehearsal. Music Room, University Chapel.

7:00 and 9:00 **p.m.** Quadrangle Pictures presents Genevieve Tobin and Pat O'Brien in "Hollywood Speaks"; also at 9 p.m. on stage N. C. C. W. Play-Likers in "Will-o'-the-Wisp."

7:15 **p.m.** Dr. Henry Crane will speak. University Chapel.

Thursday, December 8

11:10 **a.m.** Assembly. Auditorium, Woman's College Campus. Speaker, Dr. Henry H. Crane.

11:40 **a.m.** General Assembly. Page Auditorium. Speaker, Dr. Henry H. Crane.

2:00 **p.m.** House of Representatives of Men's Association Meeting. 04 Basement Union.

4:00 **p.m.** Undergraduate Council.

4:30 **p.m.** Woman's Orchestra Rehearsal. Woman's College Auditorium.

7:00 **p.m.** Freshman Friendship Council. 105 Gray.

7:15 **p.m.** Dr. Henry H. Crane will speak. University Chapel.

7:30 **p.m.** Woman's String Trio. Alspaugh House. Woman's College Campus.

Friday, December 9

11:20 **a.m.** Assembly. Woman's College Auditorium. Musicale, presenting Allen Stanley, baritone soloist.

7:00 **p.m.** Men's Glee Club Rehearsal. Music Room. University Chapel.

Saturday, December 10

11:40 **a.m.** Freshman Class Meeting. Page Auditorium. Speaker, Dr. Frank Kingdon.

7:00 and 9:00 **p.m.** Quadrangle Pictures presents Pola Negri in "A Woman Commands."

Sunday, December 11

9:30 **a.m.** Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

11:00 **a.m.** University Worship Service. University Campus. Speaker, Dr. Frank Kingdon.

FIELD DAY PROGRAM SATURDAY AT WOMAN'S COLLEGE

On Saturday, December 3, the annual Field Day of the Woman's College will be held on Hanes Field and in the Angier B. Duke Memorial Gymnasium, of the East Campus. The event is under the auspices of the Woman's Athletic Association of Duke University.

The following events are scheduled: 2 p.m. tennis tournament finals; 3 p.m. hockey finals; 3 p.m. soccer finals; 3:30 p.m. riding exhibition; 4:30 p.m. swimming meet.

DR. HICKMAN TO PREACH SUNDAY, DECEMBER 4

Dr. Frank S. Hickman, of the School of Religion, will be the preacher for the University Worship Service on Sunday, December 4, at 11 a.m. His subject will be "Thy King Cometh." There will be special musical numbers.

The Order of Service will be as follows:

Organ—Pastorale ..... *Bach*

Hymn—"Joy to the World"
(arranged by Lowell Mason) ..... *Händel*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—"I Waited for the Lord" from the "Hymn of Praise" ..... *Mendelssohn*
Women's Glee Club

Scripture
(Congregation seated)

Anthem—"List, the Cherubic Host" from "The Holy City" ..... *Gaul*
Women's Glee Club

Sermon—"Thy King Cometh" ..... *Dr. Frank S. Hickman*

Hymn—"All Hail the Power of Jesus' Name"
(Coronation) ..... *Holden*
(Congregation standing)

Benediction
(Congregation standing)

Response by Choir
(Congregation remain standing with bowed heads)

Organ—"Rhapsodie Sur des Noëls" ..... *Gigout*

CARILLON RECITAL SUNDAY

Christmas numbers will be featured in the Carillon recital to be given Sunday, December 4, at 3:45 p.m. by Lawrence Clarke Apgar, organist and carillonneur to Duke University. The program will be as follows:

I

America

II

Joy to the World! the Lord Is Come.....*Händel*
O Little Town of Bethlehem.....*Redner*
Hark! the Herald Angels Sing.....*Mendelssohn*

III

Christmas Suite .....*Rota*
Pifferata
The Angelic Host
The Manger
Gloria in Excelsis

IV

God Rest You, Merry Gentlemen
We Three Kings of Orient Are
The First Nowell—Old English Carol

V

Dear Old Duke

GUEST ORGANIST TO GIVE RECITAL SUNDAY, DECEMBER 4

The organ recital at 4:30 Sunday afternoon in the University Chapel will be given by Nelson O. Kennedy, assistant professor of music at the University of North Carolina. Mr. Kennedy received the degree of Mus.B. in 1923 from Knox College Conservatory at Galesburg, Ill., and the degree of Mus.B. in 1926 from the American Conservatory, Chicago, Ill. He has been at the University of North Carolina since 1926 teaching Theory of Music, Piano and Organ. He is dean of the North Carolina chapter of the American Guild of Organists. He is sure to be heard by a large audience of music-lovers Sunday.

Mr. Kennedy's program will be as follows:

Concert Overture in B Minor.....*James H. Rogers*
James H. Rogers, an American organ composer of note, has given to us in this overture a piece of great beauty and charm. Brilliant passages are interspersed by sections of a quiet nature, the whole being moulded together in a very clever manner. At the end, which reminds one of a cadenza, the full organ is used.

Cantilena .....*Carl McKinley*
The composer of this charming piece, a very young man, now lives in Boston, and is a teacher of organ and theory at the New England Conservatory of Music.

Sketch .....*Robert Schumann*
This is the first of four sketches written by Schumann for the pedal piano. The harmonic progressions and the musical content are decidedly Schumannesque.

Christmas in Sicily.....*Pietro Yon*
The use of oboe and horn brings to us the vision of a pastoral scene; the chimes, bells in the distance. The swing of the rhythm suggests the motion of the cradle in which the Christ child lay. It is an ideal Christmas number.

Symphony No. IV. .....*Widor*
Andante Cantabile
Finale
Of the eight Widor symphonies, the fourth is one of the most direct. The Adante Cantabile movement is particularly lovely in its simple charm and appeal. The Finale is vigorous and stirring.

MUCH INTEREST IN RELIGIOUS EMPHASIS WEEK BEGINNING MONDAY, DECEMBER 5

Much interest is already being manifested by members of the University community in the program for Religious Emphasis Week, December 5-12. This occasion will bring to the campus two of the outstanding preachers of the country who are constantly in demand in all sections because of their pulpit ability and inspirational power.

Dr. Henry H. Crane, of Scranton, Pa., will open the series on Monday, December 5, at 11:10 a.m. in the Woman's College Auditorium. He will speak on December 5, 6, 7 and 8, his schedule being as follows:

MONDAY, DECEMBER 5
11:10 a.m.—Assembly. Woman's College Auditorium.
11:40 a.m.—Class Meetings, Page Auditorium.
7:15 p.m.—University Chapel.

TUESDAY, DECEMBER 6
11:10 a.m.—Woman's College Auditorium.
11:40 a.m.—University Chapel.
7:15 p.m.—University Chapel.

WEDNESDAY, DECEMBER 7
11:10 a.m.—Woman's College Auditorium.
11:40 a.m.—University Chapel.
7:15 p.m.—University Chapel.

THURSDAY, DECEMBER 8
11:10 a.m.—Assembly. Woman's College Auditorium.
11:40 a.m.—Assembly. Page Auditorium.
7:15 p.m.—University Chapel.

Dr. Frank C. Kingdon will preach on December 10, 11, and 12, his schedule including the University Worship Service in the Chapel on Sunday morning, December 11. Dr. Kingdon's schedule will be as follows:

SATURDAY, DECEMBER 10
11:40 a.m.—Class Meetings. Page Auditorium.

SUNDAY, DECEMBER 11
11:00 a.m.—University Chapel.
3:30 p.m.—Conference. York Chapel.

MONDAY, DECEMBER 12
11:20 a.m.—Woman's College Auditorium.
11:40 a.m.—Class Meetings. Page Auditorium.

For several years Religious Emphasis Week under the auspices of the "Y" and the University has been an important feature of the academic year. Men of national prominence have spoken on these occasions and genuine benefit has resulted. The series this year is being awaited with much interest by the University community.

DR. CRANE TO SPEAK ON WOMAN'S COLLEGE CAMPUS

Dr. Henry H. Crane, who will be here next week in connection with the Religious Emphasis Week pro-

gram, will speak each day during his stay here at 11:10 a.m. on the Woman's College Campus. Classes will be suspended at 11:00 o'clock at the Woman's College in order to enable faculty and students to hear the widely known minister. The bell is to ring at 10:50 and again at 11:00.

Dr. Crane will speak from 11:10 to 11:30 at the Woman's College, coming immediately to the University Campus in time to speak there at 11:40.

ERASMUS CLUB MEETING

The Erasmus Club will hold its third meeting on Monday, December 5, at 8 p.m. in Room 207, Carr building, East Campus. Professor A. R. Anderson will speak on "Ibsen's Life in Italy." Members of the faculty and others interested are cordially invited to attend.

DUKE ENDOWMENT DAY PROGRAM

There will be special services in Charlotte on Tuesday, December 11, at 2:30 p.m. in the First Methodist Church, in commemoration of the eighth anniversary of the Duke Endowment. Representative citizens of North and South Carolina will participate in the exercises which will be featured by addresses by Judge William R. Perkins, of New York, on the Duke Endowment, and by Hon. Clyde R. Hoey, of Shelby, on James B. Duke, and by greetings from the governors of North and South Carolina. Special musical numbers will be rendered by Mr. Lawrence Clarke Apgar, on the organ, and by the double quartet from the Men's Glee Club of Duke University.

Members of the Duke University community are especially invited to attend the exercises in Charlotte. The program will be broadcast over station WBT of Charlotte.

MANY DUKE UNIVERSITY DAY MEETINGS

Many Duke University Day meetings will be held this year in cities throughout North Carolina and in many other states. Most of the meetings will be held on Monday, December 12, while others will be held on other days for local reasons. Members of the faculty and administration of Duke University will deliver addresses at the dinners to be held by the various local alumni organizations. There will be brief musical programs and officers will be elected for the ensuing year.

At quite a few of the Duke University Day dinners parents of students now at Duke will be in attendance.

NEWCOMERS CLUB CHRISTMAS DINNER

The Newcomers Club will have a Christmas Dinner on Monday, December 12, at 7:15, in the University Union, second floor.

EXHIBITION OF ENGRAVINGS

Beginning Tuesday, December 6, the Woman's College Library will exhibit in its Gallery a series of engravings of Old English Masters by Timothy Cole.

These engravings form a part of the collection of Mrs. Margaret L. Barber of Missouri, through whose generosity many works of art have been loaned to the University.

WEEK OF

DEC. 12-17, 1932

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Monday, December 12

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium. Speaker, Dr. Frank Kingdon.

11:40 a.m. Class Meetings, Page Auditorium. Speaker, Dr. Frank Kingdon.

4:30 p.m. Woman's Orchestra Rehearsal. Woman's College Auditorium.

7:00 p.m. Men's and Women's Glee Club Rehearsal for Christmas Program. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures presents German feature, "Karamazov" and "Igloo." (Filmed in Alaska.)

7:00 p.m. Christmas Carol Service; World Fellowship Committee of Y. W. C. A. in charge. Woman's College Auditorium.

7:15 p.m. Newcomers Club Christmas Dinner. Second Floor, University Union.

Tuesday, December 13

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Christmas Service. Freshman Class in charge.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. C. A. Ellwood.

3:30 p.m. Community Tea. Woman's College Union.

4:00 p.m. Freshman Faculty.

4:00 p.m. Band Rehearsal.

6:30 p.m. A. A. U. W. Meeting. Duke Memorial Church. Speaker, Dr. J. Fred Rippy.

7:00 p.m. Band Rehearsal.

7:15 p.m. Columbia Literary Society, 104 Page.

7:15 p.m. New Testament Club Meeting. Speaker, Dr. K. W. Clark. 05 School of Religion.

7:30 p.m. Society of Civil Engineers Meeting. Asbury Hall.

8:00 p.m. Film—"The Last of the Wood Engravers." Woman's College Auditorium. Public invited.

8:00 p.m. Classical Club Meeting. Paper by Mr. J. B. Martin. 205 School of Religion.

Wednesday, December 14

11:20 a.m. Assembly. Auditorium, Woman's College Campus. A Posture Day Program. Sponsored by Woman's Athletic Association.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. W. A. Stanbury.

4:00 p.m. Faculty of the School of Religion.

5:00 p.m. North Carolina Physics Colloquium. 104 Physics Building. Address, "Accommodation Coefficients of Molecules and Ions." Speaker, Dr. Karl T. Compton.

5:00 p.m. Posture Pictures. Woman's College Auditorium. Pictures shown by Mr. R. E. Sherrington.

7:00 p.m. Men's and Women's Glee Club Rehearsal for Christmas Program. University Chapel.

7:00 p.m. Quadrangle Pictures presents James Cagney in "Winner Take All." Page Auditorium.

7:15 p.m. Kappa Delta Pi Meeting. East Duke Building.

7:30 p.m. "Modern Alchemy," popular lecture by Dr. Karl T. Compton. Woman's College Auditorium. Public invited.

Thursday, December 15

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Duke University Day, and Honor Awards.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly. York Chapel.

2:00 p.m. House of Representatives of Men's Association Meeting. 04 Basement Union.

4:00 p.m. Graduate Council.
School of Religion Faculty.

4:30 p.m. Woman's Orchestra Rehearsal. Woman's College Auditorium.

6:30 p.m. Christmas Entertainment. Chapel. Public invited.

7:00 p.m. Freshman Friendship Council. 105 Gray.

8:00 p.m. Faculty Club Christmas Dinner. University Union.

Friday, December 16

11:20 a.m. Assembly. Woman's College Auditorium. Christmas Carol Service.

11:40 a.m. Chapel. University Chapel. Speaker, Dean Elbert Russell.

8:15 p.m. Clare Clairbert and Andre D'Arkor. Page Auditorium.

Saturday, December 17

11:40 a.m. Freshman Class Meeting. Page Auditorium.

DR. FRANK C. KINGDON TO PREACH SUNDAY, DECEMBER 11

Dr. Frank C. Kingdon, of East Orauge, New Jersey, one of the most widely known ministers in the couutry and exceedingly popular with Duke University audiences here during the past two years, will preach in the University Chapel Sunday morniug, December 11, at 11:00 o'clock. As usual, there will be a special musical program.

The Order of Service will be as follows:

Orgau—Andante Cantabile ..... *Tschaikowsky*

Hymn—"Hark! The Herald Angels Sing"..... *Mendelssohn*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—"Ey-a! Ey-a!" (Christmas Cradle Song of the Fourteenth Ceutury)
Women's Glee Club

Scripture
(Congregation seated)

Soprano Solo—"Jesu Bambino" ..... *Pietro Yon*
Mrs. H. E. Myers

Sermon..... *Dr. Frank C. Kingdon*

Hymu—"O Little Town Of Bethlehem"..... *Redner*
(Congregation standing)

Benediction
(Congregation standing)

Response by Choir
(Congregation remain standing with bowed heads)

Organ—Toccata ..... *Bossi*

ORGAN RECITAL BY MR. BROADHEAD SUNDAY

The Organ Recital ou Sunday afteruoou at 4:30 will be given by Edward Hall Broadhead, of the Duke Graduate School, who is a taleuted organist. Assisting artists will be Mrs. J. Foster Barnes, mezzo-soprano, and Miss Evelyn Barnes, coutralto.

Mr. Broadhead was graduated in June, 1931, from Denison University iu Granville, Ohio, receiving an A.B. degree in music and a diploma in Organ, having studied with Brayton Stark, organist of the University. He is a member of Phi Mu Alpha Sinfonia, outstauding musical fraternity of the country, and of Phi Beta Kappa.

During the past year Mr. Broadhead held the position of director and organist of the Baptist church of Granville, Ohio, while contiuuing his studies at the University. He is at present taking graduate work here in the Departmeut of History.

There will be no regular Carillon Recital Sunday but there will be an opportuuity between 5:15 aud 5:30 to hear the bells for a few miuutes.

The program for the Organ Recital is as follows:

Fantasia and Fugue ("Great" G minor).....*Bach*
This work holds a preëminent position among the numerous organ compositions of Bach. Written in the quasi-improvisation style the Fantasia leaves other works of the type far behind. The Fugue is an unique example of Bach's ability to carry through a long and elaborate scheme without a hint of failure either in deftness or spontaneity.

Noël Languedocien .....*Guilmant*
A delicate zephyr wafted from the beauteous land of the Troubadours is this Christmas carol from southern France.

Fantaisie sur deux Noëls.....*Bonnet*
Joseph Bonnet, organist of St. Eustache, Paris, is considered by many the greatest living organist.

He Shall Feed His Flock (Duet from the Messiah)....*Händel*
Mrs. J. Foster Barnes
Miss Evelyn Barnes

Choral—Improvisation on "In Dulci Jubilo".....*Karg-Elert*
Considered one of the important leaders of the modern Neo-Germanic school Sigfrid Karg-Elert, Professor of Composition at Leipsic Conservatory, has invested this lovely old Christmas carol with a wealth of harmonic and rhythmic effects.

DUKE ENDOWMENT DAY SUNDAY, DEC. 11

Citizens of North and South Carolina will participate in a joint meeting at Charlotte Sunday afternoon at 2:30 in observance of the eighth anniversary of the Duke Endowment. The meeting will be held in the First Methodist Church and members of the University community are cordially invited to attend.

There will be addresses by Judge W. R. Perkins, of New York, and Hon. Clyde R. Hoey, of Shelby; greetings will be extended by Governor Gardner of North Carolina, and Governor Blackwood, of South Carolina; there will be five minute talks on various causes of the Duke Endowment; there will be a special musical program featured by organ selections by Lawrence Clarke Apgar and vocal numbers by a double quartet from the Men's Glee Club of Duke University.

FIRST DUKE UNIVERSITY DAY MEETINGS FRIDAY

The first of the 1932 Duke University Day meetings in observance of the eighth anniversary of the Duke Endowment were held Friday evening, December 9. Judge Thad D. Bryson spoke at a dinner in New Bern attended by alumni from Craven and Jones counties, while Assistant Dean Herbert J. Herring was the speaker from the University at the dinner in Greenville for the Pitt County group of alumni. There was a large attendance and much interest manifested at both gatherings.

On Saturday evening, December 10, the dinner of the Buncombe County group will be held with Dean W. H. Wannamaker, Coach Wallace Wade and Coach Carl Voyles in attendance. The Richmond alumni meet at the Westmoreland Club on Saturday evening, with Henry R. Dwire, Director of Public Relations and Alumni Affairs, as speaker from the University.

Many other meetings will be held, most of them being on Monday, Dec. 12. There will be about fifty meetings and the present indications are that the observance of Duke University Day this year will prove the best and most far-reaching in all the history of these observances. There has been in evidence this year a notably fine spirit of coöperation and both attendance and interest at the meetings are expected to reach new high record marks.

CONCLUDING SERVICES OF RELIGIOUS EMPHASIS WEEK

The concluding services of Religious Emphasis Week at Duke University will be held Sunday and Monday, December 11 and 12, by Dr. Frank C. Kingdon, of East Orange, N. J. In addition to delivering the sermon at the University Worship Service in the University Chapel at 11:00 a.m. Sunday, Dr. Kingdon will conduct a conference for students at 3:30 p.m. the same day in York Chapel. On Monday at 11:20 a.m. he will speak at the Woman's College Auditorium, at 11:40 a.m. in Page Auditorium.

Religious Emphasis Week, under the auspices of the Y. M. C. A. and the University, has been notably successful. The addresses by Dr. Henry H. Crane, of Scranton, Pa., made a profound impression, and the concluding services of the series by Dr. Kingdon are expected to be of great value. Both are among the outstanding ministers of America and their coming to Duke for a week of religious emphasis is sure to prove one of the outstanding events of recent years at the University.

NEWCOMERS CLUB DINNER

The Newcomers Club will have a Christmas dinner and program on Monday, December 12, at 7:15 p.m. in the University Union, second floor. The occasion is formal.

COMMUNITY TEA

The Community Tea will be held on Tuesday, December 13, at 3:30 p.m. in the Woman's College Union.

A special program of Christmas music has been arranged by Mrs. J. Foster Barnes and will be rendered by the string quartet and vocal quartet of the Woman's College. All members are cordially invited.

DR. RIPPY TO SPEAK TO A. A. U. W.

The Durham Branch of the American Association of University Women will hold its monthly meeting at 6:30 p.m. on Tuesday, December 13, with Dr. J. Fred Rippy of the Department of History as guest speaker.

Dr. Rippy's comprehensive knowledge of Latin American affairs will give added interest to his subject, "American Loans Abroad."

Reservations for the dinner in the basement dining room of Duke Memorial Church may be made by telephoning Mrs. W. H. Glasson, chairman of the social committee.

If enough members wish to see it, there will be a second showing of the film, "The Last of the Wood Engravers," in the Woman's College Auditorium after the meeting.

NEW TESTAMENT CLUB MEETING

The New Testament Club will meet in Room 05 School of Religion on Tuesday, December 13, at 7:15 p.m. Dr. Kenneth W. Clark will speak on "The Story of American New Testament Manuscripts." The public is invited to this meeting.

SOCIETY OF CIVIL ENGINEERS

The Society of Civil Engineers will meet Tuesday evening, December 13, at 7:30 in Asbury Hall.

THE LAST OF THE WOOD ENGRAVERS

In connection with the exhibition of Engravings of Old English Masters by Timothy Cole which is being held in the gallery of the Woman's College Library, the Department of Fine Arts is sponsoring a film entitled, "The Last of the Wood Engravers," to be shown in the Woman's College Auditorium Tuesday, December 13, at 8 o'clock.

Shortly before his death, the late Mr. Cole made a permanent record in this film of the processes of a technique now almost lost. A particular feature of the film is a large number of greatly magnified views of the actual tool work on the wooden block, showing the delicate precision with which each line must be cut.

The public is cordially invited to attend both this picture and the exhibition, which is open daily during Library hours.

PRESIDENT KARL TAYLOR COMPTON HERE DECEMBER 14

Dr. Karl Taylor Compton, noted physicist and president of Massachusetts Institute of Technology, will speak twice at Duke University on Wednesday, December 14.

The distinguished scientist will first be heard here at 5 o'clock in an address to the North Carolina Physics Colloquium,

on the subject, "Accommodation Co-Efficients of Molecules and Ions." This address will be delivered at the University physics building, lecture hall.

At 7:30 o'clock in the evening President Compton will deliver a popular lecture at the Woman's College Auditorium. His subject at this time will be "Modern Alchemy."

Arrangement is being made to have alumni of M. I. T. living in this State come to Durham next Wednesday and greet President Comptou.

President Compton is the brother of another famous physicist, Dr. Arthur H. Comptou, winner of the 1927 Nobel prize for physics. Last year he was awarded the Rumford medal of the American Academy of Arts and Sciences. He is chairman of the governing board of the American Institute of Physics.

Scientists from the faculties of a number of North Carolina institutions will attend the colloquium here, and the public is invited to attend the evening lecture at the Woman's College Auditorium.

KAPPA DELTA PI MEETING

The Kappa Delta Pi (education) meeting will be held on Wednesday evening, December 14, at 7:15, in East Duke building, Woman's College Campus. There will be an open forum discussion on "Pragmatism vs. Idealism in Education," led by Miss Forline and Miss Jeffreys.

FACULTY CLUB CHRISTMAS PARTY

The annual Faculty Club Christmas Party will be held Thursday evening, December 15, on the West Duke Campus. The program will be divided into three parts. The first part of the program will be carried out in the University Chapel. Beginning at 6:30, Mr. Apgar will play a number of Christmas carols on the Carillon. At 6:45 Christmas carols of the familiar type will be sung by the entire congregation. A chorus consisting of approximately fifty members of the Woman's College Glee Club under the direction of Mrs. J. Foster Barnes, and an equal number of members of the Men's Glee Club, directed by Mr. Barnes, will lead in this singing. From 7:10 until 8:00 there will be an attempt to reproduce a mediaeval Christmas service. Ancient Christmas carols will be sung. A series of tableaux representing famous Christmas paintings will be presented by Professor A. T. West and appropriate carols will be sung interpreting these pictures. Dr. F. S. Hickman will have charge of the religious services. A special feature of the music will be presented by a double quartet composed of Mrs. H. E. Myers and Miss Elizabeth Aldridge, sopranos; Mesdames W. W. Rankin and Walter Whitted, altos; Messrs. R. S. Rankin and R. T. Clark, Jr., tenors; and Messrs. W. L. Whitted and C. E. Jordan, basses. The full program appears in another place on this page.

At eight o'clock the annual dinner will be held in the University dining hall. There an old-fashioned dinner will be served consisting of turkey, Smithfield ham, hot biscuits, cauliflower, asparagus, yams, cranberry sauce, home-made pickles, coffee, plum pudding, sillibub, etc. At the dinner special singing, pranks, stunts, etc. will enliven the party.

After dinner the party will retire to the social hall where old-time games will be enjoyed.

The public is invited to the part of the program that is given in the Chapel. Only members of the club and their guests are expected at the dinner and the program following. Tickets may be secured from Mr. W. L. Whitted in the Treasurer's office. They may be secured Tuesday and Wednesday.

PROGRAM FOR THE CHAPEL SERVICE

THURSDAY, DECEMBER 15, 6:30 P.M.

6:30-6:45—Carillon Christmas music.

6:45-7:10—Christmas Carols.

7:10-8:00—A Mediaeval Christmas Service.

Processional—Adestes Fideles (in Latin).
Introit and Response.
Chorus—The Birthday of the King—Men's Glee Club.
Tableau—The Prophet—Song: Comfort Ye—Mr. Clark.
Tableau—The Annunciation—Song: The Angel Gabriel—Choir.
Tableau—Holy Night—Song: Heilige Nacht—(In German) Choir.
Tableau—Holy Family—Song: Cradle Song—Choir.
Mrs. Barnes and Woman's Glee Club will sing "Ey-a! Ey-a!"
Tableau—Madonna and Child—Song: The Cradle—Choir.
Men's Glee Club will sing "Emmanuel."
Tableau—Visit of Shepherds—Song: The Echo Choir and Quartet.
Tableau—Visit of Wise Men—Song: We Three Kings—Trio and Choir.
Postlude—O Holy Night—Mrs. Myers, Quartet and Choir.
Recessional—God Rest Ye, Merry Gentlemen.

SECOND CONCERT IN DUKE UNIVERSITY SERIES FRIDAY, DECEMBER 16

The second event in the 1932 Concert Series at Duke University will be the appearance of Clare Clairbert, soprano, who will sing at Page Auditorium in joint recital with Andre D'Arkor, tenor. The hour of the concert will be 8:15 p.m.

Single admission tickets will be available during the week of the concert at the following prices: 85 cents, $1.10, $1.65, and $2.20.

Madame Clairbert, who is a native of Brussels, Belgium, and who comes from the Royal Theatre de la Monnaie of that great European musical center, has a most attractive personality as well as a wonderful voice, and never fails to make a profound impression. Andre D'Arkor is also from the Royal Theatre de la Monnaie and has achieved a widespread reputation as operatic and concert tenor.

Sanford Schlussel will be accompanist for the joint recital.

The program for the recital will be as follows:

1. Duo de Lakme ..... *Delibes*
   Clairbert-D'Arkor
2. Aubade du Roi D'Ys ..... *Lalo*
   D'Arkor
3. a. Pourquoi Rester seulette ..... *St. Saens*
   b. Ne bonge plus ..... *Grafe*
   c. Air champetre ..... *Poulenc*
   Clairbert
4. a. Largo (Air de Serse) ..... *Handel*
   b. Je cache mon amour ..... *R. Strauss*
   c. Tu lo sai ..... *Guiseppe-Torelli*
   D'Arkor
5. Carnaval de Venise ..... *Giulio Benedict*
   Clairbert

INTERMISSION

6. a. Fantoches ..... *Debussy*
   b. Berceuse ..... *Gretchaninow*
   c. Serenade ..... *Tschaikowsky*
   D'Arkor
7. Dinorah (Valse de l'Ombre) ..... *Meyerbeer*
   Clairbert
8. Romance de l'Elisir d'Amore ..... *Donizetti*
   D'Arkor
9. a. Qual farfaletta amante ..... *D. Scarlatti*
   b. Se tu m'ami (Arietta) ..... *Pergolesi*
   c. A questo seno deh vieni ..... *Mozart*
   Clairbert
10. Duetto de Traviata ..... *Verdi*
    (Parigi, o cara, noi lasceremo)
    Clairbert-D'Arkor

CHRISTMAS TREES AND FIREWOOD FROM THE DUKE FOREST

Selected red cedar Christmas trees may again be obtained from the Duke Forest by anyone connected with the University.

Prices including delivery at any Durham address:

Trees 2-3 ft. high	$ .50
Trees 4 6 ft. high	.75
Trees 6-8 ft. high	1.00

Larger trees are available at proportionate prices. Deliveries will be made only during the week of December 19-24.

Firewood, either pine or hardwood or mixed, may be obtained from the Duke Forest at any time at $5.00 per load or $3.00 per half-load. Loads will average about a cord.

Orders should be placed at the Forestry Office, University Branch Phone 339.

For NERVOUS MACHINES

Rx

UNSHAKO

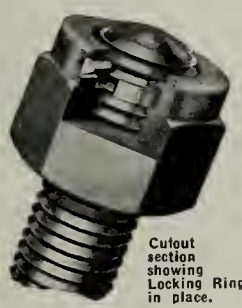
The Nut That Can't Shake Loose

Vibration is licked when it meets "Unshako" . . . the ingenious self-locking ring, built right in the nut, holds it tight against the severest shaking and jarring, yet with an ordinary wrench it backs off without a murmur.

There are no separate washers, pins or parts to bother with.

This nut, though new in principle, has successfully proven every claim in almost every type of industry where vibration has been at its worst.

Write for complete information.



Pat'd. and Pat's. Pending

Fig. 1510

Cutout section showing Locking Ring in place.

STANDARD PRESSED STEEL CO.

BRANCHES BOSTON DETROIT INDIANAPOLIS — JENKINTOWN, PENNA. Box 562 — BRANCHES CHICAGO ST. LOUIS SAN FRANCISCO

that keep a man busy with a wrench

See the RAYMOND CONCRETE PILE CATALOG in Sweets Index

MITCO OPEN STEEL FLOORING

Pressure Formed - 90% Open Area
Easy to Install
HENDRICK MANUFACTURING COMPANY
45 Dundaff Street, Carbondale, Pa.

UNDERPINNING & FOUNDATION CO., INC.
CONTRACTORS & ENGINEERS
155 East 44th St. New York, N. Y.

The "Buff" is constructed of the finest material and lenses with ten per cent more light.

Rental Transits—Reasonable Rates
Send for handsome new catalog

BUFF & BUFF MFG. CO.
Boston, Mass.

69 Dey Street N. Y. City — 325 W. Huron Street Chicago

PILE HAMMERS and EXTRACTORS
HOISTS - DERRICKS - WHIRLERS
SPECIAL EQUIPMENT - MOVABLE BRIDGE MACHINERY
Write for descriptive catalogs.
McKIERNAN-TERRY CORPORATION, 13 Park Row, New York

ADD 8 to 20 TIMES MORE LIFE TO YOUR LUMBER
by pressure-treating it with ZMA or Creosote, processed by Eppinger & Russell Co. 59 years of wood preserving experience.

WOOD PRESERVERS SINCE 1878
EPPINGER & RUSSELL CO.
82 Eighth Ave., New York City

"GUNITE" THE SAND-CEMENT PRODUCT OF THE "CEMENT GUN"

THE THREE LARGER SIZED "CEMENT GUNS" ARE NOW EQUIPPED WITH NOZZLE VELOCITY METERS. THESE METERS ARE ALSO SOLD FOR USE ON OUTSTANDING "CEMENT GUNS."

MANUFACTURED AND SOLD EXCLUSIVELY BY
CEMENT GUN CO. ALLENTOWN, PA.
NEW YORK PITTSBURGH ST. LOUIS CHICAGO LOS ANGELES SEATTLE DENVER FORT WORTH HOUSTON NEW ORLEANS ATLANTA
WE ARE ALSO "GUNITE" CONTRACTORS

A SUPER WIRE ROPE FOR SUPER SERVICE

When gruelling tasks are to be accomplished—when wire rope is called upon to do almost the impossible—in short, when the real tests come—

Then is when "Flex-Set" Preformed Yellow Strand can be depended upon to prove its real economy, because—

"Flex-Set" Preformed Yellow Strand contains the very essence of all we have learned during 61 years making nothing but wire rope. The wires are drawn to our own exacting specifications, and carefully tested to be sure they are worthy of a place in such high grade rope.

Then, the wires and strands are pre-shaped to a permanent helical form before they go into the rope. Result: A rope that is practically pre-broken in; limp and tractable; easy to handle and install; highly resistant to kinking, metal fatigue and drum crushing.

For longer life and greater economy, use "Flex-Set" Preformed Yellow Strand.

BRODERICK & BASCOM ROPE CO., St. Louis, Mo.

Factories: St. Louis, Seattle, Peoria.

Branches: New York, Chicago, Seattle, Portland, Houston.

V-6

"Flex-Set"

Preformed

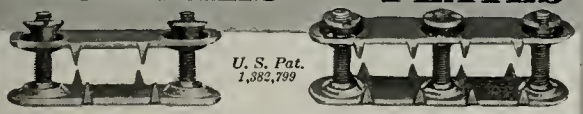
YELLOW STRAND

for Joining and Repairing

CONVEYOR BELTS

FLEXCO HD

BELT FASTENERS **RIP PLATES**

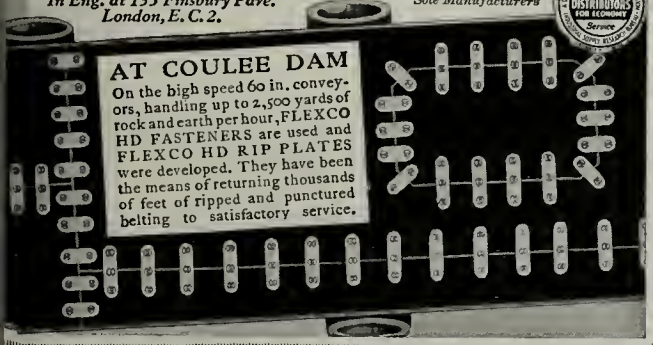


U. S. Pat. 1,382,799

FLEXCO HD BELT FASTENERS make a tight butt joint of great strengtb and long life. Recessed plates embed in belt, compress belt ends and prevent ply separation. Five sizes in steel and alloys.

FLEXCO HD RIP PLATES are used in repairing rips and patching conveyor belts. The added widtb gives a desirable long grip on the edges of the rip. Consultation on belt joining and repair invited. Sold througb jobbers and belting bouses tbe world over.

FLEXIBLE STEEL LACING CO.
4656 Lexington Street Chicago, Illinois
In Eng. at 135 Finsbury Pave. London, E. C. 2. *Sole Manufacturers*


AT COULEE DAM
On the bigh speed 60 in. conveyors, handling up to 2,500 yards of rock and earth per hour, FLEXCO HD FASTENERS are used and FLEXCO HD RIP PLATES were developed. They have been the means of returning thousands of feet of ripped and punctured belting to satisfactory service.

Dredging

Filling, Land Reclamation, Canals and Port Works

River and Harbor Improvements
Deep Waterways and Ship Channels

We are equipped to execute all kinds of dredging, reclamation and port work anywhere in the United States.

CONTRACTORS to THE FEDERAL GOVERNMENT

Correspondence invited from Southern Officials and Corporate and Private Interests Everywhere.

Largest Plant **Longest Experience**

Atlantic, Gulf and Pacific Co.

New York
21 Park Row

Houston, Texas
Scanlon Bldg.

See pages 93 and 95 for

DIRECTORY of EQUIPMENT & MATERIALS

If you do not find what you want, write

ENGINEERING NEWS-RECORD
Information Bureau
330 West 42nd Street **New York, N. Y.**

100 *STANDARD BUCKETS ..*

Owen Buckets

..100 SPECIAL UNITS

We'll show you a bucket to handle any job, or design one and guarantee its performance.

THE OWEN BUCKET COMPANY
6010 Breakwater Avenue • Cleveland, Ohio

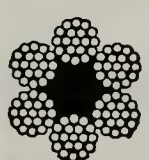
A mouthful at every bite

LOCOMOTIVE CRANES
CRAWLER CRANES
SHOVELS

OHIO

THE OHIO LOCOMOTIVE CRANE CO.
BUCYRUS OHIO

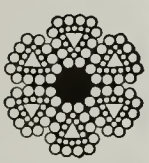
Leschen Wire Rope



Tell us how you use wire rope and we shall be glad to suggest the right rope for best results.

A. Leschen & Sons Rope Co.
Established 1857
5909 Kennerly Ave., St. Louis, Mo.

Chicago New York



CONCRETE VIBRATORS

Air operated vibrators for all classes of concrete construction including bridge deck slabs, dams and locks.
Portable Vibrating Screed Boards for highway pavements.
Special steam operated vibrators for placing hot asphalt mixtures.
RENTALS—*Write for circulars and engineering data.*—SALES

MUNSELL CONCRETE VIBRATORS
999 Westside Ave. JERSEY CITY, N. J.

Hayward Buckets

Use this Class "K" Clam Shell for excavating and hard digging.

THE HAYWARD CO., 48-50 Church St., N. Y.

FREDERICK SNARE CORPORATION

CONTRACTING ENGINEERS

Difficult and unusual foundation and engineering problems a specialty

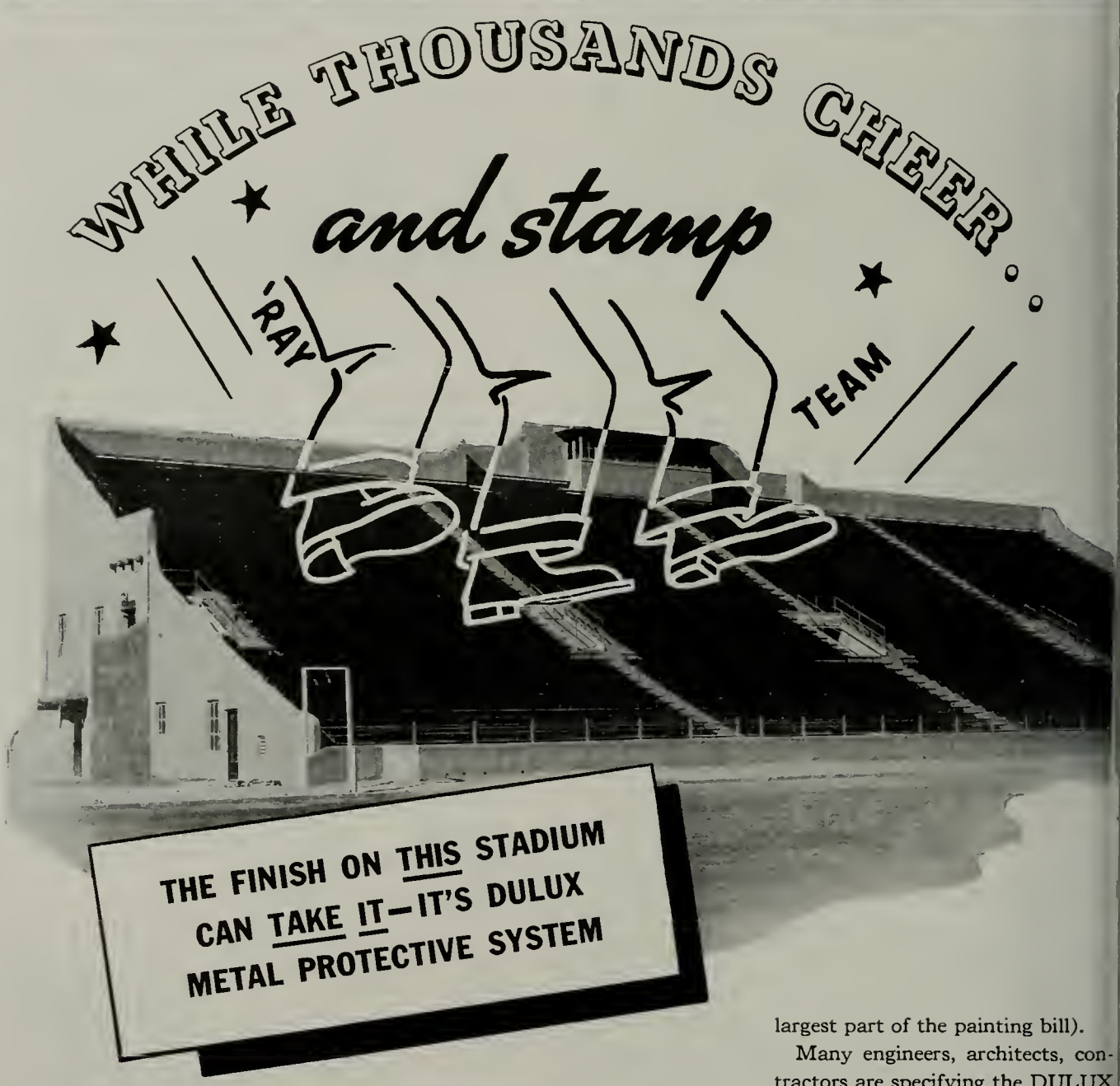
114 Liberty Street, New York

Havana, Cuba, Paseo De Marti 110-A, Altos.
Lima, Peru, Edificio "La Auxiliar". Cartagena, Colombia, P. O. Box 200

Harbor Works
Dredging
Bridges
Railroads
Railroad Terminals

Warehouses
Industrial Plants
Sugar Mills
Power Plants, Dams
Reservoirs, Pipe Lines

WHERE DULUX IS SAVING DOLLARS



THE finish on a steel stadium leads a mighty tough life. Thousands of scuffing, stamping feet. Merciless exposure to every kind of weather—blazing sun, dust-driving winds—which never stops its attack on a paint film.

This new stadium built by the Virginia Bridge Company for the University of New Mexico is finished with Du Pont DULUX—for greater protection to the metal and to keep repainting costs down.

DULUX gives structural steel greater protection. Its amazing durability, its resistance to injury, weather, smoke, and salt air mean fewer repaintings (where labor is the largest part of the painting bill).

Many engineers, architects, contractors are specifying the DULUX Metal Protective System—for railroad equipment, for bridges, buildings, electrical apparatus—because DULUX lasts longer and eventually costs less.

A du Pont representative will be glad to give you full information about this money-saving system of metal protection. E. I. du Pont de Nemours & Co., Inc., Finishes Division, Wilmington, Delaware.

DU PONT
REG. U.S. PAT. OFF.

INDUSTRIAL FINISHES

FULLER-KINYON
AUTOMATIC REMOTE-CONTROL
BULK-CEMENT UNLOADER

TO CUT THE COST
OF PLACING CONCRETE

The new Fuller-Kinyon Automatic Remote-Control Bulk-Cement Unloader will meet the needs of every job...a machine every contractor should consider as a permanent unit of his equipment. It has many advantages inasmuch as it can be transported from one job to another at very little expense. It will convey over long distances and permit the locating of mixing plants for economy and convenience.

Write for Bulletin U-1-A describing this really unique and improved machine.

P-26

FULLER COMPANY
CATASAUQUA, PENNSYLVANIA
Chicago: 1118 Marquette Bldg.
San Francisco: 320-321 Chancery Bldg.

Fast Service
on Fabricated Structural Work

For regular or emergency needs, your J&L Warehouse is equipped to furnish fabricated structural work to meet your requirements. Also plain material, reinforcing bars, nails, tie wire and other steel construction products. Service is fast, complete, dependable.

J&L STEEL

JONES & LAUGHLIN STEEL CORPORATION

J&L WAREHOUSES

CHICAGO · CINCINNATI · DETROIT · NEW ORLEANS · PITTSBURGH
NEW YORK (Operated by the National Bridge Works Division of Jones & Laughlin Steel Service, Inc.)

For Every Need The Right Quality Steel In A Full Range Of Sizes

REINFORCING BARS
Rail Steel and Billet
Straight and Fabricated
Stock and Mill Shipment
LACLEDE STEEL COMPANY
Plants: Madison, Ill., Alton, Ill. *General Offices:* Arcade Bldg., St. Louis, Mo.

LOCK JOINT
Reinforced
CONCRETE PIPE
PRESSURE • SEWER • CULVERT • SUBAQUEOUS
See our full page ad July 29
LOCK JOINT PIPE CO. AMPERE, N. J.

WEBER REINFORCED CONCRETE CHIMNEYS
Erected throughout the world for all purposes for thirty-five years.
We also repair and recondition all types of chimneys
THE WEBER CHIMNEY COMPANY
1452 McCORMICK BUILDING, CHICAGO, U. S. A.

KERLOW STEEL FLOORING CO.
ENGINEERS & MANUFACTURERS
Highway, Railway, Industrial and Marine Grating, Paving, Floors and Steps
JERSEY CITY, NEW JERSEY

Austin-Western
Road Graders, Motor Graders, Elevating Graders, Roll-A-Plane and Road Rollers, Motor Sweepers, Dump Cars, Dump Wagons, Trail Cars, Giant Rippers, Scarifiers, Trailers, Scrapers, Plows, Crushing and Washing Plants, Shovels, Draglines, Cranes, Snow Plows, Bituminous Distributors, etc. Write for complete information.
THE AUSTIN-WESTERN ROAD MACHINERY CO., Aurora, Ill.
Cable Address: AWCO, Aurora. Branches in Principal Cities.

We Look Into the Earth
By using Diamond Core Drills.
We prospect Coal and Mineral Lands.
We are fully equipped for testing foundations for bridges, dams, buildings, and all work of a similar character.
PENNSYLVANIA DRILLING COMPANY
Drilling Contractors PITTSBURGH, PA.

THAT NEW 45-POUND CLEVELAND SINKER

We make also

Wagon Drills	Bulletins 109 and 111
Drifters	Bulletin GC-9
Stopers	Bulletins 120, 121, and 123
Paving Breakers, Pneumatic Diggers, Back Fill Tampers	Bulletin GC-7
Line Oilers, Tripods, Couplings, Valves, "Veribest" Air Hose	Bulletins GC-10 and GC 11

BRANCH OFFICES

Birmingham, Ala. 1304-6 North First Ave.
Butte, Mont. 41 East Broadway
El Paso, Texas 1417 Texas Street
Los Angeles, Calif. 2001 Santa Fe Ave.
Negaunee, Mich. 222 Heath Street
Newton, Mass. 457 Washington St.
New York, New York 200 Church Street
Richmond, Va. 12 North 15th St.
Salt Lake City, Utah 418 Dooly Bldg.

• You will like its slim, clean lines, its convenient throttle and swivel air connection, its sturdy steel retainer and thorough oiling system. One position of the throttle handle turns a powerful blast down through the hollow of the drill steel—cleans the hole thoroughly. Although originally designed for soft and medium formations, it has turned out to be an excellent driller also in hard rock. You will want to see the H10 at work on your own job—under your conditions. Demonstration any time—anywhere.

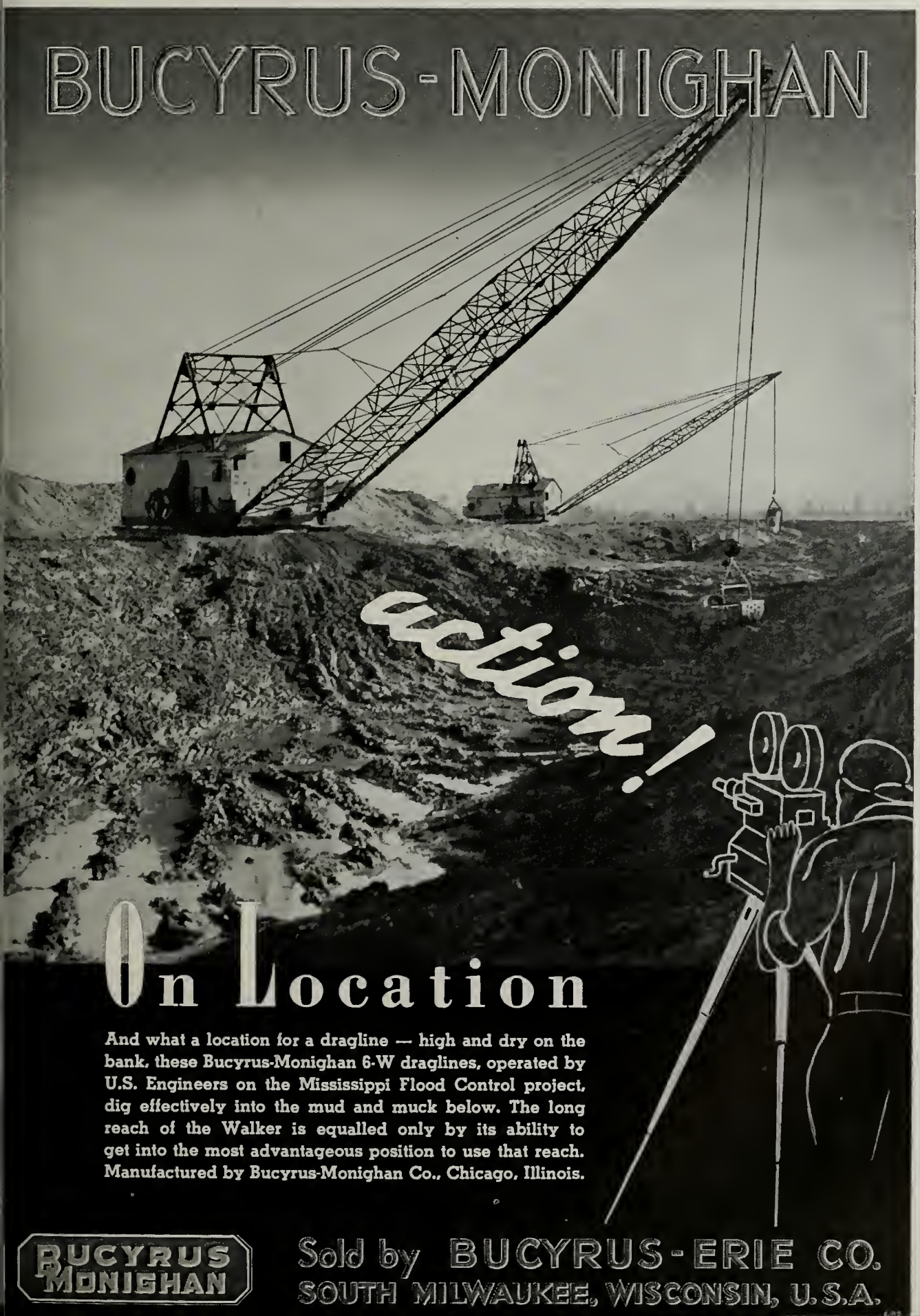
Let us send Bulletin 110.

THE CLEVELAND ROCK DRILL COMPANY

3734 EAST 78TH STREET • CLEVELAND, OHIO

Cable Address: ROCKDRILL

LEADERS IN DRILLING EQUIPMENT


BUCYRUS-MONIGHAN
action!
On Location
And what a location for a dragline — high and dry on the bank, these Bucyrus-Monighan 6-W draglines, operated by U.S. Engineers on the Mississippi Flood Control project, dig effectively into the mud and muck below. The long reach of the Walker is equalled only by its ability to get into the most advantageous position to use that reach. Manufactured by Bucyrus-Monighan Co., Chicago, Illinois.
BUCYRUS MONIGHAN
Sold by BUCYRUS-ERIE CO.
SOUTH MILWAUKEE, WISCONSIN, U.S.A.

Water Transportation...

Corrosion Resistance and Immunity to Electrolysis

The enormous toll exacted each year in this country by the destructive ravages of soil corrosion is too well known to require further comment here.

But . . . because this is true, it is well to remember that Transite Pipe is made of asbestos and portland cement. And that these two imperishable materials have already established a time-proved record for exceptional resistance to the chemical action of soil acids and salts.

Moreover, this same non-metallic composition provides immunity to electrolysis. And this is an especially important consideration whenever pipe is installed near power lines or electric railways.

Durability . . . freedom from tuberculation . . . resistance to corrosion . . . immunity to electrolysis . . . what is the sum total of these advantages? For one thing, maximum assurance against shutdowns and cleaning expenses. For another, virtually no maintenance or replacements. In short, then, years of *truly* economical water transportation!

When Do the Savings Start?

Those years of economical water transportation start right at the day of installation! This modern water pipe, for all its great strength, is relatively light . . . handles easily. It is being installed every day in the year by unskilled crews, without using mechanical equipment on all but the largest sizes.

And the Simplex Couplings, which assure permanently bottle-tight joints on the line, also provide for rapid, foolproof assembly. Because no caulking is necessary, the trenches can be held to minimum width. Hence, in every respect, Transite Pipe installations are decidedly economical.

• • •

In your opinion, don't these facts . . . brief as they are . . . warrant further investigation? If you are interested in sizably lowering water-carrying costs, it will pay you to check the very definite savings Transite Pipe makes possible on any water-supply system. For details, ask for the Transite Pressure Pipe brochure. Johns-Manville, 22 East 40th Street, New York City.

PRESSURE PIPE *An Asbestos Product*

Listed by the Underwriters'

A NEW DAY *in*

As mile after mile of Transite Pipe goes down all over the country, men concerned with economical water transportation will do well to review the reasons behind the success of this remarkable material

THIS is a story that goes back to the days of ancient Rome. And to one of the world's greatest engineering feats . . . the Roman aqueducts.

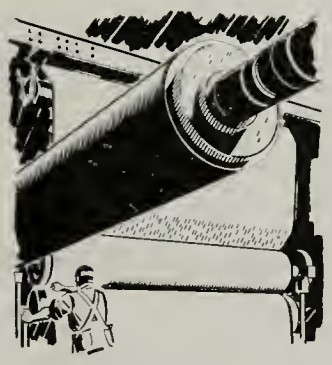
Wherever an arch still stands . . . there also stands eloquent testimony to the wisdom with which the Romans built their water-carrying systems. Two thousand years of proof for the durability of stone.

Now . . . with the established success of a modern *non-metallic* carrier, Transite Pressure Pipe . . . comes another new day in water transportation.

Transite Pipe is a mixture of asbestos and cement, formed under high pressure into a dense, homogeneous structure. The asbestos fibers, evenly distributed, not only do for Transite Pipe what steel does in reinforced concrete, but also provide uniform strength values throughout the material.

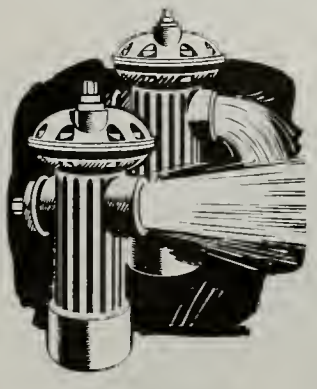
Tuberculation A Physical Impossibility

It is now generally recognized that a pipe line, though structurally intact at the end of twenty years, may actually prove a most decidedly uneconomical installation if tuberculation has reduced its carrying capacity and caused a corresponding increase in pumping costs.



Fortunately, this cannot happen to Transite Pipe. To begin with, the huge mandrels used in forming this modern water pipe give its interior wall a smoothness that offers minimum frictional resistance to water flow.

What happens after installation is even more pertinent to economical water transportation. Transite's high initial flow coefficient—C-140—remains high, year after year! Being non-metallic, Transite Pipe cannot tuberculate. In this simple fact lies the secret of low pumping costs that stay low.



Johns-Manville TRANSITE

CARLSON and SANDBURG

REDDING, CALIF.

another repeat order

Gold digging is more than a dirt moving problem. Draglines with efficient and positive controls are necessary to guarantee recovery of all values.

That's why Carlson and Sandburg, of Redding, California, one of the country's largest gold mining operators, standardize with LIMA draglines.

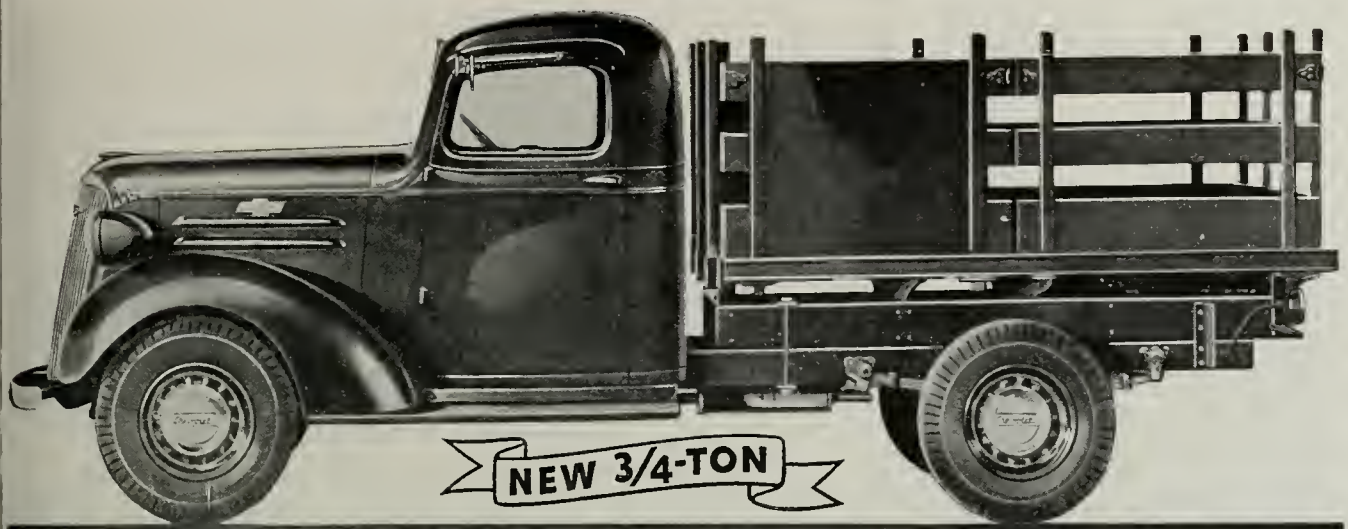
They recently placed their order for a 3 yard LIMA.

follows the trend

LIMA

LIMA LOCOMOTIVE WORKS, Incorporated
SHOVEL and CRANE DIVISION LIMA, OHIO, U. S. A.

NEW YORK 167th St. and Sedgwick Avenue
CHICAGO 1543, 310So Michigan Building
NEWARK, N J 317 Frelinghuysen Avenue
SEATTLE 1932 First Avenue South
SAN FRANCISCO 200 Bush Street
LOS ANGELES 5001 Santa Fe Ave
MEMPHIS 77 McCall St
DALLAS 1304 McKinney Avenue
Tyee Machinery Company, Ltd Vancouver, B. C.
The General Supply Co. of Canada, Ltd Ottawa, Ont.



CHEVROLET ANNOUNCES NEW 3/4-TON AND 1-TON TRUCK MODELS

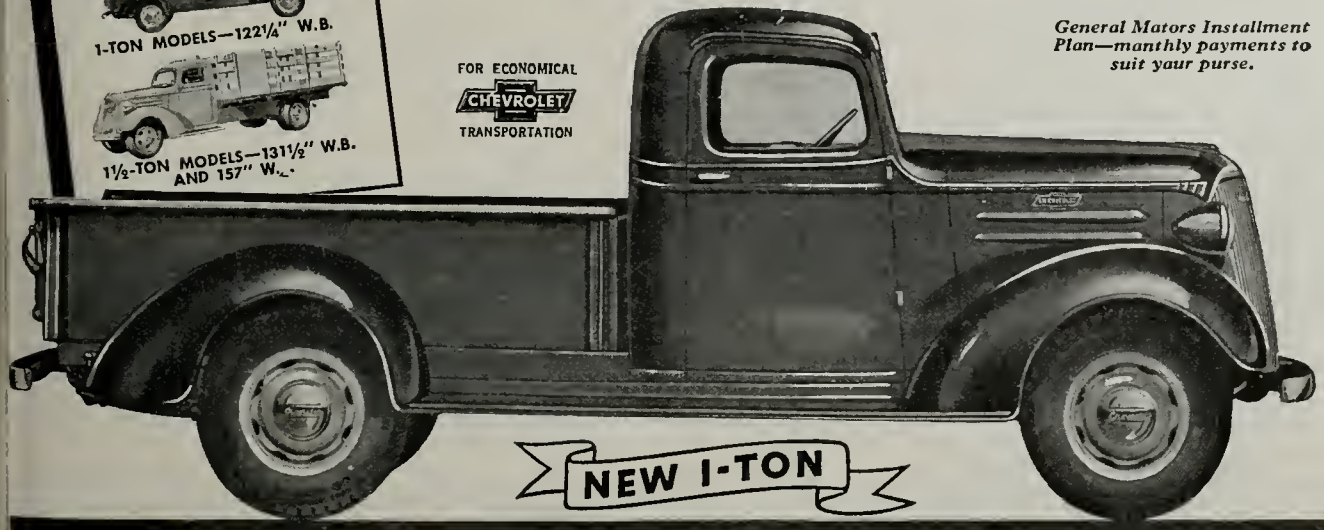
Choose trucks that exactly fit your haulage or delivery requirements from 5 different load capacities

By the addition of these new truck sizes, Chevrolet extends new operating economies to thousands of truck users—the economy of trucks that completely fit each haulage or delivery job. Make your selection from five separate Chevrolet truck lines—each offering a different size and different load capacity. All offer Chevrolet's famous performance and unmatched operating economy.

CHEVROLET MOTOR DIVISION, *General Motors Sales Corporation*, DETROIT, MICHIGAN

General Motors Installment Plan—monthly payments to suit your purse.

FOR ECONOMICAL CHEVROLET TRANSPORTATION



"MORE POWER per gallon - LOWER COST per load"

NEW YORK CENTRAL INSTALLS MORE ARMORED CONCRETE CURB

Armored Concrete Curbing Surrounds New Syracuse Station

PERMANENT
Armored Concrete is shockproof and shatterproof. It is not affected by impact, abrasion, corrosion or temperature variation.

• • •

NEAT APPEARING
Armored Concrete is neat and pleasing in appearance.

• • •

SIMPLE TO INSTALL
When Armored Concrete is used, all form work is eliminated. This simplifies construction and reduces cost.

• • •

NO MAINTENANCE
Once installed, Armored Concrete requires no maintenance.

• • •

NATIONAL DISTRIBUTION
Armored Concrete is manufactured and distributed from 15 strategically located plants.

RAILROAD men are experts in low maintenance. They use Armored Concrete Curbing because of its durability, neatness and permanence.

They know as much about curb wear as they do about rail wear. Consequently, where vehicle traffic is heavy as at Syracuse Station or Pennsylvania Station, Newark, they have installed Armored Concrete.

Armored Concrete will save you money...

not only in business districts where traffic is heavy, but also along parkways and in residential areas where maintenance and neat appearance are important factors in curb selection.

Armored Concrete Curbing may be installed and forgotten.

Catalog and full information will be gladly sent on request by

THE AMERICAN BRAKE SHOE AND FOUNDRY COMPANY

230 Park Avenue, New York • 332 So. Michigan Avenue, Chicago

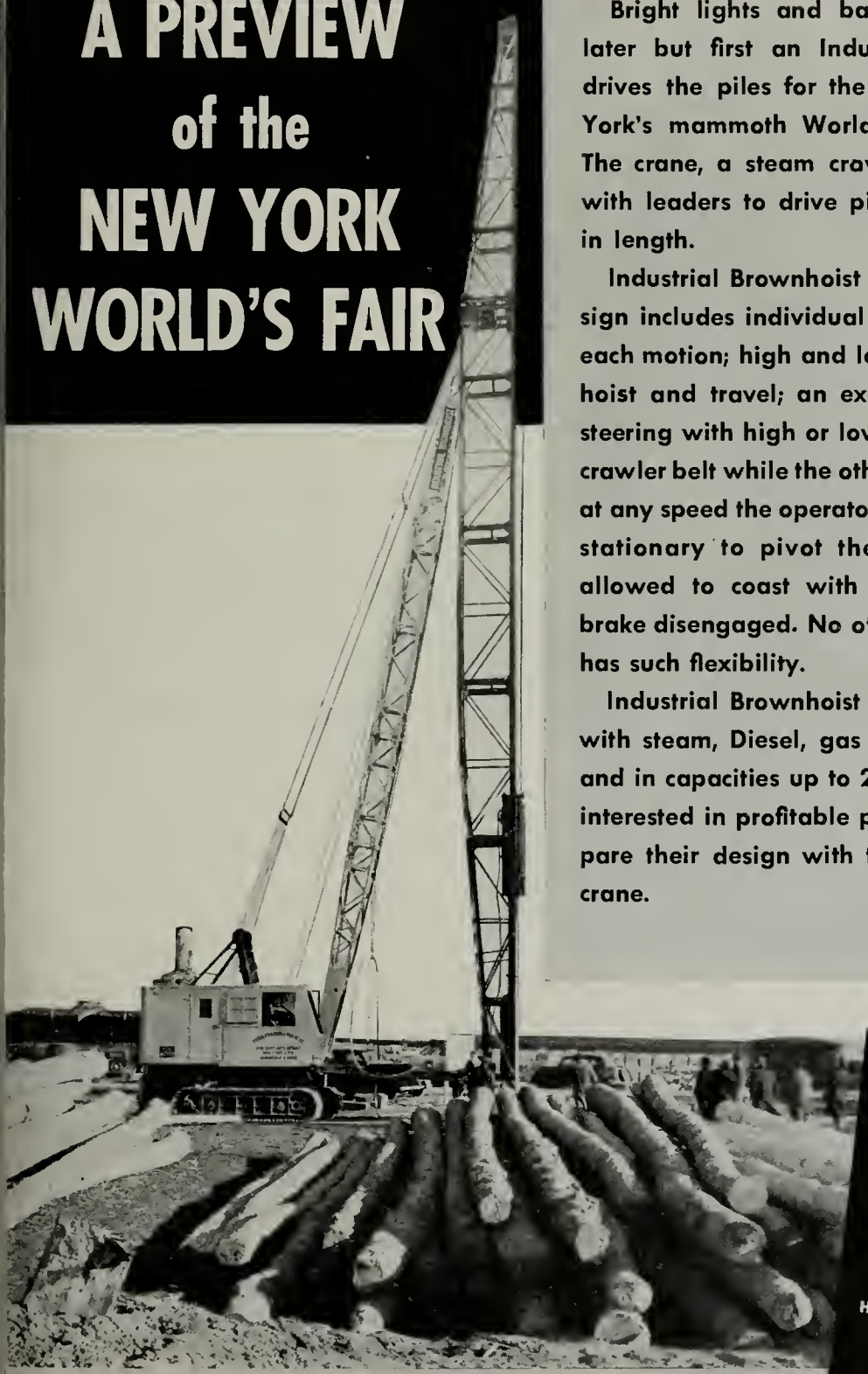
and THE ARMORED CONCRETE CORPORATION, Newark, N. J.

A PREVIEW of the NEW YORK WORLD'S FAIR

Bright lights and ballyhoo will come later but first an Industrial Brownhoist drives the piles for the footings of New York's mammoth World's Fair spectacle. The crane, a steam crawler, is equipped with leaders to drive piles up to 95 feet in length.

Industrial Brownhoist crawler crane design includes individual friction clutch for each motion; high and low speeds on *both* hoist and travel; an exclusive three-way steering with high or low speeds on either crawler belt while the other is, (1) propelled at any speed the operator requires, (2) held stationary to pivot the machine or (3) allowed to coast with both clutch and brake disengaged. No other crawler crane has such flexibility.

Industrial Brownhoist crawlers are built with steam, Diesel, gas or electric power and in capacities up to 25 tons. If you are interested in profitable performance, compare their design with that of any other crane.



LOCOMOTIVE CRANES
6 to 200 Tons Capacity
CRAWLER CRANES
GASOLINE CRANES
DIESEL CRANES
ERECTION CRANES
BRIDGE CRANES
HAND TRAVELING CRANES
BUCKETS
PILE DRIVERS
PILE HAMMERS
DOCK MACHINERY
CAR DUMPERS

Industrial Brownhoist Corp., Bay City, Michigan
District Offices: New York, Philadelphia, Cleveland, Chicago

INDUSTRIAL BROWNHOIST

Roebling...
The pacemaker in
wire rope development
TRADE MARK
JAR
REG. U.S. PAT. OFF.
THE most exacting basis for judging wire rope performance is AVERAGE SERVICE.
This is the basis advocated by Roebling, in which rope cost per ton of material handled, or per other unit of service measurement, is based not on the service of a single rope but on the *average* service of several ropes.
John A. Roebling's Sons Co.,
Trenton New Jersey

NEW IDEAS FOR YOU

IN THIS NEW EDITION
OF A HELPFUL BOOK

"Joe, this Bruning book tells us how to eliminate THREE separate operations in reproducing our tracings—and how to have something better than blue prints at the same time!"

"I've found the way to get that space-wasting, cumbersome equipment out of our blue print room. It's in this Bruning Book."

"I never knew it was so easy to make sharp, clear black-line prints! Here's a direct printing process we ought to investigate!"

SEND TODAY FOR YOUR *FREE* COPY OF THIS HANDSOMELY ILLUSTRATED BOOKLET. JUST MAIL THE COUPON.

CHARLES BRUNING CO., INC. 821
102 Reode St., New York, N. Y.

Please send me a FREE copy of your new, revised and enlarged booklet, "Prints for Today."

NAME_____
COMPANY _____
ADDRESS _____
CITY_____ STATE_____

BRUNING SINCE 1897

CHARLES BRUNING COMPANY, INC.
New York • Chicago • Los Angeles • Boston • Detroit • Kansas City
Houston • Milwaukee • Newark • Pittsburgh • St. Louis • San Francisco

DIETZ LANTERNS
-STREAMLINE-

With Improved Features For Contractors

ASK your supply house to show you Dietz always dependable "Monarch" and "Little Wizard" Lanterns in new streamline models. Better than ever. The streamlined curves spill off heavy wind and rain—the new fount is broad, non-tip. Note also the durable coating of Grade A Charcoal pure tin and new process bright finish. Try them!

R. E. DIETZ COMPANY - NEW YORK

MAKERS OF LANTERNS FOR THE WORLD . . . . FOUNDED 1840

Do you know the answers?

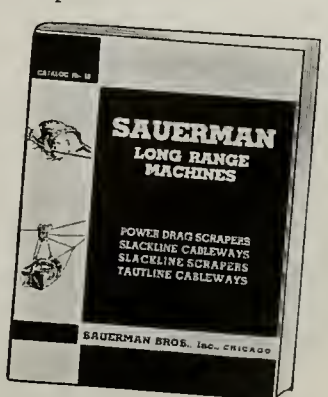
What is the most economical method of moving daily 100 to 2,000 tons of sand and gravel from a river-bed to a screening plant?

If you had a problem of digging gravel from a high hill and delivering it to a plant at the toe of the hill, what equipment would you use?

What type of machine is most satisfactory for moving dirt from a wide borrow pit into a fill?

What method of stockpiling gravel, coal, etc., shows the lowest cost per ton of materials handled?

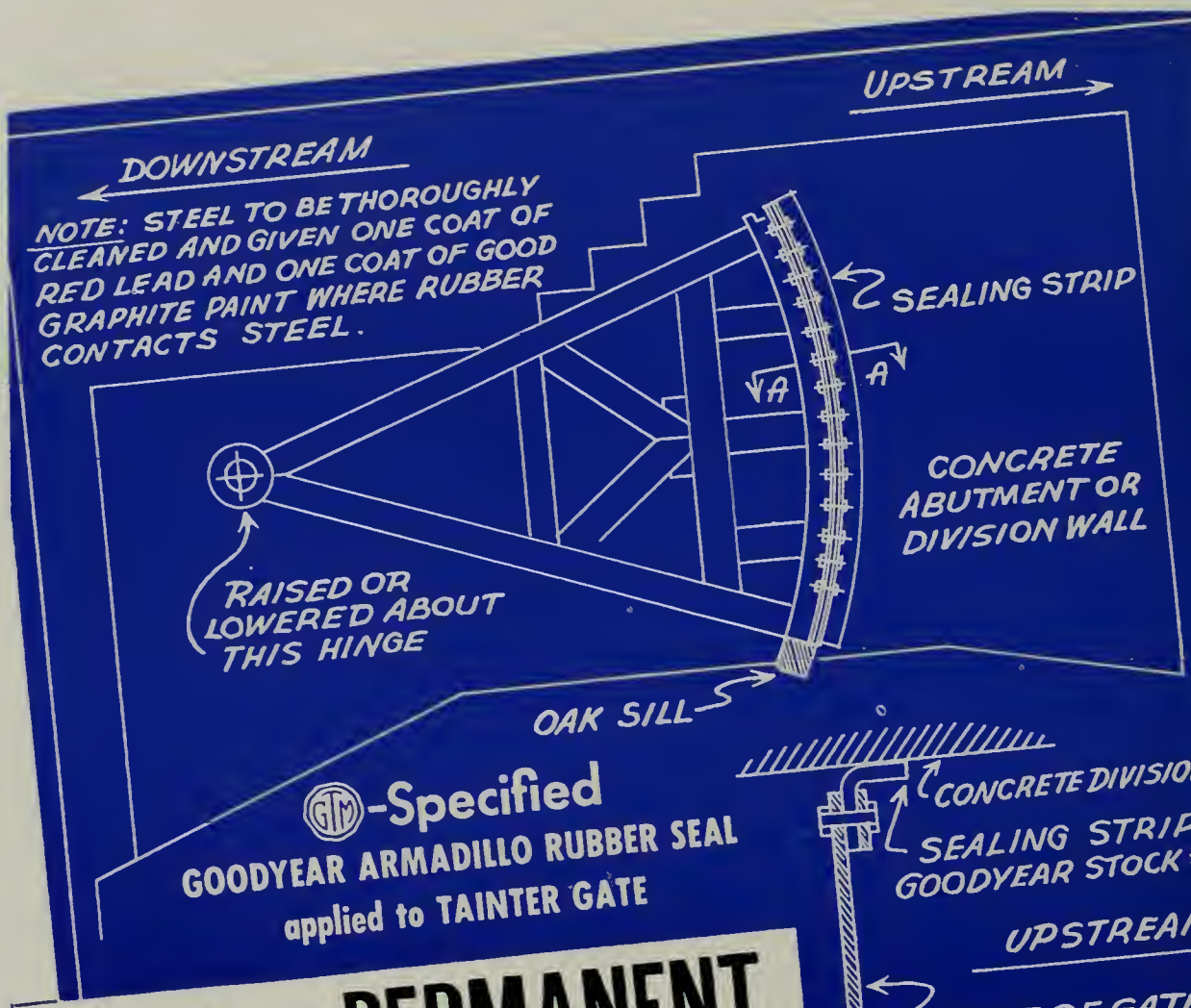
Questions like the above and hundreds of others are answered in the new Sauerman Catalog No. 18.



Write For Your Free Copy—

This 84-page book is filled with cost-cutting ideas on digging and moving materials. Write for it.

SAUERMAN BROS., 432 S. Clinton St., Chicago



Here's a PERMANENT TAINTER GATE SEAL

OVER nine years ago Goodyear Armadillo Rubber Lining was first applied as a seal to a Tainter Gate *and it is still in good condition today!* On many Tainter and Roller Gates in all parts of the country Goodyear Armadillo Lining has proved its superiority to molded seals of various types—*both in long life and effectiveness!* It does not age or crack where bent in L-shape against the abutment. It is affected neither by extreme heat nor the action of ice in winter, and possesses highest resistance to abrasion. The G. T. M. — Goodyear Technical Man — will be glad to give you full data and performance records. To bring this authority on economy-with-rubber to your office, write Goodyear, Akron, O., or Los Angeles, Calif.

BELTS
MOLDED GOODS
HOSE
PACKING
Made by the makers of Goodyear Tires

THE GREATEST NAME IN RUBBER
GOODYEAR

KICK
GOODYEAR BATTERY

WEEK OF

JAN. 9-15, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Monday, January 9

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings, University Campus:
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

4:30 p.m. Woman's Orchestra Rehearsal. Woman's College Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. University Chapel.

7:00 p.m. Y. W. C. A. Meeting. Alspaugh House.

8:00 p.m. Duke University Dames Party. Woman's College Union.

8:00 p.m. Erasmus Club. Faculty Club.

Tuesday, January 10

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Worship Service. Speaker, Mrs. Earl Brian.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. W. I. Cranford.

3:30 p.m. Community Tea. Woman's College Union.

4:00 p.m. The Freshman Faculty.

4:00 p.m. Band Rehearsal.

7:00 p.m. Woman's College Glee Club Rehearsal. Woman's College Union.

7:00 p.m. Band Rehearsal.

7:15 p.m. Columbia Literary Society, 104 Page.

7:15 p.m. Basketball Games—Duke vs. Wake Forest Varsity and Freshmen—Duke Gymnasium.

7:15 p.m. Society of Mechanical Engineers. Southgate Hall.

8:30 p.m. Shan-Kar and Hindu Dancers and Musicians. Page Auditorium.

Wednesday, January 11

11:20 a.m. Assembly. Auditorium, Woman's College Campus. "Preparing for Examinations." Speaker, Dr. Howard Easley.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. Malcolm McDermott.

4:00 p.m. School of Religion Faculty.

6:30 p.m. Sigma Xi Club Dinner. University Union.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00 and 9:00 p.m. Quadrangle Pictures presents Jack Holt and Ralph Graves in "War Correspondent."

8:00 p.m. Sigma Xi Club Meeting. Lecture Room. Biology Building, University Campus.

Thursday, January 12

11:20 a.m. Assembly. Auditorium, Woman's College Campus. "International Affairs." Speaker, Dr. J. Fred Rippy.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly. York Chapel.

2:00 p.m. House of Representatives of Men's Association Meeting. 04 Basement Union.

4:00 p.m. The Undergraduate Council.

7:00 p.m. Freshman Friendship Council. 105 Gray.

8:15 p.m. Musical Clubs Concert. Page Auditorium.

Friday, January 13

11:20 a.m. Assembly. Woman's College Auditorium. Musical Program, presenting Mrs. Jasper Hamlin, soprano soloist.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Elbert Russell.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

7:30 p.m. Phi Sigma Society. Room 216, Biology Building.

Saturday, January 14

11:40 a.m. Freshman Class Meeting. Page Auditorium.

7:00 and 9:00 p.m. Quadrangle Pictures presents Buster Keaton and Jimmy Dale in "Speak Easily."

Sunday, January 15

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Campus. Speaker, Bishop Edwin D. Mouzon.

DR. FRANK S. HICKMAN TO PREACH SUNDAY, JANUARY 8

The sermon at the University Worship Service on Sunday, January 8, at 11 a.m. in the University Chapel, will be delivered by Dr. Frank S. Hickman, of the School of Religion. His subject will be "Values." There will be special musical numbers, as usual. This will be the first University Worship Service following the Christmas holidays, and another large congregation is assured.

The Order of Service will be as follows:

Organ—Andante from Sonata No. 3 ..... *Van Eyken*
Hymn—"Another Year Is Dawning" ..... *Samuel S. Wesley*
(Congregation standing)
Prayer
(Congregation seated)
Anthem—"Christmas Cradle Song of the Fourteenth Century" ..... *(Arr. by Bodenschatz, 1608)*
Scripture
(Congregation seated)
Anthem—"While, By My Sheep" (17th. Century Hymn) ..... *Arr. by Hugo (Jüngst)*
(Echo Quartet by Mrs. H. E. Meyers, Mrs. Walter Whitted, R. S. Rankin, and Walter Whitted)
Sermon—"Values" ..... *Dr. Frank S. Hickman*
Hymn—"O Jesus, I Have Promised" .. *Arthur H. Mann (1881)*
(Congregation standing)
Benediction
(Congregation standing)
Response by Choir
(Congregation remains standing with bowed heads)
Organ—Cortege ..... *Vierne*

ORGAN AND CARILLON RECITALS

The series of Sunday Organ and Carillon Recitals by Lawrence Clarke Apgar, organist and carillonneur to Duke University, will be resumed, following the holiday recess, on Sunday afternoon, January 8. The Carillon recital will be at 3:45 and the Organ recital at 4:30, as usual.

Following is the program for the Carillon recital:

I

America

II

Two Songs ..... *Brahms*
The Sandman
Lullaby

III

Improvisation ..... *Rota*
Allegro ..... *Apgar*

IV

Two Hymns
Sun Of My Soul
Holy, Holy, Holy

V

Dear Old Duke

Following is the program for the Organ recital:

Vierne.....Final from the First Symphony

d'Aquin ..... Noel

Bach .....In Dulci Jubilo

A cheerful setting of the well-known Christmas Carol *Good Christian Men Rejoice* in A Major.

Karg-Elert.....Adeste Fideles (from *Cathedral Windows*)

This treats the familiar hymn in a mystic manner, suggesting incense, lights, and dim, lofty vaulted arches.

Elgar.....Pomp and Circumstance Military March in D

Elgar's two *Pomp and Circumstance Military Marches* (for orchestra) were first performed in 1901, and attained immediate popularity.

MEETING OF THE ERASMUS CLUB

The Erasmus Club will meet Monday evening, January 9, at 8 o'clock at the Faculty Club on the East Campus. The paper for this meeting will be presented by Charles R. Anderson, the subject being "Tracking Herman Melville in the South Seas." This is the paper that was presented at the meeting of the Modern Language Association at New Haven.

The meeting is open to members and their guests.

COMMUNITY TEA

The regular monthly Community Tea will be held at 3:30 p.m. Tuesday, January 10, in the Woman's College Union.

SOCIETY OF MECHANICAL ENGINEERS

The Society of Mechanical Engineers will meet on Tuesday, January 10, at 7:15 p.m. in Southgate Hall. Mr. C. C. Cole will read a paper on "The Manufacture of Paper."

BASKETBALL TUESDAY, JANUARY 10

Duke and Wake Forest varsity and freshman basketball teams will contest for honors in the Duke gymnasium on Tuesday, January 10, at 7:15 p.m. The price of admission will be fifty cents.

HINDU DANCERS AND MUSICIANS HERE TUESDAY, JANUARY 10

The third number in the 1932-33 Duke University Concert Series will be given Tuesday evening, January 10, at 8:30, when Shan-Kar and his Company of Hindu Dancers and Musicians will appear in Page Auditorium.

Coming to America after his appearances with the Colonial Expedition in Paris, Shan-Kar and his company, as stated, will display for the first time in this country the rich pageantry of his art, lavish costumes, strangely thrilling orchestral music and other accompaniments of a thoroughly satisfying performance. The dances of India will be revealed in this performance in a decidedly artistic manner that has brought forth expressions of high praise everywhere.

Shan-Kar and his group have been dancing at the New York Theatre during the past two weeks, and the New York critics proclaim them the most sensational dancers of the season.

Season ticket holders will use the Gluck-Sandor tickets for this attraction, and others may purchase single admission tickets for .85c, $1.10, $1.65, and $2.20. Please note that the concert is scheduled for 8:30—after the basketball game.

MEETING OF SIGMA XI CLUB

"Some Features of the Flora of North Carolina" will be the theme discussed by Dr. H. L. Blomquist, who will be the speaker at the meeting Wednesday, January 11, at 8 p.m., of the Sigma Xi Club. The meeting will be held in the lecture room of the Biology Building, West Campus. Interested friends are cordially invited to attend the lecture.

The meeting of the Club will be preceded by a dinner at 6:30 p. m. in the room adjoining the Coffee Shop, West Campus Union. The price will be seventy-five cents per plate.

The Program Committee requests that return cards be mailed on or before Monday, January 9.

ART EXHIBIT, JANUARY 12

The Art Association of Duke University announces an exhibition of Far Eastern Art to be opened in the Gallery of the Woman's College Library January 12th, at 8 p.m.

Following so soon upon the appearance of the Shan-Kar Dancers, this showing of the arts of India, China, and Japan should bring home once more the fact that the Orient has much to offer of beauty with which our western civilization is as yet too little acquainted.

MUSICAL CLUBS CONCERT

The Musical Clubs of Trinity College consisting of the symphony orchestra, the men's glee club, quartet, jazz orchestra, and soloists will give their only concert of the season on Thursday evening, January 12, at 8:15, in Page Auditorium. Mr. Lawrence Clarke Apgar will be guest soloist on this occasion. The Musical Clubs returned from a most successful trip

throughout the state just before Christmas. They appeared in Charlotte, Winston-Salem, Gastonia, Greensboro, Thomasville and Raleigh, and were greeted most enthusiastically everywhere they performed.

Tickets may be purchased at the door, or from members of the musical clubs. General admission will be fifty cents.

NOTED ORIENTALIST HERE JANUARY 13

Dr. William Foxwell Albright, widely known orientalist, whose archeological expeditions to Palestine have attracted world-wide attention, will deliver a lecture in York Chapel Friday evening, Jannary 13, at 8 o'clock on a snbject pertaining to Palestinian Archeology and the Bible. He will appear here under the auspices of the American Schools of Oriental Research. The University community and the public are cordially invited to hear him.

Dr. Albright has been for a number of years a member of the faculty of Johns Hopkins University. He went there in 1916 as an instructor in Semitics. He was Thayer fellow of the Schools of Oriental Research in Jerusalem, 1919-20; acting director 1920-21; and director 1923-29. He has been professor of Semitics since 1929. He has directed a number of archeological expeditions in Palestine. He was a member of the Archeological Advisory Board of the Palestinian Government, 1928-29. He is a member of the executive committee of the American Schools of Oriental Research. He is a member of many learned societies and is the author of some authoritative works on archeology, also numerous monographs and articles on archeological, Biblical and oriental snbjects.

PHI SIGMA SOCIETY

Phi Sigma Society will meet on Friday, Jannary 13, at 7:30 p.m. in Room 216, Biology building. Mr. William Maughan will speak on "The White Pine Weevil."

TO MEMBERS OF THE GRADUATE COUNCIL

At the regular meeting of the Graduate Council on Thursday afternoon, December 15, a motion was made that hereafter meetings of the Graduate Council be held only once each month. After a general discussion of the motion, it was agreed that one meeting a month is sufficient for the transaction of business which should be brought to the attention of the whole Council. The Council, therefore, voted that hereafter a regular monthly meeting be held on the third Thursday of each month at 4:00 p.m. in Room 210 of the School of Religion. In case important business requires attention before the regular monthly meeting, a special meeting of the Council will be called by the Dean of the Graduate School for such time and place as may be convenient. The next meeting of the Graduate Council will be on Thursday, January 19.

W. H. GLASSON, Dean.

SCHEDULE OF EXAMINATIONS
January 20-30, 1933

9-12 A.M.

Friday, Jan. 20—Classes Reciting M. W. F. at First Period.
Saturday, Jan. 21—Classes Reciting M. W. F. at Second Period.
Monday, Jan. 23—Classes Reciting M. W. F. at Third Period.
Tuesday, Jan. 24—Classes Reciting M. W. F. at Fourth Period.
Wednesday, Jan. 25—Classes Reciting T. Th. S. at First Period.
Thursday, Jan. 26—Classes Reciting T. Th. S. at Second Period.
Friday, Jan. 27—Classes Reciting T. Th. S. at Third Period.
Saturday, Jan. 28—Classes Reciting T. Th. S. at Fourth and Fifth Periods.*
Monday, Jan. 30—Classes Reciting M. W. F. at Fifth Period.

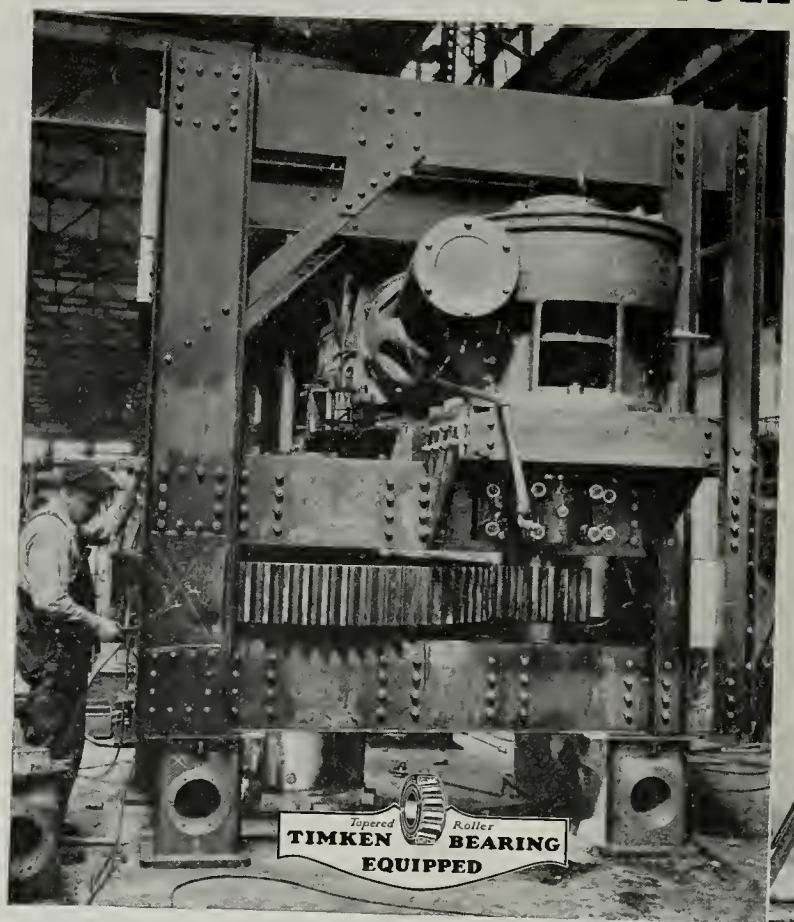
2-5 P.M.

Friday, Jan. 20—English 1 and 3.
Saturday, Jan. 21—Physics 1.
Monday, Jan. 23—Mathematics 1, 3.
Tuesday, Jan. 24—Botany 1, Zoology 1.
Wednesday, Jan. 25—French 1 and 3.
Thursday, Jan. 26—Economics A.
Friday, Jan. 27—History 1.
Saturday, Jan. 28—Bible 1.
Monday, Jan. 30—Economics 57 and Chemistry 1.

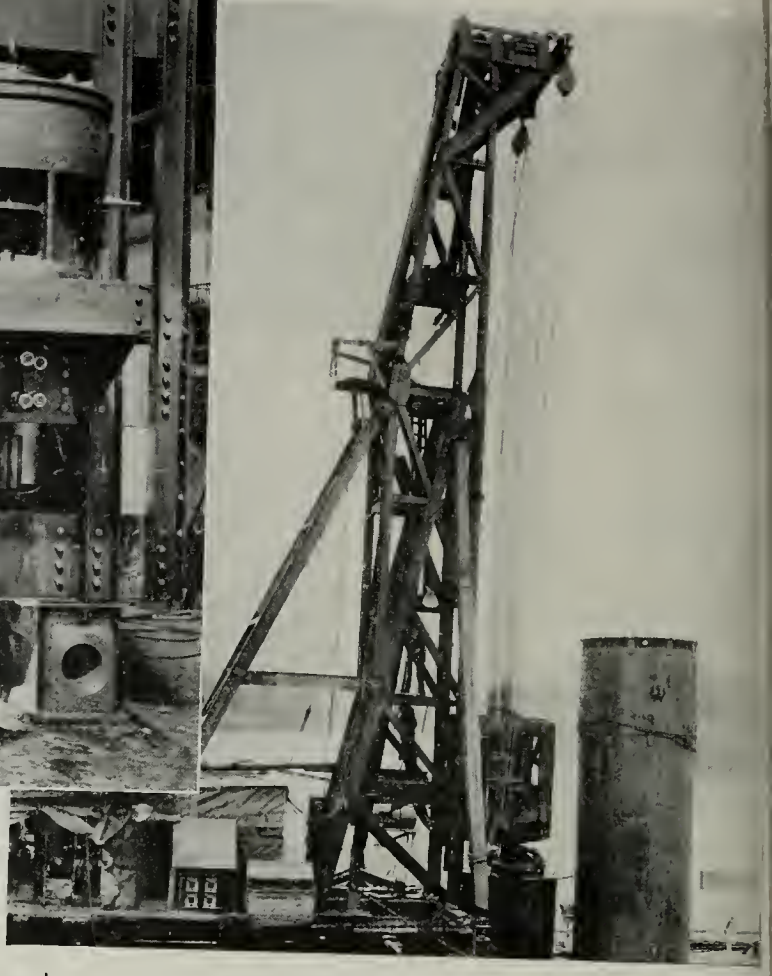
1. *In case a student has a conflict on Jan. 28, he will take his examination in the fifth period course on Tuesday, Jan. 31 from 9 to 12.
2. All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

UNIQUE TIMKEN-EQUIPPED MACHINE DRILLS 12-FOOT CAISSON HOLES 120 FEET DEEP IN RECORD TIME



Close-up of boring head which weighs 56,000 pounds.



Atwell-Montee Caisson Boring Machine sinking holes 12 feet in diameter and 120 feet deep.

The Atwell-Montee Caisson Boring Machine has put the sinking of caisson holes for foundation work on a modern basis. It does the job faster, better and more economically. Essentially this equipment consists of a steel tower carrying a travelling boring head consisting of a 300 H.P. motor driving an IXL Heavy Duty Vertical Worm Gear Speed Reducer manufactured by Foote Bros. Gear and Machine Corporation, Chicago. The slow speed shaft of the reducer is the boring shaft. This shaft rotates steel caisson shells equipped with hardened steel teeth by means of which the actual boring is done. It measures 14" at its smallest diameter and delivers a torque of 2,000,000 inch pounds. Supporting the boring shaft and carrying the tremendous radial, thrust and combined loads which it develops is the tough job assigned to TIMKEN Bearings—a job which, however, they perform with their customary efficiency, dependability and endurance. It pays to have TIMKEN Bearings in special and standard equipment of every kind—and contractors know it.

TIMKEN Rock Bits eliminate forging, drill faster, last longer and cut drilling costs wherever they are used.

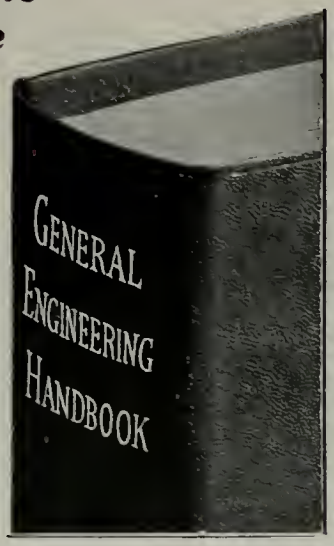
THE TIMKEN ROLLER BEARING COMPANY, CANTON, OHIO

Manufacturers of Timken Tapered Roller Bearings for automobiles, motor trucks, railroad cars and locomotives and all kinds of industrial machinery; Timken Alloy Steels and Carbon and Alloy Seamless Tubing; Timken Rock Bits; and Timken Fuel Injection Equipment.

TIMKEN

TAPERED ROLLER BEARINGS

The real meat of several handbooks in one compact volume



YOU have in this book what countless engineers have been asking of us time and time again in recent years—one handbook of 900 pages of practical, up-to-date information; useful reference data; specific facts; definite methods; essential formulas, covering civil engineering, mechanical engineering and electrical engineering. You secure in this one handbook the engineering information you constantly want in the form in which you want it and can use it. One handy book,—clear, concise, complete, convenient.

O'Rourke's

General Engineering Handbook

Editor-in-Chief: CHARLES EDWARD O'ROURKE
Assistant Professor of Structural Engineering, Cornell University
Assisted by a Staff of 29 Specialists
900 *pages*, 5 x 7¾, *flexible*, $4.00

THE fundamental engineering data for which all engineers and architects have constant use, carefully selected, logically arranged, clearly presented by 30 specialists representing all divisions and sub-divisions of the engineering profession—that is the definition of this book.

Specific Facts—Definite Methods—Essential Formulae

This is a handbook for all engineers. The civil engineer will find eleven sections of this compact handbook dealing with his branch alone; he will also find the mechanical engineering data he needs in nine other hig sections. He will find five sections that give him the electrical engineering information he needs.

Similarly, the mechanical engineer and the electrical engineer find not only the essentials of their own fields carefully and usefully presented but they find the essentials of allied fields as well. Six important sections give fnndamental material of importance to all engineers.

See it 10 days—Send this coupon

McGRAW-HILL ON-APPROVAL COUPON

McGRAW-HILL BOOK COMPANY, INC.
330 West 42d Street, New York, N. Y.

Send me O'Rourke's General Engineering Handbook for 10 days' examination, on approval. In 10 days I agree to pay $4.00 plus few cents postage and delivery, or return book postpaid. (We pay postage on orders accompanied by remittance.)

Name .....
Address .....
City and State .....
Position .....
Company NR-8-5-37

(Books sent on approval in U. S. and Canada only.)

STEEL PILING

Eight standard sections, offering a wide range of weights and properties, can be supplied in lengths to 95 feet. Inquiries invited.

JONES & LAUGHLIN STEEL CORPORATION
PITTSBURGH, PENNSYLVANIA

J&L STEEL

JACKSON CONCRETE VIBRATORS
FOR EVERY PLACING PROBLEM
Write for Information
ELECTRIC TAMPER & EQUIPMENT CO.
LUDINGTON—MICHIGAN

Tank Builders For Over 80 Years!

Cole Steel Products
EST. 1854

Tanks, Towers, Smokestacks, Standpipes, Flumes, Boilers, Engines, Bins, Vats, Kettles, Kiers Castings and fabricated work.
Write for "Tank Talk"—No. 14-E

R.D. Cole Mfg. Co.
NEWNAN, GEORGIA

The Mount Vernon Bridge Co.
ENGINEERS AND MANUFACTURERS OF
Iron and Steel Mill Buildings and Structural Work
Railway and Highway Bridges, Roofs, Viaducts, etc.
MOUNT VERNON, OHIO

EARLE GEARS

The Earle Gear & Machine Co.
4717 Stenton Ave.
Philadelphia, Pa.
95 Liberty St. New York City

Cut Spur, Bevel, Herringbone and Worm Gears
All sizes. Every description. Operating Machinery for Bridges, etc. "Lee Simplex" Cold Metal Saws.

BELMONT IRON WORKS
PHILADELPHIA *Engineers* — NEW YORK *Contractors* — EDDYSTONE *Exporters*
STRUCTURAL STEEL—BUILDINGS & BRIDGES
RIVETED—ARC WELDED
BELMONT INTERLOCKING CHANNEL FLOOR
Write for Catalogue
Main Office—Phila., Pa. New York Office—44 Whitehall St.

Works—Phoenixville, Pa.
The Phoenix Bridge Co.
—Bridges and Buildings—
Offices
Phila. New York Boston Albany Washington

STACKS · TANKS · PIPE
STEEL PLATE CONSTRUCTION
Barges, Welded and Riveted Pipe, Penstocks, Standpipes, Breechings and Stacks, High Pressure and Storage Tanks for all purposes.
LANCASTER IRON WORKS, INC.
LANCASTER, PA.

Well..POINTING ...DONE with a NOVO PUMP

Pump performance has got to be there when a well point job requires 24 hour a day pumping for a solid 4 months.

Cause and Sanders, contractor of Detroit put in the disposal plant at Ludington, Michigan. Excavation was 22' below Lake Michigan's level—lake only 200' away. Digging in the free flowing, water bearing sand with a large brick building only 20' away. These were the conditions encountered where the Novo standard 6" Self Priming Centrifugal Pump was installed to de-water the 80 well points around the excavation.

Not only was there a possibility of the hole filling up, in which the contractor had $15,000 invested, but also of the adjacent building sliding into the hole.

This is another demonstration of the ability of the standard Novo pump to handle well pointing under the most trying conditions.

Write for full information on Novo Pumps.

NOVO ENGINE CO.
200 PORTER STREET
LANSING • MICHIGAN

GA **WATER SERVICE VALVES** GA
GOLDEN-ANDERSON
VALVE SPECIALTY COMPANY
1370 FULTON BLDG., PITTSBURGH, PA.

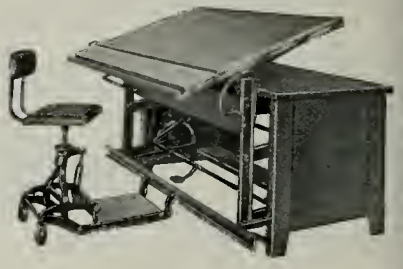
THE SYMBOL OF SUSTAINED ACCURACY

More than 6 Million Trident & Lambert Water Meters made and sold the World over

NEPTUNE METER COMPANY
THOMSON METER CORPORATION
50 W. 50th St. (Rockefeller Center) New York, N. Y.
Neptune-National Meters, Ltd., Toronto, Can.

FINGERTIP CONTROL

● is exemplified in the Hamilton Auto-Shift Table Units shown here in silhouette. The board is instantly and easily adjustable to any height or slant. The back of the table is an auxiliary top. Reference data, at his fingertips, is kept in the well arranged table drawers. Investigate the efficiency of "fingertip control" in modern drafting equipment today. Mail the coupon below.



One complete Auto-Shift Unit

HAMILTON *Drafting Room* **FURNITURE**

HAMILTON MANUFACTURING COMPANY
Two Rivers, Wisconsin. Dept. ENR 8-37

Please send me at once complete information on the Auto-Shift Table and the possibilities for increased production and profit.

Name ..... Title .....

Firm Name .....

Address .....

DE LAVAL *Steam Turbine Co.* **TRENTON, N.J.**

MANUFACTURERS OF STEAM TURBINES; PUMPS – CENTRIFUGAL, PROPELLER, ROTARY DISPLACEMENT, CENTRIFUGAL BLOWERS AND COMPRESSORS; WORM GEARS; HELICAL GEARS; HYDRAULIC TURBINES AND FLEXIBLE COUPLINGS ··· SOLE LICENSEE OF THE BAUER-WACH EXHAUST TURBINE SYSTEM

BAILEY METERS

METERS and CONTROLLERS
for
Sewage Treatment and Water Supply
BAILEY METER CO.
1029 Ivanhoe Rd. Cleveland, Ohio

What's the job?

One of a pair of Model DD Cletrac Diesels in Hart County, Georgia, that is moving 50 to 75 yards of pay dirt per unit per hour, depending upon the length of the haul. Of course, like all Cletrac Diesels, they have electric starting.

Picking up ¾ of a yard of material at every bite, this Cletrac with front end loader is a quick, economical method of handling loose materials. A 6½-foot bulldozer blade replaces the bucket for light backfilling and leveling. It will speed up snow removal tremendously.

You'll do it better... at lower cost with a CLETRAC

Cletracs cut fuel costs. Typical is the performance of a Model DD Cletrac Diesel in Vernon County, Missouri. This tractor, with 10-foot grader, maintains 15 to 18 miles of road, both ways, daily, on only 12 to 14 gallons of 7.4 cent fuel.

Cletracs cut repair costs. On a 453,000 cubic yard job in Oregon, completed 45 days ahead of schedule, the total down time for three Cletracs in 276, 21-hour days, almost 18,000 tractor hours, was only 44 hours.

Cletracs cut maintenance costs . . . they are easier, simpler to maintain. Steering bands can be adjusted in less than fifteen minutes; replaced in not much longer. Clutch can be adjusted in five minutes, replaced without disturbing either engine or transmission.

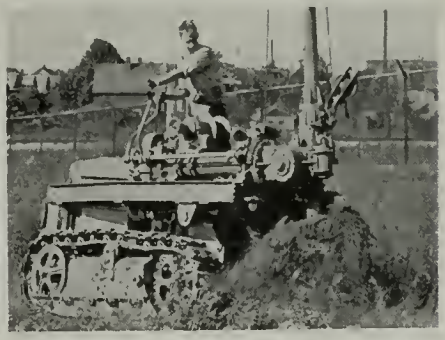
Cletracs do more work. On turns, Cletracs pull with BOTH tracks. The result is that they can handle larger loads. It takes fewer trips to do a given amount of work. Balanced design which combines lightness in weight with maximum traction increases capacity on grades as much as 19 per cent on a 30 per cent grade. Again it takes fewer trips to do a given job.

There's good reason why more and more of the big jobs are being done with Cletracs. A rigid investigation will show you why.

The Cleveland Tractor Co., Cleveland, Ohio

This Model DD Cletrac Diesel, operating 10 hours a day, in Vernon County, Missouri, maintains 15 to 18 miles of road, both ways, daily. With a 10-foot grader in high gear, the fuel consumption is only 12 to 14 gallons of 7.4 cent fuel a day. Typical Cletrac economy.

The old chanty of Low Bridge will no longer be heard along the Erie Canal in Erie County, New York after this Cletrac with Emsco Trailbuilder gets through. The old canal is giving way to a park and eventually a boulevard. The fill will require about 600,000 yards of dirt.



This Model AG Cletrac with post hole digger makes short work of digging holes for guard-rails, telephone poles, rural electrification. One unit dug and set 500 poles at an average speed of 5½ minutes per pole and an average cost of 44 cents. The cost by hand would have been $3.00.

Cletrac
Crawler Tractors

Reg. U. S. Pat. Off.

THE ONLY TRACTORS WITH CONTROLLED DIFFERENTIAL STEERING THAT KEEPS BOTH TRACKS PULLING AT ALL TIMES . . . ON THE TURN AS WELL AS ON THE STRAIGHTAWAY

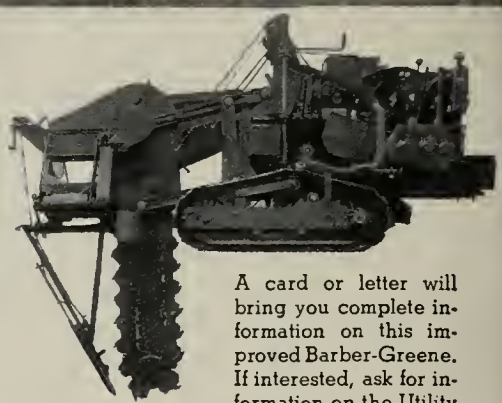
DESIGNED FOR *Intricate* DITCHING

Barber-Greene SERVICE SPECIAL

Model 64-B

There's nothing like the B-G Service Special for profitable ditching in residential districts, where walks, driveways, and curbs require frequent interruptions. There's nothing like it for trenching through the maze of uncharted gathering lines in the oil fields. It provides the fastest, cheapest ditching for conduit, and can be equipped with a special automatic backfilling conveyor for laying cable and backfilling just as fast as the machine digs. An auxiliary backfilling attachment powered by the ditcher engine is another standard accessory.

The machine is only 57" wide, digs five feet deep, 8" or 11" wide. It has the exclusive B-G Vertical Boom that goes straight down, digs flush to the pipe, walk, or curb, up over and down, leaving no ramp to be dug by hand. It has the exclusive B-G Automatic Overload Release that protects underground pipes as well as the machine. It has the exclusive B-G Self-Cleaning Buckets that give it a clean discharge on sticky soil. Its narrow width, and B-G full crawler mounted maneuverability make for faster, easier moving in close quarters. Its high traveling speeds allow fast traveling, and its light weight gives easy trailer hauling from one job to another.



A card or letter will bring you complete information on this improved Barber-Greene. If interested, ask for information on the Utility Special with the Off-Set Boom, the Pipe Line Special for fast cross country ditching, or the B-G Standard Ditcher that goes 8' 3" deep and 24" wide. There is no obligation.

Standardized Material Handling Machines

BARBER GREENE

422 WEST PARK AVE.
AURORA, ILLINOIS

37-13

NOTE: The New B-G Ditcher Catalog goes to press this week. Write for your copy, there is no obligation.

3 Services To Bidders On Construction Work

Reporting

1—What Other Contractors Have Bid

2—How Much Costs Are Rising

3—Where Spot Prices can be obtained and Services or Products Purchased

UNIT PRICES

that contractors have bid on more than 50 different projects in 23 states.

BUILDING COSTS

Housing and Industrial Building Costs Analyzed.

COST & WAGE TRENDS

14 cost indexes recorded to show trend — Common, Skilled and Union Wage Average show rising labor costs.

DIRECTORIES

Where to buy—16 Basic Construction Materials Equipment and Distributor Directories.

In One Volume, the 1937 Edition of

CONSTRUCTION COSTS

The Construction Industry Yearbook and Directory Service
Published by Engineering News-Record

Order your copy now to get full benefit from this handy, valuable Cost and Buying Manual—Price $2

Business News Department

330 West 42nd St., New York, N. Y.

WEEK OF

JAN. 23-29, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Monday, January 23

2:00-4:30 p.m. North Carolina newspapers and old printing press on exhibit in Room 108, University Library.

Tuesday, January 24

12:10 p.m. Chapel. University Chapel. Speaker, Prof. H. E. Myers.

2:00-4:30 p.m. North Carolina newspapers and old printing press on exhibit in Room 108, University Library.

4:00 p.m. The Faculty of the School of Law.

Wednesday, January 25

12:10 p.m. Chapel. University Chapel. Speaker, Prof. James Cannon III.

2:00-4:30 p.m. North Carolina newspapers and old printing press on exhibit in Room 108, University Library.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures presents "The Last Mile," with All Star Cast.

Thursday, January 26

4:00 p.m. The Undergraduate Council.

8:15 p.m. Gieseking. Page Auditorium.

Friday, January 27

12:10 p.m. Chapel. University Chapel. Speaker, Dr. W. A. Stanbury.

Saturday, January 28

7:00 and 9:00 p.m. Quadrangle Pictures presents Marion Davies and Robert Montgomery in Blondie of the Follies."

7:15 p.m. Freshman and Varsity Basketball Games —Massanutten and V. M. I.

Sunday, January 29

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker, Dr. Elbert Russell.

DR. HICKMAN TO PREACH SUNDAY, JANUARY 22

Dr. Frank S. Hickman, of the School of Religion, will deliver the sermon at the University Worship Service on Sunday, January 22, at 11 a.m., in the University Chapel. There will be special music at this time.

The Order of Service will be as follows:

Professor H. E. Myers, Presiding

Organ—"Idyll" ..... *Baumgartner*

Hymn—"O For A Thousand Tongues To Sing"..*Lowell Mason*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—"Festival Te Deum in E Flat"..... *Dudley Buck*

Scripture
(Congregation seated)

Hymn—"Rise Up, O Men of God"..... *Aaron Williams*
(Congregation standing)

Sermon—"A More Excellent Way"....*Dr. Frank S. Hickman*

Benediction
(Congregation standing)

Response By Choir
(Congregation remains standing with bowed heads)

Organ—"Grand Jen" ..... *Du Mage*

CARILLON AND ORGAN RECITALS SUNDAY

Lawrence Clarke Apgar, organist and carillonneur to Duke University, will give the usual Sunday afternoon Carillon and Organ recitals next Sunday afternoon, January 22. The Carillon recital will be at 3:45 and the Organ program at 4:30.

The program for the Carillon recital will be as follows:

I

America

II

Largo from *Xerxes*..... *Handel*
Gavotte from *Mignon* ..... *Thomas*

III

Two Pieces for Carillon (MSS)..... *Kleinschmidt*
Prelude on the Whole-tone Scale
Variations on an English Tune

This is the first performance of the variations. They were written August, 1932, and are dedicated to Mr. Apgar.

IV

Jerusalem, the Golden
From Greenland's Icy Mountains

V

Dear Old Duke

The following Organ recital will be rendered:

Assisting Artist—Mrs. Hiram Earl Myers

Liszt ..... Les Preludes

Symphonic Poem for Orchestra transcribed for organ by Edwin Arthur Kraft. This, the most popular of Liszt's "Symphonic Poems," is based upon a poem by Lamartine. Liszt's program begins "What is our life but a series of Preludes to that unknown song of which death strikes the first solemn note." He divides his work into six sections—Introduction, Love, Storm, Country Life, War and Conclusion.

Dvorak ..... Biblical Songs

Hear my Prayer, O Lord
The Lord is my Shepherd
I will sing new Songs of Gladness

Mrs. Myers

OLD NORTH CAROLINA NEWSPAPERS AND AN EARLY VIRGINIA PRINTING PRESS ON EXHIBIT

An exhibit of old North Carolina newspapers was prepared in Room 108 of the University library for the inspection of the members of the North Carolina Press Association who were guests of the University last Thursday evening. In this room, also, is a primitive printing press used in New Market, Va., as early as 1810.

This room will be open from 2:00-4:30 Monday, Tuesday, and Wednesday afternoons, January 23, 24, and 25. Students and others interested are invited to inspect the exhibit.

GIESEKING

The fourth concert of the 1932-33 Concert Series is scheduled for Thursday evening, January 26, at 8:15 in Page Auditorium. Walter Gieseking, the celebrated pianist, is the artist for this occasion. Gieseking is considered by many critics as one of the leading pianists of the world at the present time. He will play four concerts with the New York Philharmonic Orchestra just before he appears in Durham. Already there have been a number of reservations for tickets from the music departments of North Carolina College for Women, Greensboro, Meredith College, Raleigh, and the University of North Carolina; and it is

expected that Gieseking will draw one of the most discriminating audiences of the season.

Single admission tickets for this concert are: 85 cents, $1.10, $1.65, and $2.20, including tax, and may be purchased in Room 201, University Union, any time before the concert. Gieseking's program is as follows:

1. J. S. Bach	Partita B. flat major, No. 1 Prelude, Allemande. Courante. Sarabande. Menuets. Gigue.
Dom. Scarlatti	Three Sonatas
2. L. von Beethoven	Sonata A. major, op. 101 Allegretto espressive Vivace alla Marcia Adagio, ma non troppo, con affetto, Allegro.
	INTERMISSION
3. Rob. Schumann	Arabesque op. 18.
Fr. Chopin	Barcarolle Berceuse
4. Walter Niemann	Garden Music op. 117 no. 3.
Claude Debussy	Reflets dans l'eau. Poissons d'Or.
Maurice Ravel	Ondine

CHAPEL SERVICES DURING EXAMINATIONS

Chapel services will be continued during the examination period on the same days as now scheduled. However, the hour during this period will be 12:10 p.m. instead of 11:40 a.m. The service will continue for fifteen minutes, the exercises consisting of music, Scripture reading and prayer. This schedule will apply on Tuesday, Wednesday and Friday during the examinations.

MEDITATION PERIOD IN MEMORIAL CHAPEL

The Student Y. M. C. A. has provided, with the consent of the University Chapel Committee, for the Memorial Chapel to be set aside each afternoon of the week-days, except Saturday, from 5 to 5:30 for silent meditation. Music on the organ will be provided.

SCHEDULE OF EXAMINATIONS

January 20-30, 1933

9-12 A.M.

Friday, Jan. 20—Classes Reciting M. W. F. at First Period.
Saturday, Jan. 21—Classes Reciting M. W. F. at Second Period.
Monday, Jan. 23—Classes Reciting M. W. F. at Third Period.
Tuesday, Jan. 24—Classes Reciting M. W. F. at Fourth Period.
Wednesday, Jan. 25—Classes Reciting T. Th. S. at First Period.
Thursday, Jan. 26—Classes Reciting T. Th. S. at Second Period.
Friday, Jan. 27—Classes Reciting T. Th. S. at Third Period.
Saturday, Jan. 28—Classes Reciting T. Th. S. at Fourth and Fifth Periods.*
Monday, Jan. 30—Classes Reciting M. W. F. at Fifth Period.

2-5 P.M.

Friday, Jan. 20—English 1 and 3.
Saturday, Jan. 21—Physics 1.
Monday, Jan. 23—Mathematics 1, 3.
Tuesday, Jan. 24—Botany 1, Zoology 1.
Wednesday, Jan. 25—French 1 and 3.
Thursday, Jan. 26—Economics A.
Friday, Jan. 27—History 1.
Saturday, Jan. 28—Bible 1.
Monday, Jan. 30—Economics 57 and Chemistry 1.

1. *In case a student has a conflict on Jan. 28, he will take his examination in the fifth period course on Tuesday, Jan. 31 from 9 to 12.

2. All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

WEEK OF
JANUARY 30-
FEBRUARY 5, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT
Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Monday, January 30

Examinations.

Tuesday, January 31

12:10 p.m. Chapel. University Chapel. Speaker, Prof. J. M. Ormond.

8:15 p.m. Basketball Game. Duke vs. University of North Carolina. Duke Gymnasium.

Wednesday, February 1

11:20 a.m. Assembly. Auditorium, Woman's College Campus.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. Harvie Branscomb.

7:00 p.m. Choir Rehearsal. University Chapel.

7:15 p.m. Columbia Literary Society, 101 Page.

Thursday, February 2

11:20 a.m. Assembly. Auditorium, Woman's College Campus.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly. York Chapel.

2:00 p.m. House of Representatives of Men's Association Meeting. 04 Basement Union.

4:00 p.m. General Faculty Meeting.

7:00 p.m. Freshman Friendship Council. 105 Gray.

7:30 p.m. Lecture by Count Sforza. Page Auditorium.

Friday, February 3

11:20 a.m. Assembly. Woman's College Auditorium. Musical program presenting Miss Eleanor Freeman, contralto.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Elbert Russell.

4:00 p.m. Lecture by Count Sforza. 210 School of Religion.

7:00 p.m. Men's Glee Club Rehearsal. Music Room. University Chapel.

Saturday, February 4

11:40 a.m. Freshman Class Meeting. Page Auditorium.

Sunday, February 5

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. Frederick B. Fisher.

DEAN RUSSELL TO PREACH SUNDAY, JANUARY 29

Dean Elbert Russell, of the School of Religion, will be the preacher for the University Worship Service on Sunday, January 29, at 11 a.m. In addition to the sermon there will be a special program of music.

The Order of Service follows:

Organ—Song of the Alps .....*Candlyn*

Hymn—Holy, Holy, Holy .....*John B. Dykes*, 1861
(Congregation standing)

Prayer
(Congregation seated)

Anthem—Gloria in Excelsis from "Twelfth Mass"...*Gounod*

Scripture
(Congregation seated)

Baritone Solo—The Lord Is My Light .....*Allitsen*
Ward Wilcox

Sermon .....*Dean Elbert Russell*

Hymn—Dear Lord and Father of Mankind
Frederick C. Maker
(Congregation standing)

Benediction
(Congregation standing)

Response By Choir
(Congregation remains standing with bowed heads)

Organ—The March of the Kings .....*Candlyn*

RECITALS SUNDAY, JANUARY 29

Lawrence Clarke Apgar, organist and carillonneur to Duke University, will give recitals on Sunday, January 29, at 3:45 and 4:30 p.m., the first recital on the Carillon and the second on the Organ.

The program for the Carillon recital follows:

I

America

II

How Can I Leave Thee?
The Sandman

III

Allegro .....*Apgar*
Ave Maria .....*Schubert*

IV

The Old Rugged Cross
Fairest Lord Jesus

V

Dear Old Duke

Following is the program arranged for the Organ recital:

Händel—Excerpts from "Water Music"
Allegro Vivace
Air

Rimsky-Korsakoff—Flight of the Bumble-Bee from *The Tale of the Tsar Sultan.*

This famous Russian composer was for a number of years an officer in the Russian Navy. He was a member of the famous group of five that purposed to found their music on national idioms, and their operas on national stories and legends. He has written many successful works in nearly all fields most of it characterized by gorgeous orchestral coloring, piquant rhythms, and striking melodic intervals.

James .....Méditation à Sainte Clothilde

Sainte Clothilde is the beautiful Gothic Church in Paris where Cesar Franck was for so many years the organist. This beautiful Meditation is built of two themes: the first, original with the composer, might be called the "Sainte Clothilde" theme; the second, a quotation from Cesar Franck's great Symphony in D Minor seems to suggest that musically, at least, the personality of that great master is still presiding over those sacred precincts. These two themes are later combined into a most powerful climax.

Bach.....Chorale-Prelude on the Hymn *Sleepers, Awake!*

Wagner.....*Pilgrims' Chorus from Tannhauser*

DUKE VS. CAROLINA TUESDAY, JANUARY 31

On Tuesday evening, January 31, at 8:15, the Duke basketball team will meet the University of North Carolina team in the first contest of the season between these two strong aggregations. The game is one in which great interest is being manifested and a large attendance is assured.

There will be no Duke-U. N. C. freshman game at this time, as had been originally scheduled. Only the varsity game will be played.

CHAPEL SERVICE HOUR

The examination period will be concluded next Tuesday, January 31; consequently the service in the University Chapel on that day will be the last at the hour of 12:10 p.m. After Tuesday the hour for

week-day services in the Chapel will be at 11:40, as usual. The change to 12:10 was made only for the examination period.

MEETING OF GENERAL FACULTY

Attention is directed to the fact that a meeting of the General Faculty will be held on Thursday, February 2, at 4 p.m.

FIRST PUBLIC LECTURE BY COUNT SFORZA AT DUKE THURSDAY, FEBRUARY 2, AT 7:30 P.M.

Count Carlo Sforza, former diplomat, minister of foreign affairs, and one of Italy's most distinguished statesmen, will spend all of February at Duke University as Visiting Carnegie Professor and will lecture publicly and to small groups on various international problems. His first public lecture will be at 7:30 p.m. on Thursday, February 2, in Page Auditorium.

For four successive weeks Count Sforza will be heard on subjects dealing with the historical legends about the World War, responsibility for the war, Europe after the war, men and parties of present European policies, and dictatorships.

Three days of each week will be devoted to the lectures by the celebrated visitor. One day will be devoted to a general public lecture, and on the other two there will be lectures and round-tables attended by smaller groups composed largely of teachers and graduate students in the departments of history and political science and allied subjects.

Count Sforza's long and intimate associations with many of the world's most famous statesmen and his personal recollections concerning them will add interest and significance to his lectures at Duke.

After having served in different embassies—Paris, London, Constantinople, etc.—Count Sforza became Italian minister to China from 1911 to 1915, being at the time the youngest minister in the Italian service. In this capacity he had a part in the first phases of the Chinese revolution.

Recalled to Europe with the entering of Italy in the World War, he was appointed minister to Serbia, with the supervision of the diplomatic situation on the Macedonian front. He took active part in war life in Albanian and Macedonian trenches. Immediately after the armistice, Count Sforza was sent to Constantinople as high commissioner for Italy and practically for the entente.

Count Sforza entered the Italian Senate in 1919 and soon became secretary of state for foreign affairs. He is still a senator. During his direction of Italian diplomacy he took part in most of the important post-Versailles meetings, among others the Spa conference and the London and Paris conferences where he always worked for a European and moral recognition. Count Sforza negotiated and signed with Jugoslavs the treaty of Rapallo putting an end to the long bitter controversy for Fiume and Dalmatia. In the same period he signed various agreements with Jugoslavia, Czechoslovakia, and Rumania thereby gaining for Italy a leading situation in the Balkans.

He was appointed Knight of the Supreme Order of the Annunziato, whose members are always less than a dozen, with the title and rank of Cousin to the King. After the Giolitti-Sforza cabinet resigned, Count Sforza accepted the Italian ambassadorship to France. He resigned with the arrival in power of Fascism, and maintained his resignation in spite of warm appeals from Mussolini to withdraw it.

Since then, Count Sforza has traveled widely, writing articles for the world's leading journals and newspapers. In 1926 he went to China, and a book on "The Chinese Crisis" appeared in 1928. His lectures, which have been widely discussed, have been published.

Count Sforza left Brussels on January 15 for New York. He will reach Duke University February 1.

Schedule of Public Lectures (Page Auditorium)

Count Sforza's public lectures will be as follows:

Thursday, February 2, 7:30 p.m.—"Historical Legends About the World War and the Question of the Responsibilities for the War."

Thursday, February 9, 7:30 p.m.—"The Fourteen Points to Locarno and After."

Thursday, February 16, 7:30 p.m.—"Men and Parties of the Present European Policy."

Thursday, February 23—"Dictatorships in Europe."

Conferences For Smaller Groups

Each Friday Count Sforza will address a conference group in Room 210, School of Religion building, at 4 p.m. These conference group lectures, of less formal character than the public addresses, will be open to the public but will be intended primarily for professors and graduate students in the social sciences and kindred subjects. Questions and discussion will follow the lectures.

The subjects for the four conference group lectures are as follows:

Friday, Feb. 3, 4 p.m.—"The Franco-German Problem."

Friday, Feb. 10, 4 p.m.—"The Polish Problem; the Austrian Problem."

Friday, Feb. 11, 4 p.m.—"Franco-Italian Relations."

Friday, Feb. 18, 4 p.m.—"The Great Powers and the Balkan Policy, the Great Powers and the Colonial Illusion."

EXHIBIT OF PAINTINGS JANUARY 29-FEBRUARY 5

An exhibit of the paintings of Miss Irene Price, Wilmington artist, will be held next week at the Woman's College library of Duke University. The exhibit will begin on Sunday and close on February 5. Portraits in oil and pastel will be shown in addition to titles in still life and landscapes.

Miss Price is an alumna of Duke University and has studied in New York and elsewhere. A recent portrait of Dr. W. K. Boyd, of the Duke faculty, was recently hung in the college library.

BISHOP FISHER TO PREACH FEBRUARY 5

Dr. Frederick B. Fisher, for eight years bishop of the Methodist Episcopal Church and at present the pastor of the First Methodist Church of Ann Arbor, Michigan, just off the University of Michigan campus and known as the students' church, will be the speaker at the University Worship Service in the Chapel on Sunday, February 5th.

At one time Bishop Fisher was Secretary of Foreign Missions for the Methodist Episcopal Church, and for the Laymen's Missionary Movement. He was elected bishop in 1920 and gave up the work in 1928 to accept the pastorate of the Ann Arbor church. He is one of the most widely known pulpit orators in the United States. He never fails to make a strong appeal to university audiences.

WEEK OF

FEB. 6-12, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Monday, February 6

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.

7:00 p.m. Y. W. C. A. Mecting. Woman's College Campus.

7:00 p.m. Men's Glee Club Rehearsal.

7:30-9:00 p.m. Play Night. Woman's College Memorial Gymnasium.

7:45 p.m. Faculty Club Meeting. 205 University Union.

Tuesday, February 7

11:20 a.m. Assembly. Auditorium, Woman's College Campus.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. H. E. Myers.

3:30 p.m. Duke University Dames Club. Social Room, School of Religion.

4:00 p.m. The Faculty of the School of Medicine.

7:15 p.m. Mechanical Engineers Society Meeting. Southgate Hall.

8:15 p.m. Varsity Basketball. Duke vs. Davidson. Gymnasium.

Wednesday, February 8

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Count Carlo Sforza.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. W. A. Stanbury.

4:00 p.m. Faculty of the School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00 and 9:00 p.m. Quadrangle Pictures presents "Bird of Paradise," with Dolores Del Rio.

Thursday, February 9

11:20 a.m. Assembly. Auditorium, Woman's College Campus. "Judah Benjamin" Speaker, Mr. Frank Fuller.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly. York Chapel.

2:00 p.m. House of Representatives of Men's Association Meeting. 04 Basement Union.

4:00 p.m. The Undergraduate Council.

7:00 p.m. Freshman Friendship Council. 105 Gray.

7:30 p.m. Lecture by Count Sforza. Page Auditorium.

7:30 p.m. Sigma Pi Sigma Meeting. Room 117, Physics Building.

8:15 p.m. Wrestling. Duke vs. U. N. C. Gymnasium.

Friday, February 10

11:20 a.m. Assembly. Woman's College Auditorium. Presenting Dr. George W. McCrea in a Piano Recital.

11:40 a.m. Chapel. University Chapel. Speaker, Dean Elbert Russell.

4:00 p.m. Lecture by Count Sforza. 210 School of Religion.

7:00 p.m. Men's Glee Club Rehearsal. Music Room. University Chapel.

8:00 p.m. Meeting of North Carolina Section of American Chemical Society. Chemistry Building, Lecture Room.

Saturday, February 11

11:40 a.m. Freshman Class Meeting. Page Auditorium.

7:00 and 9:00 p.m. Quadrangle Pictures presents "Smilin' Through."

Sunday, February 12

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. Frank S. Hickman.

DR. FRANK S. HICKMAN TO PREACH SUNDAY, FEBRUARY 5

Dr. Frank S. Hickman, of the School of Religion, will be the preacher for the University Worship Service on Sunday, February 5, at 11 a.m. In addition to the sermon there will be a special program of music.

The Order of Service follows:

Organ—Reverie on the Hymn-Tune "University" *Harvey Grace*

Hymn—O Worship the King.....*Haydn, 1770*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—Inflammatus et Accensus, from
"Stabat Mater" .....*Rossini*

(Incidental Solo by Mrs. J. Foster Barnes)

When thou comest to the judgment,
Lord, remember thou thy servants,
None else can deliver us.

Save and bring us to thy kingdom,
There to worship with the faithful,
And forever dwell with thee.

Scripture
(Congregation seated)

Contralto Solo—He Shall Feed His Flock, from
"The Messiah" .....*Händel*
Mrs. G. Frank Warner

Sermon—The Possible You.....*Dr. Frank S. Hickman*

Hymn—Jesus Calls Us O'er the Tumult.....*Jude, 1887*
(Congregation standing)

Benediction
(Congregation standing)

Response by Choir
(Congregation remains standing with bowed heads)

Organ—Allegro .....*Guilmant*

CARILLON RECITAL, SUNDAY, FEBRUARY 5

Lawrence Clarke Apgar, organist and carillonneur to Duke University, will give a Carillon recital on Sunday, February 5, at 3:45 o'clock.

The program for the Carillon recital follows:

I

America

II

Waltz in Ab Major.....*Brahms*
Spring Song .....*Mendelssohn*

III

Andante .....Gustave Nees
Theme and Variations

IV

O God, our Help in Ages past
Lead, Kindly Light

V

Dear Old Duke

ORGAN RECITAL SUNDAY, FEBRUARY 5, BY WELL-KNOWN NEW YORK ORGANIST

Hugh McAmis, widely known New York organist, will give the organ recital in the University Chapel Sunday afternoon, February 5, at 4:30. The University community and the public are cordially invited.

Mr. McAmis, who is a native of Texas, is a national officer of the American Guild of Organists of New York. He was a pupil of Widor and Bonnet, the most famous French organists, in Paris, France. He has appeared extensively throughout the United States and has done concert work in England and France.

Mr. McAmis passed examinations for the Fellowship of the American Guild of Organists, the highest award in the field of organ playing in this country. He dedicated the great Municipal Organ in San Antonio, Texas, and became the municipal organist. He is now organist of all Saints' Church, Great Neck, Long Island, the fashionable North Shore suburb of New York City; he is also organist to several private estates.

On tour at present, Mr. McAmis is coming here after recitals in New England and Washington, D. C.

Mr. McAmis' program will be as follows:

Psalm XIX ..... *Benedetto Marcello*

"The heavens declare the glory of God; and the firmament showeth His handiwork."

Adagio e Dolce ..... *J. S. Bach*

While there is nothing in organ literature more difficult of execution than the Trio Sonatas, they are full of musical charm and poetry. This movement from the Third Sonata in D minor was evidently liked so much by Bach, that he later arranged it for clavichord, violin, and flute.

Trio ..... *J. S. Bach*

This sprightly piece appears as a detached movement at the end of a secular cantata, "'Tis my Pleasure," written in 1715 for a ducal birthday hunting festival. About twenty years later, when writing a Whitsuntide Cantata, Bach took this accompaniment, and set it to a soprano air, thus producing his most popular vocal solo, "My heart ever faithful."

Canyon Walls ..... *Joseph W. Clokey*

Mr. Clokey is the talented composer-organist at Pomona College, Claremont, California.

Communion from "L'Orgue Mystique"... *Charles Tournemire*

The composer is organist of Sainte Clothilde, Paris, where César Franck was organist from 1857 until his death in 1890.

Minnet ..... *C. Ph. E. Bach*

Carl Philip Emmanuel Bach was the third son of Johann Sebastian who was the father of twenty children. The music of the younger Bach is always cheerful and full of charms.

Dreams ..... *Hugh McAmis*

This piece was written in 1927 for the great organ in the Auditorium, San Antonio, Texas, where Mr. McAmis was municipal organist at that time.

Rhapsodie Catalane ..... *Joseph Bonnet*

MEETING OF CHEMISTS, FRIDAY, FEBRUARY 10

The North Carolina section of the American Chemical Society will meet at Duke University on Friday, February 10, at 8:00 p.m. in the Chemistry building, lecture rooom. Dr. D. H. Andrews, of Johns Hopkins University, will speak on "Mechanical Models of Vibrating Molecules and Their Application to Chemical Problems." All interested persons are invited to attend.

Dr. Bigelow, of Duke, is in charge of arrangements.

"PLAY NIGHT"

Every Monday night during the winter the Woman's College Gymnasium will be open to all women connected with the University for an evening of recreation. Groups may take part in games, and gymnastic and folk dancing from 7:30 to 8:15; swimming from 8:15 to 9:00. All faculty wives, staff members, and students are invited to attend.

FACULTY CLUB MEETING

The February meeting of the Faculty Club will be held in Room 205, University Union, on Monday evening, February 6, at 7:45. Attention is directed to the change of date and hour. The meeting was moved up on account of another occasion which could not be anticipated.

The club will have as its guest Count Carlo Sforza, distinguished statesman and diplomat, who is spending the month of February at Duke. He will give a short address and then will answer questions of interest to the club. Members will have an opportunity to meet him in the social period following.

Important business matters will precede Count Sforza's address. Refreshments will be served during the evening.

UNIVERSITY DAMES CLUB

The University Dames Club will meet in the social room of the School of Religion on Tuesday, February 7, at 3:30 o'clock. All wives of students on the campus are cordially invited.

MEETING OF MECHANICAL ENGINEERS SOCIETY

The Mechanical Engineers Society will meet at 7:15 Tuesday evening, February 7, in Southgate Hall. John Sharpless will be the speaker.

LECTURES BY COUNT SFORZA

Count Carlo Sforza, distinguished diplomat and former Minister of Foreign Affairs for Italy, arrived at Duke on Wednesday, February 1, and opened his series of lectures on international problems in Page Auditorium Thursday evening before a large and representative audience. He spoke again Friday afternoon in Room 210 of the School of Religion building. Both lectures created a profound impression.

Count Sforza's schedule will be continued with

the second public lecture of the series on Thursday evening, February 9, at 7:30 o'clock, on "The Fourteen Points to Locarno and After." On Friday afternoon, February 10, at 4:00 o'clock, his second conference group lecture will be delivered on the subject, "The Polish Problem; The Austrian Problem."

As has been stated, Count Sforza will spend the entire month of February here. Each Thursday evening during the month he will deliver a public lecture in Page Auditorium at 7:30 o'clock. Each Friday afternoon at 4:00 in Room 210, School of Religion building, he will address a conference group. The University community and the public are invited, not only to the public lectures but to these conference group lectures as well. The latter are expected to appeal especially to faculty members, graduate students, and others who are particularly interested in the social sciences and kindred subjects. In addition to the public lectures and the conference group lectures, there will be several round table conferences in connection with luncheon meetings for particular groups.

Count Sforza's schedule of public lectures is as follows:

Thursday, February 2, 7:30 p.m.—"Historical Legends About the World War and the Question of the Responsibilities for the War."

Thursday, February 9, 7:30 p.m.—"The Fourteen Points to Locarno and After."

Thursday, February 16, 7:30 p.m.—"Men and Parties of the Present European Policy."

Thursday, February 23—"Dictatorships in Europe."

The subjects for the four conference group lectures follow:

Friday, Feb. 3, 4 p.m.—"The Franco-German Problem."
Friday, Feb. 10, 4 p.m.—"The Polish Problem; the Austrian Problem."
Friday, Feb. 17, 4 p.m.—"Franco-Italian Relations."
Friday, Feb. 24, 4 p.m.—"The Great Powers and the Balkan Policy, the Great Powers and the Colonial Illusion."

ROUND TABLE LUNCHEON

Faculty members and graduate students particularly interested in social science subjects who desire to attend the round table luncheon at 1:00 p.m. Saturday, February 11, in the Woman's College Union, are requested to notify the Department of Public Relations, Room 103, University Union, by 3:00 p.m. Friday, February 10. The price of the luncheon will be seventy-five cents.

At this luncheon Count Carlo Sforza will lead the discussion, which will deal with the subjects discussed in his preceding public lectures and conference group lectures.

COUNT SFORZA TO SPEAK AT WOMAN'S COLLEGE

Count Sforza will speak on Wednesday morning, February 8, at the assembly in the auditorium on the Woman's College campus. The University community and the public are invited.

SIGMA PI SIGMA

There will be a meeting of Sigma Pi Sigma on Thursday, February 9, at 7:30 p.m. in Room 117, Physics building.

WEEK OF

FEB. 13-19, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Monday, February 13

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.

4:00 p.m. Woman's College Glee Club Rehearsal. Second floor, Woman's College Union.

7:00 p.m. Y. W. C. A. Meeting. Woman's College Auditorium. Speaker, Dean Justin Miller.

7:30-9:00 p.m. Play Night. Woman's College Memorial Gymnasium.

8:00 p.m. Reception by Men's Musical Clubs complimentary to Musical Clubs of Woman's College. 205 University Union.

8:00 p.m. Erasmus Club Meeting. Faculty Club, East Campus.

Tuesday, February 14

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Dean Alice Baldwin.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Gilbert T. Rowe.

3:30 p.m. Community Tea. Woman's College Union.

7:15 p.m. Basketball Games. Duke vs. N. C. State. Duke Gymnasium.

8:00 p.m. Classical Club. 205 Gray. Speaker, Mr. C. T. Crenshaw.

8:15 p.m. Tuesday Evening Recital. Page Auditorium.

Wednesday, February 15

11:20 a.m. Assembly. Auditorium, Woman's College Campus. "Abraham Lincoln." Speaker, Dr. John T. Lanning.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. W. R. Cranford.

3:00 p.m. Phi Beta Kappa February Business Meeting. 101 School of Religion.

7:00 and 9:00 p.m. Quadrangle Pictures presents "Bring 'Em Back Alive."

7:30 p.m. Sigma Xi Club Business Meeting. Room 113, Biology Building.

Thursday, February 16

11:20 a.m. Assembly. Auditorium, Woman's College Campus. "Some Phases of Negro Achievement." Speaker, President J. E. Shepard.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly. York Chapel.

4:00 p.m. The Graduate Council.

7:00 p.m. Freshman Friendship Council. 105 Gray.

7:15 p.m. Delta Phi Alpha (German) Meeting. Room 205, University Union.

7:30 p.m. Lecture by Count Sforza. 210 School of Religion.

7:15 p.m. Wrestling. Duke vs. N. C. State (Double Header). Gymnasium.

Friday, February 17

11:20 a.m. Assembly. Woman's College Auditorium. Presenting Mrs. T. R. Washington, in a Program of Negro Spirituals.

11:40 a.m. Chapel. University Chapel. Speaker, Dean Elbert Russell.

4:00 p.m. Lecture by Count Sforza. 210 School of Religion.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

Saturday, February 18

11:40 a.m. Freshman Class Meeting. Page Auditorium.

7:00 and 9:00 p.m. Quadrangle Pictures presents "The First Year," with Janet Gaynor and Charles Farrell.

7:15 p.m. Boxing. Duke vs. University of North Carolina (Double Header). Duke Gymnasium.

Sunday, February 19

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. G. T. Rowe.

"CREATIVE POWER," DR. HICKMAN'S SUBJECT, SUNDAY, FEBRUARY 12

Dr. Frank S. Hickman will deliver the sermon at the University Worship Service on Sunday, February 12, at 11:00 a.m. There will be special musical numbers for this service.

The Order of Service follows:

Organ—Prelude on "Now Sinks the Fiery Sun".....*Simonds*

Hymn—The Heavens Declare Thy Glory.....*Samuel S. Wesley*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—Still, Still With Thee.....*Arthur Foote*
(Incidental solos, Mrs. J. Foster Barnes, Miss Evelyn Barnes, E. K. McLarty and Allen Stanley)

Scripture
(Congregation seated)

Hymn—Awake, My Soul, Stretch Every Nerve.....*Händel*
(Congregation standing)

Sermon—Creative Power.....*Dr. Frank S. Hickman*

Benediction
(Congregation standing)

Response by Choir
(Congregation remains standing with bowed heads)

Organ—Toccata and Fugue in D minor.....*Bach*

ORGAN AND CARILLON RECITALS, SUNDAY, FEBRUARY 12

Lawrence Clarke Apgar, organist and carillonneur to Duke University, will give Organ and Carillon recitals on Sunday, February 12, the Carillon recital being at 3:45 p.m. and Organ recital at 4:30 p.m.

The program for the Carillon recital follows:

I

America

II

Folksongs
Believe Me, If All Those Endearing Young Charms..*Ireland*
O Tannenbaum.....*Germany*
The Campbells Are Coming.....*Scotland*
All Through the Night.....*Wales*
Par Un Matin.....*France*
Aloha Oe.....*Hawaii*
Robin Adair.....*England*
'Way Down Upon the Suwanee River.....*America*

III

Abide With Me, Fast Falls the Eventide
Stand Up, Stand Up for Jesus

IV

Dear Old Duke

Following is the program for the Organ recital:

Final from Symphony No. 1.....*Vierne*

Louis Vierne (born 1870) is organist of the Cathedral of Notre Dame de Paris, and is a leading representative of the modern French School of Organ playing.

The Nutcracker Suite.....*Tschaikowsky*

Dance of the Sugar-Plum Fairy
Arab Dance
Dance of the Reed-Flutes
Prelude

Marche Slave

This stirring march was written in 1876 for a concert given in Moscow for the benefit of soldiers wounded in the war between Turkey and Serbia. Its principal thematic material is based upon the Serbian folksong "Come, my dearest, why so sad this morning?" Other folk melodies occur during the course of the march. The closing section employs the old Russian National Anthem with telling effect, working up to a climax of great magnificence and power.

MEETING OF ERASMUS CLUB

The Erasmus Club will meet on Monday, February 13, at 8:00 o'clock, Faculty Club, East Campus. Dr. Paull Franklin Baum will speak on "Rossetti's Mysticism."

MEETING OF DURHAM GARDEN CLUB

The Durham Garden Club will meet on Tuesday, February 14, at 10:30 a.m. in Room 113, Biology building. At 11:00 o'clock talks will be given by Dr. F. A. Wolf on "Common Diseases of Garden Plants," and by Dr. I. E. Gray on "Common Insect Pests of Garden Plants." Opportunity will be given for questions and discussion. All interested persons are urged to attend.

COMMUNITY TEA

There will be a University Community Tea on Tuesday afternoon, February 14, at 3:30, in the Woman's College Union. Mrs. William Blackburn is Chairman.

FRENCH CLUB

On Tuesday, February 14, at 7 p.m., Count Sforza will speak, in French, to the French Club. The meeting will be held in the banquet hall of the Woman's College Union.

ATHLETIC PROGRAM FOR WEEK

On Tuesday evening, February 14, at 7:15, there will be a double header basketball game with North Carolina State.

On Thursday evening, February 16, at 7:15, there will be a double header wrestling match with North Carolina State.

Saturday night, February 18, at 7:15, there will be a double header boxing match with the University of North Carolina.

All these events take place in the Duke Gymnasium.

THIRD TUESDAY EVENING RECITAL

The University Y. M. C. A. presents the third Tuesday Evening Recital on the evening of February 14th, in Page Auditorium, at 8:15. The artists for this concert will be Camilla Tentera, noted soprano, and her husband, Edward Molitore, tenor, both of Greensboro, N. C. Mr. and Mrs. Molitore are connected with the Chicago Opera Company and various other well-known musical organizations, and will present a program of interest to the general University community.

MISSIONARY INSTITUTE, WEDNESDAY, FEBRUARY 15

The Annual Missionary Institute, under joint auspices of the School of Religion, the Department of Religion, and the Board of Missions of the Methodist Episcopal Church, South, will be conducted on Wednesday, February 15. All sessions of the Institute will be held in York Chapel and are open to the public. The first address at 8:40 a.m. will be delivered by Bishop Paul B. Kern, resident bishop of Shanghai, China. Rev. C. A. Weems, of Korea, will speak at 9:40, and Rev. W. K. Cunningham, of Cuba, at 10:40.

PHI BETA KAPPA MEETING

On Wednesday, February 15, at 3:00 p.m. there will be a February business meeting of Phi Beta Kappa. At this time senior, alumni, and honorary elections will be made. The meeting will be in Room 101, School of Religion.

SIGMA XI CLUB

There will be a business meeting of the Sigma Xi Club in Room 113, Biology building, on Wednesday, February 15, at 7:30 p.m. All members are urged to attend.

THIRD WEEK OF LECTURES BY COUNT SFORZA

Count Carlo Sforza, who has been delivering a series of lectures on international relations at Duke University for the past two weeks, will open his third

week's series of discussions of world problems on Thursday evening, February 16, at 7:30 in the School of Religion building, with a lecture on "Men and Parties of the Present European Policy." On Friday afternoon, February 17, at 4:00 o'clock, in the School of Religion building, he will discuss "Franco-Italian Relations." The University community and the public are invited to these lectures and discussions. If Room 210, School of Religion building, is too small to accommodate those desiring to hear those lectures, York Chapel, on the same floor, will be used.

Count Sforza's lectures and informal discussions during the past two weeks have been of great value to those who have heard him. He has not only spoken at the regularly scheduled meetings, but has addressed a number of smaller groups in an informal way. At all of his appearances since he has been at Duke this month as Carnegie Professor of International Relations, his answers to questions have constituted a decidedly interesting part of the program.

In connection with his schedule for the present week, Count Sforza will speak at the University of North Carolina Monday morning, at 10:30 o'clock, in Memorial Hall.

ROUND TABLE LUNCHEON, FEBRUARY 18

Faculty members and graduate students especially interested in social science subjects who desire to attend the Round Table Luncheon at 1:00 p.m. Saturday, February 18, on the second floor of the University Union, are requested to notify Professor E. W. Nelson, Telephone F-7132, or the Department of Public Relations, Room 103, University Union, by 3:00 p.m. Friday, February 17. The price of the luncheon will be seventy-five cents.

At this luncheon Count Sforza will lead the discussion, which will deal with the subjects discussed in preceding public lectures and conference group lectures.

MEDITATION PERIOD

Attention is directed to the fact that the Student Y. M. C. A. has provided, with the consent of the University Chapel Committee, for the Memorial Chapel to be set aside each afternoon of the week days, except Saturdays, from 5:00 to 5:30 for silent meditation. Music on the organ will be provided.

ADDENDA

John Taylor Arms, eminent etcher, will lecture in the Woman's College Auditorium, Wednesday evening at 8 o'clock on "The Gothic Spirit." The lecture is under the auspices of the Art Association of Duke University and no admission will be charged.

WEEK OF

FEB. 20-26, 1933

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

CALENDAR

OF

DUKE UNIVERSITY

Events of the Week

Monday, February 20

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.

4:00 p.m. Woman's College Glee Club Rehearsal. Second floor, Woman's College Union.

7:00 p.m. Y. W. C. A. Group Discussions.

7:00 p.m. Men's Glee Club Rehearsal. University Chapel.

8:00 p.m. Lincoln University Glee Club. Woman's College Auditorium.

Tuesday, February 21

11:20 a.m. Assembly. Auditorium, Woman's College Campus. "Books and Book-hunting in Europe." Speaker, Count Carlo Sforza.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. J. M. Ormond.

4:00 p.m. The Faculty of the College for Women.

Wednesday, February 22

Holiday.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00 and 9:00 p.m. Quadrangle Pictures presents "American Madness."

Thursday, February 23

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Miss Constance Roach.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly. York Chapel.

4:00 p.m. The Undergraduate Council.

7:00 p.m. Freshman Friendship Council. 105 Gray.

7:30 p.m. Lecture by Count Sforza. York Chapel.

Friday, February 24

11:20 a.m. Assembly. Woman's College Auditorium. Presenting Miss Eva Malone, in a Piano Recital.

11:40 a.m. Chapel. University Chapel. Speaker, Dean Elbert Russell.

4:00 p.m. Lecture by Count Sforza. 210 School of Religion.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

7:30 p.m. Sigma Pi Sigma. 114 Physics Building.

Saturday, February 25

11:40 a.m. Freshman Class Meeting. Page Auditorium.

7:00 and 9:00 p.m. Quadrangle Pictures presents "Down to Earth."

8:00 p.m. Post-Exam Jubilee. Woman's College Auditorium.

Sunday, February 26

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. Elbert Russell.

DR. GILBERT T. ROWE TO PREACH SUNDAY, FEBRUARY 19

Dr. Gilbert T. Rowe, of the School of Religion, will deliver the sermon at the University Worship Service on Sunday, February 19, at 11:00 a.m. There will be special musical numbers for this service.

The Order of Service follows:

Organ—Andante Sostenuto from the Gothic Symphony..*Widor*

Hymn—Rejoice, Ye Pure In Heart.....*Messiter*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—God Is A Spirit from "The Woman of Samaria".....*Bennett*

Scripture
(Congregation seated)

Trio—Praise Ye from "Attila".....*Verdi*

Hymn—Joy To The World.....*Handel*
(Congregation standing) (Arr. by Lowell Mason)

Sermon—Joy In Believing.....*Dr. Gilbert T. Rowe*

Benediction
(Congregation standing)

Response By Choir
(Congregation remains standing with bowed heads)

Organ—Final from Symphony No. 1.....*Vierne*

ORGAN AND CARILLON RECITALS, SUNDAY, FEBRUARY 19

Lawrence Clarke Apgar, organist and carillonneur to Duke University, will give Organ and Carillon recitals on Sunday, February 19, the Carillon recital being at 3:45 p.m. and Organ recital at 4:30 p.m.

The program for the Carillon recital follows:

I

America

II

Intermezzo from *Cavalleria Rusticana*.....*Mascagni*

Anvil Chorus from *Il Trovatore*.....*Verdi*

III

Two pieces.....*Nino Rota*

Evening Bells

Festival Bells

These pieces were written in 1932 by a young Italian protégé of Toscanini. Mr. Rota is now continuing his study of composition, at the Curtis Institute of Music in Philadelphia. He has previously studied under Respighi and Casella in Italy. *Evening Bells* and *Festival Bells* take into account in a remarkable manner the peculiar overtones of the Carillon, overtones entirely different from those of all other musical instruments.

IV

Thou great mysterious God unknown.....*Mason*

As pants the hart for cooling streams.....*Spohr*

V

Dear Old Duke.....*James*

The Organ program follows:

Max Reger.....Introduction and Passacaglia in D Minor

The characteristic feature of a Passacaglia is a "ground bass" or short theme constantly repeated in the pedals, with varying series of harmonies engrafted upon it.

Jules Massanet.....Meditation from *Thaïs*

Jean Sibelius.....Finlandia

Jean Sibelius was born in Finland in 1865. This composition is one of the best known of his orchestral Tone-Poems. It is imbued with the historic greatness, the vicissitudes, the hopes of Finland.

Leon Boëllmann.....Roude Français

Ernest Zechiel.....Choral-Prelude on Bach's Chorale: "Lord, I have mismanaged"

This Choral-Prelude, still in manuscript, is one of the most beautiful written in recent years. Bach's Chorale, from which the theme of this piece is taken, will be performed first.

LINCOLN UNIVERSITY GLEE CLUB

The University Musical Clubs present the Lincoln University Glee Club in a concert to be given the evening of February 20th, in the Woman's College Auditorium, at 8 o'clock. This well known negro organization will present a varied program of negro spirituals and concert numbers, which will prove of interest to everyone. Admission, forty cents.

DR. BRENIZER TO LECTURE TUESDAY, FEBRUARY 21, AT 11:30 A.M.

Dr. Addison G. Brenizer, of Charlotte, N. C., will speak on Tuesday morning at 11:30 in the Duke Hospital amphitheatre. His subject will be "Thyroid Glands and Evolution of Thyroidectomy." Lantern slides will be shown.

LAST WEEK OF LECTURES BY COUNT SFORZA

During the coming week Count Carlo Sforza, who has been here during the month of February as Carnegie Professor of International Relations, will deliver his concluding lectures of the series. On Thursday evening, February 23, he will discuss "Dictatorships in Europe," the lecture being delivered in York Chapel of the School of Religion building. On Friday afternoon, February 24, he will discuss "The Great Powers and the Balkan Policy; The Great Powers and the Colonial Illusion."

Count Sforza has made a decided impression at Duke and his leaving after the conclusion of his series of lectures will be a source of real regret to the entire University community. His lectures next week will have added interest because of his discussion of the situation in Europe as to dictatorships, a subject on which he has a vast amount of information.

CONCLUDING ROUND TABLE LUNCHEON, FEBRUARY 25

On Saturday, February 25, at 1:00 p.m. there will be a round table luncheon in the Woman's College Union at which Count Carlo Sforza will discuss informally matters discussed in a more formal way at his Thursday and Friday lectures. Faculty members and graduate students especially interested in the social sciences who desire to attend this luncheon are requested to notify Prof. E. W. Nelson, telephone F-7132, or the Department of Public Relations, Room 103, University Union, by 3:00 p.m. Friday, February 24. The price of the luncheon will be seventy-five cents.

SIGMA PI SIGMA MEETING

There will be a meeting of Sigma Pi Sigma on Friday, February 24, at 7:30 p.m. in Room 114, Physics building. Mr. W. C. Guy will speak on his research work on "Capillary Action."

AMERICAN ALUMNI COUNCIL DELEGATES TO VISIT DUKE

Delegates to the convention of Section 3 of the American Alumni Council, embracing several of the Southern states, will visit Duke University on Friday afternoon, February 24. There will be in the party forty to fifty representatives of the alumni work of various educational institutions. They will be given a tour of the campus, this being followed by an organ recital by Mr. Apgar in the University Chapel, an informal dinner in the University Union, and a brief carillon program immediately following the dinner. President W. P. Few has been invited to deliver the address at the dinner.

The other sessions of the convention will be held at the Washington Duke Hotel and, after adjournment on Saturday, the visitors will go to the University of North Carolina for an inspection of the campus and an informal tea. President F. P. Graham, of the University of North Carolina, will speak at the luncheon session on Saturday at the Washington Duke Hotel, preceding the trip to Chapel Hill.

POST-EXAM JUBILEE TO BE HELD FEBRUARY 25

Eight organizations are to participate in the Post-Exam Jubilee, to be held February 25 at 8 p.m. in the Woman's College auditorium. The jubilee is sponsored by the social committee of the Y. W. C. A., with Helen Moyler as its chairman.

The entrants are: Zeta Tau Alpha, Delta Delta Delta, Alpha Delta Pi, the nurses, Delta Phi Rho Alpha, Kappa Kappa Gamma, Kappa Delta, and Sigma Delta.

Members of the college community and others are invited to the jubilee, which promises to provide an interesting revelation of campus talent. Competent judges are being chosen to select the winner of the cup. The basis for their decision will be the originality in the sketch itself, and the skill in enacting it.

The cup last year was won by the members of Kappa Alpha Theta, who staged a burlesque on the annual May Day celebration.

BARRERE LITTLE SYMPHONY, FEBRUARY 28

The final attraction of the 1932-33 Duke Concert Series is scheduled for Tuesday evening, February 28, at 8:15. The Barrere Little Symphony, with George Barrere, conductor, is the attraction at this time. Composed of thirteen men, all virtuosi, playing eleven different instruments, the organization possesses the qualities of a full symphony orchestra and at the same time a subtle charm that is lost in the larger organization. A charming informality heightened by the inimitable witty and enlightening talks with which the distinguished conductor intersperses his musical program makes the Barrere concerts unique in the present day musical life of the country.

Mr. Barrere is considered the leading flute player in the world, and is a member of the faculty of the Juilliard Graduate School of Music where he conducts a special class for students of wind instruments.

Season ticket holders will use the Leginska tickets for this attraction. Others may purchase single admission tickets at the Men's Union during the week of February 20, at the following prices: $.85, $1.10, $1.65, and $2.20.

NATIONAL O. D. K. CONVENTION AT DUKE, MARCH 2, 3 AND 4

The biennial convention of Omicron Delta Kappa, national honor society of which Dr. Frank C. Brown, of Duke University, is president, will be held at

Duke on March 2, 3 and 4. The University Union will be headquarters for the convention.

On Thursday afternoon, March 2, the delegates will register in Room 206, Union. On Friday at 12:30 there will be a luncheon in the dining hall on the second floor of the Union, and in the evening the convention dinner will be held in the reception room. During the convention an informal reception will be tendered the visitors at the home of President and Mrs. Few. The convention will close Saturday at noon.

PHI BETA KAPPA EVENTS

The annual Phi Beta Kappa observance at Duke University will take place this year on Saturday, March 4, and Monday, March 6. On the evening of Saturday, March 4, the dinner will be given at the Hope Valley Country Club, the honor guest on this occasion being Sir Francis J. Wylie, of England. He was for twenty-five years resident secretary of the Rhodes Scholarships at Oxford and was advisor and friend of the 1,500 Rhodes Scholars from various countries who went to Oxford during that period. After Sir Francis' retirement last year, he toured the various cities and universities in South Africa, Australia, New Zealand, and Canada, in which former Rhodes scholars are located. This year he and Lady Wylie are making a similar trip through this country.

On Monday, March 6, in Page Auditorinm, at 11:40 a.m., Sir Francis will deliver the annual Phi Beta Kappa address, this occasion being open to the University community and the public. The subject of the address will be "Cecil Rhodes: His Ideas and Ideals."

Sir Francis and Lady Wylie will be in Durham from March 4 to March 6, leaving on the afternoon of March 6 for Columbia, S. C.

PHI BETA KAPPA ELECTIONS

Senior Elections

Harold Singer Rafner, Paterson, N. J.; Helen Ruth Knowles, Portsmouth, Ohio; Charles Kilgo Bradsher, Petersburg, Va.; David Jaffe, Durham, N. C.; Lucile Byrd Draughon, Durham, N. C.

Alumni Elections

John Winder Carr, Jr., Associate Professor of Education, Duke University; Samuel C. Dellinger, Professor of Zoölogy, University of Arkansas, Fayetteville, Ark.

Honorary Election

Bennett Harvie Branscomb, Professor of New Testament, Duke University.

SOUTHERN CONFERENCE BASKETBALL TOURNAMENT

The Twelfth Annual Southern Conference Basketball Tournament will start in the City Auditorium in Raleigh on Friday afternoon, February 24. The Duke cagers, North Carolina champions, will be one of the contesting teams.

There will be four games Friday, two Saturday, and the final game Monday night. The Friday games will start at 3:00 o'clock and 4:30 o'clock in the afternoon; 8:00 and 9:30 o'clock at night. The Saturday night games will start at 8:00 and 9:30, and the final game Monday will start at 8:00 o'clock.

Reserved seats (season tickets), $3.00.
Reserved seats, single game, $1.00.
Bleacher seats, single game, $.75 cents.
Balcony, single game, $.50 cents.

ATHLETIC EVENTS

Monday, February 20. Basketball. Duke 1930 team vs. Duke 1933 team. 8 p.m. Duke Gymnasium.
Wednesday, February 22. Freshman Basketball. Duke vs. Carolina. 7:15 p.m. Dnke Gymnasium.
Saturday, February 25. Freshman Basketball. Duke vs. Central High of Washington, D. C. 3:15 p.m.

1930 VS. 1933; BASKETBALL

The 1930 Duke University basketball team, composed of Bill Werber, Boley Farley, Harry Councillor, Joe Croson and George Rogers, will be reassembled Monday night and will play the 1933 Duke team in the gymnasium at 8 o'clock.

MEDITATION PERIOD

The Student Y. M. C. A. has provided, with the consent of the University Chapel Committee, for the Memorial Chapel to be set aside each afternoon of the week-days, except Saturdays, from 5:00 to 5:30 for silent meditation. Music on the organ will be provided.

WEEK OF

FEBRUARY 27-
MARCH 5, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Monday, February 27

8:40 a.m. Lecture by Dr. George A. Bellamy. Room 106, School of Religion.

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.

4:00 p.m. Woman's College Glee Club Rehearsal. Second floor, Woman's College Union.

7:30 p.m. American Institute of Electrical Engineers, Duke University Branch, Meeting. Lecture Room of Biology Building. Speaker, Mr. Roy A. Palmer. Public invited.

8:00 p.m. Debate. Duke vs. Tulane University. 205 University Union.

Tuesday, February 28

8:40 a.m. Lecture by Dr. George A. Bellamy. Room 106, School of Religion.

11:20 a.m. Assembly. Auditorium, Woman's College Campus.

11:40 a.m. Chapel. University Chapel. Speaker, Dean Justin Miller.

4:00 p.m. The Faculty of the School of Law.

4:30 p.m. Exhibition of Etchings. Woman's College Library.

6:00 p.m. A. A. U. W. Meeting. Woman's College Union.

8:15 p.m. Barrere Little Symphony. Page Auditorium.

Wednesday, March 1

11:20 a.m. Assembly. Auditorium, Woman's College Campus.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Mason Crum.

Thursday, March 2

11:20 a.m. Assembly. Auditorium, Woman's College Campus.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly. York Chapel.

Friday, March 3

11:20 a.m. Assembly. Woman's College Auditorium. Musical program presenting Miss Eva Malone in a Piano Recital.

11:40 a.m. Chapel. University Chapel. Speaker, Dean Elbert Russell.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

Saturday, March 4

11:40 a.m. Freshman Class Meeting. Page Auditorium.

6:30 p.m. Phi Beta Kappa Dinner. Hope Valley Country Club.

Sunday, March 5

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. Frank S. Hickman.

DEAN ELBERT RUSSELL TO PREACH SUNDAY, FEBRUARY 26

Dean Elbert Russell, of the Duke School of Religion, will deliver the sermon at the University Worship Service on Sunday, February 26, at 11 a.m. His subject will be "The Test of Discipleship."

The Order of Service will be as follows:

Organ—Introspection ..... *Smith*

Hymn—Fairest Lord Jesus ..... *Crusaders Hymn*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—Fear Not, O Israel..... *Max Spicker*
(Incidental solos, Myrtle Preyer, Evelyn Barnes, George Zirkle, aud Russell Herbert)

Scripture
(Congregation seated)

Baritone Solo—Recit.—Thus Saith the Lord
Air—But Who May Abide
from "The Messiah" ..... *Handel*
John Clinton Adams

Sermon—The Test of Discipleship..... *Dean Elbert Russell*

Hymn—Lead On, O King Eternal..... *Henry Smart, 1836*
(Congregation standing)

Benediction
(Congregation standing)

Response By Choir
(Congregation remains standing with bowed beads)

Organ—Prelude in G Major..... *Bach*

CARILLON RECITAL SUNDAY, FEBRUARY 26

Following is the program of the Carillon Recital to be rendered at 3:45 p.m. on Sunday, February 26, by Lawrence Clarke Apgar, organist aud carillonneur to Duke University:

I

America

II

Song of the Volga Boatmen..... *Russian Melody*
arranged by Frederick Rocke, Carillonneur of Princeton University.

Dixie Laud ..... *Emmett*

To a Wild Rose..... *MacDowell*

III

Adagio and Allegro ..... *Pleyel*

IV

Our God, Our Help in Ages Past..... *Croft*

Softly Now the Light of Day..... *Weber*

V

Dear Old Duke ..... *James*

ORGAN PROGRAM

The program of the Organ Recital by Mr. Apgar on Sunday, February 26, is as follows:

Johann Sebastian Bach.....Prelude and Fugue in G Major

Camille Saint-Saens .....The Swan

Eugene Gigout .....Scherzo
This Scherzo (from the Italian word meaning "play") has some delightful echo effects in the middle and final sections.

Robert Schumann .....Canon in B Minor
In this canon, the left hand imitates the right hand exactly, one measure later, and one octave below the right hand. It is one of the most charming of all of Schumann's compositions.

Louis Vierne .....Westminster Chimes
This piece is built up on the well-known theme played by chimes on the quarter hours the world over.

LECTURE DEMONSTRATION ON PROPER USE OF LIGHT MONDAY, FEBRUARY 27

Mr. Roy A. Palmer, Illumination Engineer for the Duke System, will give a public lecture and demonstration on the proper use of light in the home, office, factory, ball room, and the stage at Duke University ou Monday, February 27, at 7:30 p.m. He briugs with him a miniature living room which shows how such a room should be lighted, both for useful and aesthetic purposes. He demonstrates the colorama, the cyclorama, and the possibilities of decorating with invisible light. These demonstrations are very striking aud unusual, and Mr. Palmer has made them in both this country and Europe.

Mr. Palmer has been engaged by the American Institute of Electrical Engineers, Duke University Branch, for this lecture. It takes place Monday, February 27, 7:30 p.m., in the lecture hall of the Biology building.

DEBATE: TULANE VS. DUKE

There will be au intercollegiate debate in Room 205, University Union, on the evening of Monday, February 27, at 8:00 o'clock, between teams representing Duke and Tulane. The subject will be: "Resolved, that American Individualism is a Menace to Western Civilization."

Duke will uphold the negative side.

INCOME TAX RETURNS

Representatives of the State and Federal income tax departments will be in the Medical School building, Room M-129, all day Wednesday, March 1, to aid members of the University community in connection with the filing of their income tax returns. It is suggested that those desiring assistanee in this matter eall during the day.

LECTURES BY GEORGE A. BELLAMY

George A. Bellamy, well-known sociologist and founder of Hiram House, a soeial settlement in Cleveland, Ohio, has been heard during the past few days in lectures under the auspiees of the sociology department of Duke University. The following additional lectnres have been scheduled:

Monday, February 27, 8:40 a.m.—"The Hygiene of Character," before ehild welfare conrse.

Tnesday, February 28, 8:40 a.m.—"Recreation and Racial Progress," before course in criminology.

These lectures will be delivered in Room 106, School of Religion building.

EXHIBITION BY ALFRED HUTTY

The Art Association of Duke University will have as its guest on Tuesday, February 28, Mr. Alfred Hutty, noted printmaker of Woodstock, N. Y., and Charleston, S. C.

An exhibition of etchings by Mr. Hutty will be opened to the public in the gallery of the Woman's College Library that afternoon at 4:30, with an informal reception for Mr. and Mrs. Hutty. The etcher plans to bring with him some of his materials and a small press, so that those interested in the technical processes of the art may see them at elose range.

Born in Grand Haven, Michigan, in 1878, Alfred Hutty received his training at the St. Louis School of Fine Arts, and at the Art Students' League of New York under Chase and Birge Harrison. His prints of scenes in and about Old Charleston are particularly well known, and should appeal espeeially to those interested in eighteenth century architecture and history in the Sonthern Colonies.

Mr. Hntty is a member of the British Society of Graphic Artists, the Soeiety of Ameriean Etchers, the Salmagnndi Club of New York, and various other groups, and has received a nnmber of awards and prizes.

His works are included in the collections of the British Musenm, the Ashmolean Museum (Oxford), the Bibliothéque Nationale (Paris), the Library of Congress, and the representative mnsenms of America.

A. A. U. W. MEETING FEBRUARY 28

The Febrnary meeting of the American Association of University Women will be held on Tnesday, February 28, at 6:00 p.m. in the banquet hall of the Woman's College Union. Attention is ealled to the change in time and place for this meeting.

Special guests of the evening will be Mr. and Mrs. Alfred Hutty of Charleston, S. C. Members of the Association and their friends are cordially invited by the Art Association to attend an informal reception for Mr. Hutty incident to the opening of an exhibition of his etchings in the gallery of the Woman's College Library at 4:30.

Speaker at the dinner will be Miss Louise Hall of the Department of Fine Arts, who will talk on "Musenms in America." Reservations may be made as usual by telephoning Mrs. W. H. Glasson, ehairman of the social committee.

BARRERE LITTLE SYMPHONY HERE TUESDAY, FEBRUARY 28

The last number of the 1932-1933 Duke Concert Series will be the appearance in Page Anditorium at 8:15 p.m. on Tuesday, February 28, of that widely known mnsical organization, the Barrere Little Symphony. Tickets are on sale in the men's union at the following prices: 85e, $1.10, $1.65, $2.20, ineluding tax. Mail orders should be sent to J. Foster Barnes, Duke University.

The Barrere Little Symphony was founded in 1914 and is now an established favorite of the American concert-going public, filling engagements during the entire mnsical year.

Composed of thirteen men, all virtnosi, playing eleven different instruments, the organization possesses the qnalities of a full symphony orchestra and at the same time a subtle charm all its own. The Barrere eoncerts are indeed uniqne in the present day mnsieal life of the country.

The program to be rendered here is as follows:

1. La Italiana in Algieri (Ouverture).....*Rossini*
2. Symphony in G Major, No. 81 (The Hen).....*Haydn*
   Allegro spiritoso, Andante,
   Menuetto, Vivace
3. The White Peacock.....*Charles T. Griffes*
4. Three Pieces .....*Isaac Albeniz*
   Cadiz
   Tango in D
   Seguedilla
5. At Evening
   Cripple Creek (from "The Southern Mountains") .....*Lamar E. Stringfield*
6. For My Little Frieuds .....*Gabriel Pierne*
   Pastoral (wind instruments)
   March of the Little Tin Soldiers
   The Vigil of the Guardian Angel (string instruments)
   Farandole

NO MEETING OF GENERAL FACULTY

There will be no meeting of the General Faculty on Thnrsday afternoon, March 2.

O. D. K. NATIONAL CONVENTION AT DUKE MARCH 2-4

The national convention of Omicron Delta Kappa, of which widely known honor society Dr. Frank C. Brown, of Duke, is president, will be held at Duke University on Thursday, Friday and Saturday, March 2, 3 and 4. The program for the convention is as follows:

March 2. 12:00 to 9:00 P.M.—Registration, distribution of tickets, and assignment of delegates and visitors to rooms, room 206 second floor West Campus Union.

3:00 P.M.—Meeting of general council, second floor, room 206, West Campus Union.

8:00 P.M.—Open meeting of the Convention, room 205, West Campus Union.

March 3. 9:30 A.M.—First business session of the convention, reception room, 205 West Campus Union.

12:30 P.M.—Convention luncheon. Room X-204, West Campus Union.

1:30 P.M.—Convention photographed.

1:30 P.M.—Committee meeting, West Campus Union. Rooms 206, 303, X-114, 202, X-204, 204.

3:00 P.M.—Second business session. Reception room, 205 West Campus Union.

4:30 to 5:30 P.M.—Reception at the home of President and Mrs. W. P. Few.

7:00 P.M.—Convention banquet, room 205, second floor, West Campus Union.

Address by Dr. Francis W. Shepardson, National President of Beta Theta Pi and Senator of Phi Beta Kappa for many years.

9:30 P.M.—Convention dance. Second floor, West Campus Union.

March 4. 9:30 A.M.—Final business session of the convention. Reception room 205, West Campus Union.

Sight-seeing trips, etc., will be provided for those remaining during the afternoon.

LECTURE BY DR. KARTZKE FRIDAY, MARCH 3

Dr. Georg Kartzke, Associate Director of the Deutsches Institut fuer Auslaender of the University of Berlin, Germany, will be a visitor at Duke University on Friday, March 3. From 10:30 to 11:30 a.m. he will lecture in Page Auditorium to Dr. R. S. Rankin's class in government. The University community and the public are invited to hear him.

Dr. Kartzke, who is widely known as a scholar both in Germany and America, was Exchange Teacher at the Horace Mann School, Columbia University, New York City, and at Dickinson College, Carlisle, Pa., 1910-1911. He taught at the Albrecht Duerer Oberrealschule in Berlin from 1911-1913. He lectured at the University of Toronto, Canada, from 1913-1914. He taught at Yale University from 1914-1918.

Following the War, Dr. Kartzke returned to Germany, but in 1923 returned to New Haven and was connected with the Germanic Seminar of Yale University.

Since 1925 Dr. Kartzke has been Associate Director of the Deutsches Institut fuer Auslaender.

Dr. Kartzke is a Director of the Amerika-Institut in Berlin, and is a member of the Ministry of Education in the German Reich. He is the German representative of the Carl Schurz Memorial Foundation, Inc., Philadelphia, Pa.

INFORMAL LUNCHEON IN HONOR OF DISTINGUISHED GUESTS FRIDAY, MARCH 3

An informal luncheon will be given on the first floor of the University Union on Friday, March 3, at 1 p.m. in compliment to Dr. Georg Kartzke, of Germany, who will deliver lectures here that day, and Mr. Gustav Oberlaender, the founder of the Oberlaender Trust, which is an integral part of the Carl Schurz Memorial Foundation, Philadelphia, Pa., of which Dr. Kartzke is German representative as stated above.

Those of the University community who would like to attend this luncheon are asked to notify the Public Relations Office, Room 103, University Union, not later than 3 p.m., Thursday, March 2. The price of luncheon tickets will be 75 cents.

PHI BETA KAPPA DINNER

Reservations for the Phi Beta Kappa dinner should be in the hands of the secretary, Prof. James Cannon III, by Thursday, March 2. The dinner will be held at Hope Valley Country Club at 6:30 p.m., Saturday, March 4. The plates are $1.50 each. Sir Francis Wylie, head of the Rhodes Scholarship Fund, will be the guest of honor and will also deliver the Phi Beta Kappa address in Page Auditorium at 11:40 on Monday, March 6. The subject of the address will be "Cecil Rhodes, His Ideas and Ideals."

INFORMATION FOR CATALOGUE

Any member of the University faculty or administration whose present address is different from that given in the 1931-32 Undergraduate Catalogue is requested to leave a note giving the new address at the Public Relations Office, Room 103, University Union, not later than Monday, February 27.

WEEK OF

MARCH 6-12, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Monday, March 6

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus. Speaker, Sir Francis Wylie. Phi Beta Kappa Address.

6:30 p.m. Woman's College Glee Club Rehearsal. Woman's College Auditorium.

7:00 p.m. Men's Glee Club Rehearsal.

8:00 p.m. Erasmus Club Meeting. Faculty Club.

Tuesday, March 7

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Miss Cornelia Engle.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. James Cannon III.

8:00 p.m. Faculty Club Meeting. 205 University Union.

8:15 p.m. Concert by Musical Clubs of Woman's College. Woman's College Auditorium.

Wednesday, March 8

11:20 a.m. Assembly. Auditorium, Woman's College Campus.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Howard E. Jensen.

2:00 p.m. Duke University Dames Club. Room M-124, Medical School.

4:00 p.m. School of Religion Faculty.

7:00 p.m. University Choir Rehearsal. Chapel.

Thursday, March 9

11:20 a.m. Assembly. Auditorium, Woman's College Campus.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly. York Chapel.

4:00 p.m. The Undergraduate Council.

8:00 p.m. Dance Program by Students in Physical Education. Woman's College Auditorium.

8:15 p.m. Lecture by Prof. Kirsopp Lake. York Chapel.

Friday, March 10

11:20 a.m. Assembly. Woman's College Auditorium. Musical program presenting Mrs. P. N. Constable, violinist, in a program of Russian music.

11:40 a.m. Chapel. University Chapel. Speaker, Rev. John Nevin Sayre, Secretary of the Fellowship of Reconciliation.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

8:00 p.m. Lecture by Dr. T. M. Rivers. Hospital Amphitheater.

8:30 p.m. Duke Players present "Outward Bound." Page Auditorium.

Saturday, March 11

11:40 a.m. Freshman Class Meeting. Page Auditorium.

1:00 p.m. Pi Gamma Mu Luncheon and Installation. Room X-204, University Union.

Sunday, March 12

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

9:30 a.m. Bible Study Class. Banquet Room, Woman's College Union.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. Halford E. Luccock, of Yale University.

PHI BETA KAPPA DINNER, SATURDAY, MARCH 4

The annual dinner of the Duke University chapter of Phi Beta Kappa will be held at the Hope Valley Country Club at 6:30 p.m. Saturday, March 4. Sir Francis Wylie, head of the Rhodes Scholarship Fund, will be the guest of honor.

DR. FRANK S. HICKMAN WILL PREACH

Dr. Frank S. Hickman, of the School of Religion, will preach at the University Worship Service on Sunday, March 5, at 11 a.m. Special music will be rendered.

The Order of Service follows:

Organ—Meditation—Elegie ..... *Borowski*

Hymn—Guide Me, O Thou Great Jehovah....*Thomas Hastings*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—Glorious Things Of Thee Are Spoken .....*William Pierson Merrill*
(Incidental solo, Don Correll)

Scripture
(Congregation seated)

Hymn—"The Lord Is My Shepherd".....*Thomas Koschat*
(Congregation standing)

Sermon—"The Valley Of Shadow"....*Dr. Frank S. Hickman*

Benediction
(Congregation standing)

Response By Choir
(Congregation remains standing with bowed heads)

Organ—Prelude .....*Borowski*

CARILLON RECITAL, SUNDAY, MARCH 5

On Sunday, March 5, at 3:45 p.m., Lawrence Clarke Apgar, organist and carillonneur to Duke University, will give a carillon recital to which the University community and the public are invited. Following is the program:

I

America, the Beautiful

II

Funeral March from the Sonata in Bb minor.....*Chopin*
Juanita .....*Spanish Melody*

III

Minuet .....*Baustetter*
Largo from the New World Symphony.....Dvorák

IV

When Morning gilds the Skies.....*Barnby*
My Faith looks up to Thee.....*Mason*

V

Dear Old Duke .....*James*

ORGAN RECITAL

On Sunday, March 5, at 4:30 p.m., Mr. Apgar will give an organ recital in the University Chapel. The University community and the public are invited. The program is as follows:

Léon Boëllmann .....Suite Gothique
Introduction—Choral
Menuet Gothique
Priere a Notre-Dame
Toccata

Léon Boëllmann, composer, organist, and pianist, was born in Alsace in 1862. At his death in Paris in 1897, he left a number of noteworthy compositions.

Johann Sebastian Bach.....Choral—Prelude on "Sleepers, Awake!"

Sigfrid Karg-Elert.....Improvisation on the Hymn "Nearer, my God, to Thee"

"On the 15th of April 1912, the English liner *Titanic* collided with an iceberg. 1600 people were drowned. As the boat sank, the organist played "Nearer, my God, to Thee." This piece depicts the above scene, with added comments by the composer. At the climax, the German chorale, "Out of the depths have I cried unto Thee" appears, and the composition ends with a litany for the dead.

Georg Friedrich Handel...Hallelujah Chorus from *The Messiah*

LUNCHEON FOR RHODES SCHOLARS

Sir Francis Wylie and Lady Wylie are making a tour of the country, in the course of which he is renewing acquaintances with Rhodes scholars. During his visit to Duke University he will meet Rhodes scholars in North Carolina at luncheon at the Hope Valley Country Club on Sunday, March 5.

Most of the following Rhodes scholars from North Carolina are expected to be here for the luncheon:

Dr. W. C. Davison, Duke University; Wm. M. Blackburn, Duke University; W. B. Bolich, Duke University; Professor B. H. Branscomb, Duke University; Dr. Bayard Carter, Duke University; W. J. Cocke, Asheville, N. C.; Rev. E. F. Moseley, P. E. Church, Williamston, N. C.; C. C. Walker, Winston-Salem, N. C.; President H. S. Hilley, Atlantic Christian College, Wilson, N. C.; D. E. Hudgins, Jr., Greensboro, N. C.; S. T. McCloy, Duke University; R. L. Humber, Jr., Greenville, N. C.; F. K. Mitchell, Duke University; C. P. Spruill, Jr., University of North Carolina; Professor G. R. Vowles, Davidson College; Albert Cornsweet, Duke; Furman McLarty, Merrimon Cunninggim, Duke.

BIBLE CLASS ORGANIZED

A Bible study class has been organized at the Woman's College under the auspices of the Worship Committee of the Y. W. C. A. This class meets at 9:30 a.m. each Sunday in the banquet room of the Woman's College Union. Mrs. C. W. Peppler is the teacher of this large and enthusiastic group of young women.

PHI BETA KAPPA ADDRESS, MONDAY, MARCH 6

"Cecil Rhodes, His Ideas and Ideals," will be the subject of the annual Phi Beta Kappa address at Duke University on Monday, March 6, in Page Auditorium. The speaker will be Sir Francis Wylie, head of the Rhodes Scholarship Fund. The hour is 11:40 a.m.

ERASMUS CLUB MEETING

The Erasmus Club meeting will be held at the Faculty Club, Woman's College Campus, on Monday, March 6, at 8:00 p.m. Dr. O. K. Lundeberg will read a paper on "The Gender of Mar: Precept and Practice."

FACULTY CLUB MEETING

The Faculty Club meeting will be held on Tuesday evening, March 7, at 8:00, in Room 205, University Union. Election of officers and other business will precede the usual social feature.

CONCERT BY MUSICAL CLUBS OF THE WOMAN'S COLLEGE

The Musical Clubs of the Woman's College will give their only recital of the year Tuesday evening, March 7, at 8:15, in the Woman's College Auditorium. The program will consist of selections by the women's glee club, orchestra, vocal quartet, string trio, and dance selections.

The admission price is twenty-five cents.

Following is the complete program:

I

Andante Con Moto.....*Schubert*
From Symphony in C Major
A Japanese Sunset.....*Deppen*
Arr. by Zamecnik
Parade of the Wooden Dolls.....*Ewing*
Accompanist—Dorothy Barger
Orchestra

II

Sweet Spring Is Advancing.....*Bach*
Air from the Peasant Cantata
Song of the Shepherd Lehl.....*Rimsky-Korsakof*
The Sandman.....*Brahms*
Spring Song.....*Mendelssohn*
Arr. by Osbourne McConathy
Accompanist—Elaine Childs
Glee Club

III

Presto (From Quartet No. 2).....*Haydn*
Mighty Lak a Rose.....*Nevin*
Rachel Meetze, Elaine Childs, Geraldine Fletcher, Helen Gray

IV

Spanish Dance—"Estudantina".....*Lacome*
Janet Griffin

V

Melodie.....*Tschaikowsky*
From "Souvenir d'un lui cher"—Arr. by Borch
Serenade.....*Victor Herbert*
Celestine Beamer, Laura Martin Jarman and Carolyn Reifle

VI

Summer Idyl.....*Berwald*
(Violin Obligato—Celestine Beamer)
The Two Clocks.....*Rogers*
Theda Upchurch, Dorothy Newsom, Tempe Newsom, and Denzil Langston

VII

Ave Maria.....*Gounod*
Rachel Meetze, Virginia Campbell and Louise Maxwell
Ballet Dance—"Alita".....*Loscy*
(Accompanied by Trio)—Marguerite Britton and Adeline Cooper

VIII

Moment Musical.....*Schubert*
Arr. by Zacques Wolfe
Hark, Hark the Lark.....*Schubert*
Boat Song.....*Harriet Ware*
Arr. by Chas. Gilbert Spross
Let All My Life Be Music.....*C. G. Spross*
Glee Club

PROGRAM AT WOMAN'S COLLEGE

On the evening of March 9, at 8:00 o'clock, in the Woman's College Auditorium, there will be a dance program presented by the students in dancing of the department of physical education.

LECTURE BY DR. T. M. RIVERS

Dr. T. M. Rivers, of the Hospital of the Rockefeller Institute for Medical Research, New York City, will give a lecture on Friday, March 10, at 8 p.m. in the Duke Hospital amphitheater. His subject will be "Filterable Viruses in Relation to the Practice of Medicine."

"OUTWARD BOUND," BY DUKE PLAYERS, MARCH 10

On Friday evening, March 10, at 8:30, the Duke Players will present "Outward Bound" in Page Auditorium. Admission: 50c, 75c, $1.00.

INSTALLATION OF PI GAMMA MU

In connection with the installation here of a chapter of Pi Gamma Mu, national social science honor society, there will be a luncheon at 1 p.m. Saturday, March 11, in Room X-204, University Union, at which Prof. S. Howard Patterson, chairman of the department of economics at the University of Pennsylvania, will be the speaker.

PROF. LAKE TO LECTURE

Prof. Kirsopp Lake, of Harvard University, will lecture in York Chapel on Thursday evening, March 9, at 8:15 on "The Beginnings of Christianity." He is one of the most distinguished scholars in the field of early Christianity and in the study of the manuscripts and textual transmission of the New Testament. All members of the University community and the public are invited.

DR. HALFORD E. LUCCOCK COMING

Dr. Halford E. Luccock, of Yale University, will deliver the sermon at the University Worship Service on Sunday, March 12, at 11 a.m.

WEEK OF

MARCH 13-19, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Monday, March 13

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Address by Dr. Samuel W. Grafflin, of New York. Page Auditorium. (Public invited.)

4:00 p.m. Address by Dr. Samuel W. Grafflin. 210, School of Religion. (Public invited.)

7:00 p.m. Men's Glee Club Rehearsal.

Tuesday, March 14

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Dr. Alan K. Manchester.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. John S. Bradway.

3:30 p.m. Community Tea. Woman's College Library.

7:00 p.m. Woman's College Glee Club Rehearsal. Second floor, Woman's College Union.

7:15 p.m. Mechanical Engineers Society. Southgate Hall.

8:00 p.m. Exhibition of North Carolina Handicrafts. Woman's College Library.

Wednesday, March 15

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Dean Alice Baldwin.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. R. N. Wilson.

7:00 p.m. University Choir Rehearsal. Chapel.

Thursday, March 16

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Dr. Walter G. Everett.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly. York Chapel.

4:00 p.m. Graduate Council.

8:00 p.m. Classical Club. 205, School of Religion.

8:00 p.m. Lecture, "Spinoza, Three Hundred Years After." Speaker, Dr. Walter G. Everett. East Duke Building.

Friday, March 17

11:20 a.m. Friday Morning Musicale, presenting Mr. Joel Holland, tenor soloist.

11:40 a.m. Chapel. University Chapel. Speaker, Dean Elbert Russell.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

Saturday, March 18

11:40 a.m. Freshman Class Meeting. Page Auditorium.

Sunday, March 19

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

9:30 a.m. Bible Study Class. Banquet Room, Woman's College Union. Teacher, Mrs. C. W. Peppler.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. Frank S. Hickman.

PI GAMMA MU INSTALLATION

Letters issued by Dr. Howard E. Jensen, secretary-treasurer, state that the installation of the North Carolina Beta chapter of Pi Gamma Mu will take place at the University Union on Saturday afternoon, March 11. Professor S. Howard Patterson, Chairman of the Department of Economics of the University of Pennsylvania, will be the speaker of this occasion. A luncheon will be served at one o'clock in Room X204, at which Professor Patterson will speak on "The Place of the Social Sciences in Our Educational System." After the luncheon the meeting will adjourn to another room for the installation ceremony under the leadership of Professor Patterson, who will then speak to the members of the chapter on "The Ideals of Pi Gamma Mu."

DR. LUCCOCK, OF YALE, TO PREACH SUNDAY, MARCH 12

The preacher for the University Worship Service on Sunday, March 12, at 11 a.m., will be Rev. H. E. Luccock, of the faculty of Yale University. Special music will be one of the features of the service.

Dr. Luccock is a native of Pennsylvania and entered the Methodist Episcopal ministry in 1910. After holding pastorates in Windsor and New Haven, Conn., he became associated with Drew Theological Seminary and later was editorial secretary of the board of foreign missions of his church. For four years he was contributing editor of the New York Christian Advocate, and since 1928 has been professor at Yale University. His books include "A Study of the Parables of Jesus," "The Christian Crusade for World Democracy," "The New Map of the World," "Preaching Values of New Translations of the New Testament," and others.

Dr. Luccock is an outstanding preacher and is sure to be heard by a large congregation Sunday.

The Order of Service follows:

Organ—Prelude on "Iam Sol recedit Igneus"..*Bruce Simonds*

Hymn—Holy, Holy, Holy! .....*Dykes*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—In the Name of our God We will set up our Banners.....*Healey Willan*
(Incidental solo, Dr. Robert Clark)

Scripture
(Congregation seated)

Soprano Solo—Come Unto Him from "The Messiah"..*Händel*
Miss Peggy Lobb

Hymn—O Jesus Thou Art Standing.....*Kneeht*
(Congregation standing)

Sermon.....*Rev. Halford E. Luccock*

Benediction
(Congregation standing)

Response By Choir
(Congregation remains standing with bowed heads)

Organ—Solemn Procession.....*H. Leroy Baumgartner*

MUSICAL PROGRAMS SUNDAY AFTERNOON

On Sunday, March 12, there will be three musical occasions at Duke University. At 3:45 p.m. Mr. Lawrence Clarke Apgar, organist and carillonneur to the University, will begin a fifteen minute carillon program. Again from 4:30 to 5:00 he will give a recital, at this time on the organ. The program will be made up of selections by American composers. In the interval between the two recitals a program of negro spirituals will be rendered by the Hampton Institute Male Quartet, from 4:00 to 4:30.

The Carillon program will be as follows:

I

America, the Beautiful

II

Two French Folk Songs
Malbrough s'en va-t-en Guerre
Par un Matin

III

Hark, the Voice of Jesus calling
Hail, Thou once despised Jesus

IV

Dear Old Duke

Following is the Organ program to be rendered Sunday by Mr. Apgar:

Bruce Simonds.....Dorian Prelude on "Dies Irae"

Bruce Simonds was born at Bridgeport, Connecticut, in 1895. His musical studies were pursued at Yale School of Music, where he studied composition with Horatio Parker and organ with Harry Benjamin Jepson. He received a fellowship for foreign study which he spent in continuing his study of composition with Vincent d'Indy in Paris and pianoforte with Tobias Matthay in London. Since returning to America he has toured exclusively as a pianist. "The 'Dies Irae' is the famous Latin hymn on the Day of Judgment, composed, words and melody, by a Franciscan monk in the thirteenth century. The original is in the first or Dorian mode, slightly different from any modern tonalities and medieval in effect. Many composers have been inspired by the opening line 'Day of Wrath, O Day of Mourning' but few have used the subsidiary melodies of the chant—'Tuba mirum spargens sonum,' 'Wondrous sound the trumpet flingeth,' and 'Liber scriptus proferetur,' 'Lo! the book, exactly worded.' This prelude is a free treatment of the three themes, heard vaguely at first, more and more brilliantly toward the end."

R. S. Stoughton.....Within a Chinese Garden

Stoughton, organist at Worcester, Mass., has written many pieces employing oriental idiom and color.

Seth Bingham.....Roulade

A varied piece in Rondo form, elfish and sprightly in character.

Eric Delamarter.....Carillon

One of the most successful "chime" pieces for the modern organ. Mr. Delamarter is organist of the Fourth Presbyterian Church, Chicago, and Assistant Conductor of the Chicago Symphony Orchestra.

Harry Benjamin Jepson.....Toccata

Mr. Jepson is the well known and able head of the Organ Department of Yale University. His compositions for his chosen instrument include three sonatas, the second of which, called "Pageant," in 1919 won a prize offered by Eric Delamarter for the best organ work in orchestral style.

HAMPTON INSTITUTE MALE QUARTET

There is much interest in the appearance here Sunday afternoon, March 12, from 4:00 to 4:30 in the University Chapel, of the Hampton Institute Male Quartet, the members of which widely known musical organization will render a program of negro spirituals.

The bass singer in the quartet has been with the organization for forty-eight years. The other three members are also well known as musicians of unusual merit. The Hampton Male Quartet has given recital programs in various parts of the United States and in 1930 made a tour abroad, singing in Canterbury and Westminster cathedrals, and at the birthplace of David Livingstone.

The selections by the Hampton Institute Quartet will come between the carillon and organ recitals, beginning at 4:00 and closing at 4:30, at which time the organ recital will begin.

SAMUEL W. GRAFFLIN SPEAKS TWICE ON MONDAY, MARCH 13

Samuel W. Grafflin, of New York, noted editor, traveler, and lecturer, will appear at Duke University on Monday, March 13. He will speak twice on the University campus, first in Page Auditorium at 11:40 a.m. and then at 4:00 in the afternoon in Room 210, School of Religion building.

The subject of the distinguished visitor's address in the morning will be "Staging the Comeback." The afternoon subject is "The Student of Today in the World of Tomorrow." This address is expected to be of exceptional interest to both faculty and students.

Mr. Grafflin is recognized as one of America's leading speakers on educational, social and business problems. He has addressed hundreds of audiences throughout the country, including teachers' associations, college and university groups, chambers of commerce, Y. M. C. A. gatherings and other audiences. For a number of years Mr. Grafflin was prominently connected with the Y. M. C. A. work and was known as one of the organization's most forceful speakers, especially before industrial groups.

In addition to his two addresses at Duke, Mr. Grafflin will speak Monday morning at 10:15 at the Senior High School and at 1 p.m. at the Rotary Club luncheon.

SPECIAL MUSIC FOR CLASS

On Tuesday, March 14, at 9:30 a.m. in York Chapel, Mr. Lawrence Clarke Apgar will play before Dr. Peppler's class in Greek Literature Mendelssohn's music to the choral odes of Sophocles' *Antigone*. Explanatory remarks on the play will be made from time to time as the music progresses. The public is invited.

COMMUNITY TEA, MARCH 14

The Community Tea will be held on Tuesday, March 14, at 3:30 p.m. in the gallery of the Woman's College Library where there will be an exhibition of North Carolina handicrafts. Mrs. Hansen-Pruss is chairman.

Attention is directed to the fact that the tea will be held in the Library instead of the Union.

EXHIBITION OF NORTH CAROLINA HANDICRAFTS

Sponsored by the Community Club and the Art Association, an exhibition of North Carolina handicrafts will be open to the public in the Gallery of the Woman's College Library, Tuesday, March 14, at 8:00 p.m.

Exhibits of weaving, pottery, furniture, pewter, silver, woodcarving, candle-making, and so on, have been sent by producers in all parts of the state, from Johnston County to Swain, to make this a represent-

ative showing of the best contemporary work being done by our craftsmen and women in the traditional manner.

The exhibition will continue for two weeks.

MEETING OF SIGMA XI CLUB

The Sigma Xi Club will hold a business meeting, Wednesday, March 15, at 7:30 p.m. in Room 113, Biology building. There will be an election of officers and a vote on the special assessment for installation expenses.

CLASSICAL CLUB MEETING

The Classical Club meeting will be held in Room 205, School of Religion building, on Thursday evening, at 8 o'clock. A paper will be read by Mr. Curtis Spence.

"SPINOZA, THREE HUNDRED YEARS AFTER"

Prof. Walter G. Everett will deliver a lecture Thursday evening, March 16, in the "Y" hall, East Duke building, Woman's College campus, at 8:15. The subject will be "Spinoza, Three Hundred Years After."

Prof. Everett is head of the Department of Philosophy at Brown University. He is the author of "Moral Values," one of the most widely used textbooks in ethics in the United States. He was formerly acting president of Brown University and was formerly president of the American Philosophical Association. Last year he was Howison lecturer at the University of California, and lectured at a number of colleges on the Pacific Coast and in the Middle West. The lecture on Spinoza has been delivered at Brown University and recently at Rollins College, Florida.

Prof. Everett will speak at the Woman's College assembly on Thursday morning.

FIFTH QUADRANGLE BIRTHDAY PARTY

The fifth anniversary Birthday Party of the Quadrangle Pictures will be held on Wednesday and Thursday, March 15 and 16, in Page Auditorium. Continuous performances beginning at 2 o'clock each afternoon will be held, and stage performances will be held at 4, 7, and 10 p.m. On the screen will be featured George M. Cohan and Jimmy Durante in "The Phantom President." Special features of the program will be a play by the Duke Players, the Duke Glee Club, Paul Gyles, comedian; Jelly Leftwich and His University Club Orchestra, the Duke symphony, and a special feature, "Melody" in which 20 singers will take part. There will be 100 mezzanine reserved seats for each performance.

REPORTS DUE

Mid-semester reports on freshmen and advanced freshmen will be due Monday, March 27.

Failing grades for upper-classmen should be reported at this time.

WEEK OF

MARCH 20-26, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Monday, March 20

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

Sophomore Class Meeting, 114 Science Building.

11:40 a.m. Class Meetings. University Campus.

6:30 p.m. American Association of University Professors, Dinner Meeting. Woman's College Union.

7:00 p.m. Men's Glee Club Rehearsal.

8:00 p.m. Debate—Resolved, "That the United States Should Agree to the Cancellation of the Inter-Allied War Debt." 205, University Union.

8:00 p.m. 9019 Initiation. 303, University Union.

Tuesday, March 21

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Mrs. Hazen Smith.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. J. Fred Rippy.

7:00 p.m. Woman's College Glee Club Rehearsal. Second floor, Woman's College Union.

8:15 p.m. Tuesday Evening Recital. Page Auditorium.

Wednesday, March 22

10:00 a.m. Duke Hospital Ladies' Auxiliary Meeting. M-124.

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Woman's Athletic Association Program.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. W. A. Stanbury.

7:00 p.m. University Choir Rehearsal. Chapel.

Thursday, March 23

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Dr. Alan K. Manchester.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly. York Chapel.

4:00 p.m. The Undergraduate Council.

7:30 p.m. Nereidian Club Pageant. Woman's College Gymnasium.

Friday, March 24

11:20 a.m. Friday Morning Musicale. Woman's College Campus.

11:40 a.m. Chapel. University Chapel. Speaker, Dean Elbert Russell.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

7:30 p.m. Graduate Club Meeting. 205, University Union. Speaker, Dr. W. P. Few.

Saturday, March 25

11:40 a.m. Freshman Class Meeting. Page Auditorium.

Sunday, March 26

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

9:30 a.m. Bible Study Class. Banquet Room, Woman's College Union. Teacher, Mrs. C. W. Peppler.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. Elbert Russell.

"THE BEGINNING OF WISDOM," DR. HICKMAN'S SUBJECT

Dr. Frank S. Hickman, of the School of Religion, will deliver the sermon at the University Worship Service on Sunday, March 19, at 11 a.m. His subject will be, "The Beginning of Wisdom." There will be special music.

The Order of Serviee arranged for Sunday morning is as follows:

Organ—Angelus ..... *Karg-Elert*

Hymn—O Thou, In All Thy Might So Far ..... *Schulthes*
(Congregation standing)

Prayer—
(Congregation seated)

Anthem—Great Is Jehovah ..... *Schubert*
(arr. by Hans Lichter)
(Incidental solo, Camilla Tentera)

Scripture—
(Congregation seated)

Tenor Solo—My Soul Is Athirst For God ..... *Gaul*
From "The Holy City"
Edward Molitore

Hymn—Majestic Sweetness Sits Enthroned ..... *Hastings*
(Congregation standing)

Sermon—The Beginning of Wisdom ... *Rev. Frank S. Hickman*

Benediction—
(Congregation standing)

Response by Choir—
(Congregation remains standing with bowed heads)

Organ—Toccata—Thou Art the Rock ..... *Mulet*

CARILLON AND ORGAN RECITALS SUNDAY

Carillon and Organ recitals will be given by Lawrence Clarke Apgar, organist and carillonneur to Duke University, Sunday afternoon, March 19. The Carillon recital will start at 3:45 and the Organ recital at 4:30.

The Carillon program will be as follows:

I

America, the Beautiful

II

Prelude in C Minor ..... *Rachmaninoff*

Stars of the Summer Night ..... *Woodbury*

Stars of the summer night,
Far in yon azure deep,
Hide, hide your golden light,
She sleeps, my lady sleeps.

III

Gloria in Excelsis Deo ..... *Rota*

Pastorale ..... *Menotti*

IV

Ride On, Ride On, in Majesty ..... *Dykes*

Ah, Holy Jesu, How Hast Thou Offended? ..... *Cruger*

V

Dear Old Duke ..... *James*

Following is the program for the Organ recital:

Joseph Bonnet .....Concert Variations

Edwin H. Lemare, transcriber .....Coming thro' the Rye

Louis Clerambault .....Prelude in D Minor

Clerambault (1676-1749) was music director to Madame de Maintenon and later organist of St. Sulpice, Paris, and is one of those masters whose work has come down to us in most complete form.

Deszo d'Antalffy .....Drifting Clouds

Edward Elgar .....Pomp and Circumstance Military March No. 1 in D.

DINNER MEETING OF A. A. U. P.

There will be a dinner meeting of the Duke chapter of the American Association of University professors at 6:30 p.m. Monday, March 20, in the Union on the Woman's College campus.

INTERCOLLEGIATE DEBATE, MARCH 20

On the evening of Monday, March 20, at 8 o'clock, in Room 205, University Union, an intercollegiate debate will be held by teams representing Duke University and Ohio Wesleyan University.

The subject of the debate will be: "Resolved, that the United States Should Agree to the Cancellation of the Inter-allied War Debt." Duke will uphold the affirmative side of this question.

The University community and the public are invited.

9019 INITIATION AND BANQUET

The annual initiation of 9019, Duke junior honorary society, will be held on Monday, March 20, in the University Union. The annual initiation banquet will be held in the same building on Wednesday, March 22. Dr. John Tate Lanning will be the speaker on this occasion.

This organization has been in existence on the Duke campus since 1890. Its purpose is to induct into membership from year to year members of the two upper classes who have been exemplary in scholarship and character and who, it is felt, will be effective in furthering the aims and ideals of the organization.

TUESDAY EVENING RECITAL

The monthly Tuesday Evening Recital to be given on Tuesday, March 21, at 8:15, in Page Auditorium, will feature the Greensboro College Glee Club, under the direction of Mr. Edward Molitore. The Glee Club has appeared here on previous occasions and each time has been greeted by large and enthusiastic audiences. This year the program is expected to be one of the most attractive of the season. The University community and the public are cordially invited.

MEETING OF DUKE HOSPITAL AUXILIARY

There will be a meeting of the Duke Hospital Ladies' Auxiliary on Wednesday, March 22, at 10:00 a.m., in Room M-124, Hospital building.

Anyone interested is eligible to attend the meeting. All are welcome.

NEREIDIAN CLUB PAGEANT

On Thursday evening, March 23, at 7:30, in the Woman's College Gymnasium, the Nereidian (swimming) Club pageant will be given. The public is invited.

GRADUATE CLUB MEETING

On Friday, March 24, at 7:30 p.m. in Room 205, University Union, the Graduate Club will hold its meeting. President W. P. Few will speak. His subject will be, "What Is Good College Teaching?"

REPORTS DUE

Mid-semester reports on freshmen and advanced freshmen will be due Monday, March 27.

Failing grades for upper-classmen should be reported at this time.

SIGMA XI INSTALLATION, MARCH 31

On Friday, March 31, the Duke chapter of Sigma Xi, national honorary scientific society, will be installed, the program in connection with the installation including a number of interesting events.

From 2:00-4:00 p.m. there will be an exhibition and open house in all science departments. At 4:30 the installation will be in charge of Dean Edward Ellery, of Union College, and Professor George B. Pegram, of Columbia University, this being in the University Union. There will be a symposium directed by Dean Ellery. At 6:30 p.m. the dinner will be held in the University Union, the toastmaster being Dr. W. M. Nielsen, of Duke. Speakers will be President W. P. Few, of Duke University, Dean Edward Ellery, of Union College, Prof. H. V. Wilson, of the University of North Carolina. At 8:15 there will be an address, "A Year of Modern Alchemy," by Professor George B. Pegram, of Columbia University, in the Chemistry lecture hall.

WEEK OF
MARCH 26-APRIL
1, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT
Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Sunday, March 26

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

9:30 a.m. Bible Study Class. Banquet Room, Woman's College Union. Teacher, Mrs. C. W. Peppler.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. Elbert Russell.

Monday, March 27

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.

7:00 p.m. Men's Glee Club Rehearsal.

Tuesday, March 28

11:20 a.m. Assembly. Auditorium, Woman's College Campus.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. W. I. Cranford.

4:00 p.m. The Faculty of the School of Law.

6:45 p.m. "Another Language," a play to be read by Mr. A. T. West. Booklovers' Room, Woman's College Library.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, Woman's College Union.

7:15 p.m. Pi Mu Epsilon (Math.) Meeting. 107, East Duke Building.

Wednesday, March 29

10:00 a.m. Duke Hospital Ladies' Auxiliary Meeting. M-124.

11:20 a.m. Assembly. Auditorium, Woman's College Campus.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. H. Shelton Smith.

7:00 p.m. University Choir Rehearsal. Chapel.

7:00 p.m. Quadrangle Pictures presents "The Night Mayor" with Lee Tracy and Evelyn Knapp.

7:00 p.m. Freshman Friendship Council. 05, School of Religion.

Thursday, March 30

11:20 a.m. Assembly. Auditorium, Woman's College Campus.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly. York Chapel.

Friday, March 31

11:20 a.m. Friday Morning Musicale, presenting Woman's College Quartet. Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker, Dean Elbert Russell.

6:30 p.m. Sigma Xi Dinner. University Union.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

8:15 p.m. Sigma Xi Lecture. Chemistry Lecture Hall. Speaker, Prof. George B. Pegram.

Saturday, April 1

11:40 a.m. Freshman Class Meeting. Page Auditorium.

7:00 p.m. Quadrangle Pictures presents "I Am a Fugitive From a Chain Gang."

DR. ELBERT RUSSELL TO PREACH SUNDAY, MARCH 26

Dean Elbert Russell, of the School of Religion, will be the preacher for the University Worship Service on Sunday, March 26, at 11:00 a.m. Special music will be rendered in connection with the service.

The Order of Service arranged for Sunday morning is as follows:

Organ—Psalm—Prelude No. 1.....*Howells*
This poor man cried and the Lord heard him and saved him out of all his troubles.

Hymn—When Morning Gilds the Skies.....*Joseph Barnby*
(Congregation standing)

Prayer—
(Congregation seated)

Anthem—Blessed Jesu from "Stabat Mater".....*Dvorak*

Hymn—Jesus, Lover of My Soul.....*Marsh, 1834*
(Congregation standing)

Scripture—
(Congregation seated)

Violin Solo—Allegretto ben Moderato from "The Sonata in A Major".....*César Franck*
Neva Garner Greenwood

Sermon—"Forgiveness".....*Rev. Elbert Russell*

Benediction—
(Congregation standing)

Response By Choir—
(Congregation remains standing with bowed heads)

Organ—Electa ut Sol.....*Dallier*

GUEST ORGANIST TO GIVE RECITAL PROGRAM, SUNDAY, MARCH 26

An interesting feature of the organ and carillon recitals next Sunday afternoon will be the appearance as guest organist of Herman F. Siewert, F.A.G.O., Organist of Knowles Memorial Chapel, Rollins College, Winter Park, Florida. His program will begin at 4:30, being preceded at 3:45 by the carillon recital by Lawrence Clarke Apgar, organist and carillonneur to Duke University.

Mr. Siewert is a graduate of the Guilmant Organ School of New York City, and received the degree of Fellow from the American Guild of Organists in 1923. He studied with Dupré in France during the summer of 1930. Besides being organist for the Knowles Memorial Chapel at Rollins College, he is organist and choir director at All Saints Episcopal Church, Winter Park, Florida. He was elected four times as dean of the Florida chapter of the American Guild of Organists.

Mr. Siewert's program Sunday will be as follows:

César Franck.....Chorale in A Minor (No. 3)

Franck, though born in Belgium, is ranked with the greatest of French composers for the organ. He died in 1890, unappreciated by his contemporaries.

Sigfrid Karg-Elert.....Hymn to the Stars

Karg-Elert is an outstanding figure in German music today. This number is one of seven rather modern "Pastels of Lake Constance."

Anton Arensky.....The Cuckoo

Richard Wagner.....Liebestod from *"Tristan und Isolde"*

It is difficult to conceive of music reaching any greater emotional heights than this of Wagner which closes the opera. Isolde sings her grief by the dead body of Tristan, takes poison, and falls by his side. The fiftietb auniversary of Wagner's death was commemorated throughout the world with special programs on last February 13th.

Charles Marie Widor.....Toccata from the Fifth Symphony

Widor is still a prominent figure in the organ world. Though eighty-seven years old, he still is actively engaged in teaching in Paris, and playing at the Cathedral of Saint-Sulpice.

Following is the program for the Carillon recital by Mr. Apgar:

I

America, the Beautiful

II

Scotch Folk-Songs

Oh, Charlie is my Darling
The Blue Bells of Scotland
Comin' through the Rye
Auld Lang Syne

III

Minuet and Trio from the Symphony in E Flat.....*Mozart*

IV

Ten Thousand times Ten Thousand.....*Dykes*
Take my Life, and let it be consecrated, Lord to Thee .....*Herold*

V

Dear Old Duke.....*James*

REPORTS DUE

Mid-semester reports on freshmen and advanced freshmen will be due Monday, Mareh 27.

Failing grades for upper-elassmen should be reported at this time.

"ANOTHER LANGUAGE"

Mr. A. T. West will read a play, "Another Language," on Tuesday evening, Mareh 28, at 6:45, in the Booklovers' Room of the Woman's College Library.

PHI ETA SIGMA BANQUET

Members of the faculty are eordially invited to attend the Phi Eta Sigma initiation banquet Tuesday, Mareh 28, at 7 p.m. It is hoped that a number of the faculty members will be able to attend this banquet. Twenty-eight freshmen will be initiated into Phi Eta Sigma at this time.

Reservations for the banquet should be made not later than Tuesday morning, at the freshman offiee. The eharge will be seventy-five eents per plate.

SIGMA XI INSTALLATION PROGRAM

The Duke ehapter of Sigma Xi, national honorary seientifie soeiety, will be installed on Friday, Mareh 31, the program in eonnection with the installation being as follows:

2:00-4:00 p.m.—Exhibition; open house in all science departments.

4:30 p.m.—Installation in charge of Dean Edward Ellery, Union College, and Professor George B. Pegram, Columbia University.

Symposium—Dean Edward Ellery, Union College.

6:30 p.m.—Dinner. University Union.

Toastmaster: Dr. W. M. Nielsen, Duke University.

Speakers: President W. P. Few, Duke University; Dean Edward Ellery, Union College; Professor H. V. Wilson, University of North Carolina.

8:15 p.m.—Address: "A Year of Modern Alehemy." Speaker, Professor George B. Pegram, of Columbia University. Chemistry Lecture Hall, West Campus.

Committees in Connection With the Installation

Arrangements: A. S. Pearse, I. E. Gray, C. F. Korstian, W. J. Seely, F. A. Wolf.

By-laws: G. T. Hargitt, Harold C. Bird, Chas. R. Hauser, J. B. Rhine.

Dinner: Ruth M. Addoms, D. L. Hopkins, H. S. Perry.

Exhibition: Biology—I. E. Gray, Paul Kramer; Chemistry—D. C. Hill; Engineering—W. J. Seeley; Forestry—Lowell Besley; Mathematics—J. H. Roberts; Medieine—D. C. Hetherington, H. M. Taylor; Physies—J. C. Mouzon; Psychology—J. B. Rhine.

Invitations: Franees C. Brown, Bert Cunningham.

Rooms: F. W. Constant, Julia Dale.

MUSIC ACHIEVEMENT DAY SATURDAY, APRIL 1

The North Carolina Music Achievement Day program will be held at Duke University on Saturday, April 1. Contestants from public schools throughout the state will be in attendance, and with them will be many patrons of music. Recitals by Lawrence Clarke Apgar, Duke University organist and carillonneur, will be a feature of the day's program, following the contest. Mr. Apgar will render special numbers for the visitors at 12 o'clock. Presentation of awards will be made at 1 o'clock.

Pupils from all grades will take part in the contest. Having won in their local contests they will be pupils with the highest scores in previous tests.

WEEK OF

APRIL 2-8, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Sunday, April 2

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

9:30 a.m. Bible Study Class. Banquet Room, Woman's College Union. Teacher, Mrs. C. W. Peppler.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. Frank S. Hickman.

Monday, April 3

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.

Golf Game. Duke vs. Carolina. Hope Valley Club.

6:45 p.m. Officers' Training Classes. East Duke Building. Woman's College Campus.

7:00 p.m. Men's Glee Club Rehearsal.

8:00 p.m. Erasmus Club Meeting. Faculty Club, East Campus. Speaker, Dr. Dorothy Mackay.

Tuesday, April 4

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Dean D. M. Arnold.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. G. T. Rowe.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, Woman's College Union.

7:00 p.m. Delta Phi Alpha (German) Meeting. 205, University Union.

8:00 p.m. Classical Club Meeting. 205, School of Religion.

Wednesday, April 5

10:00 a.m. Duke Hospital Ladies' Auxiliary Meeting. M-124.

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Dean Alice Baldwin.

11:40 a.m. Chapel. University Chapel. Speaker, President W. P. Few.

7:00 p.m. University Choir Rehearsal. Chapel.

7:00 p.m. Quadrangle Pictures presents "Fast Life" with William Haines and Madge Evans.

7:00 p.m. Freshman Friendship Council. 05, School of Religion.

8:00 p.m. Debate. Duke vs. Princeton. Room 205, University Union.

Thursday, April 6

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Dr. Frank S. Hickman.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly. York Chapel.

4:00 p.m. There will be no General Faculty meeting today.

Friday, April 7

11:20 a.m. Friday Morning Musicale, Woman's College. Mr. John Cole, tenor soloist.

11:40 a.m. Chapel. University Chapel. Speaker, Dean Elbert Russell.

6:45 p.m. Officers' Training Classes. East Duke Building. Woman's College Campus.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, University Chapel.

Saturday, April 8

11:40 a.m. Freshman Class Meeting. Page Auditorium.

3:15 p.m. Varsity Baseball Game. Duke vs. Elon College.

7:00 p.m. Quadrangle Pictures presents "Prosperity" with Marie Dressler and Polly Moran.

"THE FATHER ALMIGHTY," DR. HICKMAN'S SUBJECT, SUNDAY, APRIL 2

Dr. Frank S. Hickman, of the School of Religion, will deliver the sermon at the University Worship Service on Sunday, April 2, at 11 a.m. His subject will be "The Father Almighty." There will be special music.

The Order of Service is as follows:

Organ—Choral et Carillou.....*Baumgartner*

Hymn—Mighty God! While Angels Bless Thee *Louis von Esch*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—Beautiful Savior .....*Christiansen*

Fair are the meadows, Fairer the woodlands,
Robed in flowers of blooming spring;
Jesus is fairer, Jesus is purer,
He makes our sorrowing spirit sing.

Beautiful Savior! Lord of the nations!
Son of God and Son of Man!
Glory and honor, Praise, adoration,
Now and forevermore be Thine.

Hymn—When I Survey the Wondrous Cross...*Gregorian Tone*
(Congregation standing) (Arr. by Lowell Mason)

Scripture
(Congregation seated)

Baritone Solo—Christ Went Up
Into the Hills .....*Richard Hageman*
J. Foster Barnes

Christ went up into the hills alone,
Walking slowly the winding way,
Far from the city's dust and stone,
Up to lonely hills to pray.

There was no one to go with Him,
On His lonely walk in the silent night.
Only the hush of the star-shine dim,
Only the shadow's hill-road white.

Only the lambs calling each to each,
And the tender goodnight of dreaming birds.
Only a love too pure for speech,
And a grief too deep for words.

Sermon—The Father Almighty.....*Rev. Frank S. Hickman*

Benediction
(Congregation standing)

Response By Choir
(Congregation remains standing with bowed heads)

Organ—Alla Marcia .....*John Ireland*

ORGAN AND CARILLON RECITALS, APRIL 2

The guest organist for Sunday, April 2, will be Walter Wenner Laise, organist-student at Yale University. He received his organ training in Philadelphia with Newell Robinson. He is studying at Yale under Harry Benjamin Jepson, professor of music and organist to Yale University.

Mr. Laise's program will be as follows:

Mendelssohn.....Chorale and Variations from the Sixth Sonata

The sixth and last of Mendelssohn's Organ Sonatas opens with a beautiful old Chorale "Vater unser im Himmelreich" (Our Father which art in Heaven). The variations which follow are strongly contrasted in character, beginning with a quiet flowing accompaniment against a sustained melody, and ending with an Allegro of dashing brilliancy.

Clokey .....Dripping Spring

Bach.....Two Choral Preludes
"In Thee is Joy"
"With Sweet Rejoicing"

Karg-Elert .....Clair de Lune

Widor.....Allegro Cantabile and Toccata from the Fifth Symphony

Preceding the Organ recital, at 3:45, there will be a Carillon recital by Mr. Lawrence Clarke Apgar, organist and carillonneur to Duke University. His program will be as follows:

I

America, the Beautiful

II

Two Welsh Songs
All Through the Night
March of the Men of Harlech

III

Suite for Carillon.....*Samuel Barber*
Prelude
Scherzetto
Andante
Finale

IV

Forty Days and Forty Nights.....*Herbst*
Ride on! Ride on in Majesty.....*Old German*

V

Dear Old Duke .....*James*

OFFICERS' TRAINING CLASSES

On Monday and Friday, April 3 and April 7, at 6:45 p.m., in East Duke building, training classes will be held for all newly-elected officers of student organizations in the Woman's College.

Presidents, vice-presidents and chairmen of committees will be instructed by Mr. Gordon Dean.

Secretaries will be instructed by Mrs. Mary O. Cowper.

Treasurers will be instructed by Mr. William Rousseau.

The Officers' Training classes were so successful last year and resulted in such benefit to all who attended that it was decided to hold them again this year. A large attendance and much interest in this year's classes seem assured. They are sponsored by the Y. W. C. A.

ERASMUS CLUB MEETING

The Erasmus Club meeting will be held on Monday, April 3, at 8 p.m. at the Faculty Club, Woman's College Campus. Dr. Dorothy Mackay will speak on "Town and Gown Troubles in Mediaeval Orléans." Dr. Mackay has of late spent much time in France in the study of mediaeval universities.

DELTA PHI ALPHA MEETING

The Delta Phi Alpha (German) meeting will be held on Tuesday, April 4, at 7 p.m. in Room 205, University Union.

MEETING OF CLASSICAL CLUB

There will be a meeting of the Classical Club on Tuesday, April 4, at 8 o'clock, in Room 205, School of Religion.

DUKE-PRINCETON DEBATE WEDNESDAY, APRIL 5

There will be an intercollegiate debate between Duke and Princeton University at 8 o'clock, Wednesday, April 5, in Room 205, University Union. The query under discussion will be: "Resolved, that the Federal government should take over control of the radio broadcasting industry." Every one is invited. Alexander McLean, '33, and Claiborne Gregory, '34, will uphold the affirmative side of the query for Duke.

NO MEETING OF GENERAL FACULTY APRIL 6

There will be no meeting of the General Faculty on Thursday, April 6, at 4 p.m.

MEETING OF NORTH CAROLINA SECTION OF A. I. E. E. AT DUKE FRIDAY, APRIL 7

The North Carolina Section of the American Institute of Electrical Engineers will be held at Duke University on Friday, April 7. Headquarters will be in the Physics building.

The opening session will be held at 2 p.m. After an address of welcome by President W. P. Few, there will be a business session followed by an address on "Operation of Storage Batteries," by Dr. J. Lester Woodbridge, of Philadelphia, illustrated by lantern slides. "Condensers as Storage Batteries" will be discussed by Mr. T. J. Garrett, student of Duke University, and chairman of the Duke branch of A. I. E. E. Mr. C. M. Schoonover, chief load dispatcher of the Duke Power Company, will discuss "Load Dispatching, Duke Power Company System."

Beginning at 4:30, there will be an inspection of Duke University, including a visit to the Chapel and an organ recital.

At 7 p.m. there will be an informal dinner on the second floor of the University Union. The feature of the dinner will be "The Engineer's Relation to the Public," by Mr. W. S. Lee, President of the American Engineering Council, and Vice-President of the Duke Power Company.

TO ADDRESS NEW TESTAMENT CLUB

On Friday evening, April 7, at 7:30 in the Social Room of the School of Religion building, Prof. Will Scott, of Randolph-Macon Woman's College, Lynchburg, Va., will read a paper before the New Testament Club.

1933 BASEBALL SCHEDULE

Following is the spring schedule for baseball:

Varsity Baseball

April 1—Michigan State ..... here
April 8—Elon ..... here
April 13—V. P. I. ..... here
April 14—Guilford ..... here
April 15—Durham Bulls
(Doubleheader) ..... Durham
April 17—Maryland (doubleheader) ..... here
April 20—V. P. I. ..... Blacksburg, Va.
April 22—N. C. State ..... here
April 25—Wake Forest ..... Wake Forest
April 29—N. C. State ..... Raleigh
May 3—Princeton ..... Princeton, N. J.
May 4—Fordham ..... New York
May 5—Manhattan ..... New York
May 6—Maryland ..... College Park
May 6—George Washington (night)
Washington, D. C.
May 10—Davidson ..... here
May 13—Carolina ..... here
May 17—Davidson ..... there
May 20—Wake Forest ..... here
May 23—Carolina ..... there

All Home Games Called 3:15
May 20 Wake Forest Here 4:00

EXHIBIT OF LITHOGRAPHS OF MABEL DWIGHT

The Art Association of Duke University will present an exhibit of the lithographs of Mabel Dwight, in the Art Gallery of the Woman's College Library, beginning Monday afternoon, April 3, at 2 o'clock, and continuing through April 9.

Miss Dwight is an American, born in Cincinnati, but living at present in New York. She has been very successful in depicting mankind in his holiday moods and has often done it with a twinkle and mellow good humor. Collections of Miss Dwight's lithographs are in the Metropolitan Museum, Museum of Fine Arts, Boston, Cleveland Museum of Arts, Art Institute of Chicago, Victoria and Albert Museum, London, and Bibliothèque Nationale, Paris.

DEAN RUSSELL TO PREACH, APRIL 9

Dean Elbert Russell, of the School of Religion, will be the preacher at the University Worship Service, on Sunday, April 9, at 11 a.m.

WEEK OF

APRIL 9-13, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Sunday, April 9

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

9:30 a.m. Bible Study Class. Banquet Room, Woman's College Union. Teacher, Mrs. C. W. Peppler.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. Elbert Russell.

Monday, April 10

7:00 a.m. Morning Worship Service. Woman's College Campus.

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.

7:00 p.m. Men's Glee Club Rehearsal.

8:00 p.m. Installation of Woman's College Student Government Officers.

8:00 p.m. Faculty Club Meeting. 205, University Union.

Tuesday, April 11

7:00 a.m. Morning Worship Service. Woman's College.

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Dr. Elbert Russell.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. H. E. Myers.

3:30 p.m. University Community Tea. Woman's College Union.

4:00 p.m. Freshman Faculty Meeting.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, Woman's College Union.

7:30 p.m. Iota Gamma Pi (Science) Meeting. 01, Gray.

8:00 p.m. Sigma Xi Business Meeting. Chemistry Lecture Room.

Wednesday, April 12

7:00 a.m. Morning Worship Service. Woman's College Campus.

10:00 a.m. Duke Hospital Ladies' Auxiliary Meeting. M-124.

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Speaker, Dr. Elbert Russell.

11:40 a.m. Chapel. University Chapel. Speaker. Prof. Frank S. Hickman.

3:30 p.m. Newcomers Club. Home of Mrs. W. P. Few, University Campus.

4:00 p.m. The Faculty of the School of Religion.

7:00 p.m. University Choir Rehearsal. Chapel.

7:00 p.m. Freshman Friendship Council. 05. School of Religion.

7:00 p.m. Quadrangle Pictures presents "The Conquerors" with Richard Dix and Ann Harding.

8:00 p.m. Debate, Duke vs. Georgia Tech. 205, University Union.

Thursday, April 13

7:00 a.m. Morning Worship Service. Woman's College Campus.

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Easter Music.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly. York Chapel.

3:15 p.m. Baseball Game. Duke vs. V. P. I.

4:00 p.m. Easter Holidays begin.

"THE TRIUMPHAL ENTRY," DR. RUSSELL'S SUBJECT SUNDAY, APRIL 9

Dean Elbert Russell, of the School of Religion, will deliver the sermon at the University Worship Service on Sunday, April 9, at 11 a.m., his subject being "The Triumphal Entry." Special music will be a feature of the service.

The Order of Service will be as follows:

Organ—"O Man Thy Grievous Sin Bemoan".....*J. S. Bach*
(Christ's Death on the Cross)

Hymn—In the Cross of Christ I Glory.....*Conkey*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—The Palms .....*Fauré*
(Incidental Solo, Allen Stanley)

Hymn—Into the Woods My Master Went.....*Lutkin*
(Congregation standing)

Scripture
(Congregation seated)

Quartet—Were You There? .....*Negro Spiritual*

Sermon—The Triumphal Entry.....*Rev. Elbert Russell*

Anthem—Ride On, Ride On In Majesty.....*Thompson*

Benediction
(Congregation standing)

Response By Choir
(Congregation remains standing with bowed heads)

Organ—Toccata on a Gregorian Theme.....*E. S. Barnes*

PALM SUNDAY PROGRAM

On Sunday afternoon, April 9, a special Palm Sunday program will be rendered at Duke University. The University community and the public are invited.

The program will begin with a Carillon recital at 3:45 p.m., by Mr. Apgar. The following numbers will be rendered:

I

America, the Beautiful .....*Ward*

II

There is a Green Hill .....*Gounod*
The Palms .....*Fauré*

III

Evening Bells .....*Rota*
Ride On, Ride On In Majesty.....*Dykes*

IV

O Come and Mourn with me awhile.....*Dykes*
In the Cross of Christ I Glory.....*Conkey*
O Sacred Head, Sore Wounded.....*Hassler*
Into the Woods My Master Went.....*Lutkin*

The second part of the Palm Sunday program will be held in Page Auditorium, Dean Elbert Russell, of the School of Religion, presiding. A feature of this part of the program will be the presentation of

Charles Rann Kennedy's one-act Easter play, "The Terrible Meek," under the direction of Mr. A. T. West, Director of Dramatics in Duke University.

The organ and carillon music for the Palm Sunday program will be in charge of Mr. Apgar. The music for the second part of the program in Page Auditorium will be under the direction of Mr. J. Foster Barnes. Mrs. Bert Cunningham will be the accompanist. The choir will be as follows:

Sopranos: Miss Elizabeth Aldridge, Mrs. J. Foster Barnes, Miss Marguerite Collins, Miss Mary Dixon, Mrs. H. E. Myers, Mrs. Allen Thompson Rabe, and Miss Susan Singleton.

Altos: Miss Evelyn Barnes, Mrs. Wesley Beavers, Miss Eleanor Freeman, Miss Margaret Harrell, Mrs. Frank Warner, and Mrs. Walter Whitted.

Tenors: Edgar Hall, Parker Hamlin, C. S. Hooper, E. K. McLarty, Jr., De Armond Moore, and J. H. Phillips.

Bassos: Robert Clark, Don Correll, W. M. Upchurch, Jr., E. N. Saylor, Allen Stanley, and Ross Woodbridge.

MEETING OF FACULTY CLUB MONDAY, APRIL 10

The Faculty Club will meet on Monday, April 10, at 8 p.m. in Room 205, University Union. Several matters of policy will be brought up for discussion at this meeting.

UNIVERSITY COMMUNITY TEA

The Community Club of Duke University will serve tea Tuesday, April 11, at 3:30 p.m. in the Woman's College Union. Mrs. Paul Gross is chairman. Other members of the April committee are Mesdames W. K. Greene, H. C. Horack, A. O. Hickson, L. L. Gobbel, G. M. Gregory, F. S. Hickman, Warner Fuller, A. M. Gates, C. A. Ellwood, C. W. Edwards, H. J. Herring, Howard Easley, George Eadie, Gordon Dean, Gifford Davis, Jack Coombs, Kenneth Clark, F. W. Constant, George Hoffman, W. J. Dana, F. A. G. Cowper, Misses Ann Gardner, Julia Dale, and Sudie Crews.

IOTA GAMMA PI MEETING

The Iota Gamma Pi (Science) meeting will be held on Tuesday, April 11, at 7:30 p.m. in Room 01, Gray building.

SIGMA XI MEETING

An announcement by President Lucius A. Bigelow, of the Duke Chapter of Sigma Xi, states that there will be a business meeting of the chapter on Tuesday, April 11, at 8 o'clock, in the Chemistry building lecture room.

The purpose of the meeting will be to hear and act upon the reports of the executive and membership committees in regard to the society's program for the remainder of the year.

MEETING OF NEWCOMERS CLUB

There will be a meeting of the Newcomers Club on Wednesday, April 12, at 3:30 o'clock, at the home of Mrs. W. P. Few, University campus.

DUKE-GEORGIA TECH DEBATE WEDNESDAY, APRIL 12

There will be an intercollegiate debate between Duke and Georgia Tech at 8 o'clock Wednesday, April 12, in Room 205, University Union. The query will be: "Resolved, that American individualism is a menace to western civilization." Georgia Tech will uphold the affirmative and Duke the negative side of the query. Pardue Bunch and Hoover Taft will represent Duke. Every one is invited.

EARLY MORNING SERVICES

The Worship Committee of the Y. W. C. A. is sponsoring a short early morning service during the week preceding Easter. This committee has also planned to have an early morning service on Easter day at the Woman's College campus. The services are to be held at 7 a.m. on Monday, Tuesday, Wednesday and Thursday.

FACULTY GOLF AND TENNIS TOURNAMENTS

Members of the faculty and administration interested in participating in golf and tennis tournaments with members of the faculty and administration of the University of North Carolina are requested to call inside 'phone 245 and leave names with Miss Harward.

SEARCHLIGHT SECTION

EMPLOYMENT : BUSINESS : OPPORTUNITIES : EQUIPMENT—USED or RESALE

RATE: 40 cents a line or fraction

OFFICIAL PROPOSALS

COPY: 5 P.M. Tuesday for next issue

Official notices of bids wanted on construction and related work, equipment and material for government, state, municipal departments and private enterprises.

Bids: August 20 (424)

Bridges and Highway Depressions

ELIZABETH, N. J.

Sealed proposals will be received by The Central Railroad Company of New Jersey at the Office of the Chief Engineer, Jersey City Terminal, Jersey City, N. J., until 12 o'clock noon, Eastern Standard Time, Friday, August 20, 1937 for the Construction of Bridges and Highway Depressions from Port Avenue Branch to Broadway Branch inclusive, Central Division, E.P. & P.A. Branch, Elizabeth, N. J., and will be publicly opened and read at that time.

Form of Proposal, Specifications, General Clauses, Construction Regulations, Plans and Contract Form may be examined at the office of the Chief Engineer, and one copy thereof may be obtained by each bidder upon deposit of the sum of Twenty-Five ($25.00) Dollars.

All Contract documents must be returned. If a formal proposal has been submitted by the bidder, the deposit will be refunded upon the return of the documents in good condition within 30 days after the opening of the bids. If a formal proposal is not submitted, the actual cost of reproducing the documents will be deducted from the deposit.

Proposals shall be enclosed in opaque sealed envelope, addressed to the undersigned, and plainly marked on the outside "Proposal for Construction of Bridges and Highway Depressions from Port Ave. Branch to Broadway Branch inclusive, Elizabeth, N. J.", and the name of the bidder.

Each bid must be accompanied by a certified check for Twenty Thousand ($20,000.00) Dollars, drawn upon an incorporated bank or trust company, payable to The Central Railroad Company of New Jersey, as a guarantee that in case the contract is awarded to the bidder, he will, within two weeks thereafter, execute such contract and furnish satisfactory performance bond. Upon failure so to do he shall forfeit the deposit as liquidated damages and the acceptance of the bid will be contingent upon the fulfillment of this requirement by the bidder. The checks of all, excepting the three lowest bidders will be returned within three days after the opening of bids, and the remaining checks will be returned when the contract is completely executed. No interest will be allowed upon any such certified check.

No bidder may withdraw his bid for a period of 30 days after the date set for the opening thereof.

The successful bidder will be required to furnish a performance bond in approved form and with sureties satisfactory to The Central Railroad Company of New Jersey, which bond shall be in the amount of the contract.

The project is financed in whole or in part by the Federal Emergency Administration of Public Works.

Attention of prospective bidders is further directed to paragraph No. 2C of Construction Regulations included with the specifications. The office of the United States Employment Service which may be called upon for lists of qualified workers is at 316 Irvington Avenue, Elizabeth, N. J.

In determining the lowest responsible bidder, the following elements shall be considered: Whether the bidder involved (a) maintains a permanent place of business; (b) has adequate plant equipment to do the work properly and expeditiously; (c) has suitable financial status to meet obligations incident to the work; (d) has appropriate technical experience; and (e) has and when considered in the interests of performed a major portion of the work of a grade crossing elimination project involving maintenance of highway and railroad traffic, and of a character and scope similar to this project.

The Central Railroad Company of New Jersey reserves the unqualified right, in its sole and absolute discretion, to reject any or all bids, and/or to accept the bid that in its judgment will be for the best interests of the State of New Jersey and the Railroad Company.

By order of The Central Railroad Company of New Jersey.

A. E. OWEN,
Chief Engineer,
C. R. R. Co. of N. J.,
Jersey City, New Jersey.

Bids: August 12 (425)

Upper Deck of Henry Hudson Bridge

HENRY HUDSON PARKWAY AUTHORITY

SEALED BIDS WILL BE RECEIVED BY the Henry Hudson Parkway Authority, Room 301, Arsenal Building, Central Park, 5th Ave. and 64th St., Manhattan, New York City, until 2 p. m., eastern standard time (3 p. m. eastern daylight saving time), on THURSDAY AUGUST 12, 1937 FOR THE CONSTRUCTION OF THE UPPER DECK OF THE HENRY HUDSON BRIDGE, IN THE BOROUGH OF MANHATTAN.

The work will consist of the construction of the upper deck of the bridge, Administration Building and toll booths.

The time allowed for the completion of the work under the contract is April 1, 1938.

The bond required for the faithful performance of the contract will be for the full estimated contract price of the contract awarded.

Plans, specifications, general provisions, and form of bid, bond and contract for the work are on file at the Arsenal Building, Central Park, Manhattan, New York City, where copies may be obtained upon payment of the sum of $10, no part of which will be returned. Plans are also on file at the office of Madigan-Hyland, consulting engineers, 521 5th Ave., Manhattan, New York City.

All bids will be made upon blank forms attached to the specifications, and accompanied by a certified check in accordance with the schedule given in the contract documents.

The Henry Hudson Parkway Authority reserves the right to reject any and all bids.

Dated July 31, 1937.

HENRY HUDSON PARKWAY AUTHORITY,
Allyn R. Jennings, General Manager.
Harry Taylor, Director.

U. S. Government

PROCUREMENT DIVISION, Public Buildings Branch, Washington, D. C., July 27, 1937.—Sealed proposals in duplicate will be publicly opened in this office at 1 P. M., Aug. 31, 1937, for *construction of the U. S. P. O. at Cornelia, Ga.* Upon application, one set of drawings and specifications will be supplied free to each general contractor interested in submitting a proposal. The above drawings and specifications MUST be returned to this office. Contractors requiring additional sets may obtain them by purchase from this office at a cost of $5 per set, which will not be returned. Checks offered as payment for drawings and specifications must be made payable to the order of the Treasurer, U. S. Drawings and specifications will not be furnished to contractors who have consistently failed to submit proposals. One set upon request, the Government, will be furnished, in the discretion of the Assistant Director, to builders' exchanges, chambers of commerce or other organizations who will guarantee to make them available for any subcontractor or material firm interested, and to quantity surveyors, but this privilege will be withdrawn if the sets are not returned after they have accomplished their purpose. W. E. Reynolds, Assistant Director of Procurement, Public Buildings Branch. (420)

U. S. ENGINEER OFFICE, Providence, R. I. Sealed bids, in duplicate, will be received until 2 p. m., d. s. t., August 25, 1937, for *dredging* approximately 125,000 c. y. in Connecticut River below Hartford, Conn. Information on application. (426)

Engineering News-Record

prints more than twice as many announcements advertising contracts to be let as appear in any other one publication.

This wide use of *Engineering News-Record's* Official Proposal Columns and the rapidly growing recognition of this paper's value as a proposal advertising medium is due to RESULTS—keen competition, lower bids, better work —and savings.

For 60 years contractors, manufacturers, and dealers everywhere have consulted the Official Proposal Columns of *Engineering News-Record* and its predecessors for opportunities. Today many of those interested in bidding on contracts for work, material, and supplies depend entirely upon the advertisements that appear in this dominant paper and would be unlikely to see those printed elsewhere.

Bids: August 19. (413)

Buffalo Sewers

P.W.A. PROJECT NO. N. Y. 1034-R

Sealed bids for the construction of an overflow structure, and an outfall conduit to be laid in the Niagara River on the west side of Bird Island, as a part of the Intercepting sewer and Sewage Treatment Project, will be received by the Buffalo Sewer Authority at Room 202, City Hall, Buffalo, New York, until 11:00 o'clock A. M. Eastern Daylight Saving Time on the 19th day of August, 1937, at which time and place they will be publicly opened and read aloud.

The work comprises a single contract division known as Sewage Treatment Plant, Division XIV—Outfall Structure. The work includes a reinforced concrete overflow structure adjacent to the river together with an eight (8) foot diameter conduit approximately two-hundred (200) feet long laid in a channel in the bed of the river, and the removal and replacement of such portion of the existing concrete dock wall and rock filled timber supporting crib and appurtenant work as may be necessary to carry out the work.

Bids will be received on alternate methods of construction as shown on the plans and set forth in the specifications.

The estimated cost of the work in Division XIV is $115,000.00.

Proposals are to be made and a contract awarded on the basis of unit price and lump sum bids. The instructions to bidders, form of contract, plans, specifications and forms of performance and maintenance surety bonds may be examined at the office of the Buffalo Sewer Authority, Room 202, City Hall, Buffalo, New York, and a copy thereof obtained upon deposit of $25.00, to be refunded upon returning such set in good condition within thirty (30) days after the opening of the bids.

The Buffalo Sewer Authority reserves the right to waive any informalities in or reject any or all bids. No bids will be accepted, however, except with the prior approval of the Project Engineer of the Federal Emergency Administration of Public Works.

Bid security by cash or certified check in the amount of $5,750.00, or a bid bond in the amount of $28,750.00 for Division XIV, is required subject to the conditions provided in the Instructions to Bidders.

This contract is to be financed by a loan and grant from the Federal Emergency Administration of Public Works.

Attention of bidders is particularly called to the requirements as to conditions of employment to be observed and minimum wage rates to be paid under the contract.

No bidder shall withdraw his bid within 45 days after the actual date of the opening thereof.

Any bidder may withdraw his bid prior to the scheduled closing time for receipt of bids or authorized postponement thereof.

BUFFALO SEWER AUTHORITY
(Signed) Daniel H. McCarriagher,
Chairman.

Dated: July 29, 1937
Buffalo, New York.

Bids: August 10 (396)

State Highway Work

STATE DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS
ALBANY, N. Y.

Pursuant to the provisions of Chapter 63 Laws of 1936, Chapter 867 Laws of 1923, Chapter 348 Laws of 1926, and amendments thereto, sealed proposals will be received by the undersigned at the State Office Building, 13th Floor, Albany, N. Y., until one o'clock p. m., daylight saving time, on the 10th day of August 1937, for the reconstruction of the following highways:

WESTCHESTER COUNTY

Contract No.	Name of Highway	Type	Deposit Required
RC. 2495	Tarrytown — White Plains Pt. 1, Hwy. 503, Separation at County Road No. 28	Removing & Reconstructing Masonry Parapets.....	$400 00

Maps, plans, specifications and estimates may be seen and proposal forms obtained at the office of the Division of Highways in Albany, N. Y., and at the office of the District Engineer, J. S. Bixby, Pleasant Valley Road, Poughkeepsie, N. Y., upon the payment of Five Dollars ($5.00) for the plans and proposal forms. Standard specifications are Two Dollars ($2.00) per copy.

No refund will be made on plans, proposal forms or specifications. Plans and proposal forms may also be seen at the office of the State Department of Public Works, State Office Building, Worth and Center Streets, New York City.

Special attention of bidders is called to "General Information for Bidders" in the proposal, specifications, and contract agreement.

Proposal for each highway or contract must be submitted in a separate sealed envelope with the name and number of the highway plainly endorsed on the outside of the envelope. Each proposal must be accompanied by cash, draft or certified check payable to the order of the New York State Department of Public Works, Division of Highways, for the sum as specified in the advertisement for proposals and the proposal itself for each project. The retention and disposal of such cash, draft or check by the State Division of Highways shall conform with Sub. 2, Sec. 38 of the Highway Law, as amended. The successful bidder will be required to execute the contract and comply in all respects with Sec. 38 of the Highway Law, as amended. The amount of the certified check accompanying the proposal of the bidder to whom the contract is awarded will be returned when ten per centum of the work under the contract has been completed. If Surety Bond is dispensed with, in pursuance to the Highway Law, the amount of the bidding check will be returned when fifteen per centum of the contract work has been completed.

Skilled, Intermediate Grade, and Unskilled Labor on all projects shall receive the minimum wage rate per hour as follows: In New York City: Skilled Labor, eighty cents per hour; Intermediate Grade Labor, seventy cents per hour; Unskilled Labor, seventy cents per hour; in the Counties of Nassau, Suffolk and Westchester: Skilled Labor, seventy-five cents per hour; Intermediate Grade Labor, sixty-five cents per hour; Unskilled Labor, sixty-five cents per hour; in the Counties of Dutchess, Ulster, Orange & Sullivan, seventy-five cents per hour for Skilled Labor; Intermediate Grade Labor, fifty-five cents per hour; Unskilled Labor, fifty cents per hour with the exception of Orange County which rate is sixty cents per hour; and in all other counties other than above, Skilled Labor, seventy-five cents per hour; Intermediate Grade Labor, fifty-five cents per hour; Unskilled Labor, forty-five cents per hour, unless shown otherwise in the itemized proposal.

The minimum hourly rate of wages for the various types of operations and trades, as well as the hours of work and conditions of employment, shall be set forth under the Special Provisions in the itemized proposal for each project.

In conformity with the provisions of Section 220, Sub-division d, of the State Labor Law, as amended, the minimum hourly rate of wages has been established and is annexed to and forms a part of the specifications for the project, and may he ascertained upon reference to the proposal for the project itself.

The right is reserved to reject any or all bids.

FRED'K STUART GREENE
Supt. State Dept. Public Works

Bids: August 25. (423)

State Highway Work

Sealed proposals will be received by the State Highway Department, at its office, Dover, Del., until 2:00 o'clock, p. m., Eastern Standard Time, August 25, 1937, and at that time and place publicly opened for contract involving the following approximate quantities:

CONTRACT 458A
Surfacing over Bridges, Blackbird to Middletown

165 Cu. Yds. Unclassified Excavation
165 Cu. Yds. Cement Concrete Pavement
120 Lin. Ft. ¾-inch Cork Slip Dowel Trans. Exp. Joints
100 Lin. Ft. Transverse Contraction or Dummy Joints

CONTRACT 513
Cherry Lane

7,000 Cu. Yds. Unclassified Excavation
2,000 Cu. Yds. Borrow
1,650 Cu. Yds. Cement Concrete Pavement
750 Lin. Ft. ¾-inch Cork Slip Dowell Trans. Exp. Joints.
1,500 Lin. Ft. Trans. Contraction or Dummy Joints
15 Cu. Yds. Cement Concrete Masonry
600 Lbs. Reinforcing Steel
72 Lin. Ft. 18-inch R. C. Pipe
36 Lin. Ft. 24-inch R. C. Pipe

CONTRACT 545
Kent County
Rd. 131 Bridge 131A—Sewell Branch
Rd. 167 Bridge 167A—Fischer Branch

100 Cu. Yds. Unclassified Excavation
175 Cu. Yds. Excavation for Structures
200 Cu. Yds. Borrow
15M Ft. B. M. Creosoted Timber Bridges and Structures
560 Lin. Ft. Creosoted Timber Piles
3.5M Ft. B M Sheet Piles

Performance of contract shall be commenced within ten (10) days after execution of the contract and be completed as specified.

Monthly payments will be made for 90 per cent of the construction completed each month.

Bidders must submit proposals upon forms provided by the Department.

Each proposal must be accompanied by a surety bond, certified check, or money to the amount of at least ten (10) per centum of the total amount of the proposal.

The envelope containing the proposal must be marked "Proposal for State Highway Contract No....."

The contract will be awarded or rejected within twenty (20) days from the date of opening proposals.

The right is reserved to reject any or all bids.

Complete sets of plans and specifications may be obtained after August 18, 1937, upon receipt of two dollars ($2.00) for each contract, which amount will not be refunded.

STATE HIGHWAY DEPARTMENT
30-32 Dover, Delaware

U. S. Government

UNITED STATES DEPARTMENT OF AGRICULTURE, Bureau of Public Roads, Washington, D. C., July 31, 1937. Sealed bids will be received at the office of the Superintendent, Morristown National Historical Park, Morristown, New Jersey, until 11 o'clock, a. m. E.S.T., August 19, 1937, for the *construction of a road, Project 4A1, Morristown National Historical Park, length .09 mile.* The approximate qquantities of the more important items are as follows: 400 cu. yd. excavation; 240 cu. yd. dry choked stone or slag base course; 110 tons Type H-1 Cold Asphalt Concrete Pavement; 770 lin. ft. combination curb and gutter. Minimum rates of wages which must be paid labor and mechanics on this project have been fixed by the Secretary of Labor as required by law. Where plans and specifications are requested, a deposit of $10.00, certified check or cash, will be required to insure their return within 15 days after opening of bids. Checks should be made payable to the Treasurer of the United States. Plans, specifications and proposal forms may be obtained at the office of the Park Superintendent, Morristown, New Jersey or Bureau of Public Roads, 1725 F Street N. W., Washington, D. C. H. J. Spelman, District Engineer. (421)

The Biggest Step to 100% Efficient Service

you can take is to have your call for bids appear in the

Official Proposal Columns of Engineering News-Record

It insures maximum competition, lower bids, better work—and a saving in dollars and cents that can be applied on other work.

0308

SERVICE SECTION

COMPLETE
WELL POINT SYSTEMS
WILL DRY UP ANY EXCAVATION
Faster — More Economically
Write for Job Estimate and 32 pg. Catalog
COMPLETE
MACHINERY & EQUIPMENT CO., Inc.
36-40 11th St., Long Island City, N. Y.
Tel. IRonsides 6-8600

AMERICAN (ALL STEEL) PILE SHOES
For Wood Piles
Modern, Efficient, Economical
Save cost in Piles
Special Designs for Concrete Piles
Write for particulars
THE AMERICAN PULLEY COMPANY
4201 Wissahickon Avenue Philadelphia

U. S. Government

UNITED STATES ENGINEER OFFICE, FIRST DISTRICT, NEW YORK CITY, Room 710, 39 Whitehall St., New York, N. Y. SEALED BIDS will be received until 12 M. (Daylight Saving Time) August 16, 1937, and then publicly opened, for *furnishing all labor and materials and performing all work for the construction of 250 feet of a riprap extension, and for the repair of the outer 400 feet of the west jetty at Mattituck Harbor, Long Island, New York.* (409)

WAR DEPARTMENT, Office of the Constructing Quartermaster, Sacramento Air Depot, California. Sealed proposals will be received at this office until 2:00 o'clock P. M., P. S. T., August 9, 1937, and then puhlicly opened, for the *construction and completion of Gas Distribution System at Sacramento Air Depot, California.* Plans and specifications may be obtained at the above office by deposit of a certified check in the amount of $10.00 made payable to the Treasurer of the United States. (408)

U. S. ENGINEER OFFICE, 816 U. S. Court House & Custom House, St. Louis, Mo. Sealed bids for constructing about 5,000 lin. ft. piling dikes between mile 116-127 and 1,800 lin. ft. *bank protection between mile 0-11, Mississippi River;* mileage above Ohio River; received until a date to be set later, dependent upon predetermination of wage rates; said date will not be earlier than Aug. 22, 1937 nor earlier than 10 days after notification of wage rates. Further information on application. (412)

TENNESSEE VALLEY AUTHORITY, KNOXVILLE, TENNESSEE. Sealed bids, in duplicate, will be reeceived until 2 P. M., Central Standard Time, August 17, 1937, and then publicly opened, for *furnishing and delivering Electrical Regulating Equipment for the South Memphis Primary Substation.* Bidding documents, for which there is no charge, available July 30, 1937, at above office. C. H. Garity, Director of Purchases. (419)

U. S. Government

PROCUREMENT DIVISION, Public Building Branch, Washington, D. C., July 20, 1937. Sealed proposals in duplicate will be publicly opened in this office at 1 P.M., Aug. 20, 1937, for *construction of the U.S.P.O. at Boonton, N. J.* Upon application, one set of drawings and specifications will be supplied free to each general contractor interested in submitting a proposal. The above drawings and specifications MUST be returned to this office. Contractors requiring additional sets may obtain them by purchase from this office at a cost of $5 per set, which will not be returned. Checks offered as payment for drawings and specifications must be made payable to the order of the Treasurer, U. S. Drawings and specifications will not be furnished to contractors who have consistently failed to submit proposals. One set upon request, and when considered in the interests of the Government, will be furnished, in the discretion of the Assistant Director, to builders' exchanges, chambers of commerce or other organizations who will guarantee to make them available for any sub-contractor or material firm interested, and to quantity surveyors, but this privilege will be withdrawn if the sets are not returned after they have accomplished their purpose. W. E. Reynolds, Assistant Director of Procurement, Public Buildings Branch. (400)

Procurement Division, Public Buildings Branch, Washington, D. C., July 22, 1937.—Sealed proposals in duplicate will be publicly opened in this office at 1 P. M., Sept. 2, 1937, for *construction of the U. S. P. O. at Langdon, N. Dak.* Upon application, one set of drawings and specifications will be supplied free to each General Contractor interested in submitting a proposal. The above drawings and specifications MUST be returned to this office. Contractors requiring additional sets may obtain them by purchase from this office at a cost of $5 per set, which will not be returned. Checks offered as payment for drawings and specifications must be made payable to the order of the Treasurer, U. S. Drawings and specifications will not be furnished to Contractors who have consistently failed to submit proposals. One set upon request, and when considered in the interests of the Government, will he furnished, in the discretion of the Assistant Director, to builders' exchanges, chambers of commerce or other organizations who will guarantee to make them available for any Sub-contractor or material firm interested, and to quantity surveyors, but this privilege will be withdrawn if the sets are not returned after they have accomplished their purpose. W. E. Reynolds, Assistant Director of Procurement, Public Buildings Branch. (411)

PROCUREMENT DIVISION, Puhlic Buildings Branch, Washington, D. C., July 20, 1937.—Sealed proposals in duplicate will be publicly opened in this office at 1 P. M., Sept. 3, 1937, for the *construction of the U. S. Marine Hospital at St. Louis, Mo.* Upon application, three sets of drawings and specifications will be supplied free to each General Contractor interested in submitting a proposal. The above drawings and specifications MUST be returned to this office. Contractors requiring additional sets may obtain them by purchase from this office at a cost of $25 per set, which will not be returned. Checks offered as payment for drawings and specifications must be made payable to the order of the Treasurer, U. S. Drawings and specifications will not be furnished to Contractors who have consistently failed to submit proposals. One set upon request, and when considered in the interests of the Government, will be furnished, in the discretion of the Assistant Director, to builders' exchanges, chambers of commerce or other organizations who will guarantee to make them available for any Suh-contractor or material firm interested, and to quantity surveyors, but this privilege will be withdrawn if the sets are not returned after they have accomplished their purpose. W. E. Reynolds, Assistant Director of Procurement, Public Buildings Branch. (410)

U. S. ENGINEER OFFICE, 615 Commerce Bldg., St. Paul, Minn.—Sealed bids for *construction and installation of a Power, Control and Lighting System at Lock and Dam No. 3, Mississippi River, near Red Wing, Minnesota,* will be received in this office until 11:00 A. M., C.S.T., August 31, 1937, and then publicly opened. Further information upon application. (422)

OFFICIAL PROPOSALS

Bids: August 10 (414

Triborough Bridge Authority

GRADING AND DRAINAGE ON THE QUEENS APPROACH TO THE BRONX-WHITESTONE BRIDGE

Sealed bids will be received by the Triborough Bridge Authority at its office Administration Building, Randall's Island Manhattan, New York City, until 1 o'clock, Daylight Saving Time, on the morning of Tuesday, August 10, 1937, for Grading and Drainage on the Queens Approach to the Bronx-Whitestone Bridge in the Borough of Queens, Contract No. WB-16.

A more complete description of the work and full information for bidders is given on the drawings and in other contract papers, which may be seen at the office of Madigan-Hyland, Consulting Engineers, Room 2600, 521 Fifth Avenue, Manhattan, New York City.

All bids will be made on blank forms attached to the Form of Contract and Specifications and shall be accompanied by a deposit in cash or a certified check in the amount of at least five per cent (5%) of the estimated total contract price bid.

Blank forms for proposals, Information to Bidders, Contract, Bond, and Specifications may be obtained at the office of Madigan-Hyland, Consulting Engineers, Room 2600, 521 Fifth Avenue, Manhattan, New York City.

Attention is called to the fact that bids must be delivered at Randall's Island and not at 111 Eighth Avenue, nor at the office of Madigan-Hyland.

PAUL LOESER,
Director.

Dated: July 27, 1937.

Bids: August 17. (415)

State Highway Work

STATE DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS
ALBANY, N. Y.

Sealed proposals will be received hy the undersigned at the State Office Building, 13th Floor, ALBANY, N. Y., until one o'clock p. m., daylight saving time, on Tuesday, August 17, 1937, for the construction and reconstruction of highways in the following counties:

CONSTRUCTION

County	Deposit required	Type	Mile
Queens.....	$19,000.00	40'-52' Conc. 9"=1.72 Mi. & Misc. Work.....	2.16

RECONSTRUCTION

Chenango: (2491)....	950.00	Double Box Culvert 20' Spans; M.M.O. Appr....	0.09
(2492)....	10,500.00	20' Bit. Mac. Mixed in Place.	3.62
Hamilton...	23,000.00	Prelim. Grad. & Str. Incl. 50' I-Beam.....	5.90
Oneida.....	22,000.00	20' Bit. Mac. Mixed in Place.	8.62
Oswego.....	14,500.00	20' Conc. 8-7-8.....	5.94
Saratoga.....	19,000.00	20' Bit. Mac. Mixed in Place.	8.32
Washington.	8,000.00	20' M.M. 3 Incl. 185' Truss with Two 80' Girder Appr. Spans.....	0.24
Westchester.	3,000.00	20' M.M.O.....	1.12

Maps, plans, specifications, and estimate of cost may be seen and proposal forms obtained at the office of the Division of Highways in ALBANY, N. Y., and at the office of the District Engineers in whose districts the roads are located, upon the payment of Five Dollars ($5.00) for plans and proposal forms. Standard specifications are Two Dollars ($2.00) per copy. No refund will be made on plans, specifications or proposal forms. Plans and proposal forms may also be seen at the office of the State Department of Public Works, State Office Building, Worth & Center Streets, New York City. The addresses of the District Engineers and Counties in each district will be furnished upon request.

FRED'K STUART GREENE,
Supt. State Dept. Public Works.

YOU GET national competition on your request for bids in the Official Proposal Columns of ENGINEERING NEWS-RECORD

SEARCHLIGHT SECTION

EMPLOYMENT : BUSINESS : OPPORTUNITIES : EQUIPMENT — USED or RESALE

UNDISPLAYED RATE:

10 cents a words, minimum charge $2.00

Positions Wanted (full or part-time salaried employment only), ½ the above rates, payable in advance. *(See ¶ on Box Numbers.)*

Proposals, 40 cents a line an insertion.

INFORMATION:

Box Numbers in care of any of our New York, Chicago or San Francisco offices count 10 words additional in undisplayed ads.

Discount of 10% if one payment is made in advance for four consecutive insertions of undisplayed ads (not including proposals).

DISPLAYED—RATE PER INCH:

1 inch $6.00
4 to 7 inches..... 5.75 per inch
8 to 14 inches..... 5.50 per inch

An advertising inch is measured vertically on one column, 3 columns—30 inches—to a page.

Contract rates on request. E.N.-R.

Copy for new advertisements received until 10 A.M. Monday for Thursday's issue. (Holidays advance closing to Friday)

POSITION VACANT

STRUCTURAL STEEL CHECKER or squad foreman to take full charge of drafting room for consulting engineer at Detroit. Must be technical graduate, and experience on movable structures would be helpful. Unusual opportunity for competent engineer. P-16, Engineering News-Record, 520 No. Michigan Ave., Chicago, Ill.

POSITIONS WANTED

CONSTRUCTION SUPERINTENDENT—Twenty years' experience, dam pipe lines, filtration plants, heavy machinery, rock and quicksand. PW-14, Engineering News-Record, 330 West 42nd St., New York City.

CONTRACTORS MANAGER—Job Superintendent, 47. Engineer, Estimator, extensive experience: Industrial plants, buildings, dams, power plants, pipe lines, electrical systems, water systems, bridges, general construction. PW-15, Engineering News-Record, 520 No. Michigan Ave., Chicago, Ill.

HYDRAULIC ENGINEER desires position as chief designer dams, pipe-lines, canals, river control or power-development. PW-19, Engineering News-Record, 520 No. Michigan Ave., Chicago, Ill.

STRUCTURAL DESIGNER — reinforced concrete and steel, draftsman and computer. Fourteen years' experience on power plants, industrial buildings and dams. K. M. Bowman, 1212 Oak Street, Burlington, Iowa.

GENERAL FOREMAN OR FOREMAN—experienced excavating, drag line, shovel, sheeting foundations, steel concrete placing, water works, bridge, plants. Go anywhere. PW-949, Engineering News-Record, 330 West 42nd St., New York City.

ENGINEER, New York license, A.S.C.E. Estimates, designs, administration, construction. Steel structures, industrial plants, mechanical handling, equipment. PW-983, Engineering News-Record, 330 West 42nd Street, New York City.

CONSTRUCTION SUPERINTENDENT—Wide responsible experience large high class finished structures. Expert in speed and costs. References that speak for themselves. PW-998, Engineering News-Record, 330 West 42nd Street, New York City.

CONTRACTORS MANAGER, of Construction Superintendent, age (41) experience (19) on Public, Commercial and Industrial Buildings, direct charge from estimating preparation and awarding of subcontracts to completed projects. Engineer for Federal Government four years, go anywhere, available at once. Furnish best of references. PW-980, Engineering News-Record, 330 West 42nd Street, New York City.

SALARIED POSITIONS

$2,500 to $25,000

This thoroughly organized advertising service of 27 years' recognized standing and reputation carries on preliminary negotiations for positions of the caliber indicated, through a procedure individualized to each client's personal requirements. Several weeks are required to negotiate and each individual must finance the moderate cost of his own campaign. Retaining fee protected by a refund provision as stipulated in our agreement. Identity is covered and, if employed, present position protected. If you have actually earned over $2,500, send only name and address for details.

R. W. BIXBY, INC.
272 Delward Bldg., Buffalo, N. Y.

POSITIONS WANTED

SUPERINTENDENT of construction wide experience on steam power plants including installation of mechanical and electrical equipment. Complete industrial plants, filtration plants and deep foundation work. PW-993, Engineering News-Record, 330 West 42nd Street, New York City.

CIVIL ENGINEER—Many years' experience with state, federal government and private concerns. Wishes permanent connection with engineering firm or contracting company; experienced superintendent. Young, graduate from European and American University, best of reference. Available two weeks' notice. PW-991, Engineering News-Record, 330 West 42nd Street, New York City.

STRUCTURAL ENGINEER — 1931-1937 in charge design of Pennsylvania Railroad Passaic River lift bridges Newark, N. J., including foundations of combined bridge. Write H. Geo. Altvater, 351 Pennsylvania Station, New York.

SPECIAL INSTRUCTION

Structural Engineering

A practical course, given by mail only. Twenty-seventh year. For adult Engineers. Also, a Preparatory Course for men not previously graduated (C.E.) from a technical college. The Structural Engineering course prepares for successfully passing Structural Designing portion of State Board Examinations for P.E. license. Address: Wilson Engineering Corporation. College House Offices. Harvard Square, Cambridge, Mass.

FOR SALE

Transits and Levels

New and used, sale, rent, repair, prompt service. O. Griner, 920 Oak St., Kansas City, Mo.

SELLING OPPORTUNITIES OFFERED—WANTED

Selling Agencies—Sales Executives
Salesmen—Additional Lines

OPPORTUNITY OFFERED

SALESMAN wanted by established General Contractor handling quality work for large business organizations. Only those who are actually closing contracts for such work need apply. Write full particulars. Salary and commission. SW-13, Engineering News-Record, 330 West 42nd St., New York City.

FOR SALE

U. S. ENGINEER OFFICE, 816 U. S. Court House & Custom House, St. Louis, Mo. Sealed proposals received until Aug. 23, 1937 for *purchase by bidders of the following unused Government property:* one 1000 KW Turbine; one reduction gear; one 800 KW—200 KW (single shaft) generating set; one four panel switchboard (with equipment) and one 1000 HP D. C. Motor. Further information on application. (418)

MACHINE SHOP SERVICE

Large modern Machine Shop with Foundry soliciting machine repairing and building. Contemplate installing New Die Casting Machinery for high production. Excellent Engineering Staff at your service. Inquiries and proposals requested.

MACHINE SHOP and FOUNDRY
Elk Tanning Company
(Subsidiary U. S. Leather Company)
Ridgway, Penna.

USED REBUILT

SURVEYING INSTRUMENTS

SALE—RENT REPAIRING

TRANSITS AND LEVELS

NEW OR REBUILT SALE OR RENT

We will trade in your old instruments, buy them for cash or make complete and economical repairs, any make. Your instruments deserve factory service. For information ask for NR-28.

WARREN-KNIGHT CO.
Manufacturers of Sterling Transits and Levels
136 No. 12th St., Phila., Penna.

RE-BUILT REPAIR RENT REAL EXPERTS ALL MAKES

BUFF, 69 Dey St., New York

- Quality repairs—Finest workmanship
- Send your instrument to us for estimate
- Shipping cases supplied—
- Rebuilt—new—used instruments for sale—
- Instruments rented—used instruments bought

CHARLES BRUNING COMPANY, INC.
New York Chicago Kansas City, Mo.
102 Reade St. 445 Plymouth Ct. 1320 Walnut St.
Agents for C. L. Berger & Sons

Transits - Levels - New - Used

All makes—all sizes—repaired and regraduated by Factory Experts. The finest work at the LOWEST POSSIBLE COST. Unusually good instruments for sale or rent. Reliability and guaranteed work. A special Souvenir Plumb Bob sent gratis to graduate Civil Engineers.

M. L. McALLISTER
329 Lamartine St., Boston 30, Mass.

Buff & Berger Transit Theodolite

Rebuilt and refinished like new. Price $285.00 Horizontal verniers to 30 seconds; level to telescope; striding level; vertical arc, vernier to minutes; U standards; new mahogany carrying case, new tripod. *Transit and Level Repairing.*

NATIONAL BLUE PRINT CO.
517 W. Adams St. Est. 1914. CHICAGO, Ill.
Chicago Sales Representatives—W. & L. E. Gurley

CASH PAID FOR

Used Engineers' Transits

State Make and Specifications, size, condition. Gurley's Preferred (No Dealers)

M. E. H., 7814 Mill Road, Elkins Park, Pa.

WEEK OF

APRIL 23-29, 1933

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

CALENDAR

OF

DUKE UNIVERSITY

Events of the Week

Sunday, April 23

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

9:30 a.m. Bible Study Class. Banquet Room, Woman's College Union. Teacher, Mrs. C. W. Peppler.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. Elbert Russell.

Monday, April 24

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.

7:00 p.m. Rehearsal for Musical Comedy. Page Auditorium.

Tuesday, April 25

11:20 a.m. Assembly. Auditorium, Woman's College Campus. "Wild Flower Preservation." Speaker, Miss Ruth M. Addoms.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Kenneth W. Clark.

3:15 p.m. Freshman Baseball. Duke vs. Louisburg College.

3:30 p.m. Duke University Dames Club. Woman's College Library.

4:00 p.m. The Faculty of the School of Law.

7:00 p.m. The Woman's College Glee Club Rehearsal. Second Floor, Woman's College Union.

7:15 p.m. Pi Mu Epsilon (Honorary Math. Fraternity) Meeting. Room 107, East Duke Building. Woman's College Campus.

8:15 p.m. Piano Recital. Page Auditorium.

Wednesday, April 26

10:00 a.m. Duke Hospital Ladies' Auxiliary Meeting. M-124. Major A. Petersen will speak at 11 o'clock on the work of the Salvation Army Home and Hospital.

11:20 a.m. Assembly. Auditorium, Woman's College Campus. "The Duke Forest." Speaker, Dr. C. F. Korstian.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. B. Harvie Branscomb.

7:00 p.m. University Choir Rehearsal. Chapel.

7:00 p.m. Quadrangle Pictures presents "The Mask of Fu Manchu," with Boris Karloff.

7:00 p.m. Freshman Friendship Council. 05, School of Religion.

Thursday, April 27

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Program in charge of Woman's College Athletic Association.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly. York Chapel.

3:15 p.m. Freshman Baseball. Duke vs. Wake Forest.

4:00 p.m. The Undergraduate Council.

7:00 p.m. Engineers' Open House. Engineering Buildings, East Campus.

8:00 p.m. Fashion Show. Woman's College Auditorium.

Friday, April 28

11:20 a.m. Friday Morning Musicale, Woman's College. Presenting the Woman's College Orchestra.

11:40 a.m. Chapel. University Chapel. Speaker, Dean Elbert Russell.

2:00 p.m. Engineering Show, Engineering Buildings, East Campus.

7:00 p.m. Rehearsal for Musical Comedy. Page Auditorium.

7:00 p.m. Engineering Exhibition, Engineering Buildings, East Campus.

7:30 p.m. Phi Sigma Lecture. Biology Lecture Hall. Speaker, Mr. Samuel R. Tipton.

Saturday, April 29

11:40 a.m. Freshman Class Meeting. Page Auditorium.

7:00 p.m. Quadrangle Pictures presents Ruth Chatterton in "Frisco Jenny."

DEAN RUSSELL TO PREACH SUNDAY, APRIL 23

Dean Elbert Russell, of the School of Religion, will be the preacher for the University Worship Service on Sunday, April 23, at 11 a.m. In addition to the sermon there will be a special program of music.

The Order of Service follows:

Organ—Adagio from the First Sonata.....*Mendelssohn*

Hymn—The Day of Resurrection.....*Smart*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—The Lord Is Risen Indeed.....*Manney*

Hymn—Crown Him With Many Crowns.....*Elvey*
(Congregation standing)

Scripture
(Congregation seated)

Anthem—Come, See the Place.....*Horatio Parker*
(Incidental Solos, Mrs. J. Foster Barnes, John Cole and Alleu Stanley)

Sermon.....*Rev. Elbert Russell*

Benediction
(Congregation standing)

Response By Choir
(Congregation remains standing with bowed heads)

Organ—Introductiou to Act III from "Lohengrin" *Wagner*

RECITALS SUNDAY, APRIL 23

Lawrence Clarke Apgar will give a Carillon recital on Sunday, April 23, at 3:45 p.m.

Leslie P. Spelman, Organist of Meredith College, Raleigh, will be guest organist. The recital begins at 4:30 p.m.

The Carillon program follows:

I

America, the Beautiful

II

Easter Hymns

Christ the Lord Is Risen Today.....*Lyra Davidico*
The Strife Is O'er, the Battle Done.....*Monk*
The Day of Resurrection .....*Smart*
Christ the Lord Is Risen Again.....*Medieval French*
Rise, Glorious Conqueror.....*Mason*
O Sons and Daughters, Let Us Sing!...*Old Easter Melody*
Come Ye Faithful, Raise the Strain.....*Sullivan*

III

Gloria In Excelsis .....*Rota*

IV

Praise God From Whom All Blessings Flow

Following is the program arranged for the Organ recital:

Robert Schumann .....Sketch in C Major
This sketch belongs to a series of pieces written for the Pedal Piano.

Girolamo Frescobaldi.....Toccata per l'Elevazione
Frescobaldi was organist of St. Peters in Rome from 1608 until his death in 1643. This adagio was written for the most impressive moment in the mass.

Padre Martini.....Gavotta
This gavotta is the last movement of Martini's Twelfth Sonata for Organ.

O Sacred Head Once Wounded
a. Harmonized by J. S. Bach.
b. Harmonized by Max Reger.

An interesting contrast is shown in the manner in which these two men have treated this beautiful chorale melody.

J. S. Bach .....Credo
This chorale prelude is often called the "Giant Fugue" because of the characteristic ascending bass motive.

Joseph W. Clokey.....Jagged Peaks in the Starlight

Gordon Balch Nevin.....Will O' The Wisp
Two of America's well known composers have given us these descriptive numbers.

Joseph Bonnet.....Romance sans paroles
Joseph Bonnet is organist of St. Eustache in Paris.

César Franck.....Choral in A Minor
Although born in Belgium, César Franck is regarded as the founder of the modern school of French Music.

PIANO RECITAL TUESDAY

The newly organized Music Club of the Woman's College will present Gladys Calder Brooks, widely known teacher of piano and organ, in a piano recital on Tuesday evening, April 25, at 8:15, in Page Auditorium. Mrs. Brooks has recently moved to Durham, and this will be her first public appearance in this city.

She was graduated in music from Kiddney Conservatory of Texas, and taught in this institution for several years. Her postgraduate study was with numerous well-known teachers, including Frank Renard, of Dallas; Hans Rishard, of the Cincinnati College of Music; Sylvio Scionti, of the American Conservatory of Chicago; and Marshall Bidwell, Dean of Music, Carnegie Institute of Pittsburgh.

The Woman's Music Club feels most fortunate in being able to present so gifted a pianist to the University community and the public. Admission is free.

VISITING DAYS AT THE ENGINEERING DEPARTMENTS—THURSDAY AND FRIDAY

An Open House, Show and Exhibition will be held in the Engineering Buildings on the East Campus on Thursday, April 27, from 7 to 10 p.m., and on Friday from 2 to 5 and 7 to 10 p.m.

The faculty, student body, and friends are cordially invited to attend these events prepared for their interest by the engineering students. The laboratories will be in operation, special equipment will be on display, and a number of interesting models made by the students will be on exhibition.

Come over and see your voice, see a steam engine run on air, see how Durham's New Hope Sewage Disposal Plant operates, etc.

FASHION PARADE

A fashion parade depicting styles of dress for a period of more than one hundred years, or from 1830 to 1933, will be given in the Auditorium of the Woman's College of Duke University at 8 o'clock on next Thursday evening, April 27.

The parade, in which a large number of Woman's College students will participate, will show the development of fashions, and only original and authentic costumes will be used. Sponsored by the Social Service Committee the proceeds from the twenty-five cent admission will be used by the committee in its work on the campus and in the community of Durham.

Costumes for every occasion will be displayed by the sixty young women acting as models. At the end of the parade a group of modern dresses will be shown. A number of the young women are to wear dresses worn by their grandmothers and great grandmothers many years ago, many of these costumes being beautiful and elaborate.

PHI SIGMA LECTURE

On Friday, April 28, at 7:30 p.m. in the Biology Lecture Hall, Mr. Samuel R. Tipton will lecture to Phi Sigma on "Respiration of Vertebrate Red Blood Cells."

WEEK OF
APRIL 30-
MAY 6, 1933

IMPORTANT
Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

CALENDAR

OF

DUKE UNIVERSITY

Events of the Week

Sunday, April 30

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

9:30 a.m. Bible Study Class. Banquet Room, Woman's College Union. Teacher, Mrs. C. W. Peppler.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. Frank S. Hickman.

3:45 p.m. Carillon Recital. University Campus.

4:30 p.m. Organ Recital. University Chapel.

Monday, May 1

11:40 a.m. Class Meetings. University Campus.

7:00 p.m. Rehearsal for Musical Comedy. Page Auditorium.

8:00 p.m. Erasmus Club Meeting. Faculty Club, Woman's College Campus. Speaker, Dr. J. B. Hubbell.

Tuesday, May 2

11:20 a.m. Assembly. Auditorium, Woman's College Campus.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Gilbert T. Rowe.

2:30 p.m. Faculty-Senior Baseball.

7:00 p.m. The Woman's College Glee Club Rehearsal. Second Floor, Woman's College Union.

Wednesday, May 3

10:00 a.m. Duke Hospital Ladies' Auxiliary Meeting. M-124.

11:20 a.m. Assembly. Auditorium, Woman's College Campus.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. James Cannon, III.

3:15 p.m. Freshman Baseball. Duke vs. N. C. State.

7:00 p.m. University Choir Rehearsal. Chapel.

7:00 p.m. Freshman Friendship Council. 05, School of Religion.

7:00 p.m. Quadrangle Pictures presents "The Match King," with Warren Williams and Lili Damatia.

Thursday, May 4

11:20 a.m. Assembly. Auditorium, Woman's College Campus. "Women in Medicine." Speaker, Dean W. C. Davison.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly. York Chapel.

4:00 p.m. The General Faculty Meeting.

7:30 p.m. Lecture, "Modern Motor Fuels." Chemistry Lecture Room. Speaker, Mr. Louis Shank.

Graduate Club Meeting. 01 Gray. Speaker, Dr. William McDougall.

Friday, May 5

11:20 a.m. Friday Morning Musicale, Woman's College. Presenting Mr. J. Foster Barnes, baritone soloist.

11:40 a.m. Chapel. University Chapel. Speaker, Dean Elbert Russell.

7:00 p.m. Quadrangle Pictures presents James Cagney in "Hard to Handle."

Saturday, May 6

11:40 a.m. Freshman Class Meeting. Page Auditorium.

12:00 m. Organ Recital. University Campus.

3:00-4:30 p.m. Tea for Returning Alumnae. Alumnae Room, Faculty Apartments, Woman's College.

3:15 p.m. Freshman Baseball. Duke vs. Oak Ridge.

5:00 p.m. May Day Pageant. East Duke Lawn, Woman's College. Tea Gardens Open Following Pageant. East Duke Lawn, Woman's College.

8:30 p.m. The Duke Players Present "A Thousand Years Ago." Page Auditorium.

DR. HICKMAN TO PREACH SUNDAY, APRIL 30

Dr. Frank S. Hickman, of the School of Religion, will be the preacher for the University Worship Service on Sunday, April 30, at 11 a.m. In addition to the sermon there will be a special program of music.

The Order of Service follows:

Organ—Dreams ..... *McAmis*

Hymn—All Hail the Power of Jesus' Name (Coronation) *Holden*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—King All Glorious..... *Joseph Barnby*
(Incidental Solos, E. K. McLarty, Jr. and Don Correll)

Hymn—Break Thou the Bread of Life..... *Sherwin*
(Congregation standing)

Scripture
(Congregation seated)

Soprano Solo—How Lovely Are Thy Dwellings..... *Liddle*
Miss Christine Henkel

Sermon..... *Rev. Frank S. Hickman*

Benediction
(Congregation standing)

Response By Choir—Fourfold Amen ..... *Stainer*
(Congregation remains standing with bowed heads)

Organ—Pilgrims' Chorus from *Tannhaüser*..... *Wagner*

CARILLON AND ORGAN RECITALS

Recitals will be given Sunday, April 30, on the Carillon and Organ. The former will be at 3:45 p.m., and the latter at 4:30 p.m. Both programs will be given by Lawrence Clarke Apgar, organist and carillonneur to Duke University.

The Carillon program follows:

I

America

II

Folksongs

England—Sally in Our Alley..... Tune, time of Charles I

Ireland—Londonderry Air

United States—Nobody Knows de Trouble I've Seen

Hawaii—Aloha Oe

III

Gavotte et Double..... *de Fesch*

IV

Nearer, My God, to Thee..... *Adams*

The Church's One Foundation ..... *Stone*

V

Dear Old Duke

Following is the program arranged for the Organ recital:

Alexandre Guilmant.....Grand Choeur in D Major
(In the Style of Händel)

Edwin I. Horsman.....The Curfew

"The curfew tolls the knell of parting day,
The lowing herd winds slowly o'er the lea,
The ploughman homeward wends his weary way,
And leaves the world to darkness and to me."

Albert W. Ketèlbey.....In a Persian Market

The camel-drivers gradually approach the market place; the cries of beggars for "Back-sheesh" are heard amid the bustle. The beautiful princess enters carried by her servants; she stays to watch the jugglers and the snake-charmer. The Caliph now passes through the market and interrupts the entertainment; the beggars are heard again; the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market place becomes deserted.

Anton Dvorák.....Largo from the *New World Symphony*

Marcel Dupré.....Two Interludes upon the *Magnificat*
Adagiosissimo
Final

"OPEN HOUSE"

The graduate women of the University will hold open house for their professors Sunday afternoon, April 30, from 4:00 to 5:30 p.m., in the banquet hall of the Woman's College Union.

ERASMUS CLUB MEETING

The Erasmus Club will hold its meeting at the Faculty Club on Monday evening, May 1, at 8 o'clock. Dr. J. B. Hubbell will read a paper on "The American Demand for a National Literature." Officers will be elected at this meeting.

FACULTY-SENIOR BASEBALL

The traditional baseball game between the Faculty and the Senior Class of the University will be played on Tuesday, May 2, at 2:30 p.m., on the varsity baseball field.

All members of the University community and the public are invited to witness this annual exhibition. Several novelties, including fancy dress, will be on display. Spectators and participants alike will enjoy the occasion.

"MODERN MOTOR FUELS"

On Thursday, May 4, at 7:30 p.m., in the Chemistry Lecture Room, Mr. Louis Shank, of the Ethyl Gasoline Corporation, will deliver a lecture on "Modern Motor Fuels." The lecture will be demonstrated, and of a popular nature. The public is cordially invited.

GRADUATE CLUB MEET

On Thursday, at 7:30 p.m., in 01 Gray, the Graduate Club will meet. Dr. William McDougall will speak. Public invited.

MAY DAY PROGRAM MAY 6

An Old English May Day program will be presented by the Woman's College of Duke University, on the East Duke lawn, at 5 o'clock on next Saturday afternoon, May 6. The annual Alumnae Homecoming is to be held in connection with this colorful event. Miss Dorothy Newsom is to be crowned Queen of May, and Miss Elizabeth York will be her Maid of Honor. The attendants will be: Misses Elizabeth Weathers, Helen Phillips, Louise Atkinson, Helen Moyler, Lucile Gainey, Angelyn Ingles, Louise Sellars, Elizabeth Sellars, Louisa Hooker, Virginia Green, Carlotta Waters, and Virginia Ragan.

There will be heralds, the crown bearer, train bearers, flower girls, dancers, and musicians. The Tea Garden will open after the pageant and the coronation, and will continue until 9 o'clock. "A Thousand Years Ago," a play by the Duke Players, will be presented at 8:30 o'clock in Page Auditorium.

The complete day's program is as follows:

12:00 m. Organ Recital. University Chapel.

3:00-4:30 p.m. Tea for Alumnae. Alumnae Room, Faculty Apartments, Woman's College Campus.

5:00 p.m. Crowning of the May Queen. East Duke Lawn, Woman's College Campus.

6:00 p.m. Tea Gardens open. East Duke Lawn.

8:30 p.m. "A Thousand Years Ago," a play by Duke Players. Page Auditorium.

DATE SET FOR MUSICAL COMEDY

The date set for the annual Musical Comedy production presented by the Musical Clubs (consisting of the men's glee club, the women's glee club, and orchestra), is definitely scheduled for Tuesday evening, May 16, in Page Auditorium. Due to many requests from both the faculty and the students, "Miss Cherryblossom" is the operetta chosen for this year. "Miss Cherryblossom" was the first musical comedy presented on the campus and is the first one to be repeated. More than one hundred will take part. Rehearsals have been in progress for several weeks and those in charge of the production feel that it will be one of the gala events of this season.

WEEK OF

MAY 7-13, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Sunday, May 7

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

9:30 a.m. Bible Study Class. Banquet Room, Woman's College Union. Teacher, Mrs. C. W. Peppler.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. Elbert Russell.

3:45 p.m. Carillon Recital. University Campus.

4:30 p.m. Organ Recital. University Chapel.

Monday, May 8

11:40 a.m. Class Meetings. University Campus.

7:00 p.m. Rehearsal for Musical Comedy. Page Auditorium.

7:15 p.m. Pi Gamma Mu Meeting. Room 208, Law Building.

Tuesday, May 9

11:20 a.m. Assembly. Auditorium, Woman's College Campus.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. H. E. Myers.

3:30 p.m. Duke University Community Tea Garden Party. Woodland Stage, Woman's College Campus.

4:00 p.m. Freshman Faculty Meeting.

7:00 p.m. The Woman's College Glee Club Rehearsal. Second Floor, Woman's College Union.

8:15 p.m. Tuesday Evening Recital. Page Auditorium. Free Admission.

Wednesday, May 10

10:00 a.m. Duke Hospital Ladies' Auxiliary Meeting. M-124.

11:20 a.m. Assembly. Auditorium, Woman's College Campus.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Charles A. Ellwood.

3:00 p.m. Phi Beta Kappa Business Meeting. Room 101, School of Religion.

4:00 p.m. Faculty of the School of Religion.

4:00 p.m. Newcomers' Club Garden Party. Home of Mrs. Alban G. Widgery, Pinecrest Road.

7:00 p.m. University Choir Rehearsal. Chapel.

7:00 p.m. Freshman Friendship Council. 05, School of Religion.

7:00 p.m. Quadrangle Pictures presents "Six Hours to Live" with Warner Baxter and John Boles.

Thursday, May 11

11:20 a.m. Assembly. Auditorium, Woman's College Campus. "Women in Social Service." Speaker, Dr. H. E. Jensen.

11:40 a.m. General Assembly. Page Auditorium. School of Religion Assembly. York Chapel.

4:00 p.m. The Undergraduate Council.

4:00 p.m. The General Faculty Meeting.

Friday, May 12

11:20 a.m. Friday Morning Musicale, Woman's College. Presenting Miss Annabelle Webb, soprano.

11:40 a.m. Chapel. University Chapel. Speaker, Dean Elbert Russell.

7:00 p.m. Rehearsal for Musical Comedy. Page Auditorium.

Saturday, May 13

11:40 a.m. Freshman Class Meeting. Page Auditorium.

2:00 p.m. Spring Field Day. Woman's College Campus.

7:00 p.m. Quadrangle Pictures presents John Barrymore in "A Bill of Divorcement."

MAY DAY AND HOMECOMING FOR DUKE WOMEN TODAY

An Old English May Day program will be presented by the Woman's College students of Duke University this afternoon in which Miss Dorothy Newsom, of Durham, will be crowned Queen of May. The colorful ceremony will begin at 5 o'clock.

The annual homecoming of Duke alumnae will be held during the day, and several hundred former co-eds will return to the campus. A meeting of the executive committee of the Alumnae Council, of which Mrs. Marshall Spears, of Durham, is chairman, will be held in the morning. At 12 o'clock there will be an organ recital in the University Chapel. In the afternoon from 3:00-4:30 o'clock a tea will be given for the alumnae visitors, in the Alumnae Room, Faculty Apartments.

Miss Elizabeth York, of Morris Plains, N. J., will be maid of honor to Miss Newsom. The attendants will be: Miss Elizabeth Weathers, Raleigh; Miss Helen Phillips, Richmond, Va.; Miss Louise Atkinson, Lynchburg, Va.; Miss Helen Moyler, Franklin, Va.; Miss Lucile Gainey, Fayetteville; Miss Angelyn Ingles, Richmond, Va.; Miss Louise Sellars, Mebane; Miss Elizabeth Sellars, Burlington; Miss Louisa Hooker, Greenville, N. C.; Miss Virginia Green, Weldon; Miss Carlotta Waters, Washington, N. C.; and Miss Virginia Ragan, Gastonia.

Scores of young women will take part in the May pole dances following the coronation. Music will be furnished by the University band and a student orchestra.

The Tea Garden will be open immediately after the Pageant, on East Duke Lawn. It will continue open until 9 o'clock.

At 8:30 in the evening the Duke Players will present the last feature of the day's program, the play "A Thousand Years Ago," by Percy MacKaye, in Page Auditorium. Mr. MacKaye, now guest professor at Sweetbriar College, will be present at the performance. Admission, $.50c, $.75c, $1.00.

DEAN RUSSELL TO PREACH SUNDAY, MAY 7

Dean Elbert Russell, of the School of Religion, will be the preacher for the University Worship Service on Sunday, May 7, at 11 a.m. His subject will be "The Father of Lights." In addition to the sermon there will be a special program of music.

The Order of Service follows:

Organ—Prayer from *Hänsel and Gretel*.....*Humperdinck*

Hymn—Light of the World.....*Webb*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—O Lord Most Holy.....*César Franck*
(Incidental Solo, Mrs. J. Foster Barnes)

O Lord most holy, O Lord most mighty,
O loving Father, Thee would we be praising alway.
Help us to know Thee, know Thee and love Thee;
Father, Father, grant us Thy truth and grace;
Father, Father, guide and defend us.

Rule Thou our wilful hearts, Keep Thine our wand'ring thoughts;
In all our sorrows, let us find our rest in Thee;
And in temptation's hour, Save through Thy mighty power,
Thine aid O send us; Hear us in mercy,
Show us thy favor, So shall we live, and sing praise to Thee.

Hymn—Father of Lights.....*Jeffery*
(Congregation standing)

Scripture
(Congregation seated)

Tenor Solo—O Lord Correct Me.....*Handel*
E. K. McLarty, Jr.

Sermon—The Father of Lights.....*Rev. Elbert Russell*

Benediction
(Congregation standing)

Response By Choir—Fourfold Amen.....*Stainer*
(Congregation remains standing with bowed heads)

Organ—March of the Priests from *Athalie*.....*Mendelssohn*

CARILLON AND ORGAN RECITALS

Recitals will be given Sunday, May 7, on the Carillon and Organ. The former will be at 3:45 p.m., and the latter at 4:30 p.m. Both programs will be given by Lawrence Clarke Apgar, organist and carillonneur to Duke University.

The Carillon program follows:

I

America

II

Songs of the South.....*Stephen C. Foster*
The Old Folks at Home
Massa's in the Cold, Cold Ground
Old Black Joe
My Old Kentucky Home

III

Peer Gynt Suite.....*Edvard Grieg*
Morning
Ase's Death

IV

Blessed Assurance, Jesus Is Mine
O God, Our Help in Ages Past

V

Dear Old Duke

Following is the program arranged for the Organ recital:

César Franck — Chorale No. 1 in E Major
1822-1890

Although born at Liege, Belgium, Franck went to Paris at the age of fifteen years and, except for the two years from 1842 to 1844, he remained there the rest of his life. He is therefore usually classed as a French composer.
He possessed one of the most beautiful personalities recorded in the history of Music—simple, devout, indefatigable in work, indifferent alike to public praise and criticism, devoted to his pupils and his art. Accordingly there is a spiritual quality in his music which is almost unique since Bach. It is the sincere and inevitable expression of his own nature, untinged by a consideration of popular appeal.—Geer.
Described by Vincent D'Indy in his Life of Franck, the first section or exposition of this work is a Lied in seven modulating periods, and the entire composition ia a fine example of the variation form. The triumph of the emerging principal theme "grows out of the work," as Father Franck used to tell his pupils.

Nicolai Rimsky-Korsakov — Scheherezade (Excerpts from the Orchestral Suite)
1844-1908

Rimsky-Korsakov abandoned the Navy for creative musical writing after he was 27 years old. In the original score of this Suite, the following is printed in Russian and French: "The Sultan Schahriar, persuaded of the falseness and faithlessness of women, has sworn to put to death each one of his wives after the first night. But the Sultana Scheherezade saved her life by interesting him in tales which she told him during one thousand and one nights. Pricked by curiosity, the Sultan put off his wife's execution from day to day, and at last gave up entirely his bloody plan. Many marvels were told Schahriar by the Sultana." For her stories, she borrowed from poets their verses, from folk-songs their words; from them, she strung together tales and adventures:

I. The Sea and Sinbad's Ship
II. The Story of the Kalandar Prince
III. The Young Prince and the Young Princess.

Lynwood Farnam — Toccata on the Gregorian Theme: "O Filii et Filiae"

PI GAMMA MU GROUP WILL DISCUSS "DICTATORS"

The Discussion Group of Pi Gamma Mu, the national honorary social science fraternity recently established at Duke, will hold its second meeting next Monday night, May 8, at 7:15 p.m., in Room 208, Law Building. The subject, "Dictators," will be outlined briefly from the historical, psychological, and economic viewpoints, after which the meeting will be thrown open for free discussion. In addition to the members of Pi Gamma Mu those in the University community interested in the subject are invited to attend.

DUKE UNIVERSITY COMMUNITY TEA

The Duke University Community Club will have its annual Garden Party on Tuesday afternoon, May 9, at 3:30 o'clock, at the Woodland Stage on the East Campus. Each member has the privilege of bringing a guest. Mrs. I. E. Gray is chairman of the committee on arrangements for this occasion and assisting her are: Mrs. Marshall Spears, Mrs. B. G. Childs, Mrs. Bayard Carter, Mrs. W. W. Card, Mrs. James Cannon, Mrs. T. D. Bryson, Mrs. W. A. Brownell, Mrs. W. I. Cranford, Miss Elizabeth Anderson, Miss Frances Brown, Mrs. J. P. Breedlove, Mrs. Paul Bruton, Mrs. John Bradway, Mrs. W. K. Boyd, Mrs. H. L. Blomquist, Mrs. Paul Garber, Mrs. Harold Bird, Miss Bessie Baker, Mrs. Harold Amoss, Mrs. E. P. Alyea, and Mrs. L. A. Bigelow.

N. C. C. W. DANCE GROUP TO APPEAR TUESDAY

The Duke University Y. M. C. A. will present its last Tuesday Evening Recital of the year on May 9, at 8:15 o'clock, in Page Auditorium. The Orchesis Club of the Woman's College of the University of North Carolina will be the guest artists.

The Orchesis Club, whose membership is composed of those enrolled in the dancing department of the College, was received by a large and enthusiastic audience last spring, and the University community and the public are looking forward to their appearance here on Tuesday evening.

The program to be presented will be directed and presented by the Club alone, which is their usual procedure. Miss Minna M. Lauter, a member of the faculty of the dancing department of the College, acts as adviser to the Club. Admission is free.

BASEBALL GAMES

On May 10, Duke will play Davidson varsity. The game will be called at 3:15 p.m.

On May 12, there will be a freshman game with Carolina. The game will be called at 3:15 p.m.

On May 13, Duke and Carolina varsity will play. This game will be called at 4:00 p.m.

PHI BETA KAPPA MEETING

There will be a business meeting of Phi Beta Kappa on Wednesday, May 10, at 3 o'clock, in Room 101, School of Religion building. Election of officers will be held, and amendments to by-laws discussed.

GENERAL FACULTY MEETING

There will be a special meeting of the General Faculty on Thursday afternoon, May 11, at 4 o'clock.

SPRING FIELD DAY, MAY 13

The Woman's Athletic Association Spring Field Day will be held on Saturday, May 13, in the Angier Duke Memorial Gymnasium and on Hanes Field, of the East Campus. The events scheduled for the afternoon are:

2:00, tennis; 2:45, riding; 3:00, track; 3:15, archery; 4:00, riding; and 4:30, swimming. There will be inter-class competition in the various events scheduled.

N. C. INTERCOLLEGIATE ATHLETIC CONFERENCE

The first of a pair of big Track and Field Meets to be staged at Duke Stadium for the next two weekends will come on Saturday, May 13, when the North Carolina Intercollegiate Athletic Conference holds its annual state meet. Trials will start at 10:00 o'clock in the morning with the finals getting under way at 2:00 o'clock and being finished in time to see the Duke-Carolina baseball game at 4:00 o'clock at Duke Park.

The biggest of the track affairs (the Eleventh Annual Southern Conference Meet) will start on Friday, May 19, and continue through Saturday, May 20. All Conference teams will be here for the two-day meet, which is expected to bring out record-breaking performances, unparalleled in the history of the Conference.

MUSICAL COMEDY, "Miss Cherryblossom," Tuesday evening, May 16, at 8:15 p.m., Page Auditorium.

SCHEDULE OF EXAMINATIONS
May 24-June 3, 1933

9-12 A.M.

Wednesday, May 24: Classes reciting T.Th.S. at Fourth and Fifth Periods.*

Thursday, May 25: Classes reciting T.Th.S. at Third Period.

Friday, May 26: Classes reciting T.Th.S. at Second Period.

Saturday, May 27: Classes reciting T.Th.S. at First Period.

Monday, May 29: Classes reciting M.W.F. at Fourth Period.

Tuesday, May 30: Classes reciting M.W.F. at Third Period.

Wednesday, May 31: Classes reciting M.W.F. at Second Period.

Thursday, June 1: Classes reciting M.W.F. at First Period.

Friday, June 2: Classes reciting M.W.F. at Fifth Period.

2-5 P.M.

Wednesday, May 24: Economics 58 and Chemistry 2.

Thursday, May 25: Bible 2.

Friday, May 26: History 2.

Saturday, May 27: Economics A.

Monday, May 29: French 2 and 4, Spanish 2 (in case of conflict the student arranges with the instructor in Spanish for a later examination).

Tuesday, May 30: Botany 2, Zoölogy 2.

Wednesday, May 31: Mathematics 2, 4.

Thursday, June 1: Physics 2.

Friday, June 2: English 2 and 3.

N.B. No afternoon examinations are scheduled for classes numbered from 100 up.

1. *In case a student has a conflict on May 24, he will take his examination in the fifth period course on Saturday, June 3, from 9 to 12.
2. All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

WEEK OF

MAY 14-20, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Sunday, May 14

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

9:30 a.m. Bible Study Class. Banquet Room, Woman's College Union. Teacher, Mrs. C. W. Peppler.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. Frank S. Hickman.

3:45 p.m. Carillon Recital. University Campus.

4:30 p.m. Organ Recital. University Chapel.

Monday, May 15

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:20 a.m. Sophomore Class Meeting. New Science Building, Woman's College Campus.

11:40 a.m. Class Meetings. University Campus.

7:00 p.m. Rehearsal for Musical Comedy. Page Auditorium.

Tuesday, May 16

11:20 a.m. Tuesday Morning Musicale. Presenting Mrs. Gladys Calder Brooks, Pianist. Auditorium, Woman's College.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. H. Shelton Smith.

4:00 p.m. The Faculty of the College for Women.

8:15 p.m. Musical Comedy, "Miss Cherryblossom." Presented by Duke University Musical Clubs. Page Auditorium.

Wednesday, May 17

10:00 a.m. Duke Hospital Ladies' Auxiliary Meeting. M-124.

11:20 a.m. Assembly. Auditorium, Woman's College Campus. "Fields of Work in Religion for Women." Speaker, Mrs. Earl Brian.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. W. A. Stanbury.

3:15 p.m. Freshman Baseball. Duke vs. Carolina.

7:00 p.m. University Choir Rehearsal. Chapel.

7:00 p.m. Freshman Friendship Council. 05, School of Religion.

7:00 p.m. Quadrangle Pictures presents "The Half Naked Truth" with Lee Tracy and Lupe Lupez.

Thursday, May 18

11:20 a.m. Assembly. Auditorium, Woman's College Campus. Woman's Athletic Association will have charge of program.

11:40 a.m. General Assembly. Page Auditorium Special Convocation of the School of Religion. York Chapel.

4:00 p.m. Graduate Council.

Friday, May 19

11:20 a.m. Friday Morning Musicale, Woman's College. Presenting Woman's College Orchestra.

11:40 a.m. Chapel. University Chapel. Speaker, Dean Elbert Russell.

2:30 p.m. Southern Conference Track and Field Meet. Duke Stadium.

6:30 p.m. Pi Gamma Mu Dinner Meeting. Room X204, University Union. Speaker, Prof. Howard W. Odum.

8:00-9:30 p.m. Gymnastic Exhibition. Men's Gymnasium.

Saturday, May 20

11:40 a.m. Freshman Class Meeting. Page Auditorium.

1:30 p.m. Southern Conference Track Meet, (Championship events).

4:00 p.m. Varsity Baseball. Duke vs. Wake Forest.

7:00 p.m. Quadrangle Pictures presents "Twenty Thousand Years in Sing Sing."

SPRING FIELD DAY TODAY

The Woman's Athletic Association Spring Field Day will be held today in the Angier Duke Memorial Gymnasium, and on Hanes Field, of the East Campus. The events scheduled for the afternoon are:

2:00, tennis; 2:45, riding; 3:00, track; 3:15, archery; 4:00, riding; and 4:30, swimming. There will be inter-class competition in the various events scheduled.

VARSITY BASEBALL TODAY

This afternoon at 4 o'clock, Duke will play Carolina in varsity baseball. The game is called later than the usual time to enable those attending the track meet to get to the game. The admission price is fifty cents.

DR. HICKMAN TO PREACH SUNDAY, MAY 14

Dr. Frank S. Hickman, of the School of Religion, will be the preacher for the University Worship Service on Sunday, May 14, at 11 a.m. His subject will be "Christian Modesty." In addition to the sermon there will be a special program of music.

The Order of Service follows:

Organ—Meditation ..... *Harvey Grace*

Hymn—For the Beauty of the Earth..... *Kocher*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—There Shall Be No More Night There... *D. D. Wood*

Hymn—I Would Be True..... *Peek*
(Congregation standing)

Scripture
(Congregation seated)

Contralto Solo—Songs My Mother Taught Me..... *Dvorák*
Miss Evelyn Barnes

Songs my mother taught me,
In the days long vanish'd;
Seldom from her eyelids
Were the teardrops banish'd.

Now I teach my children,
Each melodious measure.
Oft the tears are flowing, oft they flow—
From my mem'ry's treasure.

Sermon—Christian Modesty..... *Rev. Frank S. Hickman*

Benediction
(Congregation standing)

Response By Choir—Fourfold Amen..... *Stainer*
(Congregation remains standing with bowed heads)

Organ—Postlude ..... *Horatio Parker*

CARILLON AND ORGAN RECITALS

Recitals will be given Sunday, May 14, on the Carillon and Organ. The former will be at 3:45 p.m., and the latter at 4:30 p.m. Both programs will be given by Lawrence Clarke Apgar, organist and carillonneur

to Duke University. Mr. Angel will he assisting artist on the Organ program.

Wilson Angel, of Winston-Salem, winner of the national Atwater-Kent contest of the past year, in which there were 50,000 entries, will be heard at the Duke University Chapel at 4:30 o'clock on Sunday afternoon, as a feature of the organ recital program by Lawrence Clarke Apgar.

Less than 20 years old, Mr. Angel has a striking voice. Lawrence Tibbett, who was one of the judges in the contest which won $5,000 for Mr. Angel, declared that he considered the young North Carolinian's the greatest American voice he had ever heard in a young man. Incidentally, he was the youngest man ever to win in the Atwater-Kent contest.

His songs at Duke on Sunday will be "Goin' Home," by Dvorák; and "The Lord is My Light," by Allitsen. Mr. Apgar will accompany him.

The Carillon program follows:

I

O Mother dear, Jerusalem

II

Spring Song ..... *Mendelssohn*
Salut d'Amour ..... *Elgar*
Humoresque ..... *Dvorák*
Anitra's Dance from *Peer Gynt Suite* ..... *Grieg*

III

Abide With Me, Fast Falls the Eventide ..... *Monk*
All Hail the Power of Jesus' Name ..... *Holden*

IV

Dear Old Duke

Following is the program arranged for the Organ recital:

ASSISTING ARTIST: WILSON ANGEL

Horatio Parker ..... Festival Prelude
Anton Dvorák ..... "Goin' Home"
Mr. Angel
Eugène Gigout ..... Minuetto
Allitsen ..... "The Lord Is My Light"
Mr. Angel
Eugène Gigout ..... Grand Choeur Dialogué

MUSICAL COMEDY PRESENTED TUESDAY EVENING

The Duke University Musical Clubs, consisting of the women's glee club, the men's glee club, and the orchestra, will give their annual musical comedy Tuesday evening, May 16, at 8:15, in Page Auditorium. The operetta to be presented this year is "Miss Cherryblossom." This musical comedy was given five years ago; and after numerous requests from members of the faculty and graduate students, it is to he the first one repeated. Everything about the operetta is colorful, gay and tuneful. Those in charge of the production feel that this is one of the strongest casts they have had in recent years. There are eighty-five in the chorus, in addition to the eight leading parts.

Tickets for this performance are .50c, .75c and $1.00. Reservations for same may be made in the Lobby of the University Union between the hours of 12 and 5 o'clock on Monday and Tuesday; or may be reserved by telephone by calling 270—the "Y" office.

SPECIAL CONVOCATION OF THE SCHOOL OF RELIGION, YORK CHAPEL, THURSDAY, MAY 18, 1933, 11:40 TO 1:00

On Thursday the faculty and students of the School of Religion are to meet with the Committee of the Trustees on the School of Religion for the consideration of the purpose and curriculum of the School. The program will be as follows:

1. Devotional Exercises.
2. "If I Were a Theological Student Now," Rev. W. W. Peele.
3. "The Traditional Protestant Theological Curriculum," Professor James Cannon, III.
4. "Modifications of the Traditional Curriculum Required by the Needs of Our Time and Our Field," Professor G. T. Rowe.

PI GAMMU MU MEETING

The North Carolina Beta Chapter of Pi Gamma Mu will have a dinner meeting on Friday, May 19, at 6:30 p.m., in Room X204, University Union. Prof. Howard W. Odum, Head of the Department of Sociology, University of North Carolina, and chairman of the president's committee on recent social trends, will be the speaker.

GYMNASTIC EXHIBITION

The annual demonstration and exhibition of W. W. (Cap) Card's students in gymnastics will be staged in the Duke Gymnasium Friday night at 8 o'clock.

All stunts will be performed at this annual attraction and gold medals will be awarded to three of the gymnasts. The University community and the public are invited.

ATHLETIC EVENTS FOR THE WEEK

Wednesday, May 17, Carolina-Duke, at Duke park, freshman baseball, 3:15 o'clock.

Friday, May 19, preliminary events in the Eleventh Annual Southern Conference Track and Field meet at Duke Stadium, 2:30 o'clock.

Saturday, May 20, championship events in Southern Conference track meet, 1:30 o'clock.

Varsity baseball, Duke-Wake Forest, 4 o'clock. (Track meet will be completed in time for beginning of baseball game.)

Duke University's biggest athletic event of the year, the Eleventh Annual Southern Conference Track and Field Meet, will be held in the Stadium, Friday and Saturday, preliminaries slated to be run off the first day, and championship finals billed for Saturday. Friday's events will start at 2:30 o'clock, and on Saturday the finals will begin at 1:30.

SCHEDULE OF EXAMINATIONS

May 24-June 3, 1933

9-12 A.M.

Wednesday, May 24: Classes reciting T.Th.S. at Fourth and Fifth Periods.*

Thursday, May 25: Classes reciting T.Th.S. at Third Period.

Friday, May 26: Classes reciting T.Th.S. at Second Period.

Saturday, May 27: Classes reciting T.Th.S. at First Period.

Monday, May 29: Classes reciting M.W.F. at Fourth Period.

Tuesday, May 30: Classes reciting M.W.F. at Third Period.

Wednesday, May 31: Classes reciting M.W.F. at Second Period.

Thursday, June 1: Classes reciting M.W.F. at First Period.

Friday, June 2: Classes reciting M.W.F. at Fifth Period.

2-5 P.M.

Wednesday, May 24: Economics 58 and Chemistry 2.

Thursday, May 25: Bible 2.

Friday, May 26: History 2.

Saturday, May 27: Economics A.

Monday, May 29: French 2 and 4, Spanish 2 (in case of conflict the student arranges with the instructor in Spanish for a later examination).

Tuesday, May 30: Botany 2, Zoölogy 2.

Wednesday, May 31: Mathematics 2, 4.

Thursday, June 1: Physics 2.

Friday, June 2: English 2 and 3.

N.B. No afternoon examinations are scheduled for classes numbered from 100 up.

1. *In case a student has a conflict on May 24, he will take his examination in the fifth period course on Saturday, June 3, from 9 to 12.
2. All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

WEEK OF

MAY 21-27, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 1:00 p.m. Friday.

Events of the Week

Sunday, May 21

9:30 a.m. Open Forum Bible Class. York Chapel. Teacher, Dean H. J. Herring.

9:30 a.m. Bible Study Class. Banquet Room, Woman's College Union. Teacher, Mrs. C. W. Peppler.

11:00 a.m. University Worship Service. University Campus. Speaker, Dr. Elbert Russell.

3:45 p.m. Carillon Recital. University Campus.

4:30 p.m. Organ Recital. University Chapel.

Monday, May 22

11:40 a.m. Class Meetings. University Campus.

8:00 p.m. Lecture by Dr. G. W. Carver. Chemistry Lecture Hall.

Tuesday, May 23

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker, Dean Elbert Russell.

4:00 p.m. The Faculty of the School of Law.

6:00 p.m. A. A. U. W. Dinner Meeting. Woman's College Union. Speaker, Dr. Christopher Roberts.

Wednesday, May 24

10:00 a.m. Duke Hospital Ladies' Auxiliary Meeting. M-124.

Examinations, May 24-June 2.

7:00 p.m. Quadrangle Pictures present "Me and My Gal," with Joan Bennett and Spencer Tracy.

Thursday, May 25

Examinations.

4:00 p.m. The Undergraduate Council.

Friday, May 26

Examinations.

Saturday, May 27

Examinations.

7:00 p.m. Quadrangle Pictures present "The Conquerors," with Richard Dix and Ann Harding.

SPORTS

The home sports season will be brought to a close today when the championship finals of the eleventh annual Southern Conference track and field meet are staged in the Stadium, starting at 1:30 o'clock, and the Wake Forest and Duke ball clubs meet in Duke park at 4 o'clock. The track affair will be completed in time for the ball game. Admission for track, fifty cents; baseball, forty cents.

DEAN RUSSELL TO PREACH SUNDAY, MAY 21

Dean Elbert Russell, of the School of Religion, will be the preacher for the University Worship Service on Sunday, May 21, at 11 a.m. His subject will be "The Hypothesis of God." In addition to the sermon there will be a special program of music.

The Order of Service follows:

Organ—Meditation from *Thaïs*.....*Massenet*

Hymn—O Worship the King.....*Haydn*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—Gloria in Excelsis from *Twelfth Mass*.....*Mozart*

Hymn—Rise Up, O Men of God!.....*Williams*
(Congregation standing)

Scripture
(Congregation seated)

Anthem—See Ye the Lord.....*Roberts*
(Incidental Solo, John Cole)

Sermon—The Hypothesis of God.....*Rev. Elbert Russell*

Benediction
(Congregation standing)

Response By Choir—Fourfold Amen.....*Stainer*
(Congregation remains standing with bowed heads)

Organ—Finale from *Symphony No. 8*.....*Widor*

CARILLON AND ORGAN RECITALS

Recitals will be given Sunday, May 21, on the Carillon and Organ. The former will be at 3:45 p.m., and the latter at 4:30 p.m. Lawrence Clarke Apgar, organist and carillonneur to Duke University, will give the carillon recital, while Gladys Calder Brooks, of Durham, will be guest organist.

Mrs. Brooks, who recently became a resident of Durham, has already established herself as one of the outstanding musicians of the state. Her first public appearance in this city was a recent piano recital sponsored by the Music Club of the Woman's College. Her playing on this occasion proved to be of the highest order, characterized by the finest in musicianly attainment. Those who heard her piano recital are keenly anticipating her appearance at the Chapel on Sunday afternoon at 4:30.

The Carillon program follows:

I

America the Beautiful.....*Ward*

II

Trees.....*Rasbach*
Prelude in C Sharp Minor.....*Rachmaninoff*
Souvenir.....*Drdla*
Menuet in G Major.....*Beethoven*

III

The Shadows of the Evening Hours.....*Hiles*
Onward, Christian Soldiers.....*Sullivan*

IV

Dear Old Duke.....*James*

Following is the program arranged for the Organ recital:

Bach.....Sinfonia to "Wir danken dir, Gott"

Richard Strauss.....Tränmerei
(Transcribed for organ by James H. Rogers)

Alex. Guilmant.....Adagio from Third Sonata (C Minor)

Richard Wagner.....Liebestod from "Tristan and Isolda"
(Transcribed for organ by S. Archer Gibson)

Charles Marie Widor.....Allegro Vivace
Toccata
From Symphonie V

NOTED CHEMIST TO SPEAK

Dr. George Washington Carver, noted negro chemist, of Tuskegee Institute, Alabama, is to give a demonstrated lecture in the Chemistry Lecture Hall, Monday evening at 8 o'clock.

The University Y. M. C. A. is fortunate in being able to get this scientist of world-note to speak on the Duke campus. Dr. Carver is noted for the many products he has derived from his peanut research.

A. A. U. W.

The Durham Branch of the American Association of University Women will hold its final meeting for this year at 6 o'clock Tuesday, May 23, in the Faculty Dining Room of the Woman's College Union.

The speaker of the evening, Dr. Christopher Roberts, of the Economics Department, will discuss "The Tariff and International Relations." In view of the coming World Economic Conference at London and the preliminary efforts of President Roosevelt to secure a tariff truce, it has become increasingly evident that the tariff question is a matter of international importance, and not of mere domestic policy.

The annual business meeting, including the election of officers, will be held after the program.

EXHIBITION CONTINUED

The exhibition of Oriental Indian Painting now on view at the Woman's College Library and which is loaned by Professor Widgery of the Department of Philosophy will continue through Commencement. There is also an exhibition of a number of Javanese Batiks loaned by Bradford Bissell, University of North Carolina, and Miss Alice Baldwin, Duke University.

SCHEDULE OF EXAMINATIONS
May 24-June 3, 1933
9-12 A.M.

Wednesday, May 24: Classes reciting T.Th.S. at Fourth and Fifth Periods.*
Thursday, May 25: Classes reciting T.Th.S. at Third Period.
Friday, May 26: Classes reciting T.Th.S. at Second Period.
Saturday, May 27: Classes reciting T.Th.S. at First Period.
Monday, May 29: Classes reciting M.W.F. at Fourth Period.
Tuesday, May 30: Classes reciting M.W.F. at Third Period.
Wednesday, May 31: Classes reciting M.W.F. at Second Period.
Thursday, June 1: Classes reciting M.W.F. at First Period.
Friday, June 2: Classes reciting M.W.F. at Fifth Period.

2-5 P.M.

Wednesday, May 24: Economics 58 and Chemistry 2.
Thursday, May 25: Bible 2.
Friday, May 26: History 2.
Saturday, May 27: Economics A.
Monday, May 29: French 2 and 4, Spanish 2 (in case of conflict the student arranges with the instructor in Spanish for a later examination).
Tuesday, May 30: Botany 2, Zoölogy 2.
Wednesday, May 31: Mathematics 2, 4.
Thursday, June 1: Physics 2.
Friday, June 2: English 2 and 3.

N.B. No afternoon examinations are scheduled for classes numbered from 100 up.

1. *In case a student has a conflict on May 24, he will take his examination in the fifth period course on Saturday, June 3, from 9 to 12.
2. All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

INTERNATIONAL RELATIONS INSTITUTE AT DUKE

A twelve-day course in international relations will be conducted at Duke University, June 12-24, under the joint auspices of the American Friends service committee and the University. It will be known as the first Duke Institute of International Relations and is intended for teachers, ministers, and others interested in the promotion of world peace.

Under the direction of Dean Elbert Russell of the Duke School of Religion an interesting schedule has been mapped out for the institute. Classes will be conducted in the mornings, afternoons will be devoted to recreation, and in the evening lectures will be delivered by distinguished authorities in several fields of endeavor.

Among the special lecturers will be Dr. Robert A. Millikan, noted scientist and Nobel prize winner; Bishop Edwin H. Hughes, of the Methodist Episcopal Church, Washington, D. C.; Bishop Paul Kern, of the Methodist Episcopal Church, South, Shanghai, China; and Prof. Douglas C. MacIntosh, professor of theology, Yale University.

The institute has enlisted a distinguished group of leaders to comprise the faculty for the twelve days. They will include the following:

Grover Clark, former business manager of the Trans-Pacific Magazine, teacher in the government schools in Japan, and professor at the national university at Peking.

Harriet Wiseman Elliott, professor of political science, Woman's College of the University of North Carolina.

Sidney B. Fay, professor of history, author, Harvard University.

Paul Harris, Jr., National Council for the Prevention of War, Washington, D. C.

Josiah Morse, professor of psychology, University of South Carolina.

Kirby Page, editor of "The World Tomorrow."

Elbert Russell, Dean of the Duke School of Religion.

John Emlyn Williams, European correspondent and expert observer of international economic, social, and political trends.

Erich Walter Zimmerman, professor of commerce and resources, University of North Carolina.

PROGRAM EIGHTY-FIRST COMMENCEMENT, JUNE 4-7

Sunday

4:30 p.m. Carillon Recital, Anton Brees.

8:30 p.m. Baccalaureate Address, University Chapel, President William Preston Few, LL.D.

Monday

10:30 a.m. Meetings of Alumni and Alumnae Councils.

3:00 p.m. Meeting of the Board of Trustees.

8:30 p.m. Organ Recital, University Chapel, Lawrence Clarke Apgar.

9:15 p.m. Carillon Recital, Anton Brees.

Tuesday

11:00 a.m. Baccalaureate Sermon, University Chapel, The Reverend Merton Stacher Rice, D.D., LL.D., Detroit, Michigan.

1:00 p.m. Alumni-Alumnae Luncheon, University Union.

2:30 p.m. Business Meeting of the Alumnae Association, University Union.

3:30 p.m. Reunion of Mary Duke Building Girls.

9:00 p.m. Reception in Honor of the Graduating Class and Alumni.

Wednesday

11:00 a.m. Commencement Address, Page Auditorium, Sir Josiah Charles Stamp, LL.D., D.Sc., Kent, England.

5:30 p.m. Graduating Exercises and Conferring of Degrees, University Stadium.

7:23 p.m. Flag Lowering Exercises, University Stadium.

"WE BUY, REBUILD, SELL or RENT"

AIR COMPRESSORS

3—Low Pressure: 1—1151' Sullivan 21x12 #12647; 1—1000' Bury 20x12 #4655; 1—835' Ingersoll Rand Diesel driven type PO #58502.
35—Portable gas driven air compressors, 310, 220, 160, 110, 92 Ingersoll Rand, Chicago Pneu. Tool, Gardner Denver, Schramm, Barnes, Domestic, Sullivan.

BINS

2—118-ton Blaw Knox 2-compartment.
1—112-ton Butler 3-compartment with 3-beam scales.
1—87-ton Blaw Knox demountable 2-compartment.
1—30-ton Heltzel.
2—35-ton Blaw Knox 2-compartment with scales.
25—Sets of volume batchers and innundators, all sizes, Johnson, Blaw Knox.

BOILERS

6—Horizontal: 1—100 HP Penn.; 1—80 HP Penn.; 1—70 HP Oil City; 1—60 HP Johnson; 1—50 HP Johnson; 1—77 HP Kewanee low pressure, new.
56—Vertical boilers from 5 to 80 HP.

CARS

Large lot including std. ga. 6 and 12 yd. and 20 yd., 36 in. ga. 5 yd. and 24 ga. 1½ yd.
14—2 yd. 36 in. ga. Continental 2-way wood body dump cars.

CRANES AND DRAGLINES

1—Link Belt K-55 dragline ser. #1698, 70' boom, 2 yd. bucket.
1—Northwest model 104 ser. #2079, 45' boom, 1¼ yd. bucket.
1—Moore Speed crane #179, 65' boom, 1 yd. bucket.
1—Osgood heavy duty dragline, ser. #2069.
1—Industrial Brownhoist #1, #10057, 36' boom, ½ yd. bucket.
1—Erie type B-2 ser. #3900 steam crane, 40' boom, 1 yd. bucket.

DERRICKS

5—All steel stiff leg derricks: 1—25 ton Clyde, 50' boom; 1—15 ton Dobbie, 80' boom; 1—15 ton Clyde, 50' boom; 1—15 ton Clyde "A" frame barge derrick, 50' boom; 1—10 ton Insley, 80' boom.
4—Steel guy dericks, 6 ton cap., Bedford, 80' boom, 90' mast.

DRILLS

6—Wagon drills, Ingersoll Rand & Gardner Denver, with IRX71 and GD17 and 21 drills.

HAMMERS

1—#1 Vulcan hammer, special width 26"
10—McKiernan-Terry hammers: 2—#9B3; 3—#7; 3—#5; 2—#3.

HOISTS

11—Electric: 1—100 HP O&S 3-D 10,000# at 200 FPM; 1—150 HP, DD Thomas special 2-speed cableway excavator hoist, class L; 2—100 HP American DD, 9,000# at 300 FPM; 1—100 HP Thomas DD, 6,350# at 420 FPM; 2—60 HP Lidgerwood DD with or without attached swinger, 9,000# at 185 FPM; 4—50 HP Thomas DD, 6,500# at 280 FPM.
25—Steam: 4—3-D Mundy hoists, sizes 7¼ x10, 8¼x10, 6¼x12 and 8x12; 22—DD steam hoists, American, Lidgerwood, Clyde, Street, Lambert—all sizes.

LOCOMOTIVES

6—Electric storage battery type, 4 ton 24" ga. with battery boxes; 4—Whitcomb; 2—Atlas.
22—Gas locomotives: 6—8 ton Vulcan, std. ga.; 2—7 & 8 ton Whitcomb, 36" ga.; 3—4 ton Vulcan & Davenport, gear drive, 36" ga.; 1—4 ton Plymouth, friction drive, 36" ga.; 7—7 ton Whitcomb & Plymouth, gear drive, 24" ga.; 3—Plymouth 4 ton, 24" ga.

MIXERS (Concrete)

135—Concrete mixers, sizes 2 yd., 1 yd., ¾ yd., ½ yd. ⅓ yd. & ¼ yd. elec. & gas driv. with side load. or batch hoppers.

PAVERS

6—27-E Foote pavers, ser. nos. 4243-4135 with 10% oversize drums; 3954-3923-3861-3730 with 5% oversize drums.
1—27-E Rex #G-9568 with 10% oversize drum.
2—27-E Ransome pavers; 9381 with tower, and 9102.

PIPE

15,000' of 2½" steel pipe threaded, with couplings.

PUMPS

3—Jet pumps: 2—5" Dayton Dowd 2-stage V-belt drive to 100 HP Northwest Oil engines, cap. 600 GPM at 450' head; 1—Ingersoll Rand 2-stage elec. 6"x3" D.C. to 100 HP Louis Allis elec. motor, cap. 600 GPM at 450' head.
4—10" Allis Chalmers centrifugal pumps, direct connected to 200 HP, 440 V. A.C. motors; cap. 3500 GPM, 175' head.

PUMPCRETE PLANT

1—Rex model #200 dual pumpcrete with rotary feeder & electric power.

SHOVELS

1—Marion model #32, 1¼ yd. comb. shov. & dragline #5289, 50' dragline boom.
1—Osgood heavy duty ser. #2059, 1 yd. gas.
1—Brownhoist #1 combination shovel & crane #10057 with ½ yd. shovel attachment & 35' crane boom.
2—Link Belt shovel attachments for Link Belt K-55, K-44, K-42, K-38 and K-2 machines.

TRACTORS

3—Allis Chalmers model L tractors, all equipped with Baker bulldozers.
4—Allis Chalmers model 75 tractors #70476 and up.

EQUIPMENT CORPORATION OF AMERICA

PHILADELPHIA—P. O. Box 5471, Kingsessing Sta. Phone Granite 7600
CHICAGO—1155 S. Washtenaw Ave. Phone Nevada 2400
PITTSBURGH—P. O. Box 933 Phone Federal 2000

BRAND NEW AND SLIGHTLY USED PRICED FOR QUICK TURN OVER

2—Clyde Double Drum **HOISTS** (New) 55 H.P. Le Roi Gasoline Engine
1—Clyde Double Drum **HOIST** (New) 20 H.P. Le Roi Gasoline Engine
1—Clyde Single Drum **HOIST** (New) 15 H.P. Le Roi Gasoline Engine
1—Clyde Three Drum **HOIST** (Rebuilt) 100 H.P. General Electric Motor
1—7-E Used Koehring **PAVER**
1—Trackson **TRACTOR** (New)
1—Rebuilt Osgood 1¼ yd. **GASOLINE SHOVEL**, also Ditcher Attachment for same
Several Insley 1 cu yd Tip-Over **DUMP BUCKETS**
Koehring **CRANES AND SHOVELS** (Rebuilt)
Koehring **PAVERS AND SMALL MIXERS**
CLAMSHELL BUCKETS
DETACHABLE BITS AND STEELS (New)
Ord **FINISHING MACHINE**
OTHER MISC. EQUIPMENT

R. E. BROOKS CO.

COrtlandt 7-8240
50 Church Street, New York City

FOR SALE OR RENT

PUMPS
2—10" Jaeger Centrifugal—3 mo. old, 6 cylinder engine
1—4x4 Jaeger Jetting Pump—6 mo. old, 6 cylinder engine
1—Domestic Sextuple Jetting Pump
1—Domestic Triplex Road Pump
2—6" Domestic Centrifugal Pumps
6—4" Jaeger Centrifugal Pumps
3—2" Jaeger Centrifugal Pumps

WELL POINT SYSTEM
300 Jaeger Well Points
500' 6" Header Pipe; Valves, etc.

ORANGE PEEL BUCKETS
1—Hayward 15' (like new)

PAVERS & CONCRETE MIXERS
1—27E Rex 1—14E Ransom
1—27E Foote 6—10S Jaegers
6— 7S Jaegers (2 wheel type)

TRACTORS
1—30 Cletrac (Very reasonable)

DRAGLINE BUCKET
½ Yd. (Used Two weeks)

MISCELLANEOUS
2—6 Cu. Ft. Plaster Mixers
6—Aeroil Heaters for 7S & 10S Concrete Mixers. Used 3 months.
6—Carbic Lights

COMPRESSORS
2—Schramm 120 Cu. Ft. on rubber tires.

J. C. LEMBO CORP.

42 Merrick Road Rockville Centre, N. Y.

PNEUMATIC MIXER

14 Ft. Ransome with 4 cylinder Gasoline Engine on Skids. Used on one small job.

Allegheny Equipment Corporation
Box 1888 Pittsburgh

FOR SALE
1—Cedar Rapids Portable Crushing & Screening Plant
1—1 yd. Sauerman Drag Scraper Outfit
1—¾ Sauerman Slackline Cableway
2—Reduction Crushers Telsmith #32 and #40
1—3 Deck Deister Vibrating Screen and Motor
1—Plymouth Locomotive
5—Ingersoll-Rand Compressors, Rock Drills, etc.
6—Electric Motors 50-40-25 H.P.

THE MILBURN MACHINERY CO.
Goodale Blvd., Columbus, O.

DEPENDABLE EQUIPMENT

1—Guy Derrick 115 ft. mast, 100 ft. boom, all new guy cables, lifting capacity 7½-tons
1—3-Drum Thomas Elec. Hoist with boom swinger
1—75-B, 1½-yd. Gas Shovel
1—75-B, 1¼-yd. Gas Shovel—Dragline 55' boom, 1-yd. bucket
1—104 Northwest Crane—50 ft. boom
1—50-B Bucyrus Deisel Dragline
1—50-B Bucyrus Steam Shovel
1—50-B Bucyrus Steam Crane
1—21-ton, 11x16, standard gauge, Davenport Steam Locomotive
1—28-ton, 12x18, standard gauge, Vulcan Steam Locomotive
2—38-ton, 14x22, standard gauge American Steam Locomotives
4—50-ton, 17x24, Davenport, 6-wheel Switchers
2—#8-C Browning Steam Locomotive Cranes
12-yd., 16-yd., 20-yd., 30-yd. standard gauge Dump Cars
General Construction Equipment

CLAPP, RILEY & HALL EQUIPMENT CO.
14 North Clinton St., Chicago, Illinois

SALE OR RENT

1—Model 301 Koehring Gas Crane 45' Boom
1—Model 501 Koehring Gas Crane 50' Boom
2—Lorain 75 Gas Shovels 1¼ & 1½ yd. Dippers
1—Erie Steam Crawler comb. shov. & crane ¾ yd.
1—Osgood 1½ yd. Heavy Duty Caterpillar Steam Shovel
3—Model 75 Monarch Gasoline Tractors
1—Model 100 Austin Caterpillar Gas Trencher

We are always in the market to purchase surplus equipment.

WHAT HAVE YOU TO OFFER?

B. M. WEISS

1324 Widener Bldg., Philadelphia, Pa.
Telephone—Rittenhouse 2311

TRUCK-CRANES, SHOVELS

1—8½-ton Lorain-40 Truck-Crane, 4-sp. Mack, outriggers, solid tires, 1936.
1—7½-ton Universal Truck-Crane 32' Bm.
1—Michigan Truck-Shovel & Crane 1936.
1—Orton Gas Crawler Crane 75' Boom.
1—Lorain-77 Diesel Shovel 1½-yd. 1936.
1—Lorain 75-B Gas Shovel 1½-yd. rebuilt.
1—Lorain 75-B Gas Shovel 1¼-yd. rebuilt.
1—Star Gas ¾-yd. Skimmer & Backhoe.
1—Bucyrus-Erie Gas Air Shovel & Crane 1¼-yd.
1—1¼-yd. shovel attachment for Lorain 75-B.
1—27-E Foote Paver, first class condition.
1—Set dragline fairleads for #4 Northwest.

GREY STEEL PRODUCTS CO., INC.
74 Central Ave., Glen Rock, N. J.
Tel. Ridgewood 6-2275

JUST OFF THE JOB

LATEST TYPES — GUARANTEED CONDITION

1—"60" Caterpillar Tractor with La Plant Choate Bulldozer attachment—1930.
1—"60" Caterpillar Tractor with La Plant Choate Bulldozer attachment—1932.
1—Buffalo Springfield Roller, 2 cyl., ten ton, with Scarifier.
1—Buffalo Springfield Roller, 4 cyl., ten ton, with Scarifier.
1—Austin Roller, 5 ton to 7½ tons, with Scarifier.
1—Ransome Paver 27-E—1929—with 4 cyl. Buda Engine, with power loader & water measuring tank, crawling traction.
1—Bucyrus Erie Steam Type B 2 Completely Rebuilt Shovel, with 50 ft. Clamshell boom & dipper stick attachment.
1—Bucyrus Erie Steam Type B Shovel, completely rebuilt, with 50 ft. clamshell boom & dipper stick attachment.
1—Model 301 Koehring Shovel, with dipper stick attachment or clamshell 50 ft. boom, electric cab, front drum, gasoline engine—1 cu. yd.
1—Russel Power Grader with 20 Caterpillar tractor and Scarifier.
1—Russel Power Grader with 15 Caterpillar tractor and Scarifier.
2—Rife Subgrade Machines.
2—Curcrete Spraying Machines.
1—1934 Ord Gas-Electric Finishing Machine with Vibrator. (Finished—about 20,000 sq. yds.).
1—Keystone Shovel Grader, with Skimmer, etc.
1—Sullivan Compressor, size 6½x5 Buda Mot., etc.
1—Diesel "50" Caterpillar Tractor with Bulldozer—almost new.
1—Northwest Shovel or Crane—1 cu. yd.
9—Iron Dump Wagons with tractors.
Macks, Fords & Sterling Dump Trucks.
1—14-S Marsh Capron Mixer, LeRoy Motor
1—5 cu. ft. Kwik-Mix on trucks—SL—Water Tank, Novo Engine.
2—Jaeger one bag Mixers. 1—Leach one bag Mix. Model "35" Barnes Triplex High Pressure Pump, Hercules motor on trucks.
2—1" Double Dia. Domestic Pumps, LeRoy Gasoline, engine on 4 wheels.
1—Domestic Engine Water Pump, 4 H.P. Engine. One Maple Hog Pump.
1—Huber Ten Ton Roller, with scarifier.
1—3 ton 3 wheel Gasoline Roller, Fordson power.
2—Fordson Tractors with Scrapers.
1—3" LaBour Centrifugal Pump, motor driven.
1—¾ yd. Owen type D-36 clam shell bucket, cwt. & teeth.
1—¾ yd. Owen type M-36 clam shell bucket, cwt. & teeth.
1—½ yd. Owen type M-30 clam shell bucket, cwt. & teeth.
1—1¼ yd. Williams material handling bucket.

G. A. WHITEHEAD

SARatoga 6272 — 56th & Grays Ave., Phila.

WE OWN AND HAVE FOR SALE!

7—Portable Air Compressors, 110-220 or 310 cu.ft.
1—1¼ yd. Rehandling Fast Operating Type Clamshell Bucket, also ½ and ¾ yard.
1—1 yd. Blaw Knox Dreadnaught #611 Rehandling Type Clamshell Bucket.
1—1¼ yd. Browning full revolve gas crawler crane.
1—Baker Electric tractor crane.
1—¾ yd. P&H full revolve gas craw. crane, 38' bm.
1—Lidgerwood Otis Type "A" Tractor Crane, mounted on McCormick Deering "20" Tractor, solid R.T. wheels.
1—½ yd. Austin Simplex full revolve gas crawler shovel and 40' crane boom.
1—Warco Grader, Model "E" Center Control, 8' blade, scarifier, McCormick Deering Power.
3—3½ S Tilter type Mixers, Keystone or Rex.
2—14S Mixers, Knickerbocker or Boss, 4 cyl. LeRoi engine.
1—Essick Tilt. Drum type Plaster Mixer, 6 cu. ft.
1—Knickerbocker #2 end discharge plaster mixer.
1—Two yd. Jaeger Truck Mixer, rear dis.
1—27E Foote Paver complete, 23' boom & bucket.
1—27E Rex Paver with 20' hand swing boom.
3—2x2 LaBour self prime pumps, elec. motors
1—2x2 Rex self prime centrifugal pump.
3—6x6 Rex or Mario self prime pumps.
1—10 ton Austin 3 wheel gas roller, Autocrat mod.
1—Cleveland Power Tamper backfiller, mounted on full crawler tracks.
1—Caterpillar "60" tractor with crawler tracks with Bulldozer, canopy.
3—Ingersoll Rand Pneumatic Drill Sharpeners, #33 and 34.

Write for Complete details

RENTAL SERVICE CO., INC.

2003 West Venango Street. — Phila., Pa.

FOR SALE OR RENT

25 Ton Locomotive Crane.
25 Hoists, Electric, Gas & Steam.
Rollers, Gasoline & Steam.
Coal Crushers 30"x30" 36"x36".
Rock Crushers. Compressors.
Boilers 20 to 100 H.P.
Pumps, Motors, Conveyors.
Buckets, Derricks, Locomotives.
Concrete Mixers, Shovels.

Pittsburgh Machinery & Equipment Co.

ASPINWALL, (Pittsburgh) PA.

SPECIAL!

500 ALL-STEEL 50-TON BATTLESHIP HOPPER CARS

25—40 ton steel u/f flats.
20—50 ton steel u/f flats.
50—30 ton steel u/f flats.
200—30 ton steel u/f box cars.
75—30 ton steel u/f stock cars.
75—50 ton all-steel gons.

Narrow Gauge Dump Cars and Locomotives
Standard Gauge Dump Cars and Switch Engines

Locomotive Cranes

1—15-20 ton Link-Belt. 50 ft. boom.
1—20 ton Ohio. 50 ft. boom.
1—20 ton Browning No. 8. 50 ft. boom.
1—30 ton Ohio. 50 ft. boom.
1—40 ton Brownhoist. 60 ft. boom.

Saddle Tank Locomotives

1—25 ton Baldwin. Std. Ga.
1—32 ton American. Std. Ga.
1—40 ton Baldwin. Std. Ga.
1—40 ton geared Heisler. Std. Ga.

RAILS

Complete Stocks Carried at Principal Points Throughout the Country

HYMAN-MICHAELS COMPANY

122 SO. MICHIGAN AVE. — CHICAGO, ILL.

ST. LOUIS • NEW YORK • SAN FRANCISCO • SEATTLE

FOR SALE OR CHARTER

***Full Revolving Floating* CRANE**

Hull—110x32x10 — Boom—105 ft.
Engines—12x12
Boiler—Mass. Stand. 100 HP., 125 lbs. Pressure
Electric Lights — 2 Deck Engines
Fully Equipped
Perfect working condition

ASTELL and BEEMAN, INC. — 90 West Broadway, New York, N. Y.
BArclay 7-0062

WANTED

WANTED

New or Used Hot
ASPHALT PLANT

Capacity 400 tons per day. Quote price complete including delivery to Brooklyn, N. Y.

W-18 ENGINEERING NEWS-RECORD
330 W. 42 ST. — NEW YORK CITY

WANTED

5—2 Dr Elec. Hoists with Swingers & 100 h.p. Mtrs.
2—3 Dr Elec. Hoists with Swingers & 150 h.p. Mtrs.
3—Mine Hoists to take 2000 ft. of cable with electric motors. Above motors to be 3 phase, 60 cycle, 220 volts. If no motor quote on Hoists only.
1—Steel stiff leg derrick capacity 50 to 100 tons—boom about 75 feet long.

State best prices, condition, location, manufacture and describe in full detail.
W-17, Engrg. News-Record, 330 W. 42nd St., N.Y.C.

WANTED

1 Used Sheeps Foot Roller
1 Cater. No. 10 Auto Patrol Grader
1 Cater. No. 11 Auto Patrol Grader

W-12, Engineering News-Record
330 W. 42nd St., New York City

WANTED TO BUY

USED TRAILER

25-35 ton. Must be in Good condition. Give description and price.

W-11, Engineering News-Record
330 W. 42nd St., New York City

Long Island Structural Steel Co.

400-410 Tiffany St., Bronx, N. Y.

We Buy and Sell **Structural Steel**

ANGLES BEAMS CHANNELS—PLATES
NEW AND USED

NEW "SEARCHLIGHT" ADVERTISEMENTS

must be received by 10 A.M. Monday to appear in the issue out the following Thursday.

Address copy to the Departmental Advertising Staff
Engineering News-Record
330 West 42nd St., New York City

WE OWN THE EQUIPMENT WE ADVERTISE

RENT A DIESEL

DRIVEN

AIR COMPRESSOR

SHOVEL or CRANE
POWER PLANT
PUMP

HOIST
GRADER
CRUSHER

Send for Our Latest Bulletin

L. B. SMITH, INC.

CAMPHILL, PA.
Suburb of Harrisburg

HARRISburg 7331

---

3 LOCOMOTIVE CRANES

1—35 ton **McMYLER.** Good condition.
1—25 ton **BROWNHOIST.** Almost new.
1—20 ton **BROWNHOIST.** A-1 shape.
All railroad type. Steam driven.

PHILIP T. KING, "The Crane Man"
50 Church St., New York

RAILS

-RAILS-

"1 TON OR 1000"

NEW RAILS—5000 tons—All Sections—All Sizes.

RELAYING RAILS — 25,000 tons — All Sections—All Sizes, practically as good as New.

ACCESSORIES—Every Track Accessory carried in stock — Angle and Splice Bars, Bolts, Nuts, Frogs, Switches, Tie Plates.

Buy from One Source—Save Time and Money.
'Phone, Write or Wire.

L. B. FOSTER COMPANY, Inc.
PITTSBURGH, PA., P. O. Box 1647
11 Park Place, NEW YORK, N.Y.
Continental Ill. Bank Bldg., CHICAGO, ILL.

New—RAILS—Relaying

ALL SECTIONS

Also contractors equipment, "V" shaped and Western cars, 24 and 36-in. gauge, portable track, gas locos. frogs and switches. Attractive prices quoted, wire for quotations.

M. K. FRANK
480 Lexington Ave., New York, N. Y.
Pittsburgh, Pennsylvania

RELAYING RAILS

75 lb. ASCE	100 lb. ARA-A
85 lb. PS	100 lb. PRR
90 lb. ASCE	100 lb. PS

Frogs & Switches — Tie Plates, etc.

Henry Levis & Co. Philadelphia, Pa.

CRANES & DRAGLINES

1—2½ yd. Link Belt K-55, Diesel 85 ft. boom.
1—2½ yd. Link Belt K-55, Gas, 80 ft. boom.
1—2 yd. Link Belt, K-48, Gas, 60 ft. boom.
1—2 yd. Link Belt, K-48, Elec., 70 ft. boom.
1—1½ yd. Link Belt, K-42, Gas, Steel Erection.
1—1¼ yd. Link Belt, K-35, Gas, 55 ft. boom.
1—¼ yd. Northwest M, Gas, 60 ft. boom.
1—1 yd. Link Belt K-30, Gas, 60 ft. boom.
1—1 yd. Northwest 105 Gas, 50 ft. boom.
1—1 yd. Erie B-2 Steamer, 40' boom.
1—1½ yd. Bucyrus 41-B, 60' boom.

SHOVELS

1—1½ yd. Bucyrus Erie, 43-B, Gas.
1—1½ yd. Marion Model 32, Steam.
1—1 yd. Erie B-2, Steamer.
1—1½ yd. Bucyrus 43-B, Shovel & Crane.
1—¾ yd. P&H, 206, Gas.
3 Model 30 & 50 Conway Muckers.
2 Hoar 4 ft. Cap, Tunnel Shovels.

R. C. STANHOPE, INC.
875 Sixth Ave., New York, N. Y.

ELECTRIC HOISTS

1—3 Drum American Hoist
1—2 Drum American Hoist
1—2 Drum Mundy Hoist
1—Single Drum Thomas Hoist

1—Ingersoll-Rand 800' XRB Compressor
3—2 Compartment Blaw-Knox Bins, 2¾ Yd. Mixers
2—Type 20 Conway Muckers
10—Koppel 1 yard Cars Electric Locomotives
10—Inger.-Rand L-74 Automatic Drifters Miscellaneous small equipment

FRAZIER-DAVIS CONSTRUCTION COMPANY
1319 Macklind Avenue
ST. LOUIS, MO.

JETTING PUMPS FOR SALE OR RENT

400 Gals. Per Minute, Develops 200 lbs. Pressure. Larger and Smaller Sizes Available. Immediate Deliveries.

COMPLETE MACHINERY & EQUIPT. CO., INC.
Department 36-38
Long Island City, N. Y. Phone IRonsides 6-8600

Special — Compressors!

2—Chicago Pneumatic 664 cu. ft. Stationary Compressors 15—9x10 type VC with CP 3 cylinder Diesel Engines type RHA 40D

WRITE FOR FULL DETAILS

RENTAL SERVICE CO., INC.
2003 W. Venango St., Phila., Pa.

LOCOMOTIVES AND TRUCKS

1—60-Ton Shay, Superbeater, Lima 1926.
3—6-Ton Baldwin-Westinghouse, Edison batteries, 30" ga.
1—5-Ton Gen. Elec., Edison batteries, 30" ga.
1—4-Ton Jeffrey, Edison batteries, 30" ga.
4—Type E.G. Elwell Parker elevating trucks, Edison batteries.
1000—30" gauge, 20-lb. rail Wier switches.

ELECTRIC HOISTS

1—750 hp. Willamette incline hoist, electric, mounted on 70-ton steel car.
1—American Duplex 2-drum, 80 hp., 440 volt.
1—American 2-drum, 50 hp., 440 volt.
6—300 hp. Willamette, 3-drum, 2-speed.
5—200 hp. Willamette, 3-drum, 1-speed.
5—75 hp. Willamette duplex, 2 motors.
2—300 hp. Willamette and duplex loader car units.
1—75 hp. Willamette, 2-drum.

TRANSFORMERS

17—500 KVA G.E. 22,000/600 volt, 3 phase.

BLOWER AND FANS

1—#11 Sturtevant press, blower, 100 hp. motor.
3—#90 Sturtevant slow speed exhaust fans, 100 hp. motors.
3—#70 Sturtevant slow speed exhaust fans, 75 hp. motors.
2—#3 36" Williams Hammer Hogs, 60 hp. motors.

PENSACOLA COMPANY
Pinedale, Fresno County, Calif.
1100 Fourth Street, Berkeley, California

STEEL BUILDING STRUCTURES

with and without Crane Runways

Buyers and Sellers of Steel Structures and Overhead Cranes

IRON AND STEEL PRODUCTS, INC.
CHICAGO (Hegewisch Sta.), Ill. SOUth Chgo. 9430
"Anything so long as it contains Iron or Steel"

Industrial 15-ton eight-wheel steam locomotive crane 40 foot hoom

O. & S. 18-ton eight-wheel steam locomotive 50 foot hoom

Browning 25-ton-eight-wheel steam locomotive crane 50 foot hoom

Browning 7½-ton gas crawler cranes 25 and 40 foot boom

Austin 7½-ton gas crawler crane 45 foot hoom

Browning 7½-ton truck crane 25 foot boom

Clamshell bucket ½ to 2-yards capacity

HOISTING MACHINERY CO.

30 CHURCH STREET
NEW YORK

PILING

STEEL SHEET PILING

Rental • 1 Length or 10,000—Every length guaranteed

NEW AND USED
Most economical sections rolled

Large stocks available at Pennsylvania, West Virginia, Ohio, New York, Wisconsin, Illinois, Oklahoma, Louisiana

L. B. FOSTER CO.
NEW YORK • PITTSBURGH • CHICAGO

NEW AND USED
CORRUGATED STEEL SHEET PILING

PLAIN INTERLOCK

For Bridges, Dams, Locks, Sewers, Disposal Plants, etc.

CORRUGATED STEEL SHEET PILING CORPORATION
228 No. La Salle St., CHICAGO, ILL.
New York Office: 101 W. 31st Street

New & Used **STEEL SHEET PILING**

BETHLEHEM STEEL COMPANY, *General Offices:* Bethlehem, Pa. *District Offices:* Albany, Atlanta, Baltimore, Boston, Bridgeport, Buffalo, Chicago, Cincinnati, Cleveland, Dallas, Detroit, Honolulu, Houston, Indianapolis, Kansas City, Los Angeles, Milwaukee, New York, Philadelphia, Pittsburgh, Portland, Ore., Salt Lake City, San Antonio, San Francisco, St. Louis, St. Paul, Seattle, Syracuse, Washington, Wilkes-Barre, York. *Export Distributor:* Bethlehem Steel Export Corporation, New York.

New and Used
STEEL SHEET PILING
CARNEGIE-ILLINOIS STEEL CORPORATION
United States Steel Corporation Subsidiary
Offices in Birmingham, Boston, Buffalo, Chicago, Cincinnati, Cleveland, Denver, Detroit, Houston, Milwaukee, New York, Philadelphia, Pittsburgh, St. Louis, St. Paul, Washington.

LARSSEN PILING
FROM MILL AND STOCK
NEW — USED
SEND FOR NEW CATALOG
Large stocks conveniently located at Atlantic, Pacific and Gulf Points
STEEL UNION-SHEET PILING, INC.
75 West St., New York

USED STEEL PILING NEW

229 pcs. 15 to 16 ft. Beth. 8½"x13/64" Sec. SP-9
76 Pcs. 32 ft. Carnegie 16"x⅜" Sec. M-111.
300 pcs. 10 to 40 ft. Inland 16"x⅜" Sec. 1-23
Also other lengths and sections at various locations.

Nos. 1 & 2 Vulcan Pile Hammers. Also Pile Extractors
MISSISSIPPI VALLEY EQUIPMENT CO.
509 Locust St., St. Louis, Mo.
What Steel Piling have you for sale?

STEEL SHEET PILING IN STOCK
SPECIALISTS FOR TWENTY YEARS
COAST-TO-COAST STEEL CO.
101 WEST 31st ST NEW YORK

If You Buy PILING

Consider these piling advertisers as a source for your needs. They advertise to get your business of course, but remember they certainly must be capable of meeting your requirements with SERVICE, or they wouldn't advertise! They are entitled to your inquiries by virtue of the fact that their advertisements provide a "piling buying directory" for your quick reference—thereby saving your time when you want to know quickly, where to buy good new or used piling.

PIPE

NEW AND USED PIPE FOR EVERY PURPOSE
Large stocks carried everywhere for spot shipment
Jos. Greenspon's Son Pipe Corp.
National Stock Yds. (St. Clair Co.) Ill.

PIPE NEW-USED RECLAIMED FROM 8" TO 12"
Cut to Sketch and Stocked
ALBERT PIPE SUPPLY CO., Inc.
Berry and North 13th St. Brooklyn, N.Y.

HAVE FOR SALE AND ***IMMEDIATE SHIPMENT***

5000 ft. 4" PIPE at 23c per foot.
3000 ft. 3" PIPE at 17c per foot.
RECONDITIONED, with NEW THREADS AND COUPLINGS
EASTERN PIPE SUPPLY CO.
1424 North Ninth St., Philadelphia, Penna.

Second Hand Wrought Iron and Steel **PIPE** Overhauled Rethreaded Coupled
All Sizes in Stock
Greenpoint Iron & Pipe Co., Inc.
Stagg and Bogart Streets, Brooklyn, N. Y.

NEW and USED
PIPE
FOR EVERY PURPOSE
McDOWELL PIPE CORP. 290 Scholes St., Brooklyn, N.Y.

ALBERT & DAVIDSON PIPE CORP.
PIPE
NEW-USED-UNTESTED
2nd Ave. 50th-51st St. *Est. 1904* Brooklyn, N.Y.

NEW "SEARCHLIGHT" ADVERTISEMENTS

must be received by 10 A. M. Monday to appear in the issue out the following Thursday.

Address copy to the Departmental Advertising Staff

Engineering News-Record
330 West 42d St., New York City

IN RECEIVERSHIP

MEAD CONSTRUCTION COMPANY, Indianapolis, Ind.

CUMMER PORTABLE ASPHALT PLANT—Capacity 1800 sq. yds. per day with 4- 6000 gal. Tanks and 2- 8000 gal. Tanks; 3 Kettles and 1- Marine Steam Boiler, also all Necessary Equipment to operate same.

MIXERS & PAVERS

1—3-S Jaeger Mixer, Single Cyl. Trailer Type
1—5½-S Boss Mixer, S. Cyl. on 4 Steel Wheels
1—7½-S Boss Mixer, S. Cyl. on 4 Steel Wheels
1—7-S Koehring Mixer, Rubber Tired Wheels
1—21-E Multi-Foote Paver
1—14E Foote Paver, 4 Cyl. Pw. Skip & Chuts on Cats
1—27E Rex Paver, 6 Cyl., Skip & Bucket

TRACTORS

1—Monarch AC 75 HP Model L Caterpillar
1—Caterpillar "60" Tractor
1—Caterpillar "30" Tractor Bulldozer
6—Holt 5-ton Caterpillar Tractors
1—Cleatrac 2-ton Caterpillar Tractor
3—Holt 10-ton Caterpillar Tractors
2—Fordson Tractors, both Solid & Cleat Tires
10—New Army Escort Wagons

TRAILERS, SEMI & 4-WHEEL, LOW DOWN

1—Cleveland Low Down Trailer, 8-10 ton Cap.
1—30-ton Highway Low Down Trailer
20—Semi-Trailers, 18', 20', 22', 24'. All Type Bodies

TAR BURNERS

2—Iriquois Asphalt Burner with 4-Burners each used to burn off Asphalt Pavement

ROLLERS

1—3-ton Fordson Pup Roller
1—Iriquois Tandem Steam Boiler 8-ton
1—Kelly-Springfield Steam Wheel Roller, 10-ton

PIPE

9000-ft. 2½-inch; 1400-ft. 2-inch; 100-ft. 3-inch.

STEAM SHOVEL

1—⅝ cu. yds. Erie Steam Shovel

DERRICKS

1—Stiff Leg with 70' Bm. Clamshell & Steam Power

MOTOR DRIVEN GRADERS

1—Galion 1 H.C. Pwr. Grader on Cats with Scarifier
2—Goodroads, 1 Man Oper., 8' Bld., Wheel Driven
2—Goodroads Grdr., 1 Man Oper., 8-ft. Bld., Caterpillar Driven

GRADERS—SCARIFIERS

1—Baker Heavy Duty Automatic Scarifier
1—8-ft. Adams Leaning Wheel Grader
1—42-inch Austin Elevating Grader

AIR COMPRESSORS

1—Schramm 120-ft. Comp. on 4 Steel Wheels
1—Quincy 110-ft. Comp. on 4 Steel Wheels
2—Chicago Pneu. Comp., 4 Steel Wheels, 220 ft.
1—Ingersoll-Rand 220-ft. Comp., 4 Steel Wheels Rix 10½x4¾x6—Electric Driven

ELECTRIC MOTORS & WELDERS—NEW & USED

2—New Electric Welders
200—New & Used Electric Motors, all sizes
4—New Elec. Gen. (Gas Driven) 4 or 5 kw.

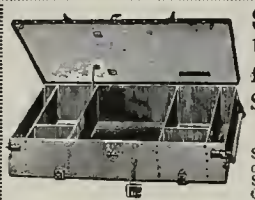
PUMPS

1—Barnes Dewatering Pump, Gasoline Power
2—New Way 5 H.P. Gas Driven Suction Pump, 275 gallons per minute
1—200-gal. Gas Tank & Pump

Power Units, Road Building Equipment, Finishing Machines and Hoists

INNUMERABLE OTHER ITEMS — LET US HAVE YOUR INQUIRIES

J. W. MILLER, RECEIVER, MEAD CONSTRUCTION CO. P.O. Box 1516, Indianapolis, Ind.



SPECIAL

Unused Reinforced All Steel Utility Chests

Safeguard tools, records, explosives, etc. Size 48½ x 23 x 12. Original cost $71.41.

Our price $3.00 in lots of 10.
Price on one $4.25.

Write for specials on canvas covers, army tents, single and double deck cots, blankets, and army equipment.

Send for illustrated catalog.

GLOBE SALES & MFG. COMPANY
624 Broadway, New York City
GRamercy 7-7833

AN UNUSUAL OFFERING

6½ YARD MINING or STRIPPING SHOVEL. Bucyrus 320-B 2200/4000 volts, 3 ph., 60 cycle, A.C.—250 volt D.C. Ward-Leonard control. 90 ft. boom and 58 ft. dipper stick.

IRON & STEEL PRODUCTS, INC.
(Hegewisch Sta.) CHICAGO, Ill.
Phone—SOUth Chicago 9430

"Anything so long as it contains Iron or Steel"

NEW YORK & PITTSBURGH STOCK

AIR COMPRESSORS

4—17x12 Chicago-Pneumatic 50# pressure, short belt drive.
1—17x12 Chicago-Pneumatic 30# pressure, short belt drive.
2—14x14 Ingersoll-Rand—Duplex XRBI — 50# pressure.

BOILERS

2—Godfrey Keeler ASME. 125#—100 H.P. Locomotive Type.
1—Erie City 100 H.P. 125# ASME. Economic type.

40 STEAM HOISTS

Single Drum—5x8, 7x10, 8¼x10, and 10x12.
Double Drum—6½x10, 7x10, 8¼x10.
Three Drum—7x10, 8¼x10, 9x10.

BUCKETS

1—Williams ½ yd. Clamshell, Rehandling.
1—Williams ½ yd. Clamshell, Digging.
1—Hayward ¾ yd. Clean-up Type.
1—Lakewood 1 yd. Digging type.
1—Hayward Orange Peel, 2½ yd.
1—Owens Stone Grapple—Type RA.

DERRICKS

2—20 Ton A.H. & D. Steel Stiffleg, 100' Booms, 3 drum 100 H.P. hoists, 30 H.P. Independent Swingers, 3 phase, 60 cycle, 220 volt.

HAMMERS

15—McKiernan-Terry Nos. 3, 5, 6, 7, 9B2, 9B3, 11B3.
3—Vulcan #1.

COAST-TO-COAST EQUIP. CORP.
101 W. 31st St. New York, N. Y.

SHOVELS & CRANES

1—2 yd. capacity Electric, crawler tread, Crane and Dragline Unit, 60' boom, full revolving, 3 phase, 60 cycle, 2200-440 volt, capacity 34 tons at 15' radius, 5 tons at 60' radius.
Also, one same as above, Diesel operated, 70' Boom.
1—Northwest model 105, gas, crawler Crane, 1 yd. capacity, 45' boom, 1 yd. clam shell bucket.
1—Byers gas, crawler tread, one-half circle swing, ½ yd. capacity, with crane boom, skimmer scoop and trench hoe attachments.
1—Butler Shoveloder (Nordberg) model 109, air operated, adjustable track gauge.

JAW CRUSHERS

2—18x36 and 2—24x36 Jaw Crushers.
1—Reliance, all steel, 15x24 Jaw Crusher.

REDUCTION CRUSHERS

1—Allis Chalmers Superior McCully 6" Fine Reduction Crusher.
1—Telsmith 32-B, all steel, Reduction Crusher.
1—Symons 2 ft. Cone Crushers.

DRYERS

2—Single shell 7'2" dia. x 61 ft., new condition.

KILNS

2—7' dia. x 60', new condition.

CARS

2—Clark, all steel, 30 yd. capacity, drop door type, air dump, air brakes, standard gauge.
8—Western, all steel, 10 yd. capacity, drop door type, air dump, air brakes, 36" track gauge.
4—Koppel 2½ yd. capacity, all steel, V-shape Rocker Dump Cars, roller bearing equipment, 56" track gauge, new condition.

CLASSIFIERS

2—Dorr duplex 8'x39', rake and bowl Classifiers with or without 18' dia. bowl.

COMPRESSORS

1—2600 cu. ft. capacity, 2 stage, direct connected to 450 H.P. motor, 3 phase, 60 cycle, 220-440 volt, for 100# pressure.

DREDGE

1—6" gasoline powered, all steel, Portable Dredge with cutter ladder, spuds, etc., fully equipped, new condition.

MINE HOIST

1—200 H.P., double drums 6' dia. x 5' face, thoroughly modern, new condition.

LOCOMOTIVES

1—40 ton and one 50 ton, 4 feet, standard gauge, saddle tank, Steam Locomotives.

MAGNETIC SEPARATOR

1—Dings Magnetic Pulley 16" face, 16" dia., with 16" belt, 30 ft. centers.

DRAGLINE BUCKET

1—Page ¾ yd., new condition.

A. J. O'NEILL

Lansdowne Theatre Bldg., Lansdowne, Pa.
TELEPHONES PHILADELPHIA:
MADISON 7578 and 7579

FOR SALE

Lima Combination Shovel, one—1½ cubic yard, with 50 ft. crane boom new 1934 only worked 2 years. Very little wear; owner operator, price $6700. May be seen working. Also, one concrete mixer, Ransome, on caterpillar, one cubic yard, $750. Only worked on one sewer job.

ANGELO FRANCIOSE
40 Mulberry St., New York City
Telephone—Worth 2-1964. Call after 6 P. M.

FOR SALE

16" Diesel Dredge
14" Diesel Dredge
1—Side Dump Scow
Floating Equipment

H. P. GUION
303 W. 42nd St., N. Y. C. Tel. Circle 6-0919

FOR IMMEDIATE SALE

WAGON DRILLS

12—Model D, little used, with X71 Drifters, attractive price.

Contractors Trading Co. Inc.
232 Fulton Street New York, N. Y.

FOR SALE

SHOVELS

2—100-B Bucyrus-Erie Steam Shovels, worked only 15 months. Also
2—Ingersoll-Rand Diesel

COMPRESSORS

Very low prices for immediate sale

H. W. NELSON 1 Wall St., New York

SPECIAL BARGAINS

4000 ft. Blaw Knox 8" by 8" base Road Forms
20 ft. Gasoline Drd Road Finishing Machine
125-150 HP. Venn Severin Diesel Eng.—rebuilt
25 Ton Davenport Std. Ga. S.T. Locomotive
40 Ton Baldwin std. ga. Locomotive
#1 Sturtevant Rotary Fine Crusher
Shovels, cranes, air compressors, power machinery
Ask for Bulletin #33

MID-CONTINENT EQUIPMENT CO.
PArkview 2290 710 Eastgate, St. Louis, Mo.

FOR SALE OR RENT

1 RD8 Caterpillar Tractor with one 12 C.Y. Le Tourneau Scraper Used 2 months.

THEODORE ZOLI
Keene, New York

"SEARCHLIGHT"

IS

Opportunity Advertising

—to help you get what you want.

—to help you sell what you no longer need.

Take Advantage Of It

For Every Business Want

"Think SEARCHLIGHT First"

SALE

2—Model 104 Northwest Dipper Fronts 24' Booms 18' Sticks, Manganese Buckets
2—Ratchet Traveling Brakes
2—Sets Drum Laggings

WM. C. SMITH
Walt Whitman Ave. Moorestown, N. J.

41-B Bucyrus-Erie Steam Crane with 50' boom and 1¼ yard shovel front—$6500.00, also 1st class condition.

27-E Ransome Paver with vertical tank complete 1st class condition—$4000.00.

KAUFMAN CONSTRUCTION CO.
1565 Race Street Phila., Pa.

Does Your Repair Shop Need a Lathe, Drill Press, Grinder or other shop tools?

Write for Free Copy of nationally advertised list of good used tools available at big savings.

Departmental Advertising Staff

McGraw-Hill Pub. Co., 330 W. 42d St. New York N.Y.

Late Model 110 Austin Caterpillar Gas Trencher

In perfect condition. Priced low
Dig up to 48" wide

JOHN W. MOORE, Contractor
2112 Grant St., Evanston, Illinois

Directory of Engineers

Cards are arranged alphabetically by States as follows:
ILLINOIS, LOUISIANA, MASSACHUSETTS, MISSOURI, NEW YORK,
OHIO, PENNSYLVANIA, TENNESSEE and TEXAS

Illinois

Alvord, Burdick & Howson

John W. Alvord — Charles B. Burdick
Louis R. Howson — Donald H. Maxwell

Consulting Engineers

Water Works	Sewerage
Water Purification	Sewage Treatment
Flood Relief	Power Generation
Drainage	Appraisals

Civic Opera Building—Chicago

Consoer, Townsend & Quinlan.

Water Supply—Sewerage—Flood Control & Drainage—Bridges—Ornamental Street Lighting—Paving—Light and Power Plants. Appraisals.

Chicago — Engineering Building

Greeley & Hansen

Hydraulic and Sanitary Engineers

Reports, Designs, Supervision, Appraisals, Water Supply, Sewerage, Water Purification, Sewage Treatment, Refuse Disposal.

Chicago, Ill., 6 N. Michigan Ave.

Louisiana

Billingsley Engineering Company

Investigations, Reports, Valuations, Design and Construction, Supervision for Municipal Improvements, Bridges, Docks, Drainage and Industrial Developments.
New Orleans, Louisiana.

Massachusetts

Barbour, Frank A.

M. Am. Soc. C. E.

Water Supply, Water Purification, Sewerage and Sewage Disposal.

Boston, Mass., Tremont Bldg.

Chas. T. Main, Inc.

Engineers — *Boston, Mass.*

Design and Supervision of Construction for Industrial Plants
Steam, Electric and Hydraulic Engineering
Difficult Foundations
Soils Laboratory
Investigations, Reports and Appraisals

Metcalf & Eddy *Engineers*

Charles W. Sherman — John P. Wentworth
Almon L. Fales — Harrison P. Eddy, Jr.
Frank A. Marston — Arthur L. Shaw
E. Sherman Chase

Water, Sewage, Drainage, Garbage and Industrial Wastes Problems
Laboratory — Valuations
Statler Building, Boston

The Thompson & Lichtner Co., Inc.

Consulting Engineers

Concrete Structural Inspection and Testing, Cost, Industrial Physical and Chemical Laboratories.
Boston, 620 Newbury St.

Missouri

Black & Veatch

Consulting Engineers

4706 Broadway
Kansas City, Missouri

Sewerage, Sewage Disposal, Water Supply, Water Purification, Electric Lighting, Power Plants, Valuations, Special Investigations, Reports and Laboratory Service.

E. B. Black — N. T. Veatch, Jr.
A. P. Learned — H. F. Lutz
F. M. Veatch — J. F. Brown
E. L. Filby

Burns & McDonnell Eng. Co.

Consulting Engineers since 1897

Waterworks, Light and Power, Sewerage, Reports, Designs, Appraisals. Rate Investigations.
Kansas City, Mo., 107 West Linwood Blvd.; Cincinnati, Ohio, 307 East Fourth St.; Albany, N. Y., 11 North Pearl St.

Russell & Axon

Consulting Engineeers, Inc.
4903 Delmar Blvd.
St. Louis, Mo.

Water Works, Sewerage, Sewage Disposal, Power Plants, Appraisals.

Geo. S. Russell — John C. Pritchard
Joe Williamson, Jr.

Sverdrup & Parcel

Consulting Engineers

Bridges, Structures, Foundations and Reports.
1848 Railway Exchange Bldg., St. Louis, Mo.
603 Transamerica Bldg., Los Angeles, Cal.

New York

Ash-Howard-Needles & Tammen

Consulting Engineers

BRIDGES and STRUCTURES
New York, N. Y., 55 Liberty St.
Kansas City, Mo., 1012 Baltimore Ave.

Barker & Wheeler

Water Supply	Utility and
Sewerage	Industrial
Sewage Disposal	Valuations
Power Systems	Reports

New York City, 11 Park Place
Albany, N. Y., 36 State St.

Maurice Blumenthal

Soil Tests and Reports, Soil Erosion Treatments, Soil Petrification and Treatments, Foundations, Underpinning, Substructures.

140 West 42d Street, New York.

Caird, James M.

Chemist and Bacteriologist

Expert Testimony: Examinations and Reports upon Proposed Sources of Water Supplies; Tests and Supervision of Filter Plants; Copper Sulphate Treatments for Algae; Sterilization Treatments: Sanitary Investigations, Including Typhoid Fever.

Cannon Building, Broadway and Second St., Troy, N. Y.

New York

Clinton L. Bogert

Consulting Engineer

Water Supply, Sewerage and Structures. Reports, Design and Construction.

New York City — 30 Church St.

Hugh L. Cooper & Co.

Incorporated

General Hydraulic Engineering

Including the design, financing, construction and management of hydro-electric power plants.

New York City, 101 Park Ave.

Alexander D. Crosett

Consulting Engineer
INDUSTRIAL PLANTS, BUILDINGS, DOCKS and OTHER STRUCTURES
Design, Supervision, Investigations, Appraisals, Reports, Consultations
512 Fifth Avenue, New York, N. Y.

Chester M. Everett

Successor to
FULLER & EVERETT
HAZEN & EVERETT

Consulting Hydraulic and Sanitary Engineer

Water Supply, Sewerage, Drainage, Valuations, Supervsion of Construction and Operation.

22 East 40th Street
New York City

Fuller & McClintock

Engineers

F. G. Cunningham — Elmer G. Manshap
Ernest W. Whitlock — H. K. Gatley

Sewage Treatment, Sewers, Waterworks, Purification, Drainage, Waste Disposal, Valuations.

11 Park Place, New York

Nicholas S. Hill Associates

Consulting Engineers

Water Supply — Sewage — Hydraulic Developments, Reports and Valuations.

Chemical and Biological Laboratories, New York City, 112 E. 19th St.

Horton, Robert E.

Mem. Inst. C.E., Mem. Am. Soc. C.E.

Consulting Hydraulic Engineer

Reports, Estimates, Design and Construction for Water Power, Water Supply, Storage, Flood Control, Irrigation and Drainage. Specialists in Hydraulic and Hydrologic Problems.

Telephone and telegraph address
Phone 2-8922, Albany, N. Y
Mail address and laboratory
Voorheesville, N. Y.

Mead, Daniel W. Scheidenhelm, F. W.

Consulting Engineers

Hydro-Electric Developments, Dams, Water Supply, Flood Control, Engineering Problems relating to Water Rights and Water Power Law. Appraisals.
New York City, 50 Church St

New York

Moran, Proctor & Freeman

Consulting Engineers

Foundations for buildings, bridges, dams, and all other sub-structure work. Designs and supervision.
New York City, 420 Lexington Ave.

Malcolm Pirnie

Engineer

Water Supply, Treatment, Sewerage.

Reports, Plans, Estimates, Supervision and Operation, Valuation and Rates.

25 West 43rd Street
New York City

The Pitometer Company

Engineers

Water Waste Surveys
Trunk Main Surveys
Water Distribution Studies
Penstock Gaugings
New York, 50 Church St.

Potter, Alexander

Consulting Engineer

Hydraulics, Sanitation, Concrete Structures. Tel. 3195 Cortlandt.
New York, 50 Church Street.

Potts, Clyde

M. Am. Soc. C. E.

Consulting Sanitary Engineer

Sewerage and Sewage Disposal, Water Works and Water Supply Reports. Plans and Estimates.
New York, 30 Church St.

Robinson and Steinman

H. D. Robinson
D. B. Steinman

Consulting Engineers

Bridges:

Design, Construction, Strengthening, Investigations, Reports. Advisory Service.

New York, 117 Liberty St.

James F. Sanborn

Consulting Engineer

Water Supply, Sewerage, Tunnels, Dams.

New York — 30 Church St.

Sanderson & Porter

Engineers

for the Financing, Reorganization, Design, Construction of Industrials and Public Utilities.

Chicago — New York — San Francisco

Elwyn E. Seelye & Co.

Consulting Engineers

Steel, Concrete, Welding, Foundations.

101 Park Ave. — New York City

1933-1934

WEEK OF

SEPT. 17-23, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, September 17

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker, The Reverend Frank S. Hickman.

3:45 p.m. Organ Recital. University Chapel.

4:00-5:30 p.m. Freshman Open House—Dean Baldwin. Woman's College Campus.

4:30 p.m. Carillon Recital. University Campus.

7:00 p.m. Vespers — Auditorium steps — Woman's College Campus.

7:30 p.m. Assembly. Page Auditorium. Speaker, President W. P. Few.

Monday, September 18

Freshman Program (Trinity College)

8:30 a.m. Assembly at Page Auditorium. Explanation of details of matriculation.

9:00 a.m. to 1:00 p.m.
2:30-5:00 p.m. Matriculation, physical examinations, purchase of textbooks, and photographing.

5:00 p.m. First Regular Meeting of Freshman Faculty.

7:30 p.m. Assembly at Page Auditorium. Speaker, Dr. R. L. Flowers.

Freshman Program (Woman's College)

8:30 a.m. Assembly in Auditorium.

9:00 a.m.-1:00 p.m. Registration, Handbook classes and physical examinations.

2:00-5:00 p.m. Library tours, photographing.

8:00 p.m. Social in gym sponsored by Y. W. C. A. and Women's Student Government.

Tuesday, September 19

Freshman Program (Trinity College)

9:00 a.m. Assembly, Page Auditorium.

9:40 a.m. First period classes.

10:20 a.m. Second period classes.

11:00 a.m. Third period classes.

11:40 a.m. Fourth period classes.

2:00 p.m. Fifth period classes.

2:40 p.m. Sixth period classes.

3:20 p.m. Seventh period classes.

7:30 p.m. Assembly, Page Auditorium. Student government program.

Registration and matriculation of new students with advanced standing.

Freshman Program (Woman's College)

8:30 a.m. Class schedules issued (East Duke building).

9:30 a.m. Registration and matriculation of students with advanced standing.

9:40 a.m. Freshman classes begin:
- 9:40 a.m. First period classes.
- 10:20 a.m. Second period classes.
- 11:00 a.m. Third period classes.
- 11:40 a.m. Fourth period classes.
- 2:00 p.m. Fifth period classes.
- 2:40 p.m. Sixth period classes.
- 3:20 p.m. Seventh period classes.

10:00 a.m.-12 m. Glee Club try-outs.

2:00-5:00 p.m. Library tours, physical examinations, Handbook classes, purchasing books.

3:00-5:00 p.m. Glee Club try-outs.

Wednesday, September 20

Freshman Program (Trinity College)

9:00 a.m. Assembly at Page Auditorium. Formal opening of University.
Registration of matriculated students.

9:40 a.m. Freshman Class schedules through day.

Freshman Program (Woman's College)

9:00 a.m. Assembly for all students. Speaker, Dr. W. K. Greene.

9:40 a.m. Freshman Classes.
Registration of matriculated students.

2:00-5:00 p.m. Library tours, physical examinations, purchasing books.

3:00-5:00 p.m. Glee Club try-outs.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. "The Silver Cord," with Irene Dunne and Joel McCrea. Page Auditorium.

Thursday, September 21

8:20 a.m. Regular schedule of classes. Woman's College Campus.

8:40 a.m. Regular schedule of classes. University Campus.

9:00 a.m. Registration of graduate students.

11:20 a.m. Assembly in Auditorium. Woman's College Campus. Speaker, President W. P. Few.

11:40 a.m. Undergraduate student assembly. Page Auditorium.

5:00 p.m. Organ Recital. University Chapel.

6:00 p.m. The Dean's Dinner for students with advanced standing. Woman's College Campus.

9:00 p.m. Carillon Recital. University Campus.

Friday, September 22

9:00 a.m. to 1:00 p.m. } Registration of graduate
2:30-5:00 p.m. } students.

11:20 a.m. Assembly. Woman's College Auditorium. Speaker, Dr. R. L. Flowers.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. W. P. Few.

7:00 p.m. Student Activities Night. Woman's College Auditorium.

7:00 p.m. Glee Club Rehearsal (former Glee Club members). Men's Music Room.

Saturday, September 23

9:00 a.m. to 1:00 p.m. Registration of graduate students.

7:00 and 9:00 p.m. Quadrangle Pictures, "The King's Vacation," with Mr. and Mrs. George Arliss.

7:00 p.m. Formal opening of "The Ark." Woman's College Campus.

FIRST UNIVERSITY WORSHIP SERVICE FOR YEAR SUNDAY, SEPTEMBER 17

The first University Worship Service for the new academic year, 1933-34, will be held at 11 o'clock on Sunday, September 17. Dr. Frank S. Hickman, University preacher, will deliver the sermon at that time. There will be some special musical numbers in connection with the service. The University community and the public are cordially invited.

The Order of Worship for Sunday follows:

Organ—Gloria Domini ..... *T. Tertius Noble*
Hymn—Come, Thou Almighty King ... *Felice de Giardini*, 1769
(Congregation standing)
Prayer
(Congregation seated)
Duet—(Soprano and contralto)—The Lord Is My Light ..... *Allitsen*
Hymn—Jesus Calls Us O'er the Tumult ..... *William H. Jude*, 1887
(Congregation standing)
Scripture
(Congregation seated)
Quartet—Lord, I Want to Be a Christian .... *Negro Spiritual*
Sermon—The Problem of Competing Interests ..... *The Reverend Frank S. Hickman*
Benediction
(Congregation standing)
Response by Choir
(Congregation remains standing with bowed heads)

O Lord and Master of us all
Whate'er our name or sign
We own thy sway, we hear thy call
We test our lives by thine.

Organ—Maestoso ..... *Edwin Lemare*

Offerings for the relief of the needy of Durham may be placed in the box in the nave near the front doors on entering or leaving the Chapel.

RECITALS SUNDAY AFTERNOON, SEPTEMBER 17

Carillon and Organ recitals will be held as usual on the University campus on Sunday, September 17. The Organ recital by Mr. Edgar Broadhead will be given at 3:45 p.m., and the Carillon recital by Mr. Anton Brees at 4:30 p.m.

Following is the program for the Organ recital:

Air à la Bourrée ..... *George Frederic Handel*
Second Sonata ..... *Felix Mendelssohn*
Song of India ..... *Nikolas Rimsky-Korsakoff*
(from the opera "Sadko")
Humoresque "L'Organo Primitivo" ..... *Pietro Yon*
Pièce Héroique ..... *César Franck*

The program for the Carillon recital is as follows:

1. America
2. (a) Robin Adair ..... *Scottish Song*
   (b) The Minstrel Boy ..... *Irish Song*
   (c) Love Sends a Little Gift of Roses ..... *Openshaw*
3. (a) Minuet from Don Juan ..... *Mozart*
   (b) Tambourin ..... *Rameau*
4. (a) The Church's One Foundation ..... *S. S. Wesley*
   (b) O Come All Ye Faithful ..... *Portagallo*
5. Air des Larmes from "Martha" ..... *F. von Flotow*
6. Volga Boat Song ..... *Russian Song*
7. Traumerei ..... *Schumann*

Dear Old Duke

PRESIDENT FEW TO ADDRESS ASSEMBLY SUNDAY, 7:30 P.M.

As one of the events of Freshman Week, President W. P. Few will speak at an assembly session in Page Auditorium on Sunday, September 17, at 7:30 p.m. This opening message of the President to the new students is sure to be heard with exceptional interest.

CONTINUATION OF FRESHMAN WEEK PROGRAM

In the daily schedule of events in this issue of the Calendar will be found listed various features of the Freshman Week program, beginning with the Sunday School class sessions on each campus on Sunday morning, September 17. The Freshman Week events on both campuses will continue through Tuesday, September 19, the formal opening of the University coming on the following day, Wednesday, September 20. The program began on Thursday of last week, September 14.

MR. BREES TO GIVE FINAL RECITAL OF SERIES ON SUNDAY, SEPTEMBER 24

On Sunday, September 24, at 4:30 p.m., Mr. Anton Brees, guest carillonneur, will give his final Carillon recital of the 1933 summer season. It is expected that thousands of music lovers will be present for this concluding recital.

Mr. Brees' recitals during the past summer have attracted much attention. Many of the visitors attending from time to time have come from other states. All parts of North Carolina have been represented in the audiences. This has been Mr. Brees' second season as guest carillonneur at Duke and each succeeding recital has won new admirers.

These recitals have been given complimentary to the citizens of North Carolina and friends of the institution generally, and have become established as an important feature of the life of Duke University during the summer season.

FIRST FOOTBALL GAME

The first football game of the 1933 season will be played in the Greensboro Stadium on the evening of Saturday, September 30, at 8 o'clock. Duke's opponent in this opening gridiron contest of the new season will be the strong team from the Virginia Military Institute at Lexington, Virginia. Many from the University community will doubtless attend.

Tickets for the Duke-V. M. I. contest will be available at the Alumni Office and at the Athletic Association office in the Gymnasium any time during the coming week. The prices will be: $1.10, $1.65, and $2.20.

Students of both institutions will be admitted to this game for 50 cents, upon presentation of their student tickets.

INFORMATION FOR CALENDAR

This is the first issue of the Weekly Calendar of Duke University for the academic year 1933-34. Hereafter the Calendar will appear every Saturday morning as it has for the past two years.

A particular request is made of members of the faculty and the University community generally. Please get any notice for publication in the Calendar into the **Public Relations Office, 103 University Union, not later than 10 a.m., on Friday.** This is absolutely necessary in order that the calendars may be handled by the printers and be ready for distribution early Saturday morning.

It is requested also that, wherever possible, the notices be sent into the office rather than given over the telephone. This will make for more satisfactory service for all concerned.

1933 DUKE FOOTBALL SCHEDULE

Varsity

September 30 (Night)—Virginia Military Institute ..... Greensboro, N. C.
October 7—Wake Forest ..... Durham, N. C.
October 14 (Homecoming)—Tennessee ..... Durham, N. C.
October 21—Davidson ..... Davidson, N. C.
October 28—Kentucky ..... Lexington, Ky.
November 4—Auburn ..... Durham, N. C.
November 11—University of Maryland ..... College Park, Md.
November 18—University of N. C. ..... Durham, N. C.
November 25—N. C. State ..... Durham, N. C.
December 2—Georgia Tech ..... Atlanta, Ga.

Freshman

October 6—Oak Ridge Military Institute ..... Durham, N. C.
October 20—N. C. State ..... Raleigh, N. C.
October 27—Wake Forest ..... Durham, N. C.
November 18—Davidson ..... Asheville, N. C.
November 24—University of N. C. ..... Chapel Hill, N. C.

DUKE UNIVERSITY DIRECTORY QUESTIONNAIRE

It will greatly assist in the compilation of a complete Duke University directory if members of the faculty will fill out at once the enclosed questionnaire and send to the office of the Department of Public Relations, Room 103, University Union. Employees of the University outside the faculty are asked to fill out the blank to the extent that the questions asked concern them:

Name: .....
(Last name) (First name) (Middle name)

Position and department: .....

Living address .....

Residence 'phone..... University mail address.....

If you are rooming with a private family please list the name of the family.....

.....

List your academic degrees, research, etc., giving dates.....

.....

.....

.....

..... Married.....

List membership in social, professional, and honorary fraternities, giving location and date of initiation.

.....

.....

Location of office: ..... Office phone.....

List your weekly schedule of instruction, conferences, etc.

.....

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:20-40						
Room						
9:20-40						
Room						
10:20-40						
Room						
11:50-12:10						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

WEEK OF

SEPT. 24-30, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, September 24

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker, The Reverend Frank S. Hickman.

3:45 p.m. Organ Recital. University Chapel.

4:30 p.m. Carillon Recital. University Campus.

6:45 p.m. "Step Singing." Steps Woman's College Auditorium.

Monday, September 25

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

Sophomore Class Meeting, 114 Science Building. Woman's College Campus. Annie Laurie Newsom, President.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:00 p.m. Hour of Music, sponsored by Y. W. C. A. Woman's College Auditorium.

Tuesday, September 26

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Chapel, University Chapel. Speaker, Prof. H. E. Myers.

8:00 p.m. Formal Opening of the School of Religion. York Chapel. Speaker, Dr. F. S. Hickman.

Wednesday, September 27

11:20 a.m. Assembly, Woman's College Auditorium. Speaker, Mrs. Hazen Smith.

11:40 a.m. Chapel, University Chapel. Speaker, Prof. G. T. Rowe.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. Lionel Barrymore in "Sweepings" with Gregory Ratoff.

Thursday, September 28

11:20 a.m. Assembly. Woman's College Campus. Speaker, Dean Alice Baldwin.

11:40 a.m. Undergraduate Assembly. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

6:00 p.m. Dean's Dinner for Students of Advanced Standing. Woman's College Union.

7:30 p.m. German Meeting (for graduate and special students). 204 Page.

Friday, September 29

11:20 a.m. Assembly. Woman's College Auditorium. Outlines of History of Music. Lecture 1, "Ancient Music." Mrs. J. Foster Barnes, Leader.

11:40 a.m. Chapel, University Chapel. Speaker, Prof. Malcolm McDermott.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, September 30

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. William Powell in "Private Detective 62."

"THE EVERLASTING NO"

Dr. Frank S. Hickman, of the School of Religion, will preach at the University Worship Service to be held in Duke University Chapel at 11 a.m., Sunday, September 24. The subject will be "The Everlasting No."

Special musical numbers will be rendered. The order of service will be as follows.

Organ—Meditation ..... *MacDowell*

Hymn—O Worship the King ..... *Haydn*, 1770
(Congregation standing)

Prayer
(Congregation seated)

Anthem—Unfold Ye Portals
(from "The Redemption") ..... *Gounod*

Hymn—O Jesus, I Have Promised ..... *Arthur H. Mann*, 1881
(Congregation standing)

Scripture
(Congregation seated)

Anthem—My Faith Looks Up to Thee ..... *Schnecker*
(Incidental solos, Elizabeth Aldridge, Margaret Harrell and Allen Stanley)
Violin Obligato, Johnny Long

Sermon—The Everlasting No
The Reverend Frank S. Hickman

Benediction
(Congregation standing)

Response by Choir—Fourfold Amen ..... *Stainer*
(Congregation remains standing with bowed heads)

Organ—Recessional March ..... *Guilmant*

ORGAN RECITAL SUNDAY AFTERNOON

Mr. Edward Hall Broadhead will give the final organ recital of the present series at 3:45 p.m., Sunday, September 24. The new series of Sunday organ recitals will start Sunday, October 1, and the hour, until further notice, will be 4:30 p.m. Attention is directed to the change of hour. There will be no further midweek organ recitals until an announcement is made.

The program of the organ recital Sunday, at 3:45 p.m., is as follows:

Little Fugue in G Minor ..... *J. S. Bach*
Prelude ..... *Louis Nicolas Clérambault*
In the Time of Roses ..... *Louise Reichardt*
Second Choral ..... *César Franck*
Claire de Lune ..... *Sigfrid Karg-Elert*
Allegro from Second Symphony ..... *Louise Vierne*

FINAL CARILLON RECITAL OF SERIES SUNDAY AFTERNOON

Sunday afternoon, September 24, at 4:30 o'clock, Mr. Anton Brees, guest carillonneur, will give his final recital of the regular 1933 summer series, complimentary to the citizens of Durham and North Carolina. An exceptionally attractive program has been arranged and thousands of music-lovers including many visitors from outside Durham and even beyond the limits of the state are expected to be present.

There will be a special recital complimentary to the Duke University students on Tuesday evening, September 26, at 9 o'clock. Although this is not one of the concerts of the regular series the public is invited, as usual. This will be the last Carillon recital until further announcement is made.

The program for Sunday afternoon follows:

1. America
2. (a) Sylvia (by request) ..... *Oley Speaks*
   (b) The Old Folks at Home ..... *Stephen C. Foster*
   (c) The End of a Perfect Day ..... *Carrie Jacobs-Bond*
3. Chaconne (by request) ..... *August Durand*
4. (a) Kingdoms and Thrones to God Belong.. *Russian Hymn*
   (b) O God, Our Help in Ages Past ..... *Wm. Croft*
5. De Tiende Penning (by request) ..... *Old Dutch Song*
6. Blumenlied (by request) ..... *Gustav Lange*
7. The Old Refrain (by request) ..... *Fritz Kreisler*

Dear Old Duke

OPENING EXERCISES OF SCHOOL OF RELIGION

The formal opening of the School of Religion will take place in York Chapel Tuesday evening, September 26, at 8 o'clock. Dr. Franklin S. Hickman will deliver the address. The public is invited.

FOR GRADUATE AND SPECIAL STUDENTS

Graduate and special students desiring a reading knowledge of German are requested to meet in 204 Page, on Thursday, September 28, at 7:30 p.m. for organization of a class.

FRIDAY MORNING MUSICALE

The Friday Morning Musicale on the Woman's campus will be continued this year. Outlines of the history of music will be followed. Mrs. J. Foster Barnes, director of the vocal music on the Woman's campus, will be in charge of the programs. As far as possible, these programs will be coördinated with the programs of Mr. Barnes and Mr. Broadhead in the University Chapel. The first lecture and demonstration will deal with "Ancient Music."

DUKE ENTERTAINMENT SERIES

The first attraction of the winter entertainments will be the appearance of Madame Borgny Hammer in an Ibsen play. Madame Hammer is scheduled to appear in Page Auditorium, Thursday evening, October 12, at 8:15. Further announcement of this attraction will be made in next week's Calendar.

DUKE-V. M. I. GAME AT GREENSBORO, SATURDAY, SEPTEMBER 30, AT 8 P.M.

Duke University's 1933 football season will be formally opened next Saturday, September 30, at 8 p.m., in the Memorial Stadium in Greensboro, when Duke and the Virginia Military Institute meet in a gridiron contest that is already attracting more than state-wide attention.

Tickets for the Duke-V. M. I. contest will be available at the Alumni Office and at the Athletic Association office in the Gymnasium any time during the coming week. The prices will be: $1.10, $1.65, and $2.20.

Students of both institutions will be admitted to this game for 50 cents, upon presentation of their student tickets.

SATURDAY, OCTOBER 14, HOMECOMING DAY

Saturday, October 14, the day of the Duke-Tennessee football game, has been decided upon as the 1933 Homecoming day. Every effort will be made to have a record-breaking number of visitors and alumni present on this occasion. The Durham County Alumni, the Durham Chamber of Commerce, and other local agencies are coöperating cordially in the plans to make October 14 a great day long to be remembered in the annals of Duke University.

INFORMATION FOR CALENDAR

A particular request is made of members of the faculty and the University community generally. Please get any notice for publication in the Calendar into the **Public Relations Office, 103 University Union, not later than 10 a.m., on Friday.** This is absolutely necessary in order that the calendars may be handled by the printers and be ready for distribution early Saturday morning.

It is requested also that, wherever possible, the notices be sent into the office rather than given over the telephone. This will make for more satisfactory service for all concerned.

1933 DUKE FOOTBALL SCHEDULE

Varsity

September 30 (Night)—Virginia Military Institute	Greensboro, N. C.
October 7—Wake Forest	Durham, N. C.
October 14 (Homecoming)—Tennessee	Durham, N. C.
October 21—Davidson	Davidson, N. C.
October 28—Kentucky	Lexington, Ky.
November 4—Auburn	Durham, N. C.
November 11—University of Maryland	College Park, Md.
November 18—University of N. C.	Durham, N. C.
November 25—N. C. State	Durham, N. C.
December 2—Georgia Tech	Atlanta, Ga.

Freshman

October 6—Oak Ridge Military Institute	Durham, N. C.
October 20—N. C. State	Raleigh, N. C.
October 27—Wake Forest	Durham, N. C.
November 18—Davidson	Asheville, N. C.
November 24—University of N. C.	Chapel Hill, N. C.

DUKE UNIVERSITY DIRECTORY QUESTIONNAIRE

It will greatly assist in the compilation of a complete Duke University directory if members of the faculty will fill out at once the enclosed questionnaire and send to the office of the Department of Public Relations, Room 103, University Union. Employees of the University outside the faculty are asked to fill out the blank to the extent that the questions asked concern them:

Name: .....
(Last name) (First name) (Middle name)

Position and department: .....

Living address .....

Residence 'phone..... University mail address.....

If you are rooming with a private family please list the name of the family.....

.....

List your academic degrees, research, etc., giving dates.....

.....

.....

.....

..... Married.....

List membership in social, professional, and honorary fraternities, giving location and date of initiation.

.....

.....

Location of office: ..... Office phone.....

List your weekly schedule of instruction, conferences, etc.

.....

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:20-40						
Room						
9:20-40						
Room						
10:20-40						
Room						
11:50-12:10						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

WEEK OF

OCT. 1-7, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, October 1

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker, The Reverend Frank S. Hickman.

4:30 p.m. Organ Recital. University Chapel.

Monday, October 2

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

8:00 p.m. The Erasmus Club. Faculty Club House, Woman's College Campus. Speaker, Prof. E. W. Nelson.

Opening of Autumn Quarter of Medical School.

Tuesday, October 3

11:20 a.m. Assembly. Woman's College Auditorium. "Duke Songs." Leader, Jane M. Atkins.

11:40 a.m. Chapel, University Chapel. Speaker, Prof. B. Harvie Branscomb.

4:00 p.m. The Faculty of the School of Medicine.

6:15 p.m. A. A. U. W. Meeting. Woman's College Union.

7:30 p.m. Illustrated Lecture on Construction and Maintenance of Holland Tunnel, under auspices of American Society of Civil Engineers. 123 Science Building, Woman's College Campus. Public Invited.

Wednesday, October 4

10:00 a.m. Ladies' Auxiliary Meeting. Room M124, Duke Hospital.

11:20 a.m. Assembly, Woman's College Auditorium. Speaker, Dr. W. A. Stanbury.

11:40 a.m. Chapel, University Chapel. Speaker, Prof. H. E. Spence.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium.

Thursday, October 5

11:20 a.m. Assembly. Woman's College Campus. "University Health Service." Speaker, Dr. J. A. Speed.

11:40 a.m. Undergraduate Assembly. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. The General Faculty.
The Graduate Council.

7:30 p.m. The Graduate Club. 205 University Union. Speaker, Dr. Clement Vollmer.

Friday, October 6

11:20 a.m. Assembly. Woman's College Auditorium. Outlines of History of Music. Lecture 2, "Music of the Greeks." Leader, Mrs. J. Foster Barnes.

11:40 a.m. Chapel, University Chapel. Speaker, Dean Justin Miller.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, October 7

11:40 a.m. Freshman Class Meeting. University Campus.

2:30 p.m. Football Game, Duke-Wake Forest. Stadium.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium.

"THE REAL PIONEER" SUBJECT OF DR. HICKMAN'S SERMON SUNDAY, OCTOBER 1

The subject of the sermon to be delivered Sunday morning, October 1, at the University Service of Worship will be "The Real Pioneer." The preacher will be Dr. Frank S. Hickman, of the Duke School of Religion. Special musical numbers will be rendered.

The order of service follows:

Organ—Andante Religioso ..... *Lemaigre*

Hymn—Faith of Our Fathers ..... *Henry and Walton*
(Congregation standing)

Prayer
(Congregation seated)

Tenor Solo—The Wings of the Morning ..... *Rigby*
Huron E. Jones

Scripture
(Congregation seated)

Hymn—O God, Beneath Thy Guiding Hand ..... *John Hatton,* 1793
(Congregation standing)

Anthem—Glorious Things of Thee Are Spoken ..... *Merrill*
(Incidental solo by Don Correll)

Sermon—The Real Pioneer ... *The Reverend Frank S. Hickman*

Benediction
(Congregation standing)

Response By Choir
(Congregation remains standing with bowed heads)

Organ—Festal March ..... *Hackett*

NO CARILLON RECITAL SUNDAY

There will be no Carillon recital Sunday, October 1. The series of Carillon programs was concluded Sunday, September 24. The bells will not be heard again in a formal recital until further notice.

ORGAN RECITAL AT 4:30 P.M. SUNDAY, OCTOBER 1

The new hour for the Sunday afternoon organ recitals, 4:30 o'clock, will go into effect Sunday afternoon, October 1, when Mr. Edward Hall Broadhead will render a varied program of organ numbers. Particular attention is directed to the change of hour.

An organ recital will be given each Sunday afternoon at this hour until further notice.

The organ program for Sunday, October 1, follows:

Fantasie and Fugue in G. Minor
Johann Sebastian Bach (1685-1750)

Of the famous Bach family Johann Sebastian was the greatest. Having lived before the modern orchestra, he was a master of composition for several instruments, namely, organ, clavichord, violin, 'cello and flute, as well as for chorus. His style is essentially instrumental and contrapuntal. Though highly intellectual, his genius was intensely emotional and spiritual upon a lofty plane, so that his works have a singular universality which has influenced the whole of later musical progress.

Were You There? ..... *Negro Spiritual arr. by H. A. Miller*

Were you there when they crucified my Lord?
Were you there when the sun refused to shine?
Were you there when they nailed him to the cross?
Oh, sometimes it makes me tremble, tremble, tremble,
Were you there when they crucified my Lord?

Chant de May ..... *Joseph Jongen*

Born at Liège in 1873, Jongen is a gifted Belgian composer, trained at the Liège Conservatory and later a professor there. In 1898 he received the Prix de Rome.

Canzouetta from the Violin Concerto
Peter Ilyitch Tchaikowsky (1840-1893)

Tchaikowsky was a distinguished Russian theorist and composer at first greatly influenced by his teacher N. Rubinstein. Although composing at the time of the New Russian school, his works lack a distinctive Russian flavor. Much of Tchaikowsky's greatness lies in his brilliant orchestration.

Fantasia from the Symphonic Suite "Scheherazade"
Nicolai Andreyevitch Rimsky-Korsakov (1844-1908)

From the age of twelve Rimsky-Korsakov was educated to n naval career but his contacts with Balakirev, Borodin and others of the great Russian composers of the day led him to follow a musical career after 1871. He makes free use of the rich and colorful Russian folksongs.

MEDITATION HOUR, 4:45-5:15 P.M.

The Student Y. M. C. A. has arranged, with the consent of the University Chapel Committee, for the Memorial Chapel to be set aside for each of the weekdays, except Saturday, from 4:45 to 5:15 for silent meditation. Music on the organ will be provided.

FOOTBALL GAME AT GREENSBORO

Many from the University community are expected to attend the opening football game of Duke's 1933 season in Memorial Stadium, at Greensboro, at 8 p.m. Saturday, September 30. Duke's opponent at this time will be the V. M. I. team, of Lexington, Virginia, and a most interesting contest is expected.

A special train will be run to Greensboro for the game, leaving Durham at 6 p.m., and arriving at Greensboro at 7:15 p.m. On the return trip the train will leave Greensboro at 11 p.m. and arrive in Durham at 12:15 a.m. The train will stop at the East Campus both times. The round-trip fare will be $1.00. Tickets have been on sale in the Union Lobby every evening this week from 5 to 7 p.m. but will be on sale at the Union Passenger Station only from 3:45 to 6:00 p.m. Saturday.

Tickets for the game will be $1.10, $1.65, and $2.20, including tax.

OPENING OF MEDICAL SCHOOL

On Monday, October 2, the autumn quarter of the Medical School will commence with the registration of students and the beginning of classes.

MEETING OF ERASMUS CLUB

The Erasmus Club will meet Monday evening, October 2, at 8 o'clock, in the Faculty Club House, East Campus. Professor E. W. Nelson will read a paper on "The 'Renaissance': Concept and Epoch."

A. A. U. W. MEETING, OCTOBER 3

The Durham Chapter of the Amerieun Assoeiation of University Women will meet at dinner next Tuesday, Oetober 3, at 6:15 p.m. in the Woman's College Union. Dr. John W. Carr, of the Department of Edueation, will be the speaker and will discuss some aspeets of the German situation.

Reservations ean be made by telephoning Mrs. D. K. Adams, Chairman of the Soeial Committee. A special invitation is extended to all women eligible to this organization whether members or not.

MEETING OF CIVIL ENGINEERS

On Tuesday, Oetober 3, at 7:30 p.m., the loeal ehapter of the Amerieun Soeiety of Civil Engineers will meet in Room 123, Science Building, East Campus. The feature of the meeting will be an illustrated leeture on "The Construetion and Maintenanee of the Holland Tunnel." The meeting is open to the publie.

MEETING OF HOSPITAL AUXILIARY

The Ladies' Auxiliary of the Duke Hospital will meet Wednesday, Oetober 4, at 10 a.m. in Room M124, at the Hospital. All those interested in sewing for the institution are invited to attend.

GENERAL FACULTY MEETING

There will be a meeting of the General Faculty on Thursday, Oetober 5, at 4 o'elock.

GRADUATE CLUB

The Graduate Club will hold its first meeting on Thursday evening, Oetober 5, at 7:30 o'elock, in Room 205, University Union. Dr. Clement Vollmer will speak. All graduate students and the public are invited to attend.

DUKE-WAKE FOREST GAME, OCTOBER 7

The first 1933 football eontest in Duke Stadium will be on Saturday afternoon, Oetober 7, between the Duke and Wake Forest teams. This is always an interesting game and the eontest this year will be no exeeption.

The game will begin at 2:30 p.m. Priees will be $2.00 for reserved seats; redueed seetion $1.25. Both prices inelude the tax.

"THE MASTER BUILDER"

The first attraetion of the 1933-34 Entertainment Series will be the presentation of Ibsen's "The Master Builder." The eelebrated Norwegian star, Madame Borgny Hammer, will be the featured aetress in this produetion. Her leading man is from the Theatre Guild. The play will be given in Page Auditorium on the evening of Oetober 12th.

Sinee "Green Pastures" will be given at the Carolina Theatre on the evenings of *both* the 11th and 12th of Oetober, it is earnestly hoped that the University community will attend "Green Pastures" on Wednesday evening the 11th, and not miss the Ibsen play on Thursday, Oetober 12th.

Tiekets for "The Master Builder" will be on sale Monday morning, Oetober 2nd, in Room 201, University Union. There will be no season tiekets this year. Eaeh attraetion will be sold separately.

Priees for the Ibsen Play are as follows:

Center Orehestra (in front of baleony), $1.65, reserved.

Right and Left Orehestra—$1.10, rush.

Mezzanine—$1.10, reserved.

Upper Baleonies—.85 eents, rush.

HOMECOMING, SATURDAY, OCTOBER 14

Already the Alumni Offiee of Duke University is reeeiving letters from "old grads" in this and other states expressing the intention to attend the Homeeoming Day exereises here on Saturday, Oetober 14.

The Durham County Alumni Assoeiation, the Chamber of Commeree and other loeal agencies will eoöperate with the Alumni Offiee in arranging to make the 1933 Homeeoming the best oeeasion of the kind in the history of the institution.

The football game with the University of Tennessee at 2:30 p.m. is expeeted to draw alumni and friends of the two institutions from many plaees in North Carolina and other states.

In addition to the football game there will be a barbeeue dinner for alumni, speeial organ and carillon reeitals, band eoneert, and numerous other features. A special eommittee of alumni members of the faculty will assist in making arrangements for the day.

INFORMATION FOR CALENDAR

A partieular request is made of members of the faculty and the University community generally. Please get any notiee for publieation in the Calendar into the **Public Relations Office, 103 University Union, not later than 10 a.m., on Friday.** This is absolutely necessary in order that the ealendars may be handled by the printers and be ready for distribution early Saturday morning.

It is requested also that, wherever possible, the notiees be sent into the offiee rather than given over the telephone. This will make for more satisfactory service for all eoneerned.

1933 DUKE FOOTBALL SCHEDULE

Varsity

September 30 (Night)—Virginia Military Institute	Greensboro, N. C.
October 7—Wake Forest	Durham, N. C.
October 14 (Homecoming)—Tennessee	Durham, N. C.
October 21—Davidson	Davidson, N. C.
October 28—Kentucky	Lexington, Ky.
November 4—Auburn	Durham, N. C.
November 11—University of Maryland	College Park, Md.
November 18—University of N. C.	Durham, N. C.
November 25—N. C. State	Durham, N. C.
December 2—Georgia Tech	Atlanta, Ga.

Freshman

October 6—Oak Ridge Military Institute	Durham, N. C.
October 20—N. C. State	Raleigh, N. C.
October 27—Wake Forest	Durham, N. C.
November 18—Davidson	Asheville, N. C.
November 24—University of N. C.	Chapel Hill, N. C.

DUKE UNIVERSITY DIRECTORY QUESTIONNAIRE

It will greatly assist in the compilation of a complete Duke University directory if members of the faculty will fill out at once the enclosed questionnaire and send to the office of the Department of Public Relations, Room 103, University Union. Employees of the University outside the faculty are asked to fill out the blank to the extent that the questions asked concern them:

Name: ..... (Last name) (First name) (Middle name)

Position and department: .....

Living address .....

Residence 'phone..... University mail address.....

If you are rooming with a private family please list the name of the family.....

.....

List your academic degrees, research, etc., giving dates.....

.....

.....

.....

..... Married.....

List membership in social, professional, and honorary fraternities, giving location and date of initiation.

.....

.....

Location of office: ..... Office phone.....

List your weekly schedule of instruction, conferences, etc.

.....

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:20-40						
Room						
9:20-40						
Room						
10:20-40						
Room						
11:50-12:10						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

WEEK OF

OCT. 8-14, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, October 8

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker, The Reverend Frank S. Hickman.

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. "Step Singing." Woman's College Auditorium Steps.

Monday, October 9

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

Sophomore Class Meeting. 114 Science Building, Woman's College.

7:00 p.m. Y. W. C. A. Recognition Service. East Duke Building.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

8:00 p.m. Woman's Athletic Association Meeting. East Duke Building.

Tuesday, October 10

11:20 a.m. Assembly. Woman's College Auditorium. "The College Dead Beat." Speaker, Mrs. Hazen Smith.

11:40 a.m. Chapel, University Chapel. Speaker, Prof. James Cannon III.

4:00 p.m. The Freshman Faculty.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, East Duke Building.

7:30 p.m. Public Worship. Conducted by Students of the School of Religion. York Chapel.

7:30 p.m. Lecture on History of Medicine. Duke Hospital Amphitheatre. Speaker, Dr. Richard H. Shryock.

Wednesday, October 11

11:20 a.m. Assembly, Woman's College Auditorium. "Methods of Improving Reading Ability." Speaker, Dr. John W. Carr.

11:40 a.m. Chapel, University Chapel. Speaker, Prof. J. M. Ormond.

4:00 p.m. The Faculty of the School of Religion.

4:00 p.m. Newcomers Club Party. Residence of Mrs. Frank C. Brown.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium.

Thursday, October 12

11:20 a.m. Assembly. Woman's College Campus. "Current Topics." Speaker, Dr. A. K. Manchester.

11:40 a.m. Undergraduate Assembly. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

3:30-5:30 p.m. Informal Reception for Faculty and Students of School of Religion. Residence of Dr. and Mrs. Rowe, Pinecrest Road.

4:00 p.m. The Undergraduate Council.

6:45 p.m. Woman's College Orchestra Rehearsal. East Duke Building.

8:15 p.m. Madame Borgny Hammer in Ibsen's, "The Master Builder." Page Auditorium.

Friday, October 13

11:20 a.m. Assembly. Woman's College Auditorium. Outlines of History of Music. Lecture 3, "Music of the Early Church." Leader. Mrs. J. Foster Barnes.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. John S. Bradway.

3:30 p.m. Duke University Dames Club. Social Room, School of Religion.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, October 14

11:40 a.m. Freshman Class Meeting. University Campus.

2:30 p.m. Football Game, Duke-Tennessee. Stadium.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium.

"DEEPER THAN CREED," SUBJECT OF DR. HICKMAN'S SERMON SUNDAY, OCTOBER 8

The subject of the sermon to be delivered Sunday morning, October 8, at the University Service of Worship will be "Deeper Than Creed." The preacher will be Dr. Frank S. Hickman, of the Duke School of Religion. Special musical numbers will be rendered.

The order of service follows:

Organ—Dream ..... *Kopyloff*

Hymn—Come, Holy Spirit ..... *Lowell Mason*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—Let All Mortal Flesh Keep Silence..... *Gustav Holst*
(Incidental solos, Elizabeth Aldridge and Allen Stanley)

Let all mortal flesh keep silence, and with fear and trembling stand
Ponder nothing earthly minded for with blessing in his hand.
Christ our Lord to earth descendeth our full homage to demand.

King of Kings, yet born of Mary, as of old on earth
He stood, Lord of Lords, in human vesture in the Body and the Blood
He will give to all the faithful His own Self for heavenly food.

Rank on rank the host of heaven spreads its vanguard on the way
As the light of light descendeth from the realms of endless day
That the pow'rs of hell may vanish as the darkness clears away.

At His feet the six-winged seraph; Cherubim with sleepless eye,
Veil their faces to the Presence, as with ceaseless voice they cry
Alleluya, Alleluya, Alleluya, Lord most High. A-men.

Scripture—The Gospel of John, IV; 19-26.
(Congregation seated)

Hymn—Holy Spirit, Truth Divine..... *Gottschalk*
(Congregation standing)

Anthem—God Is A Spirit from "The Woman of Samaria" ..... *Bennett*

Sermon—Deeper Than Creed.. *The Reverend Frank S. Hickman*

Benediction
(Congregation standing)

Response By Choir—Fourfold Amen ..... *Stainer*
(Congregation remains standing with bowed heads)

Organ—Grand Jeu ..... *Du Mage*

ORGAN RECITAL, SUNDAY, OCTOBER 8

The Sunday organ recital will be given by Edward Hall Broadhead on Sunday afternoon, October 8, at 4:30 o'clock. Following is the program for the recital:

Suite Gothique..... *Leon Boellmann* (1862-1897)

An Alsatian organist and composer, Boellmann was a pupil of Gigout and afterwards a professor in the latter's organ school in Paris. The *Suite Gothique* is written with taste and finish in the predominant style of the later nineteenth century.

Song to the Evening Star..... *Wilhelm Richard Wagner* (1813-1883)

Wagner is almost universally acknowledged to be the world's foremost dramatic composer. Instead of using the opera as a means of vocal display, Wagner worked outward from the plot for the purpose of dramatic unity. This selection is a well-known excerpt from *Tannhäuser*.

Fantasie and Fugue in G. Minor..... *Johann Sebastian Bach* (1685-1750)

A fugue is the most elaborate form of polyphonic or contrapuntal composition, consisting of the orderly presentation and treatment of one or more themes, set for three or more parts, either vocal or instrumental, all of which participate somewhat equally in the total effect. Most fugues are tripartite, the first section being the *exposition* of the subject matter, the second a free *development* of this material and the third a *recapitulation* or summary.

In the *exposition* the *subject* is given out by one voice-part alone, followed at once by the *answer* in another voice-part, this being the *subject* starting a fifth above its original statement. As the successive voices enter, all but the first are accompanied by continuations of those already in action, the first such continuation being called the *counter-subject*.

In the *development* the subject, answer, and counter-subject are used freely in fresh relations with modulations and imitations.

The *recapitulation* may take up the answer and subject in reverse order to that of the *exposition*, or, more commonly in a *stretto*, the voices entering so rapidly that they overlap and crowd together in a strong climax. At the end there is often a *coda*, prolonging and intensifying the climax.

Siciliana..... *Marco Enrico Bossi* (1861-1925)

Bossi was a distinguished Italian organist and composer who held conspicuous decorations from both Italy and Spain.

Notturno No. 2..... *Franz Liszt* (1811-1886)

Liszt was a child genius at the piano, having created a sensation in Vienna and South Germany when he was under twelve years of ago. His fame later lay in his conducting as well as in his piano virtuosity.

Canyon Walls ..... *Joseph W. Clokey*

Clokey is organist at Pomona College, Claremont, California. *Canyon Walls* is the third of *Three Mountain Sketches*, colorful and suggestive of the rugged grandeur of the Rockies.

MEDITATION PERIOD

The Student Y. M. C. A. has provided, with the consent of the University Chapel Committee, for the Memorial Chapel to be set aside each afternoon of the week-days, except Saturdays, from 4:45-5:15 for silent meditation. Music on the organ will be provided. The Chapel Office will be open for consultations during this meditation period.

WOMAN'S ATHLETIC ASSOCIATION MEETING

The Woman's Athletic Association meeting will be held on Monday, October 9, at 8 p.m., in East Duke Building. This is the first meeting of the year. Everyone interested is invited to attend.

SERVICES EACH TUESDAY EVENING IN YORK CHAPEL

On Tuesday evening, October 10, at 7:30, Dr. Rowe's class in Homiletics will inaugurate a series of services of worship to be held in York Chapel at the same hour each Tuesday and to be continued throughout the semester. Three students of the class will be appointed each week to conduct the service of the week following. All these meetings will be open to the public, and the members of the University community are especially invited.

NEWCOMERS CLUB PARTY

Mrs. Frank Brown will give a party for the Newcomers Club Wednesday, October 11, from four to six o'clock, at her home, 410 Buchanan Boulevard.

"THE MASTER BUILDER"

In addition to Madame Borgny Hammer, the celebrated Ibsen actress, there will be several other noteworthy actors in the presentation of "The Master Builder" on Thursday evening. Robert Donaldson has played with Otis Skinner and Mrs. Patrick Campbell, and has been associated with five New York Theatre Guild productions. Bram Nossen has played with Mrs. Fiske, Lenore Ulric, and Dorothy Gish. Sydney Smith has been associated with Sidney Basil, Mary Ellis, Helen Mencken. Borgny Noreen, the lovely daughter of Madame Hammer, will play the part of Hilde Wangel, formerly played by Mrs. Hammer.

Reserved tickets may be secured in Office 201, University Union, any time before Thursday afternoon. Prices for the same are 85 cents, $1.10 and $1.65, including tax.

DUKE UNIVERSITY DAMES CLUB

The Duke University Dames Club meeting will be held on Friday, October 13, at 3:30 p.m., in the Social Room of the School of Religion.

HOMECOMING SATURDAY, OCTOBER 14

Members of the University community and alumni are manifesting much interest in the 1933 Homecoming which is set for Saturday, October 14, the day of the Duke-Tennessee football game. Durham alumni and those on the Duke campus will have an important part in the day's activities, acting as hosts to the large number of visiting alumni who are expected.

After being received by the welcoming committees in the University Union at 10 a.m., the "old grads" will divide into informal groups and spend the morning in committee meetings, reminiscences, campus tours, etc. At 12 m. Mr. Edgar Hall Broadhead will give an organ recital complimentary to the visiting alumni and guests. The annual barbecue luncheon under the trees just outside Crowell dormitory will take place at 12:30 p.m.

At 2:30 p.m. the football game with Tennessee will be played in the Stadium. After the game, about 5:00 p.m., there will be a brief carillon program, after which there will be informal alumni "get-togethers" in the Union Lobby, and an orchestra program from 7 to 8.

Many of the alumni are expected to remain over for Sunday and will attend services in the University Chapel at 11:00 a.m. Dr. Frank S. Hickman will be the preacher at that time, his subject being "In God's Image." The usual organ recital will be given at 4:30 p.m.

PRELIMINARY SCHOLARSHIP REPORTS

Preliminary scholarship reports will be due at the Freshman Office October 23. These reports will be given in only the following terms: passing—P; and failing—F.

The instructors are requested to note that grades will be expected on advanced freshmen as well as on the regular members of the freshman class.

FOREIGN TRAVEL POSTERS

The Art Association of Duke University is presenting an exhibition of foreign travel posters in the Art Gallery of the Woman's College Library. The exhibition is very colorful, the posters representing well-known places in Europe, China, Japan, Egypt, and other countries.

The exhibition opens Friday October 6, and will continue through October 20. The Gallery will be open from 8:30 to 10:00 p.m. daily. The public is invited.

LECTURE AND DISCUSSION SERIES ON THE PROGRAM FOR NATIONAL RECOVERY

Beginning Monday, October 16, at 8 p.m., and continuing until Monday, December 11, a lecture and discussion series will be presented by the Departments of Economics and Sociology and the School of Law of Duke University. The general subject will be "The Program for National Recovery," and there will be nine numbers in the series, one each Monday evening.

Announcements will be made in the Calendar next week of the hall in which the meetings will be held.

The University community and the public are cordially invited to attend this series of lectures and discussions on a subject of outstanding importance at this time.

Following are the subjects and the speakers, with the date for each presentation:

October 16—"The Crisis in Uncoördinated Capitalism." Calvin Bryce Hoover, Department of Economics.

October 23—" N I R A: Its Background, Purposes, and Provisions." Douglas B. Maggs, School of Law.

"Four Months of the N R A." John P. Troxell, Department of Economics.

October 30—"Refinancing the Farmer." David F. Cavers, School of Law.

"Adjusting Agricultural Production and Prices." Charles E. Landon, Department of Economics.

November 6—"The National Government and the Relief of Distress." Howard E. Jensen, Department of Sociology.

"Public Works and the Tennessee Valley Experiment." Malcolm McDermott, School of Law.

November 13—"Relief for the Debtor." Paul W. Bruton, School of Law.

"The National Program for the Railroads." Leslie Craven, School of Law.

November 20—"Banking Policy Under Roosevelt." William H. Glasson, Department of Economics.

"Securities in Cellophane: Truth for the Investor." Warner Fuller, School of Law.

November 27—"An International Gold Standard and Economic Nationalism." Christopher Roberts, Department of Economics.

December 4—"Federal Finance Under Roosevelt." William H. Glasson, Department of Economics.

"State and Local Finances in the Recovery Program." B. U. Ratchford, Department of Economics.

December 11—"What of the Constitution?" Douglas B. Maggs, School of Law.

"Economic Equilibrium: Conscious Control vs. Automatic Adjustment." Calvin Bryce Hoover, Department of Economics.

WEEK OF

OCT. 15-21, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, October 15

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker, The Reverend Frank S. Hickman.

4:30 p.m. Organ Recital. University Chapel.

Monday, October 16

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.
Sophomore Class Meeting. 114 Science Building, Woman's College.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:30-8:30 p.m. Neridien Club Open House. Woman's College Gymnasium.

8:00 p.m. Opening Lecture by Dr. Calvin B. Hoover, of Department of Economics, in series on "The National Recovery Act," by members of Departments of Economics and Sociology and School of Law. Subject, "The Crisis in Uncoördinated Capitalism." (Page Auditorium.)

Tuesday, October 17

10:00 a.m. Y. W. C. A. Advisory Board Meeting. East Duke Building.

11:20 a.m. Assembly. Woman's College Auditorium. Worship Committee of Y. W. C. A. in charge.

11:40 a.m. Chapel, University Chapel. Speaker, Dr. Gilbert R. Combs.

4:00 p.m. The Faculty of the College for Women.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, East Duke Building.

7:30 p.m. Public Worship. Conducted by Students of the School of Religion. York Chapel.

7:30 p.m. Lecture on History of Medicine. Duke Hospital Amphitheatre. Speaker, Dr. Richard H. Shryock.

Wednesday, October 18

11:20 a.m. Assembly, Woman's College Auditorium. Speaker, Coach Wallace Wade.

11:40 a.m. Chapel, University Chapel. Speaker, Dr. W. A. Stanbury.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. "Dangerously Yours" with Warner Baxter. Page Auditorium.

Thursday, October 19

9:30 a.m.-1:00 p.m. Exercises of the School of Religion. York Chapel.

11:20 a.m. Assembly. Woman's College Campus. Speaker, Dr. A. K. Manchester.

11:40 a.m. Undergraduate Assembly. Page Auditorium.

3:00 p.m. School of Religion Picnic.

4:00 p.m. Graduate Council.

6:45 p.m. Woman's College Orchestra Rehearsal. East Duke Building.

7:30 p.m. Society of Sigma Xi Business Meeting. Room 122, Chemistry Building.

8:15 p.m. Society of Sigma Xi Meeting. Lecture. "Universities—American, English, and German." Speaker, Dr. Neil Campbell. Chemistry Lecture Room. University Campus.

Friday, October 20

11:20 a.m. Assembly. Woman's College Auditorium. Outlines of History of Music. Lecture 4, "Secular Music in Mediaeval Days and Mediaeval Schools of Music." (Demonstrations by a trio of women's voices.) Leader, Mrs. J. Foster Barnes.

11:40 a.m. Chapel, University Chapel. Speaker, Dr. R. L. Flowers.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, October 21

11:40 a.m. Freshman Class Meeting. University Campus.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Looking Forward" with Lionel Barrymore.

"IN GOD'S IMAGE," DR. HICKMAN'S SUBJECT SUNDAY, OCTOBER 15

Dr. Frank S. Hickman, University Preacher, will have as his subject for Sunday morning, October 15, at 11 o'clock, "In God's Image." This will be one of the series of University Services of Worship held each Sunday morning in the University Chapel. Quite a number of out-of-town alumni and friends who will be here for Homecoming Day Saturday will attend these Sunday services.

The order of service will be as follows:

Organ—Prayer ..... *Salomé*

Hymn—Holy, Holy, Holy! ..... *Dykes*

Prayer

Anthem—The Heavens Are Telling, from "The Creation" ..... *Haydn*
(Incidental trio, Mrs. J. Foster Barnes, J. H. Phillips and Ward Wilcox)

Scripture

Hymn—The Heavens Declare Thy Glory..... *Matthews, 1855*

Soprano Solo—Blessings ..... *Pearl Curran*
Mrs. H. E. Myers

Sermon—In God's Image.... *The Reverend Frank S. Hickman*

Benediction

Response by Choir

Organ—Festival Postlude..... *Seifert*

ORGAN RECITAL SUNDAY, OCTOBER 15

Mr. Edward Hall Broadhead will give the regular Sunday afternoon organ recital on Sunday afternoon, October 15, at 4:30 o'clock. He will be assisted by Mrs. J. Foster Barnes, soprano. The following program will be rendered:

Johann Sebastian Bach (1685-1750).....Fantasie and Fugue in G Minor

Sigfrid Karg-Elert (1879-).....The Sun's Evensong

Robert Franz (1815-1892).....Three Songs
Mrs. J. Foster Barnes

Felix Mendelssohn-Bartholdy (1809-1847).....Sixth Sonata

HOMECOMING PROGRAM

The following program has been arranged for the 1933 Homecoming Day on Saturday, October 14. Members of the University community, whether Duke alumni or not, are cordially invited to participate in the various events of the day, including the barbecue luncheon at 12:30 p.m., just outside Crowell dormitory. Tickets may be secured for fifty cents each on Saturday morning in the lobby of the University Union.

Following is the day's program:

10:00 A.M. Registration of Returning Alumni and Guests (University Union)

11:00-12:00 A.M. Class and Group Meetings, Campus Tours, Etc.

12:00 M. Organ Program (University Chapel)

12:30 P.M. Barbecue Luncheon
(Tickets may be Purchased in Lobby University Union)

2:30 P.M. Football: Duke vs. Tennessee

5:00 P.M. Carillon Program

5:30 P.M. Fraternity "Open Houses," Alumni "Get-togethers," Etc.

6:00-7:00 P.M. Orchestra Program (University Union)

7:00 and 9:00 P.M. Quadrangle Pictures. Visiting alumni will be guests of the Management.

FOOTBALL GAME, DUKE VS. TENNESSEE

An outstanding event of Homecoming Day this year is the Duke-Tennessee football game Saturday afternoon, October 14, at 2:30. Although the game does not begin until 2:30, the preliminary features will start about 1:50 and all who can are urged to be in the Stadium as early as possible. The attendance at the game is expected to be a record-breaker.

Tickets for the game may be secured on Saturday, October 14, in the lobby of the University Union, until 1:00 o'clock.

RECITALS COMPLIMENTARY TO ALUMNI

Mr. Edward Hall Broadhead will give organ and carillon recitals on Saturday, October 14, in compliment to the many alumni and guests here for Homecoming Day.

The organ program will be at 12:00 o'clock in the University Chapel, and will be as follows:

Prelude in C sharp Minor.....*Anton Vodorinski*

Nutcracker Suite.....*Peter Ilyitch Tschaikowsky*
Dance of the Candy Fairy
Arab Dance

Song of India.....*Nikolas Rimsky-Korsakov*

Concert Variations .....*Joseph Bonnet*

The program for the carillon recital at 5:00 p.m., soon after the close of the football game, will be as follows:

America

The Spirit of the Hill.....*Gobble*
(University Marching Song)

In the Gloaming.....*Harrison*

Flow Gently, Sweet Afton.....*Spilman*

How Can I Leave Thee.....*Kucken*

Anvil Chorus .....*Verdi*

Just A-Wearyin' For You.....*Jacobs-Bond*

Mighty Lak' a Rose.....*Nevin*

Dear Old Duke.....*James*

FRATERNITY "OPEN HOUSES"

A number of the fraternities on the campus will have "open houses" on Saturday afternoon, October 14, in honor of their visiting alumni. This is always an interesting feature of Homecoming Day.

"THE PROGRAM FOR NATIONAL RECOVERY"

On Monday evening, October 16, at 8 o'clock, in Page Auditorium, Professor Calvin B. Hoover, of the Department of Economics, will deliver the first of a series of nine lecture-discussions on the general subject, "The Program for National Recovery." The particular theme of Dr. Hoover's lecture Monday evening will be "The Crisis in Uncoördinated Capitalism."

These lecture-discussions will be presented once a week from October 16 to December 11, by members of the Departments of Economics and Sociology and the School of Law of Duke University. It is planned to hold them Monday evenings, except that the last October lecture will be on Tuesday, October 31, instead of Monday, October 30.

As stated above, the opening lecture will be delivered in Page Auditorium. The place for the succeeding numbers of the series will be announced later.

The University community and the public are cordially invited to attend these lecture-discussions. The subjects and speakers as arranged are as follows:

Monday, October 16 (Page Auditorium)—"The Crisis in Uncoördinated Capitalism." Calvin Bryce Hoover, Department of Economics.

Monday, October 23—" N I R A: Its Background, Purposes and Provisions." Douglas B. Maggs, School of Law.

"Four Months of the N R A." John P. Troxell, Department of Economics.

Tuesday, October 31—"Refinancing the Farmer." David F. Cavers, School of Law.

"Adjusting Agricultural Production and Prices." Charles E. Landon, Department of Economics.

Monday, November 6—"The National Government and the Relief of Distress." Howard E. Jensen, Department of Sociology.

"Public Works and the Tennessee Valley Experiment." Malcolm McDermott, School of Law.

Monday, November 13—"Relief for the Debtor." Paul W. Bruton, School of Law.

"The National Program for the Railroads." Leslie Craven, School of Law.

Monday, November 20—"Banking Policy Under Roosevelt." William H. Glasson, Department of Economics.

"Securities in Cellophane: Truth for the Investor." Warner Fuller, School of Law.

Monday, November 27—"An International Gold Standard and Economic Nationalism." Christopher Roberts, Department of Economics.

Monday, December 4—"Federal Finance Under Roosevelt." William H. Glasson, Department of Economics.

"State and Local Finances in the Recovery Program." B. U. Ratchford, Department of Economics.

Monday, December 11—"What of the Constitution?" Douglas B. Maggs, School of Law.

"Economic Equilibrium: Conscious Control vs. Automatic Adjustment." Calvin Bryce Hoover, Department of Economics.

SCHOOL OF RELIGION DAY

Thursday, October 19, has been set apart by the School of Religion as School of Religion Day. The morning exercises in York Chapel will begin at 9:30 with a Communion Service, and continue with discussions of questions pertaining to the welfare of the School over a period of an hour and a half, closing with a worship service which will begin at 12 o'clock. The afternoon will be the occasion of the fall picnic of the School.

SIGMA XI MEETING

The Society of the Sigma Xi will meet in the Chemistry Building on Thursday evening, October 19. A business meeting will be held in room 122 at 7:30 p.m. and the lecture program will be held in the main chemistry lecture room at 8:15 p.m. Dr. Neil Campbell will speak on the subject, "Universities—American, English, and German."

Dr. Campbell is Exchange Lecturer at Duke this year from the University of Edinburgh.

FACULTY TO SUPPORT COMMUNITY CHEST

In accordance with the unanimous vote of the faculty at its last regular meeting, the committee appointed by the President to conduct the University Community Chest drive for funds for the several social welfare organizations of the city has decided upon a plan of procedure which it is felt will appeal to the entire community.

The committee proposes to conduct one University Community Chest drive for the benefit of all social welfare organizations in the city, including the University Y. M. C. A., and to administer the funds so subscribed according to the wishes of each contributing member. It is planned to furnish to each faculty member a card on which will be the name of various social welfare organizations including the Durham Y. M. C. A., the University Y. M. C. A., the Red Cross, the Salvation Army, the Durham Y. W. C. A. and the Boy Scouts.

The drive will be put on during the week of October 16-21, and the cordial coöperation of the University community is anticipated.

FIRES IN THE DUKE FOREST

All persons who have occasion to be in the Duke Forest during the next two months are requested by the Duke Forest staff to be unusually careful with fire.

The woods are extremely dry now and will ignite very easily. A carelessly thrown cigarette or match or a campfire left without being extinguished might easily be the cause of a severe forest fire.

Those who enjoy using the picnic sites will realize how attractive these spots would be if a fire were to sweep through and kill all the timber which forms the natural setting for these recreation areas.

MEETING OF THE FACULTY CLUB

The next meeting of the Faculty Club will be held Tuesday, October 24, at 7:30 p.m., in the reception room, 205, on the second floor of the University Union.

"THE MASTER BUILDER"

It was with keen regret that, due to the illness of Mr. Bram Nossen, the leading male actor in "The Master Builder," it was found necessary to postpone the Ibsen play, which was to have been presented in Page Auditorium Thursday evening, October 12. A definite announcement will be made in next week's Calendar of the new date.

NEXT HOME FOOTBALL GAME, NOVEMBER 4

The next football game in the Duke Stadium after Duke-Tennessee will be the Duke-Auburn contest on Saturday, November 4, at 2:00 p.m.

Next Saturday, October 21, Duke will play Davidson at Davidson. The following Saturday, October 28, Duke will play the University of Kentucky, at Lexington, Ky.

SERVICES EACH TUESDAY EVENING IN YORK CHAPEL

On Tuesday evening, October 10, at 7:30, Dr. Rowe's class in Homiletics inaugurated a series of services of worship to be held in York Chapel at the same hour each Tuesday and to be continued throughout the semester. Three students of the class will be appointed each week to conduct the service of the week following. All these meetings will be open to the public, and the members of the University community are especially invited.

PRELIMINARY SCHOLARSHIP REPORTS

Preliminary scholarship reports will be due at the Freshman Office October 23. These reports will be given in only the following terms: passing—P; and failing—F.

The instructors are requested to note that grades will be expected on advanced freshmen as well as on the regular members of the freshman class.

FOREIGN TRAVEL POSTERS

The Art Association of Duke University is presenting an exhibition of foreign travel posters in the Art Gallery of the Woman's College Library. The exhibition is very colorful, the posters representing well-known places in Europe, China, Japan, Egypt, and other countries.

The exhibition opened Friday, October 6, and will continue through October 20. The Gallery will be open from 8:30 to 10:00 p.m. daily. The public is invited.

WEEK OF

OCT. 22-28, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, October 22

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker, The Reverend Edwin D. Mouzon.

4:30 p.m. Organ Recital. University Chapel.

Monday, October 23

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

8:00 p.m. Second Lecture-Discussion on "The Program for National Recovery." Page Auditorium.

Tuesday, October 24

11:20 a.m. Assembly. Woman's College Auditorium. "Worship Service." Leader, Mrs. Hazen Smith.

11:40 a.m. Chapel, University Chapel. Speaker, Dr. G. T. Rowe.

4:00 p.m. The Faculty of the School of Law.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, East Duke Building.

7:15 p.m. Pi Mu Epsilon Meeting. East Duke Building. Speaker, Prof. J. C. Mouzon.

7:30 p.m. Public Worship. Conducted by Students of the School of Religion. York Chapel.

7:30 p.m. Third Lecture of Series on Medical History. Subject: "Beginning of the Modern Period." Duke Hospital Amphitheatre. Dr. Richard H. Shryock.

7:30 p.m. Faculty Club Meeting. 205 University Union.

8:15 p.m. "The Master Builder," an Ibsen Play. Page Auditorium.

Wednesday, October 25

11:20 a.m. Assembly, Woman's College Auditorium. "Some Phases of the N R A Program." Speaker, Prof. Leslie Craven.

11:40 a.m. Chapel, University Chapel. Speaker, Dr. C. A. Ellwood.

3:00 p.m. Phi Beta Kappa Fall Business Meeting. Junior Elections. Room 101, School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures.

7:30 p.m. Kappa Delta Pi (Education) Meeting. East Duke Building.

Thursday, October 26

11:20 a.m. Assembly. Woman's College Campus. "Current Topics." Speaker, Dr. A. K. Manchester.

11:40 a.m. Undergraduate Assembly. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. The Undergraduate Council.

6:45 p.m. Woman's College Orchestra Rehearsal. East Duke Building.

Friday, October 27

11:20 a.m. Assembly. Woman's College Auditorium. Outlines of History of Music. Lecture 5. "The Music of Shakespeare's Day." (Demonstration by a vocal trio composed of Mrs. J. Foster Barnes, Miss Margaret Harrell, and Miss Evelyn Barnes. Solos by Miss Florence Paist.)

11:40 a.m. Chapel, University Chapel. Speaker, Dr. Mason Crum.

6:30 p.m. American Association of University Professors. Woman's College Union.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, October 28

11:40 a.m. Freshman Class Meeting. University Campus.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium.

BISHOP EDWIN D. MOUZON TO PREACH SUNDAY, OCTOBER 22

Bishop Edwin D. Mouzon, of the Methodist Episcopal Church, South, will be the preacher at the University Service of Worship Sunday, October 22, at 11 a.m. As usual, a special musical program will be rendered.

The order of service follows:

Organ—Legend ..... *MacDowell*

Hymn—All Hail the Power of Jesus' Name..... *Holden, 1793*

Prayer

Anthem—Inflammatus from "Stabat Mater"..... *Rossini*
(Incidental solo, Mrs. J. Foster Barnes)

Hymn—Break Thou the Bread of Life..... *Sherwin, 1877*

Scripture

Anthem—Beautiful Savior (Melody from 12th. Century)..... *arr. by Christiansen*

Sermon..... *The Reverend Edwin D. Mouzon*
Bishop of the Methodist Episcopal Church, South

Benediction

Response by Choir—Fourfold Amen..... *Stainer*

Organ—Allegro con moto..... *Sheppard*

ORGAN RECITAL SUNDAY, OCTOBER 22, AT 4:30 P.M.

Following is the program arranged for the organ recital to be presented by Mr. Edward Hall Broadhead, on Sunday afternoon, October 22, at 4:30 p.m.:

HISTORICAL PROGRAM—The Contrapuntal Schools of the Middle Ages.

Joseph Bonnet.....Ave Maris Stella
Andrea Gabrieli (1510-1586).....Cauzona
Jacob Arcadelt (1514-1570).....Ave Maria
Giovanni Perluigi da Palestrina (1526-1594)..Ricercare
Girolamo Frescobaldi (1583-1643)
Toccata per l'Elevazione

Robert Schumann (1810-1856).....Sketch in F Minor
Armas Jarnefelt (1869-).....Berceuse
Sergei Rachmaninoff (1873-).....Grusenian Song
Felix Mendelssohn (1809-1847).....Wedding March from A Midsummernight's Dream

---

SECOND LECTURE-DISCUSSION ON N R A IN PAGE AUDITORIUM, MONDAY, OCTOBER 23, AT 8:00 P.M.

The second of the series of nine lecture-discussions on "The Program for National Recovery," presented by the departments of Economics and Sociology, and the School of Law of Duke University, will be held Monday evening, October 23, at 8 o'clock, in Page Auditorium. At that time Douglas B. Maggs, of the School of Law, will have as his subject, "N I R A: Its Background, Purposes and Provisions," and John P. Troxell, of the Department of Economics, will discuss "Four Months of the N R A." The University community and the public are cordially invited.

The first lecture-discussion of the series was held last Monday evening with Professor Calvin B. Hoover,

of the Department of Economics, as the speaker, his subject being "The Crisis in Uncoördinated Capitalism." There was a large attendance and much interest was manifested in the lecture and the discussion that followed. The schedule for succeeding numbers of the series is as follows:

Monday, October 23, Page Auditorium—"N I R A: Its Background, Purposes and Provisions." Douglas B. Maggs, School of Law.

"Four Months of the N R A." John P. Troxell, Department of Economics.

Tuesday, October 31—"Refinancing the Farmer." David F. Cavers, School of Law.

"Adjusting Agricultural Production and Prices." Charles E. Landon, Department of Economics.

Monday, November 6—"The National Government and the Relief of Distress." Howard E. Jensen, Department of Sociology.

"Public Works and the Tennessee Valley Experiment." Malcolm McDermott, School of Law.

Monday, November 13—"Relief for the Debtor." Paul W. Bruton, School of Law.

"The National Program for the Railroads." Leslie Craven, School of Law.

Monday, November 20—"Banking Policy Under Roosevelt." William H. Glasson, Department of Economics.

"Securities in Cellophane: Truth for the Investor." Warner Fuller, School of Law.

Monday, November 27—"An International Gold Standard and Economic Nationalism." Christopher Roberts, Department of Economics.

Monday, December 4—"Federal Finance Under Roosevelt." William H. Glasson, Department of Economics.

"State and Local Finances in the Recovery Program." B. U. Ratchford, Department of Economics.

Monday, December 11—"What of the Constitution?" Douglas B. Maggs, School of Law.

"Economic Equilibrium: Conscious Control vs. Automatic Adjustment." Calvin Bryce Hoover, Department of Economics.

PRELIMINARY SCHOLARSHIP REPORTS

Preliminary scholarship reports will be due at the Freshman Office October 23. These reports will be given in only the following terms: passing—P; and failing—F.

The instructors are requested to note that grades will be expected on advanced freshmen as well as on the regular members of the freshman class.

PI MU EPSILON MEETING

Pi Mu Epsilon, honorary mathematics society, will have its first meeting of the year on Tuesday, October 24, at 7:15 p.m., in East Duke building. Professor J. C. Mouzon will speak on "The Mechanics of the Gyroscope."

MEETING OF FACULTY CLUB

The Faculty Club will meet Tuesday evening, October 24, at 7:30, in Room 205, University Union.

"THE MASTER BUILDER"

The Ibsen play, "The Master Builder," will be presented in Page Auditorium, Tuesday evening, October 24, at 8:15. Mr. Curtis Cooksey, a leading actor from the Shakesperian Repertory Company of New York City, has been added to Madame Hammer's company and will play the part of "The Master Builder," thus making the cast stronger than ever.

Tickets are .85 cents, $1.10, and $1.65; and will be on sale at 202, Men's Union, Monday and Tuesday between the hours of 9:30 and 4:30.

PHI BETA KAPPA MEETING

There will be a fall business meeting of Phi Beta Kappa on Wednesday, October 25, at 3 p.m., in Room 101, School of Religion. Junior elections will be made at this time.

MEETING OF KAPPA DELTA PI

There will be a meeting of Kappa Delta Pi, national education fraternity, on Wednesday, October 25, at 7:30 p.m. in the East Duke building, on the Woman's College campus.

EXHIBITION OF PORTRAITS BY PRINCE TROUBETZKOY, BEGINNING OCTOBER 26

A public exhibition of the portraits of Prince Pierre Troubetzkoy, internationally known painter, will be held beginning October 26 in the north gallery of the Woman's College library under the sponsorship of the Art Association of Duke University.

The exhibition will include the portraits of a number of famous persons, including President Roosevelt and two sons, Senator Pepper of Pennsylvania, General Cocke of Clairmont, Va., Dr. Robert Norwood and others.

The opening night of the exhibition will be for members of the Duke Art Association only. Following this it will be open to the public for two weeks.

This exhibition of Prince Troubetzkoy's portraits is sure to be of much public interest. Born in Milan, he is the son of a member of an old family of Russian nobles; his mother was Miss Ada Winans, of New York City. As a portrait artist he has attracted national and international attention, and the presentation of his work at Duke will be generally regarded as an event of genuine importance.

MEETING OF DUKE CHAPTER OF AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS

There will be a meeting of the Duke University chapter of the American Association of University Professors in the Woman's College Union, Friday, October 27, at 6:30 p.m.

HON. DANIEL C. ROPER TO SPEAK OCTOBER 30 AT MEETING OF DUKE BAR ASSOCIATION

Secretary of Commerce Daniel C. Roper has accepted an invitation to address the Duke Bar Association at its first fall meeting on Monday night, October 30.

The cabinet member, an alumnus and trustee of Duke University, has made one visit to Duke since taking over his high position in the national government, and his second visit is anticipated with a great deal of interest not only by students in the bar association but by members of the University faculty aud others.

Organized on identical lines of the professional association, the Duke bar is entirely operated by students and seeks to train law students in bar association procedure and activity.

Secretary Roper's address will be the principal feature of the first meeting of the new academic year. Robert Finley, of Asheville, is president of the Duke bar. In addition to the featured address, members of the organization will make formal reports from the various sections of the bar.

A national radio hook-up will probably be arranged for the broadcasting of Secretary Roper's address.

FIRES IN THE DUKE FOREST

All persons who have occasion to be in the Duke Forest during the next two months are requested by the Duke Forest staff to be unusually careful with fire.

The woods are extremely dry now and will ignite very easily. A carelessly thrown cigarette or match or a campfire left without being extinguished might easily be the cause of a severe forest fire.

Those who enjoy using the pienic sites will realize how attractive these spots would be if a fire were to sweep through and kill all the timber which forms the natural setting for these recreation areas.

WEEK OF
OCTOBER 29-
NOVEMBER 4, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, October 29

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker, The Reverend Frank S. Hickman.

4:30 p.m. Organ Recital. University Chapel.

Monday, October 30

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

Sophomore Class Meeting. Woman's College Campus.

11:40 a.m. Class Meetings. University Campus. Seniors, 02 Page.

Juniors, Lecture Room, Biology Building.

Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:30 p.m. Opening Meeting of Duke Bar Association. Address by Hon. Daniel C. Roper. Page Auditorium. University Community and Public Invited.

Tuesday, October 31

11:20 a.m. Assembly. Woman's College Auditorium. Speaker, Dean Alice Baldwin.

11:40 a.m. Chapel, University Chapel. Speaker, Dr. G. T. Rowe.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, East Duke Building.

7:30 p.m. Classical Club Meeting. 205, School of Religion. Speaker, Mr. Firman G. McLarty.

7:30 p.m. Public Worship. Conducted by Students of the School of Religion. York Chapel.

7:30 p.m. Fourth Lecture of Series on Medical History. Duke Hospital Amphitheatre. Dr. Richard H. Shryock.

7:45 p.m. American Society of Civil Engineers. Illustrated Lecture on "The Westchester Park Development." New Science Building, Woman's College Campus. Public Invited.

8:00 p.m. Third Leeture-Diseussion on "The Program for National Recovery." Page Auditorium.

8:15 p.m. Leeture, "The Flight of the Flying Carpet." Riehard Halliburton. Woman's College Auditorium. Admission, Fifty Cents.

Wednesday, November 1

11:20 a.m. Assembly, Woman's College Auditorium. "Portrait Painting." Speaker, Mrs. Hope S. Chamberlain.

11:40 a.m. Chapel, University Chapel. Speaker, Dr. R. S. Rankin.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pietures.

8:00 p.m. Delta Phi Alpha (German Fraternity) Initiation. 205 University Union.

Thursday, November 2

11:20 a.m. Assembly. Woman's College Campus. "What Is Charm?" Speaker, Mrs. Austen Carr.

11:40 a.m. Undergraduate Assembly. Page Auditorium.

11:40 a.m. Sehool of Religion Assembly. York Chapel.

4:00 p.m. No Meeting of General Faculty Seheduled for This Time.

6:30 p.m. Pi Gamma Mu Dinner Meeting. 204, University Union.

6:45 p.m. Woman's College Orehestra Rehearsal. East Duke Building.

Friday, November 3

11:20 a.m. Assembly. Woman's College Anditorium. Outlines of History of Musie. Leeture 6, "The Beginnings of Opera and Oratorio." Demonstration, Seleetions by Duke University Male Quartet and Miss Dorothy Keene.

11:40 a.m. Chapel, University Chapel. Speaker, Dr. H. Shelton Smith.

7:00 p.m. Glee Club Rehearsal. Men's Musie Room.

Saturday, November 4

9:30-11:30 a.m. Surgieal Clinie. Duke Hospital Amphitheatre.

10:00 a.m. General Alumnae Counеil Meeting. 108 Faculty Apartments, Woman's College Campus.

General Alumni Counеil Meeting. Second Floor, University Union.

11:40 a.m. Freshman Class Meeting. University Campus.

12:00 m. Luncheon for General Alumni and Alumnae Councils. Second Floor, University Union.

2:00 p.m. Duke-Auburn Football Game. Stadium.

7:00-9:00 p.m. Quadrangle Pietures. Page Auditorium.

"DOES GOD CARE?" SUBJECT OF DR. HICKMAN'S SERMON, SUNDAY, OCTOBER 29

The subject of the sermon by Dr. Frank S. Hiekman, University preaeher, on Sunday, October 29, at 11 a.m., will be "Does God Care?" Special musieal numbers will be rendered in eonnection with the serviee.

The order of serviee will be as follows:

Orgau—Prière ..... *Devred*
Hymn—O Worship the King ..... *Haydn, 1770*
Prayer
Anthem—Gloria in Excelsis from "Twelfth Mass".... *Mozart*
Hymn—Jesus, Lover of My Soul..... *Dykes*
Scripture
Tenor Solo—Come, Ye Blessed..... *Scott*
C. L. Gray, Jr.
Sermon—Does God Care .... *The Reverend Frank S. Hickman*
Benediction
Response By Choir—Fourfold Amen..... *Stainer*
Organ—Fantasie in G Major..... *Bach*

ORGAN RECITAL, SUNDAY, OCTOBER 29, AT 4:30 P.M.

Following is the program for the organ reeital to be rendered by Mr. Edward Hall Broadhead on Sunday, Oetober 29, at 4:30 p.m.:

Alphonse Mailly (1833-1918) Marche Solennelle

Mailly was a Belgian organist of repute who taught piano and organ in the Brussels Conservatory after 1861. He made many tours as virtuoso.

César Auguste Franck (1822-1890) Grande Pièce Symphouique

Franck was a Belgian composer trained at the Liege and Paris Conservatories. After 1844 he settled in Paris becoming choir-master at Sainte Clothilde in 1853 and four years later organist. From 1872 as professor at the Conservatory he became leader of the new school of French composition, forming a long line of famous pupils and setting an exalted example in his own works. The tendency of his art was wholly different from the sensuous sensationalism that had marked French music just before his day, yet at the same time the delicacy, precision and symmetry of his style fully corresponded to traits that are essentially French.

This selection is symphonic in the sense that it has several movements which, however, are joined together so that there is only one complete break in the whole piece. The opening theme, *andantino serioso*, is followed by the more masculine main theme given out in the pedal. There follows a slow movement with a melody worthy of Grieg or Brahms, then a dainty, tripping scherzo. The final section is a clever combination and development of the existing themes.

HON. DANIEL C. ROPER TO SPEAK AT MEETING OF DUKE BAR ASSOCIATION IN PAGE AUDITORIUM, MONDAY, OCTOBER 30, 7:30 P.M.

Hon. Daniel C. Roper, Secretary of Commerce in President Roosevelt's cabinet who is an alumnus and trustee of Duke University, will be the principal speaker at the opening meetiug of the Duke Bar Association to be held in Page Auditorium Monday, October 30, at 7:30 p.m. The University community and the public are cordially invited.

Col. Roper's subject will be "Opportunities and Responsibilities of Lawyers and Law Schools in These Critical Times." He is sure to be heard by a large audience.

At the meeting Monday evening brief statements will be made by the chairmen of the various divisions of the Duke Bar Association with reference to the program for the year. In addition to those from the University community and the city of Durham, many lawyers aud other citizens from various parts of the state are expected to be present.

CLASSICAL CLUB MEETING

The Classical Club will meet in Room 205, School of Religion ou Tuesday, October 31, at 7:30 p.m. At this time Mr. Firman G. McLarty will speak on "The Classics at Oxford."

AMERICAN SOCIETY OF CIVIL ENGINEERS MEETING

The American Society of Civil Eugineers will give an illustrated lecture on "The Westchester Park Development" in the New Science Building, Woman's College campus, on Tuesday evening, October 31, at 7:45. The public is invited.

THIRD LECTURE-DISCUSSION ON NRA TUESDAY, OCTOBER 31, AT 8 P.M.

The third of the series of lecture-discussions on "The Program for National Recovery" will be held Tuesday evening, October 31, at eight o'clock in Page Auditorium. At that time David F. Cavers, of the School of Law, will discuss "Refinancing the Farmer," and Charles E. Landon, of the Department of Economics, will have as his subject "Adjusting Agricultural Production and Prices." The University community and the public are cordially invited.

Two of these lecture-discussious have already been held and have attracted much interest. The entire series of nine occasions is presented by the Departments of Economics and Sociology and the School of Law of Duke University. Various phases of the NRA program are being covered in these lecture-discussions.

RICHARD HALLIBURTON

The Women's Musical Clubs, consistiug of the Women's Glee Club, the Women's Orchestra and the Music Study Club will present Richard Halliburton in the Woman's College Auditorium, Tuesday evening, October 31, at 8:15. Mr. Halliburton appeared here four years ago, speaking on the "Royal Road to Romance," aud created a most favorable impression on those who heard him. Since that time, he has made another flight around the world and this time will speak on his most recent book "The Flight of the Flying Carpet."

General admission is fifty cents. High school students will be admitted for twenty-five cents.

Tickets may be purchased from any member of the Womeu's Musical Clubs, or at the box office, Woman's College Auditoriuu, on the evening of the performance.

DELTA PHI ALPHA INITIATION

The initiation of Delta Phi Alpha (German fraternity) will be held on Wednesday, November 1, at 8 p.m., in Room 205, University Union.

NO MEETING OF GENERAL FACULTY

It is announced that there will be no meeting of the General Faculty on Thursday, November 2.

DINNER MEETING OF PI GAMMA MU

Pi Gamma Mu, national social science honor society, will hold a dinner meeting in the banquet room, X204, University Union, at 6:30 p.m., Thursday, November 2. Prof. Calvin B. Hoover will lead an open forum discussion ou conditions in Germany.

SURGICAL CLINIC AT DUKE HOSPITAL, NOVEMBER 4

On Saturday, November 4, from 9:30 to 11:30 a.m., a surgical cliuic will be held at the Duke Hospital. The clinic will be conducted by Dr. Grover C. Weil, Surgeon-in-Chief of Mercy Hospital, Pittsburgh, Pennsylvania, and Dr. C. C. Coleman, of Richmond, Virginia. Dr. Weil's cliuic will be on diagnosis and treatment of fractures of the pelvis, with motion picture demonstration of the technique of retrograde catheterization for the repair of the ruptured urethra. Dr. Coleman's clinic will be on the treatment of fractures of the spine associated with injury of the spinal cord. Both are eminent in their fields and their clinics will be well worth while.

GENERAL ALUMNI AND ALUMNAE COUNCILS TO MEET SATURDAY, NOVEMBER 4

The annual fall meeting of the General Alumni and Alumnae Councils of Duke University will be

held at the University on Saturday, November 4, the day of the Duke-Auburn game. The Alumni Council will meet at 10 a.m. on the second floor of the University Union, and the Alumnae Council in the Alumnae Room, 108 Faculty Apartments, Woman's College campus. Both Councils will meet together at luncheon at 12 o'clock noon on the second floor of the University Union. The luncheon will be concluded within an hour, leaving another hour before the beginning of the football game with Auburn.

DUKE VS. AUBURN SATURDAY, NOVEMBER 4, AT 2 P.M.

One of the outstanding football games of the season will be the Duke-Auburn contest in the Duke Stadium on Saturday, November 4, at 2 p.m. The price of tickets will be: Reserved seats, $2.00; reduced section, $1.25. Tickets will be available during the week and on the day of the game at the Alumni Office.

MEETING OF ERASMUS CLUB

The Erasmus Club will meet at 8 o'clock Monday evening, November 6, in Room 206, University Union. Prof. N. I. White will read a paper on "The Early Reputation of Keats."

"CAMPUS BULLETINS"

It is announced that notices for the "Campus Bulletins" column in the Duke *Chronicle* must be in by eight o'clock every Monday night. Offices: 05 University Union, and 06 Woman's College Union; post-office box 4873, Duke Station.

DUKE UNIVERSITY CHEST FUND

The committee directing the Duke University Chest Fund wishes to announce that to-date the sum of $1,066.50 has been subscribed by forty-nine members of the instructional staff and twenty-six members of the library and coaching staffs. A total of one hundred and three members of the Duke University instructional, library, and coaching groups returned the pledge cards.

It is urgently requested that every member of the above-mentioned groups return the card that was placed in his hands, for the committee wishes to report a complete canvass in order that no future canvass for any social welfare organization need be made on the Duke campus before the fall semester of 1934.

Your attention is called to the fact that your contribution is held in secrecy except to that organization to which you have signified your desire to contribute. Further, it is to be noted that each organization benefiting from your pledge will notify you when your pledge becomes due. If you contributed cash, your gift will be paid the organization immediately after the close of this drive, which is tentatively set as November 1.

The committee wishes to thank those members who have coöperated so considerately in this drive, and wishes to request that those who have overlooked the matter of pledging, return the card whether a gift is made or not, for otherwise the committee has no means of preventing the social welfare organizations from soliciting directly.

NOTABLE EXHIBITION OF PORTRAITS

Much interest is being manifested in the public exhibition of the portraits of Pierre Troubetzkoy, widely known portrait painter, which is being held in the north gallery of the Woman's College Library, under the sponsorship of the Art Association of Duke University. The exhibition was opened on Thursday evening, October 26, for members of the Duke Art Association. It will remain open for two weeks, and the public is invited.

The Student Y. M. C. A. has provided, with the consent of the University Chapel Committee, for the Memorial Chapel to be set aside each afternoon of the week-days, except Saturdays, from 4:45-5:15 for silent meditation. Music on the organ will be provided. The Chapel Office will be open for consultations during this meditation period.

WEEK OF

NOV. 5-11, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, November 5

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker, The Reverend Frank S. Hickman.

4:30 p.m. Organ Recital. University Chapel.

Monday, November 6

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

8:00 p.m. Third Lecture-Discussion on "The Program for National Recovery." Page Auditorium.

8:00 p.m. The Erasmus Club. Room 206, University Union. "The Early Reputation of Keats." Speaker, Dr. N. I. White.

Tuesday, November 7

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Chapel, University Chapel. Speaker, Prof. Harvie Branscomb.

4:00 p.m. The Faculty of the School of Medicine.

6:15 p.m. A. A. U. W. Meeting. City Y. W. C. A.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, East Duke Building.

7:30 p.m. Public Worship. Conducted by Students of the School of Religion. York Chapel.

7:30 p.m. Lecture on Medical History. Duke Hospital Amphitheatre. Dr. Richard H. Shryock.

Wednesday, November 8

11:20 a.m. Assembly, Woman's College Auditorium.

11:40 a.m. Chapel, University Chapel. Speaker, Dr. Kenneth Clark.

3:00 p.m. Newcomers Club Meeting at Home of Mrs. W. H. Wannamaker, University Campus.

4:00 p.m. The Faculty of the School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures.

Thursday, November 9

11:20 a.m. Assembly. Woman's College Campus.

11:40 a.m. Undergraduate Assembly. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. The Undergraduate Council.

6:45 p.m. Woman's College Orchestra Rehearsal. East Duke Building.

7:00 p.m. Columbia Literary Society Meeting. Courtroom of Law Building. Public invited.

8:00 p.m. Graduate Club Meeting. 205 University Union. Speaker, Dr. Charles A. Ellwood. Election of Officers. Public invited.

Friday, November 10

11:20 a.m. Outlines of History of Music. Lecture 7, George Frederic Händel. Leader, Mrs. J. Foster Barnes. Demonstration Selections, "Where'er You Walk," by Jay Phillips; "He Shall Feed His Flock" from "The Messiah," by Miss Evelyn Barnes, and "Come Unto Him" from "The Messiah," by Mrs. Barnes. Woman's College Auditorium.

11:40 a.m. Chapel, University Chapel. Speaker, Prof. R. N. Wilson.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

7:30 p.m. Lecture by Kirby Page. Page Auditorium. Public invited.

Saturday, November 11

11:40 a.m. Freshman Class Meeting. University Campus.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium.

"AN UNEXPLORED REMAINDER," DR. HICKMAN'S SUBJECT SUNDAY, NOVEMBER 5

"An Unexplored Remainder" will be the subject of Dr. Frank S. Hickman's sermon at the University Service of Worship on Sunday, November 5, at 11 a.m. Special musical numbers will be rendered.

Following is the order of service:

Organ—Adante ..... *Harwood*

Hymn—Though Troubles Assail ..... *Haydn*, 1770

Prayer

Anthem—Land of Hope and Glory ..... *Elgar*
(Incidental octet, Mrs. Barnes, Mrs. Lundholm, Miss Circle, Miss Barnes, Messrs. Miller, Phillips, Mackey and Stanley)

Hymn—O For a Faith That Will Not Shrink

Scripture

Anthem—Whatsoever Things ..... *Stuart Young*

Sermon—An Unexplored Remainder
The Reverend Frank S. Hickman

Benediction

Response By Choir—Fourfold Amen ..... *Stainer*

Organ—Festival March ..... *Kern*

ORGAN RECITAL SUNDAY, NOVEMBER 5, AT 4:30 P.M.

Mr. Edward Hall Broadhead will render the following program, assisted by Mr. J. Foster Barnes, at the Organ recital on Sunday, November 5, at 4:30 p.m.:

HISTORICAL PROGRAM — EARLY ORATORIO AND HANDEL

Tenth Concerto .....*Georg Friedrich Handel* (1685-1759)

Selections from Oratorios .....*Georg Friedrich Handel*

J. Foster Barnes

Honor and Arms *from* Samson

Tears *from* Deborah

Why Do the Nations *from* The Messiah

Mountain Sketches .....*Joseph W. Clokey*

I Jagged Peaks in the Starlight

II Wind in the Pine Trees

III Canyon Walls

MEETINGS OF ALUMNAE AND ALUMNI COUNCILS

The fall meetings of the Alumnae and Alumni Councils of Duke University will be held at 10 a.m. on Saturday, November 4. The Alumnae Council will meet in the Alumnae Room on the Woman's College campus, while the Alumni Council will meet on the second floor of the University Union.

The two groups will meet together at luncheon at noon in Room 205, University Union.

DUKE-AUBURN FOOTBALL GAME, SATURDAY, NOVEMBER 4, AT 2:00 P.M.

The much-discussed Duke-Auburn football game will be played in the Duke Stadium on Saturday, November 4, at 2:00 p.m.

Tickets will be available in the lobby of the University Union until 1:30 p.m. The prices are as follows: Reserved seats, $2.00; reduced section, $1.25. Both prices include the tax.

FOURTH LECTURE-DISCUSSION OF N. R. A. SERIES MONDAY, NOVEMBER 6, AT 8 P.M., PAGE AUDITORIUM

On Monday, November 6, at 8 p.m., in Page Auditorium, the fourth of the series of lecture-discussions on "The Program For National Recovery" will be held.

Prof. Howard E. Jensen, of the Department of Sociology, will speak on "The National Government and the Relief of Distress," while Dean H. G. Baity, of Chapel Hill, is expected to speak on "The Public Works Program," in the absence of Prof. Malcolm McDermott who will be unable to meet his scheduled lecture. Prof. McDermott will appear later in the series.

The University community and the public are cordially invited to attend this and the other lecture-discussions of the series.

BARBECUE FOR NEWCOMERS CLUB

Mrs. B. N. Duke will entertain members of the Newcomers' Club and members of the Up-to-Date Book Club at a barbecue Tuesday, November 7, at 1 p.m.

A. A. U. W. MEETING TUESDAY

The local chapter of the American Association of University Women will meet on Tuesday, November 7, at 6:15 p.m. at the City Y. W. C. A. Mr. R. O. Riviera will speak on "The Present Crisis in Cuba." Mr. Riviera is a native of Porto Rico and revisited the West Indies in the summer of 1933. He received his doctor's degree at Duke.

All persons eligible for membership in this organization are invited to attend. Call Mrs. D. K. Adams for reservations.

NEWCOMERS CLUB MEETING, NOVEMBER 8

The Newcomers Club will meet at the home of Mrs. W. H. Wannamaker, Wednesday, November 8, at 3 o'clock. Mr. A. T. West will read a play, and the Glee Club quartet will sing.

COLUMBIA LITERARY SOCIETY MEETING

The Columbia Literary Society meeting will be held in the Courtroom of the Law Building on Thursday, November 9, at 7 p.m. The public is invited.

MEETING OF GRADUATE CLUB

The Graduate Club will meet on Thursday, November 9, at 8 p.m., in Room 205, University Union. The speaker will be Dr. Charles A. Ellwood. Election of officers will be held. The public is invited.

KIRBY PAGE TO SPEAK FRIDAY, NOVEMBER 10

Kirby Page, editor of *The World Tomorrow*, an outstanding lecturer and author, will speak in Page Auditorium Friday evening, November 10, at 7:30 o'clock. Mr. Page is quite popular as a speaker before student audiences and has drawn large audiences on both his previous visits to Duke. The Student Y. M. C. A. is very fortunate in being able to secure him for this visit. He is unusually well informed on international affairs and his address, which will be centered around the present international situation and its bearing on World Peace, should prove very interesting and worth while to all members of the University community who attend.

DUKE UNIVERSITY CHEST FUND

The sum of $1,545.00 has been pledged by one hundred and three contributors to the Duke University Community Chest Fund. A total of one hundred thirty-nine cards have been returned. You yet may make your contribution.

DUKE-CAROLINA GAME, SATURDAY, NOVEMBER 18

The annual Duke-University of North Carolina football game will be played in the Duke Stadium on Saturday, November 18, at 2:00 p.m.

FIREWOOD FROM THE DUKE FOREST

The Duke Forest has on hand a large supply of well-dried pine and oak wood cut in 14-15, 18-20, and 23-24 inch lengths. Wood may be obtained by any one connected with the University at $5.00 per load or $3.00 per half-load. Loads will average about a cord. Orders should be placed at the Forest Office, University Branch Phone 339.

SOUTHERN PATHOLOGICAL CONFERENCE AT DUKE HOSPITAL

The Southern Pathological Conference will be held at the Duke Hospital on Monday, November 13. Prominent pathologists from throughout the region will attend and participate in the program, which will last from 10:30 a.m. through dinner in the evening. Two sessions will be held during the day beginning at 11 a.m. and 4 p.m. All phases of pathological work will be brought up and discussed at this conference. Entertainment and campus sight-seeing will be a part of the conference program.

WEEK OF

NOV. 12-18, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, November 12

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker, The Reverend Frank S. Hickman.

4:30 p.m. Organ Recital. University Chapel.

Monday, November 13

11:00 a.m. Southern Pathological Conference. Executive Committee Room of Duke School of Medicine.

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

8:00 p.m. Fifth Lecture-Discussion on "The Program for National Recovery." Page Auditorium.

Tuesday, November 14

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Chapel, University Chapel. Speaker, Dr. W. T. Laprade.

4:00 p.m. The Freshman Faculty.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, East Duke Building.

7:30 p.m. Public Worship. Conducted by Students of the School of Religion. York Chapel.

7:30 p.m. Lecture on Medical History. Duke Hospital Amphitheatre. Dr. Richard H. Shryock.

7:30 p.m. Classical Club Meeting. 205 School of Religion. Speaker, Dr. C. W. Peppler.

8:15 p.m. Tuesday Evening Recital. Page Auditorium.

Wednesday, November 15

11:20 a.m. Assembly, Woman's College Auditorium.

11:40 a.m. Chapel, University Chapel. Speaker, Dr. A. M. Proctor.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures.

Thursday, November 16

11:20 a.m. Assembly. Woman's College Campus.

11:40 a.m. Undergraduate Assembly. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. The Graduate Council.

6:45 p.m. Woman's College Orchestra Rehearsal. East Dnke Building.

7:00 p.m. Columbia Literary Society. Courtroom, Law Bnilding.

Friday, November 17

11:20 a.m. Outlines of History of Music. Lecture 8, "Johann Sebastian Bach." Leader, Mrs. J. Foster Barnes. Demonstration, Bach Piano Recital by Mrs. Gladys Calder Brooks.

11:40 a.m. Chapel, University Chapel. Speaker, Dr. Howard E. Jensen.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, November 18

11:40 a.m. Freshman Class Meeting. University Campus.

2:00 p.m. Football Game, Duke vs. Carolina. Stadinm.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium.

ARMISTICE DAY ADDRESS, PAGE AUDITORIUM

On Saturday, November 11, Armistice Day, at 11:40 a.m., the address in connection with the public exercises in Page Auditorium will be delivered by Dr. W. T. Laprade, of the Department of History. The University community and the public are cordially invited to attend these exercises, which will be concluded at 12 o'clock.

"THE CAPTAIN OF OUR SALVATION," DR. HICKMAN'S SUBJECT SUNDAY, NOVEMBER 12

"The Captain of our Salvation" will be the subject of the sermon by Dr. Frank S. Hickman, University Preacher, at the University Service of Worship, Snnday, November 12, at 11 a.m. As usnal, special musical numbers will be rendered.

The order of service will be as follows:

Organ—Chorale, O Sacred Head, Once Wounded.....*Kuhnau*

Hymn—God the Omnipotent! .....*Lwoff*

Prayer

Anthem—Holy Art Thou (Largo from "Xerxes").....*Händel*

Hymn—O Valiant Hearts .....*Monk*

Scripture

Anthem—Recessional .....*DeKoven*
(Incidental solos, J. R. Mackie and J. H. Phillips)

Sermon—The Captain of Our Salvation
The Reverend Frank S. Hickman

Benediction

Response By Choir—Fourfold Amen

Organ—Prelude in F Minor.....*Händel*

ORGAN RECITAL SUNDAY, NOVEMBER 12

. Following is the program for the organ recital to be given in the University Chapel, Sunday, November 12 ,at 4:30 p.m. by Mr. Edward Hall Broadhead:

T. Frederick H. Candlyn.....La Marche des Rois
Chanson des Alpes

Anton Dvorák (1841-1904).....Largo *from* "New World" Symphony

Gioacchino Rossini (1792-1868)...Overture to "William Tell"

SOUTHERN PATHOLOGICAL CONFERENCE HERE MONDAY, NOVEMBER 13

The first annual meeting of the Southern Pathological Conference will be held in the Executive Committee room of the Duke School of Medicine, Monday, November 13, at 11 a.m. The meeting will be attended by representatives of the pathology departments of leading medical schools and hospitals over the South.

The new organization was formed through the efforts of Dr. Wiley P. Forbus, professor of pathology in the Dnke School of Medicine, who has been working on the movement for the past year. The idea of the conference is to bring leading pathologists together in the effort to solve problems both in medical schools and in the realm of pathological research.

This conference, as nsual, precedes the annual meeting of the Southern Medical Association, which will be held this year in Richmond, Va., on Tuesday, November 14.

Following is the program for the day of the conference here: Morning session, 11:00 a.m. to 1:00 p.m.; luncheon, 1:00 to 2:30 p.m.; tour of the University, 2:30 to 4:00 p.m.; afternoon session, 4:00 to 6:00 p.m.; dinner at Hope Valley Country Club at 8:00 p.m.

FIFTH LECTURE-DISCUSSION OF N. R. A. SERIES MONDAY, NOVEMBER 13, AT 8 P.M.

The fifth lecture-discussion of the series on "The Program for National Recovery," being presented by the Departments of Economics and Sociology and the School of Law, will be held in Page Auditorium, Monday, November 13, at 8 p.m.

"Relief for the Debtor" will be the subject discussed at that time by Paul W. Bruton, of the School of Law; Leslie Craven, of the School of Law, will speak on "The National Program for the Railroads."

Much interest has been manifested in this series of public lecture-discussions, not only by the University community but by citizens of Durham and other communities. Many interested in the working out of the N. R. A. program have been attending from week to week and the lecture-discussions have been notably informative and interesting.

MEETING OF CLASSICAL CLUB

Dr. C. W. Peppler will discuss "Greek Drama" at the meeting of the Classical Club on Tuesday, November 14, at 7:30 p.m., in Room 205, School of Religion building.

NOTED BARITONE TO OPEN TUESDAY EVENING RECITAL SERIES TUESDAY, NOVEMBER 14

Charles Van Tassel, noted New York baritone, will be the first artist to appear in the Tuesday Evening Recitals for the 1933-34 series. This opening recital will be held in Page Auditorium on Tuesday evening, November 14, and the University community and the public are cordially invited.

Mr. Van Tassel has spent several years in study under the best vocal teachers in New York City and is soloist in Grace Church in Brooklyn. He made his debut last January in Carnegie Hall and is now a member of the Russian Opera Company. Last season he appeared with the Light Opera Guild in New York in the Victor Herbert Festival and made a decidedly favorable impression. He has since appeared on the stage with Rosa Ponselle, Nino Martini and Rossi.

Mr. Van Tassel is personally connected in Durham through Mrs. Van Tassel, who was Miss Fadean Pleasants. His accompanist, George Moore, is also of Durham. He has sung in various churches in the city to the great pleasure of those who have heard him.

The Tuesday Evening Recitals are sponsored by the Y. M. C. A. of Duke University and have been conducted for the past three years for the entertainment and enjoyment of the University community and the people of Durham. The concerts are given free of charge to those attending.

MEETING OF COLUMBIA LITERARY SOCIETY

The Columbia Literary Society will meet Thursday evening, November 16, at 7 o'clock, in the courtroom of the Law Building. The public is invited.

DUKE-CAROLINA GAME, SATURDAY, NOVEMBER 18

The game between the teams representing Duke University and the University of North Carolina is always one of the real football classics of the South. This year will be no exception. The game will be played in Duke Stadium on Saturday, November 18, at 2 p.m. and the prediction is being freely made that the crowd will be the largest ever to assemble in the Duke Stadium. Incidentally, the game will decide the North Carolina championship.

Tickets for the game will be available at the Alumni Office beginning Friday, November 10, and can be secured until the hour of the game on Saturday, November 18.

Prices are as follows: Reserved seats, $2.50; reduced section seats, $1.25. No children's or high school tickets will be available for this game.

EXHIBITION OF PHOTOGRAPHS OF GREEK ART

An exhibition has been opened in the Woman's College Library illustrating the development of Greek architecture, sculpture, and vase painting. The photographs have been chosen from the study material of the Department of Fine Arts, and include a part of the collection recently given to the University by the Carnegie Corporation of New York. The exhibition will be open daily through November 24.

CLINIC SATURDAY, NOVEMBER 18

Dr. Clyde Ray Murray, Professor of Orthopedics in the Columbia University School of Medicine, will give a clinic at Duke Hospital Amphitheatre on Saturday, November 18, it is announced by Dr. A. R. Shands, Jr. The subject of Dr. Murray's lecture will be "Fractures." He is one of the best known orthopedists in New York and his appearance here will be of interest to the local medical profession.

"RELIGIOUS EMPHASIS WEEK," DECEMBER 5-10

Again this year Dr. Henry H. Crane, of Scranton, Pa., will be the speaker for "Religious Emphasis

Week." He made such a favorable impression last year that he is returning by popular request.

Dr. Crane will be here the week of December 5-10, his first appearance being Tuesday evening, December 5. He will speak in the University Chapel each evening except Saturday at 7:15, in addition to his morning addresses. It is earnestly requested that as far as possible all social engagements be deferred for this week.

The full schedule of Dr. Crane's addresses here will appear in a later issue of the Calendar.

"DUKE UNIVERSITY DAY," MONDAY, DECEMBER 11

"Duke University Day" will be observed by local alumni groups in North Carolina and other states on Monday, December 11. Most of these groups will have dinner meetings on that day, though for local reasons some alumni associations will probably have their meetings on another day.

Members of the University administration and faculty, who have been so generous in their coöperation in the past, are requested to hold this date open in so far as possible, as many requests for speakers from the University on that occasion are being received from various local groups. It is hoped that the speaking schedule can be made up within the next week or ten days.

FIREWOOD FROM THE DUKE FOREST

The Duke Forest has on hand a large supply of well-dried pine and oak wood cut in 14-15, 18-20, and 23-24 inch lengths. Wood may be obtained by any one connected with the University at $5.00 per load or $3.00 per half-load. Loads will average about a cord. Orders should be placed at the Forest Office, University Branch, Phone 339.

REPORTS DUE

Mid-term reports will be due November 20. Only failing grades will be reported for advanced freshmen and upperclassmen. However, the usual grades, A, B, C, D and F, will be used in reporting for freshmen.

REPORT ON UNIVERSITY COMMUNITY CHEST FUND

The committee handling the University Community Chest Fund wishes to inform the University community, at the close of the canvass for funds for the several University and city social welfare organizations, that it has received cash and pledges in the sum of $1,697.50. A total of 136 contributions has been made, while a total of 171 pledge cards has been returned by both those who could and those who could not contribute.

It is indeed gratifying to know that the University community upon such short notice responded so generously to the cause of a community chest fund, thus making it entirely unnecessary that any organization should canvass the community again until the fall of 1934. This fact is being called to the attention of the various organizations benefiting from the University community pledges, and courteously they are being asked to bear this request in mind during the next twelve months.

If for any reason you have been overlooked and wish to make your contribution, you may do so by sending your pledge to any one of the committee members. In such an instance your gift will go directly to its beneficiary.

Further your attention is called to this fact: If you made your pledge payable at a designated date, the organization that you help will notify you of the time and amount of your gift.

A. C. Jordan
C. F. Korstian
Holland Holton
The Committee.

WEEK OF

NOV. 19-25, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, November 19

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker, The Reverend Frank S. Hickman.

4:30 p.m. Organ Recital. University Chapel.

Monday, November 20

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

8:00 p.m. Sixth Lecture-Discussion on "The Program for National Recovery." Page Auditorium.

Tuesday, November 21

11:20 a.m. Assembly. Woman's College Auditorium. Speaker, Dean Alice Baldwin.

11:40 a.m. Chapel, University Chapel. Speaker, Dr. W. K. Greene.

4:00 p.m. The Faculty of the College for Women.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, East Duke Building.

7:30 p.m. Public Worship. Conducted by Students of the School of Religion. York Chapel.

7:30 p.m. Lecture on Medical History. Duke Hospital Amphitheatre. Dr. Richard H. Shryock.

Wednesday, November 22

11:20 a.m. Assembly, Woman's College Auditorium. Speaker, Miss Louise Hall.

11:40 a.m. Chapel, University Chapel. Speaker, Judge T. D. Bryson.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures.

Thursday, November 23

11:20 a.m. Assembly. Woman's College Campus. Speaker, Mrs. Katherine Gilbert.

11:40 a.m. Undergraduate Assembly. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. The Undergraduate Council.

6:45 p.m. Woman's College Orchestra Rehearsal. East Duke Building.

Friday, November 24

11:20 a.m. Outlines of History of Music. Lecture 9.

11:40 a.m. Chapel, University Chapel. Speaker, Rev. John T. Rustin, Pastor of Ghent M. E. Church, Norfolk, Va.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, November 25

11:40 a.m. Freshman Class Meeting. University Campus.

2:00 p.m. Football Game, Duke vs. N. C. State. Stadium.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium.

"THE SPIRITUAL DRIVE," DR. HICKMAN'S SUBJECT, SUNDAY, NOVEMBER 19

Dr. Frank S. Hickman will be the preacher at the University Service Worship on Sunday, November 19. His subject will be "The Spiritual Drive." Special music will be rendered.

The Order of Service will be as follows:

Organ—A Rose Breaks Into Bloom ..... *Brahms*
Hymn—Fairest Lord Jesus! ..... *Willis*
Prayer
Anthem—Sanctus from "St. Cecilia Mass" ..... *Gounod*
(Incidental solo, J. H. Phillips)
Hymn—God Is My Strong Salvation ..... *Samuel Wesley*
Scripture
Soprano Solo—Just as I Am ..... *Huerter*
Mrs. William Ray Griffin
Sermon—The Spiritual Drive
The Reverend Frank S. Hickman
Benediction
Response by Choir—Fourfold Amen ..... *Stainer*
Organ—Postlude in G ..... *Hosmer*

ORGAN RECITAL SUNDAY, NOVEMBER 19

Mr. Edward Hall Broadhead will give the usual Sunday afternoon organ recital at 4:30 o'clock on Sunday, November 19. The program will be as follows:

Dawn / Night ..... *Cyril Jenkins*
Meditation at St. Clothilde ..... *Philip James*
Cradle Song ..... *A. T. Gretchaninoff*
Andante Cantabile ..... *P. I. Tschaikowsky*
(from String Quartet, opus 11)
Chorale in A minor ..... *Cesar Franck*

DUKE-CAROLINA GAME SATURDAY, NOVEMBER 18

The annual Duke-Carolina football game will be played in Duke Stadium at 2 p.m., Saturday, November 18.

Tickets will be available in the lobby of the University Union until the hour of the kickoff. The prices are as follows: reserved seats, $2.50; reduced section, $1.25. These prices include the tax.

N. R. A. LECTURE-DISCUSSION, MONDAY, NOVEMBER 20

On the evening of Monday, November 20, the sixth in the series of lecture-discussions on "The Program for National Recovery" will be held in Page Auditorium, at 8 o'clock.

"Banking Policy Under Roosevelt" will be discussed by William H. Glasson, of the Department of Economics, while Warner Fuller, of the School of Law, will speak on the subject, "Securities in Cellophane: Truth for the Investor."

The University community and the public are cordially invited.

DUKE VS. STATE SATURDAY, NOVEMBER 25

The Duke-North Carolina State football game will be the attraction in the Duke Stadium on Saturday, November 25, at 2 p.m.

Tickets may be secured during the week at the Athletic Office or the Alumni Office. On the day of the game they may be purchased in the lobby of the University Union until the hour of the kickoff. Reserved seats, $2.00; reduced section, $1.25. These prices include the tax.

A REQUEST

Again the request is made that members of the Duke faculty who have been participating as speakers from year to year on December 11, at "Duke University Day" dinners, hold this date open for a similar service this year. It is hoped to have the speakers assigned by December 1.

"DUKE DAY" LUNCHEON IN ATLANTA, DECEMBER 2

"Duke University Day" will be observed in Atlanta on Saturday, December 2, by the Atlanta Alumni Association. This is the day of the Duke-Georgia Tech football game and the celebration will take the form of a luncheon promptly at noon at the Capital City Club. Alumni from all parts of Georgia as well as other Duke alumni attending the game are expected to be present.

DUKE-GEORGIA TECH GAME

Inquiries are already being received regarding tickets for the Duke-Georgia Tech game in Atlanta on Saturday, December 2. Tickets for seats on the Duke side will be available at the Athletic Office and the Alumni Office a week before the game.

TED SHAWN AND DANCERS

Ted Shawn, coörganizer with Ruth St. Denis of the famous Dennis-Shawn Dancers, foremost American exponents of the classical dance, and star of the concert stage, will be presented with his ensemble of men dancers for two performances in Page Auditorium on Wednesday, November 29, in connection with the regular motion picture program presented by Quadrangle Pictures.

Mr. Shawn and his group will perform at 4 o'clock in the afternoon and again at 9 o'clock in the evening. The feature motion picture, which will also be shown on Thursday, November 30, is George Arliss in "The Affairs of Voltaire," supported by Doris Kenyon and Margaret Lindsay. The Shawn dance group will be presented on Wednesday only. The regular admission price of 25c will prevail both days; the mezzanine will be reserved at 50c a seat for Wednesday only. Seats may be reserved at the box-office at Page Auditorium, or by telephoning 484.

FACULTY CLUB SMOKER

The regular November Faculty Club smoker will be held Tuesday, November 28, at 8 p.m. in Room 205, University Union.

PHI BETA KAPPA INITIATION

The fall initiation of Phi Beta Kappa will take place on Tuesday night, December 5. Details of the time and place will be announced later. The students who are to be initiated at this time are asked to take note of this date.

INTRAMURAL ATHLETICS

The following notice has been issued by Louis A. Ganz, student manager of intramural athletics:

"The Department of Intramural Athletics extends a cordial invitation to members of the faculty and others to take advantage of the facilities for recreation and exercise which it has in the University gymnasium.

"It has been the general feeling that this department was set up merely for the enjoyment of students. This is not so, and consequently, one of the main purposes of the department can now be furthered.

"In the original idea, it was thought that it would afford a fine opportunity for faculty and members of the student body to meet on a footing other than the formal one of the classroom, something which would be beneficial to both.

"We therefore hope that this invitation will be accepted and that members of the faculty will feel free to offer suggestions and criticisms."

FIREWOOD FROM THE DUKE FOREST

The Duke Forest has on hand a large supply of well-dried pine and oak wood cut in 14-15, 18-20, and 23-24 inch lengths. Wood may be obtained by any one connected with the University at $5.00 per load or $3.00 per half-load. Loads will average about a cord. Orders should be placed at the Forest Office, University Branch, Phone 339.

WEEK OF
NOVEMBER 26-
DECEMBER 2, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, November 26

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker, The Reverend Gilbert T. Rowe.

3:00 p.m. Memorial Service. University Chapel.

4:30 p.m. Organ Recital. University Chapel.

Monday, November 27

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

8:00 p.m. Seventh Lecture-Discussion on "The Program for National Recovery." Page Auditorium.

Tuesday, November 28

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Chapel, University Chapel. Speaker, Dr. P. N. Garber.

4:00 p.m. The Faculty of the School of Law.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, East Duke Building.

7:30 p.m. Public Worship. Conducted by Students of the School of Religion. York Chapel.

7:30 p.m. Lecture on Medical History. Duke Hospital Amphitheatre. Dr. Richard H. Shryock.

7:30 p.m. Classical Club Meeting. 205 School of Religion. Speaker, Mr. H. W. Miller.

8:00 p.m. Faculty Club Smoker. 205 University Union.

8:15 p.m. Concerts by Musical Clubs. Page Auditorium.

Wednesday, November 29

10:00 a.m. Ladies Auxiliary Meeting. M124, Duke Hospital.

11:20 a.m. Assembly, Woman's College Auditorium.

11:40 a.m. Chapel, University Chapel. Speaker, Dr. A. K. Manchester.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures.

Thursday, November 30

Thanksgiving Day, a Holiday.

Friday, December 1

11:20 a.m. Outlines of History of Music. Lecture 10.

11:40 a.m. Chapel, University Chapel. Speaker. Dr. Holland Holton.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, December 2

11:40 a.m. Freshman Class Meeting. University Campus.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium.

"THE AIM OF PRESENT DAY CHRISTIANITY," DR. ROWE'S SUBJECT SUNDAY, NOVEMBER 26

Dr. Gilbert T. Rowe, Acting Dean of the School of Religion, will preach at the University Service of Worship on Sunday, November 26, at 11 a.m. His subject will be "The Aim of Present Day Christianity." There will be special music.

The order of service will be as follows:

Organ—Chorale—Sei gegrüsset, Jesu gütig.....*Bach*
Hymn—When Morning Gilds the Skies.....*Barnby, 1868*
Prayer
Anthem—Praise the Lord .....*Randegger*
Hymn—For the Beauty of the Earth.....*Kocher, 1838*
Scripture
Male Chorus—Now Let Every Tongue Adore Thee.....*Bach*
from "Sleepers Awake"
Sermon—The Aim of Present Day Christianity
The Reverend Gilbert T. Rowe
Benediction
Response by Choir—Fourfold Amen.....*Stainer*
Organ—Prelude and Fugue in C minor.....*Bach*

ORGAN RECITAL, SUNDAY, NOVEMBER 26

At 4:30 p.m. on Sunday, November 26, Mr. Edward Hall Broadhead, organist, will render the following program in the University Chapel:

Historical Program.....*Johann Sebastian Bach (1685-1750)*
Chorales
Prelude and Fugue in F major
Fugue in G major
Pastorale
Toccata and Fugue in D minor

DUKE-N. C. STATE GAME SATURDAY, NOVEMBER 25

At 2 p.m. on Saturday, November 25, the annual Duke-N. C. State football game will be played in the Duke stadium. Tickets for the game may be secured in the Union lobby until 1:45 p.m.

Prices for the game are as follows: Reserved seats, $2.00; reduced section, $1.25.

MEMORIAL SERVICE, SUNDAY, NOVEMBER 26, 3 P.M.

The annual Memorial Service of the North Carolina Conference of the M. E. Church, South, now in session here, will be held Sunday afternoon, November 26, at 3 o'clock, in the University Chapel. At this time appropriate tributes will be paid to members of the Conference who have passed away during the year.

INFORMAL RECEPTION FOR CONFERENCE DELEGATES

Under the auspices of the School of Religion an informal reception will be given by the University Sunday afternoon, November 26, from 4 to 5:30 p.m. in Room 205, University Union, in honor of the delegates to the Annual North Carolina Conference of the Methodist Episcopal Church, South. This will follow the Conference Memorial Service to be held in the Chapel at 3 p.m.

N. R. A. LECTURE-DISCUSSION MONDAY, NOVEMBER 27, 8 P.M.

"An International Gold Standard and Economic Nationalism" will be the subject discussed by Dr. Christopher Roberts, of the Department of Economics, in the seventh lecture-discussion of the series on "The Program for National Recovery." This lecture-dis-

cussion will be held in Page Auditorium at 8 p.m. on Monday, November 27.

The University community and the public are cordially invited.

MEETING OF CLASSICAL CLUB

On Tuesday, November 28, at 7:30 p.m., in Room 205 of the School of Religion building, Mr. H. W. Miller will speak to the Classical Club on "Sophocles' Oedipus, the King."

SMOKER OF THE FACULTY CLUB

The Faculty Club will hold a smoker on Tuesday, November 28, at 8 p.m. in Room 205, University Union.

CONCERT BY MUSICAL CLUBS

The Musical Clubs of Duke University, consisting of the Men's Glee Club, the Concert Orchestra, and the Duke Collegians, will give their annual concert in Page Auditorium, Tuesday, November 28, at 8:15 p.m. In addition to numbers by the above organizations, there will also be several solos, violin numbers, and selections by the quartet. Mrs. J. Foster Barnes, soprano, will be guest artist and will sing with the Glee Club two of Victor Herbert's most popular musical comedy numbers.

General admission is fifty cents; reserved seats, seventy-five cents. Tickets may be secured from any member of the above organizations, or in Room 201, University Union. Call 270 for reservations.

SHAWN DANCERS ON CAMPUS

Hailed throughout the world as America's greatest dancer, Ted Shawn, with his ensemble of men dancers, accompanied at the piano by Jess Meeker, pianist-composer, will be presented in Page Auditorium for two performances on Wednesday, November 29, in connection with Quadrangle Pictures' showing of George Arliss in "Voltaire."

The highest of praise has been recorded by critics and audiences since the start of Mr. Shawn's current tour, the first of its kind; a tour which is doing more than anything that has gone before to broaden the concept of what the art of the dance really is. According to Mr. Shawn, his program will go a long way toward overcoming the prejudice against dancing for men on the part of the American public which has considered it effeminate.

Mr. Shawn and his group will appear at 4 and 9 o'clock p.m., on Wednesday only. The picture program will be repeated on Thursday. In addition to the feature picture and several unusually interesting comedies, the program will include one of the popular Silly Symphonies, in color.

MEETING OF MODERN LANGUAGE ASSOCIATION AT DUKE, DECEMBER 1 AND 2

The South Atlantic Modern Language Association will meet at Duke University on Friday and Saturday after Thanksgiving, December 1 and 2. The various section meetings will be held on the West Campus, chiefly in Gray building. On the night of December 1 members of the Association will be guests of the University at a dinner in the Union. President W. P. Few and others will speak. All other meetings are open to the public. The members of the Association are college and university teachers of English and modern languages in the states of North Carolina, South Carolina, Georgia, and Florida.

DUKE-GEORGIA TECH, SATURDAY, DECEMBER 2

The Duke-Georgia Tech football game, the last of the Duke season, will be played in Atlanta on Saturday, December 2. Tickets for the game will be available during the week in the Alumni Office, University Union.

Two special trains will be run to Atlanta for the game, one on the Seaboard and the other on the Southern. Information regarding the trip may be secured at the Information Desk, University Union.

ALUMNI MEETING IN ATLANTA SATURDAY, DECEMBER 2, AT NOON

In connection with the Duke-Georgia Tech game in Atlanta, on Saturday, December 2, the Atlanta and Georgia alumni of Duke University will hold a luncheon at the Capital City Club at 12 o'clock noon. The luncheon will be over in plenty of time for the game, lasting only about one hour. Dean W. H. Wannamaker will make a brief talk. Dr. N. T. Teague, president of the Atlanta Alumni Association, will preside.

All Duke alumni are cordially invited to attend this luncheon. Reservations may be made at the Alumni Office, University Union, any time during the week up to Friday at 1 p.m. The price of tickets will be $1.00 each.

GRIDGRAPH REPORT OF DUKE-GEORGIA TECH GAME

Detailed report of the Duke-Georgia Tech football game, to be played in Atlanta, on Saturday, December 2, will be given in Page Auditorium on the gridgraph. The gridgraph report will start promptly at 3 p.m. Admission will be twenty-five cents.

A REQUEST

Again the request is made that social engagements for the week of December 5-10 be postponed as far as possible on account of the series of sermons and addresses to be delivered at that time by Dr. Henry H. Crane, of Scranton, Pa. Coöperation in this matter will be greatly appreciated.

MEETING OF ERASMUS CLUB

The Erasmus Club will meet on Monday evening, December 4, at 8 o'clock, in Room 206, University Union. Dr. J. T. Lanning will read a paper on "Some Phases of Scholasticism in Spanish America." Graduate students are invited to attend.

DR. HENRY H. CRANE HERE DECEMBER 5-10 INCLUSIVE

Dr. Henry H. Crane, well-known pastor of Elm Park Methodist Church, of Scranton, Pa., who made such a decidedly favorable impression upon the University community and the public last year, will return on Tuesday, December 5, for another series of sermons and addresses. Dr. Crane is returning under the auspices of the University Y. M. C. A. and the University, in response to many requests, and is sure to be heard by large audiences at his various appearances on the two campuses.

Following is the schedule arranged for Dr. Crane:

Tuesday, December 5

7:15 p.m.—University Chapel.

Wednesday, December 6

11:10 a.m.—Woman's College Auditorium.
11:40 a.m.—University Chapel.
7:15 p.m.—University Chapel.

Thursday, December 7

11:10 a.m.—Woman's College Auditorium.
11:40 a.m.—Page Auditorium.
7:15 p.m.—University Chapel.

Friday, December 8

11:10 a.m.—Woman's College Auditorium.
11:40 a.m.—University Chapel.
7:15 p.m.—University Chapel.

Saturday, December 9

11:10 a.m.—Woman's College Auditorium.
11:40 a.m.—Page Auditorium.

Sunday, December 10

11:00 a.m.—University Service of Worship, University Chapel.

WEEK OF

DEC. 3-9, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, December 3

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker, The Reverend Frank S. Hickman.

4:30 p.m. Organ Recital. University Chapel.

Monday, December 4

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:15 p.m. Joint Meeting of Y. M. C. A. and Y. W. C. A. Cabinets and Advisory Boards. 205 University Union.
Newcomers Club Party. Hope Valley Country Club.

8:00 p.m. Eighth Lecture-Discussion on "The Program for National Recovery." Page Auditorium.

8:00 p.m. Erasmus Club Meeting. 206 University Union. Speaker, Dr. J. T. Lanning. Graduate students invited to attend.

Tuesday, December 5

11:20 a.m. Assembly. Woman's College Auditorium. Speaker, Mrs. Hazen Smith.

11:30 a.m. Clinic by Dr. D. F. Milam. Duke Hospital Amphitheatre.

11:40 a.m. Chapel, University Chapel. Speaker, Dr. Frank S. Hickman.

4:30 p.m. Phi Beta Kappa Initiation. 205 University Union.

6:15 p.m. A. A. U. W. Meeting. City Y. W. C. A.

7:15 p.m. University Chapel. Speaker, Dr. Henry H. Crane.

7:30 p.m. Lecture on Medical History. Duke Hospital Amphitheatre. Dr. Richard H. Shryock.

Wednesday, December 6

10:00 a.m. Ladies Auxiliary Meeting. M124, Duke Hospital.

11:10 a.m. Assembly, Woman's College Auditorium Speaker, Dr. Henry H. Crane.

11:40 a.m. Chapel, University Chapel. Speaker, Dr. Henry H. Crane.

7:15 p.m. University Chapel. Speaker, Dr. Henry H. Crane.

Quadrangle Pictures.

Thursday, December 7

11:10 a.m. Assembly. Woman's College Auditorium. Speaker, Dr. Henry H. Crane.

11:40 a.m. Assembly. Page Auditorium. Speaker, Dr. Henry H. Crane.

No meeting of General Faculty.

7:15 p.m. University Chapel. Speaker, Dr. Henry H. Crane.

Friday, December 8

11:10 a.m. Assembly. Woman's College Auditorium. Speaker, Dr. Henry H. Crane.

11:40 a.m. Chapel. University Chapel. Speaker, Dr. Henry H. Crane.

7:15 p.m. University Chapel. Speaker, Dr. Henry H. Crane.

8:30 p.m. The Duke Players Present Four One-Act Plays. Page Auditorium.

Saturday, December 9

11:10 a.m. Assembly. Woman's College Auditorium. Speaker, Dr. Henry H. Crane.

11:40 a.m. Assembly. Page Auditorium. Speaker, Dr. Henry H. Crane.

2:00 p.m. Fall Field Day. Hanes Field, Woman's College Campus.

Quadrangle Pictures.

DR. HICKMAN TO PREACH SUNDAY, DECEMBER 3

Dr. Frank S. Hickman, University Preacher, will deliver the sermon at the University Service of Worship on Sunday, December 3, at 11 a.m. The Order of Service will be as follows:

Organ—Romance ..... *MacDowell*

Hymn—Rejoice, Ye Pure In Heart ..... *Messiter*

Prayer

Anthem—Gloria in Excelsis ..... *Mozart*
from "Twelfth Mass"

Hymn—Come, Ye Thankful People, Come ..... *Elvey*

Scripture

Duet—A Song of Praise ..... *Gloublier*
(Miss Aldridge and Mr. Barnes)

Sermon—Catching Up With Christmas
The Reverend Frank S. Hickman

Benediction

Response By Choir—Fourfold Amen ..... *Stainer*

Organ—Fanfare Triumphal ..... *Armstrong*

ORGAN RECITAL SUNDAY, DECEMBER 3

Following is the program to be rendered by Edward Hall Broadhead, organist, at the Organ Recital on Sunday, December 3, at 4:30 p.m.:

CHRISTMAS PROGRAM

Pietro Alessandro Yon ..... Il Natale in Sicilia

Eugene Gigout ..... Rhapsodie on Christmas Themes

Henry Mulet ..... Noël

Cesar Franck ..... Pastorale

Johann Sebastian Bach ..... In Dulci Jubilo

Sigfrid Karg-Elert
Choral-Improvisation on "In Dulci Jubilo"

CLINIC AT DUKE HOSPITAL

Dr. J. Shelton Horsley, clinical professor of surgery at the Medical College of Virginia in Richmond, gives a clinic at the Duke Hospital amphitheatre from 9:30 to 10:30 on Saturday, December 2. The clinic deals with "Lesions of the Stomach and Colon."

GAME BY GRIDGRAPH SATURDAY, DECEMBER 2

The Duke-Georgia Tech game will be given, play by play, on the gridgraph in Page Auditorium at 3 p.m. on Saturday, December 2. The price of admission will be twenty-five cents.

NEWCOMERS' CLUB PARTY

The annual Christmas party of the Newcomers' Club will be given at the Hope Valley Country Club on Monday evening, December 4.

N. R. A. LECTURE-DISCUSSION MONDAY, DECEMBER 4, AT 8 P.M.

The eighth lecture-discussion in the series on "The Program for National Recovery" will be held in Page Auditorium at 8 p.m., on Monday, December 4.

Dr. William H. Glasson, Chairman of the Department of Economics, will discuss "Federal Finance Under Roosevelt," while Dr. B. U. Ratchford, of the Department of Economics, will have as his subject "State and Local Finances in the Recovery Program."

The University community and the public are cordially invited to hear these lectures. The series will close with the meeting on Monday, December 11.

CLINIC AT DUKE HOSPITAL TUESDAY

Dr. D. F. Milam, epidemiologist, of the State Board of Health, Raleigh, will give a clinic at the Duke Hospital amphitheatre on Tuesday, December 5, at 11:30 a.m. His subject will be "Milk Sickness in Western North Carolina."

PHI BETA KAPPA INITIATION

The fall initiation of Phi Beta Kappa will be held at 4:30 p.m. on Tuesday, December 5, in the reception hall on the second floor of the University Union, West Campus. The initiation will be followed by an informal tea. All Phi Beta Kappas are invited to attend.

A. A. U. W. MEETING

The local chapter of the American Association of University Women will meet Tuesday, December 5, at 6:15 p.m., in the City Y. W. C. A.

Dean Justin Miller of the Duke University School of Law, will speak on the work of the North Carolina Conference for Social Service, of which he is president.

All persons eligible for membership are invited to attend. Dinner reservations may be made by calling Mrs. D. K. Adams.

DR. HENRY H. CRANE TO BE HERE DECEMBER 5-10

Dr. Henry H. Crane, widely known minister of Scranton, Pa., will be guest preacher at Duke again this year under the auspices of the Y. M. C. A. and the University. His first appearance will be in the University Chapel on Tuesday, December 5, at 7:15 p.m. He will close his series at the University Service of Worship on the following Sunday, December 10, at 11 a.m.

Dr. Crane made a decidedly favorable impression upon the members of the University community and others who heard him last year, and his coming for this second series of addresses is being eagerly anticipated. His schedule for the time he is to be here follows:

Tuesday, December 5

7:15 p.m.—University Chapel.

Wednesday, December 6

11:10 a.m.—Woman's College Auditorium.
11:40 a.m.—University Chapel.
7:15 p.m.—University Chapel.

Thursday, December 7

11:10 a.m.—Woman's College Auditorium.
11:40 a.m.—Page Auditorium.
7:15 p.m.—University Chapel.

Friday, December 8

11:10 a.m.—Woman's College Auditorium.
11:40 a.m.—University Chapel.
7:15 p.m.—University Chapel.

Saturday, December 9

11:10 a.m.—Woman's College Auditorium.
11:40 a.m.—Page Auditorium.

Sunday, December 10

11:00 a.m.—University Service of Worship, University Chapel.

PUBLIC WORSHIP POSTPONED

The Public Worship Service, conducted weekly by students in the School of Religion, will be postponed one week. The next meeting will be held on Tuesday, December 12, at 7:30 p.m. in York Chapel.

NO MEETING OF GENERAL FACULTY

There will be no meeting of the General Faculty on Thursday, December 7.

DUKE PLAYERS TO PRESENT FOUR ONE-ACT PLAYS

The Duke Players will present four original one-act plays on Friday, December 8, at 8:30 o'clock, in Page Auditorium. In the production of this bill of original plays the Players hope to further the interest in creative writing on the campus. These plays are all in the weird and grotesque manner of *The Grand Guignol*. The plays are: *Alternative* by Stewart Bosley; *Home-Coming* by Gordon Clouser; *Tragedy of the Soul*, adaptation by A. T. West; *Forgotten Temples* by Richard Austen Smith.

FALL FIELD DAY

The regular fall Field Day at the Woman's College, which is given under auspices of the Women's Athletic Association, will be observed on Saturday, December 9, at 2 o'clock, on Hanes Field.

Sports scheduled include inter-class soccer finals, inter-class hockey finals, inter-class competition in form riding and jumping, inter-class swimming meet, and others. There will be no admission charge. Refreshments will be sold on the field.

CHRISTMAS MUSIC FROM "THE MESSIAH," SUNDAY AFTERNOON, DECEMBER 10

On Sunday, December 10, at 4:30 p.m., Christmas music from Handel's oratorio, "The Messiah," will be presented in the University Chapel by the Chapel Choir under the direction of J. Foster Barnes. The University community and the public are invited. This program will take the place for that day of the regular Sunday afternoon organ recital.

DUKE ENDOWMENT MEETING IN GREENVILLE, S. C.

Some members of the University community will attend the celebration in Greenville, S. C., on Monday, December 11, of the ninth anniversary of the Duke Endowment.

The various features of the observance will occupy a considerable part of the day. In the evening a public mass meeting will be held. The governors of North and South Carolina will be present.

"DUKE UNIVERSITY DAY"

Already nearly forty "Duke University Day" meetings are being arranged by alumni groups in North Carolina and other states in coöperation with the Alumni Office. It is confidently expected that the total number of these celebrations this year will be larger than ever.

This will be the ninth anniversary of the signing by the late James B. Duke of the Indenture of Trust making possible Duke University. Each year a series of dinner meetings and similar gatherings is held in celebration of the event.

Speakers from the University faculty and administration will participate in many of these meetings. In addition to the address, elections of officers will be held and other business transacted.

ANNUAL MEETING OF DURHAM COUNTY ALUMNI

The annual "Duke University Day" meeting of the Duke alumni of Durham County will be held in the University Union on the evening of Tuesday, December 12, at 7 o'clock. Coach Wallace Wade and members of the football squads are expected to be special guests on this occasion. Prof. Malcolm McDermott, of the School of Law, will deliver a brief address.

Members of the Duke faculty and administration, whether alumni or not, are invited to be present. Tickets may be secured at the Alumni Office beginning next Thursday, December 7.

CHAPEL PROGRAM FOR CHRISTMAS ON DECEMBER 14

A program in Christmas music and tableau similar to that given last year will be presented in the University Chapel on Thursday evening, December 14. The program last year attracted much attention and great interest in the occasion is assured again this year. The University community and the public are cordially invited.

CHRISTMAS PARTY OF THE FACULTY CLUB

The Christmas party of the Faculty Club will be held at the Hope Valley Country Club on Friday evening, December 15, at 7 o'clock.

WEEK OF

DEC. 10-16, 1933

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, December 10

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker, The Reverend Henry H. Crane.

4:30 p.m. Christmas Music from "The Messiah." University Chapel.

Monday, December 11

Duke University Day—Not a Holiday.

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

Sophomore Class Meeting. 114 Science Building.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:00 p.m. Y. W. C. A. Christmas Program. Woman's College Auditorium.

8:00 p.m. Final Lecture-Discussion on "The Program for National Recovery." Page Auditorium.

Tuesday, December 12

11:20 a.m. Assembly. Woman's College Auditorium. Christmas Service.

11:40 a.m. Chapel, University Chapel. Speaker, Rev. George M. Matthis, Pastor Trinity Avenue Presbyterian Church.

4:00 p.m. Freshman Faculty Meeting.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, East Duke Building.

7:15 p.m. Durham County Alumni Dinner, Main Floor of University Union.

7:15 p.m. Public Worship. Conducted by Students of the School of Religion. York Chapel.

7:30 p.m. Lecture on Medical History. Duke Hospital Amphitheatre. Dr. Richard H. Shryock.

8:00 p.m. Lecture by Alden G. Alley. Woman's College Auditorium. Public Invited.

Wednesday, December 13

10:00 a.m. Ladies Auxiliary Meeting. M124, Duke Hospital.

11:20 a.m. Assembly, Woman's College Auditorium. Speaker, Prof. Alden G. Alley.

11:40 a.m. Chapel, University Chapel. Speaker, Professor James Cannon III.

4:00 p.m. The Faculty of the School of Religion.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. Special Christmas Screen Program. "The Greeks Had a Word for Them."

Thursday, December 14

11:20 a.m. Assembly. Woman's College Auditorium. Duke University Day, and Presentation of Gold "D's."

11:40 a.m. Assembly. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. The Undergraduate Council.

6:45 p.m. Woman's College Orchestra Rehearsal. East Duke Building.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. Special Christmas Screen Program. "The Greeks Had a Word for Them."

8:00 p.m. Christmas Program. University Chapel.

Friday, December 15

11:20 a.m. Outlines of History of Music. Lecture 11. "Mozart." Demonstration by Woman's College Orchestra, and Miss Ermengarde Wegener, Soprano.

11:40 a.m. Chapel. University Chapel. Speaker, Prof. H. E. Spence.

7:00 p.m. Faculty Club Christmas Party. Hope Valley Country Club.

Saturday, December 16

11:40 a.m. Freshman Class Meeting. University Campus.

1:00 p.m. Christmas Holidays Begin.

"WHY CHRIST?" TO BE DR. CRANE'S SUBJECT SUNDAY, DECEMBER 10

"Why Christ?" will be the subject of the sermon by Dr. Henry H. Crane, of Scranton, Pa., at the University Service of Worship Sunday, December 10, at 11 a.m. Special musical numbers will be rendered at this service.

The Order of Worship follows:

Organ—Noël Languedocien ..... *Guilmant*

Hymn—In the Cross of Christ I Glory..... *Conkey*

Prayer

Anthem—The Birthday of a King..... *Neidlinger*
(Incidental solo by J. P. Waggoner)

Hymn—When I Survey the Wondrous Cross..... *Lowell Mason*

Scripture

Soprano Solo—Gesu Bambino..... *Pietro Yon*
Mrs. H. E. Myers

Sermon—Why Christ?..... *The Reverend Henry H. Crane*

Benediction

Response By Choir—Fourfold Amen..... *Stainer*

Organ—Prelude on a Christmas Carol of the Sixteenth Century ..... *Boëly*

CHRISTMAS MUSIC FROM "THE MESSIAH" SUNDAY, DECEMBER 10, AT 4:30 P.M.

Christmas music from Handel's oratorio, "The Messiah," will be presented in the University Chapel on Sunday, December 10, at 4:30 p.m. by the Chapel choir, under the direction of J. Foster Barnes.

This program will take the place of the regular Sunday afternoon organ recital. The University community and the public are invited.

FALL FIELD DAY AT WOMAN'S COLLEGE, DECEMBER 9

Fall Field Day at the Woman's College will be observed on Saturday, December 9, at 2 p.m. on Hanes Field. It will be given under the auspices of the Women's Athletic Association.

There will be no admission charge. Refreshments will be sold on the field. Sports scheduled include inter-class soccer finals, inter-class hockey finals, inter-class competition in form riding and jumping, inter-class swimming meet, and other features.

OBSERVANCE OF THE NINTH ANNIVERSARY OF THE DUKE ENDOWMENT

Monday, December 11, will be the ninth anniversary of the signing by the late James B. Duke of the Indenture of Trust creating the Duke Endowment.

The celebrations during the week of December 11 will attract national attention. On Monday there will be an all-day celebration in Greenville, S. C., which will be participated in by many citizens of the two Carolinas. Then, too, "Duke University Day" meetings will be held on Monday and other days of the week in practically fifty cities in North Carolina and other states of the Union and even in some countries overseas. At these "Duke University Day" meetings messages will be delivered by members of the University faculty and administration, officers for the ensuing year will be elected, and there will be other features.

LAST OF N. R. A. LECTURE-DISCUSSION SERIES MONDAY, DECEMBER 11, AT 8 P.M.

The concluding number of the notably successful lecture-discussion series on "The Program for National Recovery" will be held in Page Auditorium on Monday, December 11, at 8 p.m.

"What of the Constitution?" will be discussed by Douglas B. Maggs, of the School of Law, while "Economic Equilibrium: Conscious Control vs. Automatic Adjustment" will be the subject of Calvin Bryce Hoover, of the Department of Economics.

This series of lecture-discussions on the N. R. A. began on Monday, October 16, and has been attended from the first by a large number of members of the University community, citizens of Durham, and others interested in the program for national recovery. The University community and the public are cordially invited to this concluding number of the series.

NO MEETING TUESDAY, DECEMBER 12

There will be no meeting of the Duke University Community Club on Tuesday, December 12, at 3:30 p.m.

ANNUAL DINNER OF ALUMNI OF DURHAM COUNTY TUESDAY, DECEMBER 12, AT 7:15 P.M.

The annual "Duke University Day" dinner of the Durham County Alumni Association will be held in the University Union, in Student Dining Room "B," Tuesday, December 12, at 7:15 p.m.

Coach Wallace Wade and assistant coaches, and members of the Duke Varsity and Freshman and Durham High School football squads will be special guests on this occasion. There will be a brief address by Prof. Malcolm McDermott, of the School of Law, and an unusual entertainment program including music by Jelly Leftwich and orchestra.

Members of the University community, whether Duke alumni or not, are cordially invited to participate in this dinner. The price of tickets is $1.00, and they may be secured at the Alumni Office, but it is very important that tickets be secured not later than noon on Monday, December 11.

Walter A. Biggs is president of the Durham County Alumni Association. He reports that indications already point to a large attendance at this annual dinner.

LECTURE BY ALDEN G. ALLEY TUESDAY, DECEMBER 12

In the Woman's College Auditorium on Tuesday evening, December 12, there will be a lecture by Alden G. Alley on the subject, "What Is Happening in Europe and What It Means to America." The lecture will begin at 8 o'clock.

Mr. Alley, long a professor of history at Dana College, at Newark, N. J., is a graduate of Harvard and has been for several years a teacher and student of international affairs. He traveled in Europe before the war; in 1918-19 he served as lieutenant in the United States Infantry in France, and has since made twelve trips abroad. He has attended ten sessions of the League of Nations Assembly. He has visited Germany several times in recent years and is familiar with the rise of Hitlerism.

CHRISTMAS MOTION PICTURE PROGRAM

Quadrangle Pictures will present a special Christmas motion picture program on Wednesday and Thursday evenings. The feature picture will be, "The Greeks Had a Word for Them." Several comedies and short subjects appropriate to the season have been selected for the program. There will be no motion picture program on Saturday evening, December 16.

CHRISTMAS PROGRAM IN UNIVERSITY CHAPEL THURSDAY, DECEMBER 14

The program of Christmas music in tableaux, which proved so notably successful last year, will be given again in the University Chapel on Thursday evening, December 14, at 8:00 o'clock.

The program again will be under the direction of Prof. H. E. Spence. Last year the audience included

quite a number of people from other parts of the state as well as members of the University community and citizens of Durham. It is sure to attract much attention again this year.

In addition to a musical service consisting of a number of popular carols, there will be produced a series of tableaux representing the famous paintings of the Nativity by medieval artists. Appropriate carols of the Middle Ages will also be sung.

The music will again be directed by Mr. J. Foster Barnes and the tableaux will be produced by Mr. A. T. West.

CHRISTMAS PARTY OF FACULTY CLUB

The Faculty Club's annual Christmas party will be given on Friday evening, December 15, at 7 o'clock at the Hope Valley Country Club.

CHRISTMAS HOLIDAYS BEGIN SATURDAY, DECEMBER 16

On Saturday, December 16, at 1 p.m., the Christmas recess will begin. Classes will be suspended at that time until Wednesday, January 3.

HEIFETZ

The mid-winter concert season will open on Thursday evening, January 18, 1934, with the appearance of the celebrated violinist, Jascha Heifetz. Single admission will be $1.10, $1.65, and $2.20, including tax. Tickets will not be on sale until January 8, but mail order reservations will be filled prior to that time, provided a self-addressed envelope is addressed to J. Foster Barnes, Box 4822, Duke Station.

CHRISTMAS TREES FROM THE DUKE FOREST

Selected red cedar Christmas trees may again be obtained from the Duke Forest by anyone connected with the University.

Prices including delivery at any Durham address:

Trees 2-3 ft. high	$ .50
Trees 4-5 ft. high	.75
Trees 6-8 ft. high	1.00

Larger trees are available at proportionate prices. Deliveries will be made only during the week of December 18-23.

Orders should be placed at the Forest Office, University Branch Phone 339.

WEEK OF

JAN. 7-13, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, January 7

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker, The Reverend Frank S. Hickman. Subject: "A World in the Making."

4:30 p.m. Organ Recital. University Chapel.

Monday, January 8

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

8:00 p.m. Meeting of Erasmus Club. University Union, Room 206. Speaker, Prof. A. H. Gilbert.

Tuesday, January 9

11:20 a.m. Assembly. Woman's College Auditorium. Speaker, Mrs. Hazen Smith.

11:40 a.m. Chapel, University Chapel. Speaker, Prof. Malcolm McDermott.

3:30 p.m. Duke University Community Tea. Library, East Duke Campus, followed by Tea at Union—Mrs. Richard Shryock, Hostess.

4:00 p.m. The Freshman Faculty.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, East Duke Building.

7:15 p.m. Public Worship. Conducted by Students of the School of Religion. York Chapel.

7:30 p.m. Delta Phi Alpha Meeting. Room 205, University Union.

7:30 p.m. Paper on "Seneca's Oedipus," by Mr. William Tongue, Room No. 205, School of Religion Building.

8:00 p.m. Prof. Shryock will resume his lectures on "History of Medicine." Hospital Amphitheater.

Wednesday, January 10

10:00 a.m. Ladies Auxiliary Meeting. M124, Duke Hospital.

11:20 a.m. Assembly, Woman's College Auditorium. Speaker, Prof. Charles W. Edwards.

11:40 a.m. Chapel, University Chapel. Speaker, The Reverend E. L. Hillman, Pastor of Trinity M.E. Church, South, Durham.

2:00 p.m. Annual Sewing Meeting of Newcomers' Club. Duke Hospital.

4:00 p.m. The Faculty of the School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

7:30 p.m. Address by C. Grant LaFarge, of American Institute of Architects. Subject: "Some Aspects of Modern Tendencies in Design and Their Connection With Industrial Arts." Public Invited. Page Auditorium.

Thursday, January 11

11:20 a.m. Assembly. Woman's College Auditorium. Speaker, Dr. Clement Vollmer.

11:40 a.m. Assembly. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

6:45 p.m. Woman's College Orchestra Rehearsal. East Duke Building.

Friday, January 12

11:20 a.m. Outlines of History of Music. Lecture 12. Schubert. Demonstrations by Miss Elizabeth Aldridge, Soprano.

11:40 a.m. Chapel. University Chapel. Speaker, The Reverend H. B. Porter, Pastor Duke Memorial M. E. Church, South, Durham.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, January 13

11:40 a.m. Freshman Class Meeting. University Campus.

8:15 p.m. Varsity Boxing, Duke vs. Clemson. Duke Gymnasium.

ILLUSTRATED LECTURE ON "MODERN EDUCATION IN CHINA"

Dr. Olin D. Wannamaker, of New York, will deliver an illustrated lecture at 7:30 P.M. in Page Auditorium on Saturday, January 6th, on the subject, "Modern Education in China." The University community and public are cordially invited.

Dr. Wannamaker, who is a brother of Dean W. H. Wannamaker, is the American representative of Lingnan University at Canton, China. He is an educator and traveler who has observed conditions along various lines in many lands. He has been described as "a keen and friendly interpreter to America of other nations and their institutions; one who has learned to seek, behind the pageant of events, those hidden forces out of which they rise."

DUKE VS. WAKE FOREST, SATURDAY, JANUARY 6

Duke will meet Wake Forest at basketball in the Duke gymnasium on Saturday evening, January 6th. The Freshman game will begin at 7:15 and the Varsity contest at 8:15. The price of reserved section seats will be 50 cents.

"A WORLD IN THE MAKING," DR. HICKMAN'S SUBJECT

"A World in the Making" will be the subject of the sermon by Dr. Frank S. Hickman, University preacher, at the University Service of Worship on Sunday, January 7, at 11:00 A.M. There will be special music numbers.

The order of service will be as follows:

The Reverend H. E. Myers, Presiding

Organ—Reverie ..... *Bartlett*

Hymn—When Morning Gilds the Skies..... *Barnby*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—While, By My Sheep..... *H. Jungst*

Hymn—Lead on O King Eternal..... *Smart*
(Congregation standing)

Scripture
(Congregation seated)

Anthem—Let All Mortal Flesh Keep Silence..... *Holst*
Incidental Solos by Miss Elizabeth Aldridge
Allen Stanley

Sermon—A World in the Making..... *Dr. Frank S. Hickman*

Benediction
(Congregation standing)

Response By Choir—Sevenfold Amen..... *Stainer*
(Congregation remains standing with bowed heads)

Organ—Finale from Symphony IV..... *Widor*

ORGAN RECITAL SUNDAY, JANUARY 7

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, January 7, at 4:30 P.M., by Mr. Edward Hall Broadhead:

Dietrich Buxtehude	Prelude, Fugue and Chaconne
Joseph Bonnet	
Wolfgang Amadeus Mozart	Fantasie in F
	Adagio
	Allergo
	Adagio
Aug. Durand	In the Forest
Pratella	A Gothic Cathedral
Jules Massenet	Meditation from Thais
Cesar Franck	Fiual

MEETING OF ERASMUS CLUB

The Erasmus Club will meet Monday evening, January 8, at 8 o'clock in the University Union, Room 206. Professor A. H. Gilbert will read a paper on "Shakespeare and other Tudor-Stuart Tragedians in the Light of Literary Criticism, Classical, Renaissance, and Recent."

COMMUNITY TEA, TUESDAY, JANUARY 9

The Duke University Community Tea will be held at 3:30 P.M. Tuesday, January 9. Those attending the Tea will meet first at the Library on the East Campus to see the display of quilts and counterpanes. Mrs. Griggs will be in charge at the Library. Immediately afterwards everyone will go to the Woman's College Union for tea. Mrs. Richard Shryock will be hostess.

PAPER ON "SENECA'S OEDIPUS"

On Tuesday, January 9, at 7:30 P.M., in room 205, School of Religion building, Mr. William Tongue will present a paper on "Seneca's Oedipus." The public is cordially invited to attend.

ANNUAL SEWING MEETING

The Newcomers' Club will hold its annual sewing meeting at Duke Hospital, Wednesday afternoon, January 10, at 2:00 o'clock.

LECTURE BY MR. LAFARGE ON WEDNESDAY, JANUARY 10

Mr. C. Grant LaFarge, well-known architect and son of the late John LaFarge, will deliver an illustrated lecture in Page Auditorium on Wednesday, January 10, at 7:30 P.M. His subject will be "Some Aspects of Modern Tendencies in Design and Their Connection with the Industrial Arts."

Mr. LaFarge, who has the reputation of being a speaker of great charm, is making a lecture trip through the South Atlantic States under the auspices of the American Institute of Architects. Wherever he has appeared he has made a decidedly favorable impression.

The University community and the public are cordially invited.

DUKE VS. CLEMSON

Duke will meet Clemson in a Varsity boxing contest in the Duke Gymnasium on Saturday, January 13, at 8:15 P.M.

HEIFETZ

Jascha Heifetz, world-renowned violinist, will appear in a recital in Page Auditorium on Thursday, January 18, at 8:15 P.M. Many music-lovers from other parts of the state are expected to join members of the University community and citizens of Durham at this outstanding musical event.

Heifetz has played before tremendous audiences, both in this country and abroad. Everywhere he has been acclaimed as one of the greatest violinists of all time. In recent years he has also won fame in a new role, as a composer. He has made over forty transcriptions for violin and piano, half of which are already published. Now Heifetz arrangements are familiar and welcome items on violinists' programs all over the world.

TICKETS FOR HEIFETZ CONCERT

Tickets for the Heifetz concert on Thursday, January 18, will be on sale Monday morning, January 8, at 9:30 o'clock in Room 201 of the Men's Union.

Prices are as follows:

Orchestra—Rows A-P	$2.20
Orchestra—Rows Q-U	1.65
Orchestra—Rows V-EE	1.10
Balcony—Rows A-F	1.65
Balcony—Rows G-O	1.10
Balcony—Rows P-R	.85

There have already been many mail orders, and patrons are urged to buy tickets as soon as possible. Reservations may be made by calling Mr. J. Foster Barnes at phone 270.

SCHEDULE OF EXAMINATIONS
January 20-30, 1934

9-12 A.M.

Saturday—Jan. 20: Classes reciting M.W.F. at first period.
Monday—Jan. 22: Classes reciting M.W.F. at second period.
Tuesday—Jan. 23: Classes reciting M.W.F. at third period.
Wednesday—Jan. 24: Classes reciting M.W.F. at fourth period.
Thursday—Jan. 25: Classes reciting T.Th.S. at first period.
Friday—Jan. 26: Classes reciting T.Th.S. at second period.
Saturday—Jan. 27: Classes reciting T.Th.S. at third period.
Monday—Jan. 29: Classes reciting T.Th.S. at fourth and fifth periods.*
Tuesday—Jan. 30: Classes reciting M.W.F. at fifth period.

2-5 P.M.

Saturday—Jan. 20: English 1 and 3.
Monday—Jan. 22: Physics 1
Tuesday—Jan. 23: Mathematics 1 and 3
Wednesday—Jan. 24: Botany 1, Zoölogy 1.
Thursday—Jan. 25: French 1 and 3, Spanish 1 (In case of conflict the student arranges with the instructor in Spanish for a later examination.)
Friday—Jan. 26: Economics A.
Saturday—Jan. 27: History 1.
Monday—Jan. 29: Bible 1.
Tuesday—Jan. 30: Economics 57 and Chemistry 1.

1. *In case a student has a conflict on Jan. 29, he will take his examination in the fifth period course on Wednesday, Jan. 31, from 9 to 12.
2. All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

WEEK OF

JAN. 14-20, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, January 14

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker, The Rev. Frank S. Hickman. Subject: "Emerging Conscience."

4:30 p.m. Organ Recital. University Chapel.

Monday, January 15

11:20 a.m. Freshman Class Meeting, Woman's College Auditorium.

11:40 a.m. Class Meetings, University Campus.
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal, Music Room.

7:30-9:00 p.m. Recreation Period, Woman's Gymnasium. Open to all students, staff, faculty and faculty wives.

Tuesday, January 16

11:20 a.m. Assembly, Woman's College Auditorium. Speaker, Mrs. Hazen Smith.

11:40 a.m. Chapel, University Chapel. Speaker, Professor Paul N. Garber.

4:00 p.m. Faculty of the College for Women.

7:00 p.m. Y. W. C. A. Program, East Duke Building. Speaker, Mrs. Bost.

7:00 p.m. Woman's College Glee Club Rehearsal. Second Floor, East Duke Building.

7:15 p.m. Public Worship, Conducted by Students of the School of Religion. York Chapel.

8:00 p.m. Lecture, "History of Medicine." Hospital Amphitheater. Speaker, Prof. Shryock.

Wednesday, January 17

10:00 a.m. Ladies' Auxiliary Meeting, M 124, Duke Hospital.

11:20 a.m. Assembly, Woman's College Auditorium. Speaker, Dr. Clement Vollmer.

11:40 a.m. Chapel, University Chapel. Speaker, President W. P. Few.

7:00 p.m. Choir Rehearsal, University Chapel.

8:00 p.m. January Faculty Club Smoker. Room 205, Union.

Thursday, January 18

11:20 a.m. Assembly, Woman's College Auditorium. Speaker, Mrs. F. A. G. Cowper.

11:40 a.m. Assembly, Page Auditorium.

11:40 a.m. School of Religion Assembly, York Chapel.

6:00 p.m. Dinner given by Duke University in compliment to members of North Carolina Press Association and their guests. Room 205, University Union.

6:45 p.m. Woman's College Orchestra Rehearsal, East Duke Building.

8:15 p.m. Heifetz Concert, Page Auditorium.

8:15 p.m. Varsity Basketball, Duke vs. V. M. I.

Friday, January 19

11:20 a.m. Outlines of History of Music, Lecture 13. Romanticism in Germany. Von Weber and Franz. Woman's College Auditorium.

11:40 a.m. Chapel, University Chapel. Speaker, The Reverend H. B. Porter, Pastor Duke Memorial M. E. Church, South, Durham, N. C.

Saturday, January 20

11:40 a.m. Freshman Class Meeting, University Campus.

9:00-12:00 a.m. Examinations as per Schedule.

2:00-5:00 p.m. Examinations as per Schedule.

8:15 p.m. Varsity Basketball, Duke vs. Virginia.

RECREATION PERIOD EACH MONDAY NIGHT 7:30-9:00 P.M.

The Women's Gymnasium will be open each Monday night during the winter for a recreation period for all women connected with the University—students, staff, faculty, and faculty wives.

From 7:30-8:15 there will be organized games and dances directed by members of the physical education faculty.

From 8:15-9:00 the pool will be open for swimming and the equipment will be available for deck tennis, ping-pong, volley ball, etc., in the gymnasium.

For more details call any member of the physical education department, 382.

DINNER IN COMPLIMENT TO STATE PRESS ASSOCIATION THURSDAY, JANUARY 18

Duke University will be host to members of the North Carolina Press Association and their guests at dinner in the University Union on Thursday, January 18, at 6:00 p.m.

The newspaper party will come over from Chapel Hill, when the annual Mid-Winter Newspaper Institute will be in process from January 17 to 19. They will arrive at 5:00 p.m. Between that time and the hour for the dinner brief organ and carillon recitals will be given by Mr. Edward Hall Broadhead.

At the dinner, addresses will be delivered by George W. H. Britt, of the New York World-Telegram, a Duke University alumnus of the class of 1916, and Professor Malcolm McDermott, of the School of Law. There will be music by Jelly Leftwich's Orchestra and vocal selections by a group from the Glee Club. The dinner will be over in time for the Heifetz recital in Page Auditorium at 8:15 p.m.

HEIFETZ CONCERT THURSDAY, JANUARY 18

Great interest continues in the appearance of the celebrated violinist, Jascha Heifetz, on Thursday, January 18 of this week. From reports from the office of Mr. Barnes, already more mail orders have been received for this recital than for any other since the appearance of Paderewski three years ago. Again it is urged that those who anticipate attending the recital reserve their tickets as soon as possible. Following is the Heifetz program:

I

a. Sonatina ..... *Schubert*
Allegro giusto-Andante-Menuetto-Allegro moderato.

*b. Sarabande, Gavotte and Musette..... *Bach-Heifetz*

II

Concerto No. 4 (D minor)..... *Vieuxtemps*
Introduzione (Andante)—Adagio religioso
Scherzo (Vivace)—Finale Marziale (Allegro energico).

Intermission

III

a. Hungarian Dance, No. 20..... *Brahms*
b. El Puerto ..... *Albeniz-Heifetz*

c. L'Apres Midi D'Un Faune.....*Debussy*
d. Scherzo-Tarantelle .....*Wieniawski*

IV

Tzigane .....*Ravel*

Arpad Sandor at the Piano

* First performance.

"EMERGING CONSCIENCE," DR HICKMAN'S SUBJECT

"Emerging Conscience" will be the subject of the sermon by Dr. Frank S. Hickman, University preacher, at the University Service of Worship on Sunday, January 14, at 11:00 a.m. There will be special musical numbers.

The order of service will be as follows:

The Reverend H. E. Myers, Presiding

Organ—Prayer .....*Schubert*

Hymn—All Hail the Power of Jesus' Name.....*Holden*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—Seek Ye the Lord.....*Roberts*
Incidental Solo by JOE MACKIE

Hymn—Dear Lord and Father of Mankind.....*Maker*
(Congregation standing)

Scripture
(Congregation seated)

Baritone Solo—O Light of all the World.....*Hamlen*
ALBERT F. LEE

Sermon—Emerging Conscience .....*Dr. Frank S. Hickman*

Benediction
(Congregation standing)

Response By Choir—Sevenfold Amen.....*Stainer*
(Congregation remains standing with bowed heads)

Organ—Marche Célèbre .....*Lachner*

ORGAN RECITAL SUNDAY, JANUARY 14

The following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, January 14, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Franz Schubert 1797-1828

Ave Maria

Symphony in B minor (The Unfinished)

Allegro Moderato

Adante con moto

Franz Schubert was the third son of a school-master of Lichtenthal, a suburb of Vienna. In his childhood Franz, having a lovely voice, sang in the village choir and later in the Imperial Chapel where he received some fair instruction. Had he not been so shy as he attained maturity, he might have obtained some powerful patrons among his companions in Vienna. In the summers of 1818 and 1824 he taught at the Hungarian country-place of Count Johann Esterhazy, falling in love with the second daughter,—quite hopelessly of course. His taste for Bohemian life brought on severe illnesses. In 1828 his health gave way and he died of exhaustion at the early age of thirty-one, his genius scarcely recognized.

Schubert's entire artistic manner was dominated by the song idea. Pellucid melodies in perfect form welled up within him in endless abundance. Primarily these were conceived for vocal delivery, but works for solo instruments, the piano or ensemble groups were treated similarly. Yet his extraordinary fertility of expression was not only melodic, but harmonic and coloristic as well. His grasp of the resources of tonality was intuitive, his readiness in elaborating characteristic accompaniments astonishing, and his sensitiveness to the varying timbre of both voices and instruments acute and original.

TICKETS FOR HEIFETZ CONCERT

Tickets for the Heifetz concert on Thursday, January 18, will be on sale Monday morning, January 8, at 9:30 o'clock in Room 201 of the Men's Union.

Prices are as follows:

Orchestra—Rows A-P	$2.20
Orchestra—Rows Q-U	1.65
Orchestra—Rows V-EE	1.10
Balcony—Rows A-F	1.65
Balcony—Rows G-O	1.10
Balcony—Rows P-R	.85

There have already been many mail orders, and patrons are urged to buy tickets as soon as possible. Reservations may be made by calling Mr. J. Foster Barnes at phone 270.

SCHEDULE OF EXAMINATIONS
January 20-30, 1934

9-12 A.M.

Saturday—Jan. 20: Classes reciting M.W.F. at first period.
Monday—Jan. 22: Classes reciting M.W.F. at second period.
Tuesday—Jan. 23: Classes reciting M.W.F. at third period.
Wednesday—Jan. 24: Classes reciting M.W.F. at fourth period.
Thursday—Jan. 25: Classes reciting T.Th.S. at first period.
Friday—Jan. 26: Classes reciting T.Th.S. at second period.
Saturday—Jan. 27: Classes reciting T.Th.S. at third period.
Monday—Jan. 29: Classes reciting T.Th.S. at fourth and fifth periods.*
Tuesday—Jan. 30: Classes reciting M.W.F. at fifth period.

2-5 P.M.

Saturday—Jan. 20: English 1 and 3.
Monday—Jan. 22: Physics 1
Tuesday—Jan. 23: Mathematics 1 and 3
Wednesday—Jan. 24: Botany 1, Zoölogy 1.
Thursday—Jan. 25: French 1 and 3, Spanish 1 (In case of conflict the student arranges with the instructor in Spanish for a later examination.)
Friday—Jan. 26: Economics A.
Saturday—Jan. 27: History 1.
Monday—Jan. 29: Bible 1.
Tuesday—Jan. 30: Economics 57 and Chemistry 1.

1. *In case a student has a conflict on Jan. 29, he will take his examination in the fifth period course on Wednesday, Jan. 31, from 9 to 12.
2. All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

WEEK OF

JAN. 21-27, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, January 21

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker, Dr. Edmund D. Soper.

4:30 p.m. Organ Recital. University Chapel.

Monday, January 22

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

7:00-7:30 p.m. Organ Recital, Duke Chapel.

7:30-9:00 p.m. Recreation Period, Woman's Gymnasium. Open to all Students, Staff, Faculty and Faculty Wives.

Tuesday, January 23

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

4:00 p.m. Faculty of the School of Law.

7:00-7:30 p.m. Organ Recital, Duke Chapel.

Wednesday, January 24

9:00-12:00 a.m. Examinations.

10:00 a.m. Ladies Auxiliary Meeting, M 124, Duke Hospital.

2:00-5:00 p.m. Examinations.

7:00 p.m. Choir Rehearsal, University Chapel.

7:00-11:00 p.m. Quadrangle Pictures, Page Auditorium. "Cavalcade." All Star Cast.

Thursday, January 25

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

4:00 p.m. The Undergraduate Council.

7:00-7:30 p.m. Organ Recital, University Chapel.

Friday, January 26

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

7:00-7:30 p.m. Organ Recital, University Chapel.

Saturday, January 27

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

7:00-11:00 p.m. Quadrangle Pictures, Page Auditorium. "The Solitaire Man."

RECREATION PERIOD EACH MONDAY NIGHT 7:30-9:00 P.M.

The Women's Gymnasium will be open each Monday night during the winter for a recreation period for all women connected with the University—students, staff, faculty, and faculty wives.

From 7:30-8:15 there will be organized games and dances directed by members of the physical education faculty.

From 8:15-9:00 the pool will be open for swimming and the equipment will be available for deck tennis, ping-pong, volley ball, etc., in the gymnasium.

For more details call any member of the physical education department, 382.

QUADRANGLE PICTURES

The University Motion Pictures Committee has recently completed satisfactory arrangements to secure suitable films for exhibition in Page Auditorium under the Quadrangle Pictures Management. The showing of motion pictures will, therefore, be resumed on Wednesday evening, January 17, 1934.

ORGAN RECITALS

During the period of examinations, the organ will be played each evening, with the exception of Wednesday and Saturday, from 7:00-7:30 p.m. These recitals will take the place of the regular meditation period which will be discontinued, as well as the daily chapel services, until after examinations.

LECTURE BY MISS MASON

The Duke Chapter of Pi Gamma Mu will sponsor a lecture to be given by Miss Lucy Mason, executive secretary of the National Consumers League, Monday evening, February 5, at 7:30 in the Law School Court, Room No. 208.

DUKE UNIVERSITY ART ASSOCIATION

The Art Association of Duke University will present an exhibition of German Graphic Arts in the Gallery of the Woman's College Library January 19th to 25th. The exhibition, sponsored by the Carl Schurz Memorial Foundation of Philadelphia, will consist of lithographs, wood cuts and etchings and will be in charge of Mrs. Yvonne Johnsen.

ORGAN RECITAL SUNDAY, JANUARY 21

The following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, January 21, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Pietro Yon ..... Hymn of Glory

An eminent Italian organist, Pietro Yon attained fame in 1905-1907 as assistant to his teacher, Renzi, at St. Peter's in Rome, as well as at the Royal Chapel. America has some claim to him as he has lived in New York since 1907, his present position being that of organist and director of music at St. Patrick's Cathedral.

The *Hymn of Glory* is dedicated to the American Legion.

R. Spaulding Stoughton ..... In Fairyland
The Enchanted Forest
Idyl
March of the Gnomes

Stoughton is an American composer in the lighter vein. This little suite speaks for itself.

Seth Bingham.....Twilight at Fiesole

Seth Bingham is head of the theory department at Columbia University and one of America's outstanding composers. Of this excerpt from the *Harmonies of Florence* Mr. Bingham has said, "The changing light, reflected from the Apennine heights above the valley of the Arno, gradually melts into a luminous dusk; the quiet is broken only by the sound of a convent bell."

Leo Sowerby.....Comes Autumn Time

Born at Grand Rapids, Michigan in 1895, Mr. Sowerby began the study of music at the age of seven years. During the war he was a bandmaster in the artillery. In 1922 he was sent to Rome on a prize scholarship.

DR. EDMUND D. SOPER TO SPEAK AT UNIVERSITY SERVICE OF WORSHIP

Dr. Edmund D. Soper, President of Ohio Wesleyan University, will deliver the sermon at the University Service of Worship Sunday, January 21, at 11:00 a.m. There will be speeial musical numbers.

The order of serviee will be as follows:

DR. FRANK S. HICKMAN, *Presiding*

Organ—Träumerei .....*Schumann*

Hymn—Come, thou almighty King.....*Giardini*

Prayer

Male Chorus—Creation's Hymn.....*Beethoven*

To God eternal the heav'ns utter glory,
From them His Name afar is heard,
By earth and sea is repeated the story;
Let all mankind receive their word.
Who holds the numberless stars in their places?
Who bids the sun His light diffuse?
He comes with brightness and smiles in our faces,
And hero-like His way pursues.

Hymn—Fairest Lord Jesus.....*Silesian Folk Song*

Scripture

Anthem—Great is Jehovah .....*Schubert*

Incidental solo by MRS. J. FOSTER BARNES

Great is Jehovah, the Lord,
The earth and the heavens bear witness to His might!
'Tis heard in the blasts of the storm,
In the roar of the loud-thundering stream.
Great is Jehovah the Lord,
'Tis heard in rustling leaves on the green forest branches,
Seen in the fields rich with golden stars strew the blue vault of heaven,
'Tis seen where stars strew the blue vault of heaven,
In flowers the fairest blushing at dawn.
Still clearer thy throbbing heart proclaims Jehovah's pow'r and might,
Still clearer thy heart to thee proclaims Jehovah's pow'r,
The Lord God Almighty.
When to heav'n thou dost pray, Imploring grace and compassion,
Great is Jehovah, the Lord.

Sermon.....*Dr. Edmund D. Soper*

Benediction

Response By Choir—Sevenfold Amen.....*Stainer*

Organ—Chorale Prelude-St. Ann .....*Noble*

JERITZA

The celebrated soprano, Maria Jeritza, will appear in Page Auditorium Tuesday evening, February 13, as the second attraction on the winter concert series. On Deeember 26th, Madam Jeritza opened the Chicago Opera season. She also was one of the artists for the opening night of the new N. B. C. studios. Tickets for Madam Jeritza will be on sale February 5th in the offiee of Mr. J. Foster Barnes. Mail orders will be received prior to that time and filled in the order in which they are received. Priees of tickets are as follows:

Orchestra (center)—rows A-P	$2.20
Orchestra (center)—rows Q-U	1.65
Orehestra (center)—rows V-EE	.85
Balcony—rows A-F	1.65
Baleony—rows G-O	1.10
Baleouy—rows Q R S	.85

SCHEDULE OF EXAMINATIONS
January 20-30, 1934

9-12 A.M.

Saturday—Jan. 20: Classes reciting M.W.F. at first period.

Monday—Jan. 22: Classes reciting M.W.F. at second period.

Tuesday—Jan. 23: Classes reciting M.W.F. at third period.

Wednesday—Jan. 24: Classes reciting M.W.F. at fourth period.

Thursday—Jan. 25: Classes reciting T.Th.S. at first period.

Friday—Jan. 26: Classes reciting T.Th.S. at second period.

Saturday—Jan. 27: Classes reciting T.Th.S. at third period.

Monday—Jan. 29: Classes reciting T.Th.S. at fourth and fifth periods.*

Tuesday—Jan. 30: Classes reciting M.W.F. at fifth period.

2-5 P.M.

Saturday—Jan. 20: English 1 and 3.

Monday—Jan. 22: Physics 1

Tuesday—Jan. 23: Mathematics 1 and 3

Wednesday—Jan. 24: Botany 1, Zoölogy 1.

Thursday—Jan. 25: French 1 and 3, Spanish 1 (In case of conflict the student arranges with the instructor in Spanish for a later examination.)

Friday—Jan. 26: Economics A.

Saturday—Jan. 27: History 1.

Monday—Jan. 29: Bible 1.

Tuesday—Jan. 30: Economics 57 and Chemistry 1.

1. *In case a student has a conflict on Jan. 29, he will take his examination in the fifth period course on Wednesday, Jan. 31, from 9 to 12.
2. All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

WEEK OF
JANUARY 28-
FEBRUARY 3, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT
Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, January 28

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker, The Reverend Frank S. Hickman. Subject: "The Unknown God."

4:30 p.m. Organ Recital. University Chapel.

Monday, January 29

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

7:00-7:30 p.m. Organ Recital, University Chapel.

7:30-9:00 p.m. Recreation Period, Woman's Gymnasium. Open to all Students, Staff, Faculty and Faculty Wives.

Tuesday, January 30

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

7:00-7:30 p.m. Organ Recital, University Chapel.

8:00 p.m. Lecture. "History of Medicine." Hospital Amphitheater. Speaker, Prof. Shryock.

8:15 p.m. Varsity Basketball. Duke vs. Washington & Lee. Duke Gymnasium.

Wednesday, January 31

10:00 a.m. Ladies Auxiliary Meeting, M 124, Duke Hospital.

7:00 p.m. Choir Rehearsal, University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. Douglas Fairbanks, Jr., in "Narrow Corner."

Thursday, February 1

11:20 a.m. Assembly, Woman's College Auditorium. Speaker, Dean Baldwin.

11:40 a.m. Assembly, Page Auditorium.

11:40 a.m. School of Religion Assembly, York Chapel.

4:00 p.m. The General Faculty.

6:45 p.m. Woman's College Orchestra Rehearsal, East Duke Building.

Friday, February 2

11:20 a.m. Outlines of History of Music, Lecture 14, Mendelssohn and Schumann. Demonstration by Miss Mary Kestler.

11:40 a.m. Chapel. University Chapel. Speaker, President W. P. Few.

4:00 p.m. Lecture by Prof. Arnold Dresden. Subject: "General Aspects of the Calculus of Variations." Room 209, School of Religion Building.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

8:30 p.m. Lecture by Prof. Arnold Dresden. Subject: "Continuity and Convergence." Room 209, School of Religion Building.

Saturday, February 3

11:40 a.m. Freshman Class Meeting. University Campus.

7:00-9:00 p.m. Quadrangle Pictures, Page Auditorium. "Beauty for Sale," with Madge Evans, Alice Brady, Otto Kruger.

VISITING ORGANIST

Lawrence S. Frank, head of the department of piano and organ of Louisburg College, Louisburg, N. C., will be the first guest recitalist of the 1934 season, Sunday afternoon, January 28, at 4:30 o'clock. Mr. Frank's program will include compositions by Johann Sebastian Bach, Louis Vierne and Healey Willan.

"THE UNKNOWN GOD," DR. HICKMAN'S SUBJECT

"The Unknown God" will be the subject of the sermon by Dr. Frank S. Hickman, University preacher, at the University Service of Worship on Sunday, January 28, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

THE REVEREND H. E. MYERS, *Presiding*

Organ—Andante Religioso from Sonata IV.....*Mendelssohn*

Hymn—From All That Dwell Below the Skies....*John Hatton*
(Congregation standing)

Prayer
(Congregation seated)

Anthem—Fear Not, O Israel.....*Max Spicker*
Incidental Solos by Miss Singleton, Miss Barnes, Mr. Jones, Mr. Correll

Behold! there shall be a day, when watchmen, upon the mountain top shall cry aloud:
"Arise ye! Get ye up unto Mount Zion, unto the Lord your God!"
For thus saith the Lord; Fear not now, O Israel, neither be thou dismayed.
Refrain thine voice from weeping and thine eyes from tears;
For I, I, the Lord am with thee, and will save thee.
I have loved thee with everlasting love, and have redeemed thee.
Why cryest thou in thine affliction? Why mournest thou in nightly watches? I have redeemed thee.
Therefore thus saith the Lord: Sing ye aloud with gladness!
Thy mourning is turned into joy! I, even I have redeemed thee.
Be glad and rejoice! Thy sorrows are ended, and great shall be thy peace. Rejoice! Rejoice! be glad and rejoice!
Then fear not, O Israel, Neither be thou dismayed,
I have redeemed thee! Then fear not, O Israel.

Hymn—Majestic Sweetness Sits Enthroned.....*Hastings*
(Congregation seated)

Scripture
(Congregation seated)

Baritone Solo—Lord, I Want to Be.....*arr. by Stewart Willie*
J. Foster Barnes

Sermon—"The Unknown God"
The Reverend Frank S. Hickman

Benediction
(Congregation standing)

Response by Choir—Sevenfold Amen.....*Stainer*
(Congregation remains standing with bowed heads)

Organ—Allegro Molto from Sonata VI.....*Mendelssohn*

ORGAN RECITAL SUNDAY, JANUARY 28

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, January 28, at 4:30 p.m., by Mr. Lawrence S. Frank:

Johann Sebastian Bach (1685-1750).....Fugue in D. Major

The subject of this fugue is simplicity itself, yet the incessant flight of this motif from a rather quiet beginning to a very majestic close produces indescribable grandeur. This fugue belongs to the early Weimar period and represents the zenith of Bach's virtuoso style.

Louis Vierne (1870-).....Minuet from Fourth Symphony

Lonis Vierne is a contemporary French composer. This exqnisite bit of courtly dance music written in quaint harmony and full of canonic imitation affords lasting charm to the listener.

Healey Willan (1885-)....Introduction, Passacaglia and Fugue

The composer of this remarkable work is Vice Principal of the Toronto Conservatory of Music. The greater part of his compositions are anthems, this magnificent composition being his only organ work. The three movements are bound together by a great deal of unity in thematic material. This is particularly evident in the fact that the Fugue theme is a fragment of that of the Passa-

caglia with the rhythm slightly changed. Practically the whole work is in E flat minor.

The introduction contains very sudden contrasts in dynamics and suggests the tonality of the entire work. The Passacaglia theme is announced softly by the pedals alone. Then follow seventeen variations of this same theme during which the music becomes louder and louder, reaching a mighty climax at the end. The eighteenth variation is a quiet chorale in E flat major. The Fugue, which follows, gradually increases in volume until the subject appears in fragments several times over a long sustained pedal note, B flat. This monumental work is then brought to a close by a recurrence of the Passacaglia theme announced in octaves in the pedals accompanied by big chords on the manuals with full organ.

L. S. FRANK.

FACULTY MEETING

There will be a meeting of the general faculty Thursday afternoon, February 1, at 4:00.

PROFESSOR ARNOLD DRESDEN TO LECTURE

Professor Arnold Dresden, President of the Mathematics Association of America for the year 1933-34, and head of the Mathematics Department at Swarthmore College, will give two lectures at Duke University on Friday, February 2. At 4:00 p.m. in room 209 in the School of Religion building, he will talk to the graduate mathematics seminar on "General Aspects of the Calculus of Variations." Pi Mu Epsilon, the undergraduate mathematics fraternity, will give a dinner for Professor Dresden in the banquet hall at the Union on the West Campus. Following this dinner at about 8:30 p.m., Professor Dresden will give a second lecture on "Continuity and Convergence," in room 209 of the School of Religion. The public is invited to both of these lectures, and they will be of special interest to people interested in Mathematics and the Sciences.

VARSITY BASKETBALL

The outstanding athletic event of the winter sports season, the first of two games with the University of North Carolina, will be staged in Chapel Hill, Saturday night, February 3. Both varsity and freshman teams will play and time for the games has been announced as 7 and 8 o'clock. The return game will be played in Duke gym, February 16.

LECTURE BY MISS MASON

The first of a series of lectures to be given monthly, sponsored by the Duke Chapter of Pi Gamma Mu, will be delivered by Miss Lucy Mason, executive secretary of the National Consumers League, Monday evening, February 5 at 7:30 o'clock in the Law School Court, Room No. 208. Miss Mason's subject will be "Consolidating Our Gains Under the N. R. A."

ERASMUS CLUB TO MEET

The Erasmus Club will meet Monday evening, February 5, at 8 p.m. in Room 206, of the Union. Professor Mitchell will read a paper on "Oxford Eight Years After."

JERITZA

The general sale of tickets for Madam Jeritza's recital on Tuesday, February 13, will open Monday morning February 5. Mail orders, however, will be accepted prior to that time and reservations will be made in the order in which they are received. Kindly address all communications to J. Foster Barnes, Box 4822, Duke Station.

Tickets are as follows:

Orchestra—Rows A-P	$2.20
Orchestra—Rows Q-U	1.65
Orchestra—Rows V-EE	1.10
Balcony—Rows A-F	1.65
Balcony—Rows F-O	1.10
Balcony—Rows P-R	.85

SCHEDULE OF EXAMINATIONS
January 20-30, 1934

9-12 A.M.

Saturday—Jan. 20: Classes reciting M.W.F. at first period.
Monday—Jan. 22: Classes reciting M.W.F. at second period.
Tuesday—Jan. 23: Classes reciting M.W.F. at third period.
Wednesday—Jan. 24: Classes reciting M.W.F. at fourth period.
Thursday—Jan. 25: Classes reciting T.Th.S. at first period.
Friday—Jan. 26: Classes reciting T.Th.S. at second period.
Saturday—Jan. 27: Classes reciting T.Th.S. at third period.
Monday—Jan. 29: Classes reciting T.Th.S. at fourth and fifth periods.*
Tuesday—Jan. 30: Classes reciting M.W.F. at fifth period.

2-5 P.M.

Saturday—Jan. 20: English 1 and 3.
Monday—Jan. 22: Physics 1
Tuesday—Jan. 23: Mathematics 1 and 3
Wednesday—Jan. 24: Botany 1, Zoölogy 1.
Thursday—Jan. 25: French 1 and 3, Spanish 1 (In case of conflict the student arranges with the instructor in Spanish for a later examination.)
Friday—Jan. 26: Economics A.
Saturday—Jan. 27: History 1.
Monday—Jan. 29: Bible 1.
Tuesday—Jan. 30: Economics 57 and Chemistry 1.

1. *In case a student has a conflict on Jan. 29, he will take his examination in the fifth period course on Wednesday, Jan. 31, from 9 to 12.
2. All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

WEEK OF

FEB. 4-10, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, February 4

9:30 **a.m.** Women's Diseussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 **a.m.** Men's Diseussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 **a.m.** University Serviee of Worship. University Chapel. Speaker, The Reverend Frank S. Hiekman.

4:30 **p.m.** Organ Recital. University Chapel.

Monday, February 5

11:20 **a.m.** Freshman Class Meeting, Woman's College Auditorium.
Sophomore Class Meeting, Room 114, Scienee Building.

11:40 **a.m.** Class Meetings, University Campus.
Seniors, 02 Page.
Juniors, Leeture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 **p.m.** Men's Glee Club Rehearsal, Music Room.

7:30-9:00 **p.m.** Reereation Period, Woman's Gymnasium. Open to all Students, Staff, Faculty and Faculty Wives.

7:30 **p.m.** Leeture by Miss Luey Mason on "Consolidating our Gains Under the N.R.A." Room 208, Law School Court.

8:00 **p.m.** Erasmus Club, Room 206 Union. Speaker, Prof. Mitchell. Subject "Oxford Eight Years After."

8:00 **p.m.** General Meeting of Woman's Athletic Assoeiation. "Y" Hall, East Duke.

Tuesday, February 6

11:20 **a.m.** Assembly, Woman's College Auditorium Speaker, Miss Lucy Mason.

11:40 **a.m.** Chapel, University Chapel. Speaker, Prof. R. N. Wilson.

3:45-4:30 **p.m.** A. A. U. W. Tea. Immediately following Prof. O. K. Lundeberg will give a talk.

7:00 **p.m.** Women's Glee Club Rehearsal. East Duke.

7:15 **p.m.** Public Worship, Conducted by Students of the School of Religion. York Chapel.

8:00 **p.m.** Lecture, "History of Medicine." Hospital Amphitheater. Professor Shryock will speak on "The Confusion of Speculation and Science in 18th Century Medicine."

Wednesday, February 7

10:00 **a.m.** Ladies Auxiliary Meeting, M 124, Duke Hospital.

11:20 **a.m.** Assembly, Woman's College Auditorium. Speaker, Mrs. Grover Taylor.

11:40 **a.m.** Chapel, University Chapel. Speaker, Dr. C. A. Ellwood.

7:00 **p.m.** Choir Rehearsal, University Chapel.

7:00-9:00 **p.m.** Quadrangle Pictures, Page Auditorium. "Zoo in Budapest," with Loretta Young and Gene Raymond.

7:30 **p.m.** Illustrated Lecture by Dr. F. H. Swett on subject "Right and Left Limbs." Room 113, Biology Building.

Thursday, February 8

11:20 **a.m.** Assembly, Woman's College Auditorium. Speaker, Mr. Charles R. Anderson. Subject, "Sidney Lanier."

11:40 **a.m.** Assembly, Page Auditorium.

11:40 **a.m.** School of Religion Assembly, York Chapel.

11:50 **a.m.** Meeting of Y. W. C. A. Advisory Board. East Duke Building.

6:45 **p.m.** Woman's College Orchestra Rehearsal, East Duke Building.

Friday, February 9

11:20 **a.m.** Outlines of History of Music, Lecture 15, "Romanticism in France," by Mrs. J. Foster Barnes. Woman's College Auditorium.

11:40 **a.m.** Chapel, University Chapel. Speaker, Prof. J. S. Bradway.

7:00 **p.m.** Men's Glee Club Rehearsal. Music Room.

7:15 **p.m.** Varsity and Freshman Boxing. Duke vs. N. C. State. Freshman event starts 7:15 and varsity at 8:15 p.m. Duke Gymnasium.

Saturday, February 10

11:40 **a.m.** Freshman Class Meeting, University Campus.

4:00 **p.m.** Freshman Basketball. Duke vs. Darlington School for Boys.

7:00-9:00 **p.m.** Quadrangle Pictures, Page Auditorium. Janet Gaynor and Henry Garat in "Adorable."

8:15 p.m. Varsity Wrestling. Duke vs. Davidson.

"WE WOULD SEE JESUS," DR. HICKMAN'S SUBJECT

"We Would See Jesus" will be the subject of the sermon by Dr. Frank S. Hickman, University preacher, at the University Service of Worship on Sunday, February 4, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

The Reverend H. E. Myers, Presiding

Organ—Prayer ..... *Weber*

Hymn—Jesus Calls Us ..... *Jude*

Prayer

Anthem—Praise to the Lord ..... *Christiansen*

Praise to the Lord! the Almighty, the King of creation!
Oh my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near,
Join me in glad adoration.
Praise to the Lord! Who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Wonder anew What the Almighty can do, If with His love
He befriend thee. Praise to the Lord! O let all that is in me
adore Him!
All that hath life and breath, come now with praises before Him!
Let the A-men sound from His people again.

Hymn—We Would See Jesus ..... *Turner*

Scripture

Violin Solo—Ave Maria..... *Schubert - Wilhemj*
Mrs. J. A. Greenwood

Sermon—We Would See Jesus
The Reverend Frank S. Hickman

Benediction

Response By Choir—Sevenfold Amen..... *Stainer*

Organ—Commemoration March ..... *Grey*

ORGAN RECITAL SUNDAY, FEBRUARY 4

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, February 4, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Felix Mendelssohn — Sixth Sonata
Chorale
Andante Sostenuto
Andante
Adagio
Allegro Molto
Fugue
Finale

The stream of composition from Mendelssohn's pen was constant and full of charm. His musical impulse was poetic and

romantic but with no great depth of conviction. He was too well poised for strange intensities or daring flights. He had an exquisite sense of form and balance, analagous to Mozart's, and a stronger craving for objective beauty than for subjective expression.

This, the greatest of his six sonatas for organ, is one of the more emotional of his works, yet it is still in classical form, with no daring departure from the simplicity and symmetry of former composers. Opening with a stately chorale on a theme used more than once by J. S. Bach, the sonata consists of four variations of this subject followed by a Fugue and a short, delicate finale.

Robert Schumann — Träumerei

In the terse form of the song, Schumann's genius was thoroughly at home. He loved to fill every detail with meaning so that the entire structure is vital and animated.

Gabriel Pierné — Serenade

The successor of César Franck as organist at Ste. Clothilde in 1890, Pierné became popular as a composer with a modern tendency. This *Serenade* was arranged for organ by Clarence Dickinson.

Max Reger — Benedictus

Although first known as an accomplished pianist, Reger displayed remarkable fertility as a composer at the beginning of the present century. He was at home in Munich and Leipsic. *Benedictus* is a fine example of his strong religious tendency.

Modeste Moussorgsky — Un Larme

A tear fell,—warm, soft, shining with tantalizing iridescence.

Henry Mulet — Tu es petra et portae inferi non praevalebunt adversus te

The tenth of the *Byzantine Sketches* this brilliant dash of color is illustrative of the romantic programme style of the late nineteenth century. Perhaps the infidel still besieges the walls of Istanhul.

MISS MASON TO LECTURE

The first of a series of lectures to be given monthly, sponsored by the Duke Chapter of Pi Gamma Mu, will be delivered by Miss Lucy Mason, executive secretary of the National Consumers League, Monday evening, February 5 at 7:30 in the Law School Court, Room No. 208. Miss Mason's subject will be "Consolidating our Gains Under the N.R.A."

The second lecture in the series on March 12 will be delivered by Geo. A. Bellamy, founder and head resident of Hiram House, a Social Settlement in Cleveland, Ohio, whose subject will be "Slum Clearance."

On April 9, T. J. Woofter, a member of the Institute of Social Research of the University of North Carolina and who at present is working on the Southern regional study being made by the Tennessee Valley Authority, will give an address on "Regional Planning in the South and its Sub-regions."

Ernest R. Groves, research professor of Sociology at the University of North Carolina and the leading authority on marriage and family problems, will deliver the fourth lecture of the series on May 14. His subject will be "Mental Hygiene and Social Reconstruction."

ERASMUS CLUB TO MEET

The Erasmus Club will meet Monday evening, February 5 at 8:00 o'clock in room 206 of the Union. Professor Mitchell will read a paper on "Oxford Eight Years After."

ATHLETIC ASSOCIATION MEETING

There will be a general meeting of the Woman's Athletic Association Monday evening, February 5, at 8:00 o'clock in "Y" Hall, East Duke. The Basketball Tournament, which starts on February 8, will be discussed.

LECTURE BY DR. SHRYOCK

Following the lecture given by Dr. Shryock on Medical History on Tuesday, February 6, two more lectures will conclude this series. That on February 13 will relate to "Medicine, Mathematics, and the Social Sciences" and that on February 20 will be on "The Emergence of Modern Medicine in the Nineteenth Century."

A. A. U. W. TEA

On Tuesday, February 6 from 3:45-4:30 p.m., there will be a tea in the Union on East Campus given by the American Association of University Women. At 4:30 Prof. O. K. Lundeberg, associate professor of Romance Languages, will talk on "Modern European Novels Available in Translation." It is hoped that a a large number of members will be present and guests are also invited to attend.

ILLUSTRATED LECTURE BY DR. F. H. SWETT

On Wednesday evening, February 7, at 7:30 o'clock, Dr. F. H. Swett of the Department of Anatomy, will address the Duke Chapter of Sigma Xi with an illustrated lecture in room 113 of the Biology Building. His subject will be "Right and Left Limbs."

JERITZA

The general sale of tickets for Madam Jeritza's recital on Tuesday, February 13, will open Monday morning February 5. There have already been quite a number of mail orders and those desiring good seats are urged to reserve them at an early date. As usual, tickets will be on sale in Mr. Barnes' office, 201 Union.

Tickets are as follows:

Orchestra—Rows A-P	$2.20
Orchestra—Rows Q-U	1.65
Orchestra—Rows V-EE	1.10
Balcony—Rows A-F	1.65
Balcony—Rows F-O	1.10
Balcony—Rows P-R	.85

WEEK OF

FEB. 11-17, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, February 11

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker, The Reverend Frank S. Hickman. Subject: "Growth."

4:30 p.m. Organ Recital. University Chapel.

Monday, February 12

11:20 a.m. Freshman Assembly, Woman's College Auditorium. Speaker: Miss Mary L. Markley.

11:40 a.m. Class Meetings. University Campus
Seniors, 02 Page.
Juniors, Lecture Room, Biology Bldg.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:30-9:00 p.m. Recreation Period. Woman's Gymnasium. Open to all students, staff, faculty and faculty wives.

7:15 p.m. Joint Y. M. C. A.-Y. W. C. A. Meeting. York Chapel. Speaker: Mr. Paul Derring.

7:15 p.m. Varsity Basketball. Duke vs. Davidson. Freshman game at 7:15—Varsity at 8:15. Duke Gymnasium.

Tuesday, February 13

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Professor Holland Holton.

11:40 a.m. Chapel, University Chapel. Speaker: Mr. Paul Derring.

4:00 p.m. Freshman Faculty. Room 210, School of Religion.

7:00 p.m. Women's Glee Club Rehearsal. East Duke.

7:15 p.m. Public Worship, Conducted by Students of the School of Religion. York Chapel.

8:15 p.m. Jeritza Recital. Page Auditorium.

Wednesday, February 14

10:00 a.m. Ladies' Auxiliary Meeting. M 124, Duke Hospital.

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

11:40 a.m. Chapel, University Chapel. Speaker: Professor A. S. Pearse.

3:30 p.m. Meeting of Newcomer's Club at home of Dean Baldwin on East Campus.

4:00 p.m. The Faculty of the School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Brief Moment."

Thursday, February 15

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Miss Susan McNeill.

11:40 a.m. Assembly, Page Auditorium.

11:40 a.m. School of Religion Assembly, York Chapel.

4:00 p.m. Graduate Council.

6:45 p.m. Woman's College Orchestra Rehearsal, East Duke Building.

8:15 p.m. Concert by Carolina Salon Ensemble. Woman's College Auditorium. No Admission Charge.

Friday, February 16

11:20 a.m. Outlines of History of Music, Lecture 16. "Chopin"—Demonstration by Mrs. Gladys Calder Brooks.

11:40 a.m. Chapel, University Chapel. Speaker: The Rev. J. Marvin Culbreth, Pastor of West Durham M. E. Church, South.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

8:15 p.m. Varsity Basketball. Duke vs. Carolina. Duke Gymnasium.

Saturday, February 17

10:30-12:30 a.m. Cancer Clinic in Hospital Amphitheater by Dr. Charles D. Lucas and Dr. F. W. Stewart, of Memorial Hospital, New York.

11:40 a.m. Freshman Class Meeting. University Campus.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Stage Mother" with Alice Brady, Russell Hardie and Maureen O'Sullivan.

"GROWTH," DR. HICKMAN'S SUBJECT

"Growth" will be the subject of the sermon by Dr. Frank S. Hickman, University preacher, at the University Service of Worship on Sunday, February 11, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

THE REVEREND H. E. MYERS, *Presiding*

Organ—Meditation ..... *MacDowell*

Hymn—O Master Workman of the Race..... *James*

Prayer

Duet—Lead Kindly Light ..... *Lanning*
C. L. Gray, Jr., and Hurlan E. Jones

Hymn—O Jesus, Once a Nazareth Boy..... *Fink*

Scripture

Anthem—Knight of Bethlehem..... *Leroy Wetzel*
Whose wealth was woes and sorrows,
His men at arms were little lambs, were sparrows.
His castle was a wooden cross On which he hung so high
His helmet was a crown, a crown of thorns, Whose crest did reach the sky.

Sermon—Growth..... *The Reverend Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen..... *Stainer*

Organ—Festal March in F..... *Roberts*

ORGAN RECITAL SUNDAY, FEBRUARY 11

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, February 11, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Frédéric Francois Chopin (1810-1849).....Funeral March

Although born in Warsaw, Chopin is generally classed as a French pianist and composer since his father was a Frenchman. Having received his early training in Poland, Chopin moved to Paris in 1831 where he became a social and artistic favorite. This *Funeral March* is an excerpt of a piano sonata. It differs from the customary ornamented melodies, but is illustrative of his sometimes-morbid nature.

Félix Alexandre Guilmant (1837-1911).....First Sonata
Introduction—Allegro
Pastorale
Finale

Born at Boulogne, France, Guilmant held his first appointment as organist at St. Nicholas of that city at the age of sixteen. His fame as a player spread and he went to Ste. Trinité in

Paris in 1871, where he remained for thirty years. He made many concert tours in Europe and America and estahlished himself as head of the modern French school of composition. The modern tendency, however, is not to be misconstrued as being modern in the sense of Stravinsky or even of Debussy.

The *First Sonata* opens with a few short phrases of crashing chords followed by the *Allegro* introduced by the pedal organ. The *Pastorale* is frequently used on concert programs and is light and dainty with the themes taken by various reeds, a means of color expression typical of the French. The *Finale* sets a merry pace for several minutes until the presto settles into a powerful meastoso at the close.

MR. PAUL DERRING TO SPEAK

Mr. Paul Derring, who is being brought here by the Student Y. M. C. A. and Y. W. C. A. will speak in York Chapel Monday night, February 12 at 7:15 o'clock. This will be an informal meeting and opportunity will be given at the close of the meeting to talk to the speaker personally. Mr. Derring will speak at the Chapel Service in the Woman's College Auditorium, Tuesday morning at 11:20 o'clock. Mr. Derring has been blind ever since his youth. He is one of the two blind men ever to receive a degree from an A grade college in Virginia. He has for a number of years been Y. M. C. A. Secretary at Virginia Polytechnic Institute at Blacksburg, and is a very popular man among the students there.

DUKE-CAROLINA FRIDAY

The Duke basketball team, bidding for its fifth consecutive North Carolina Big Five ehampionship, faces two crucial games this week in its eampaign. The Blue Devils meet Davidson in the gymnasium Monday night and then play a return game with Carolina in the gymnasium Friday night. A eapacity crowd is expected to witness the Carolina-Duke contest.

JERITZA

Madam Maria Jeritza, world-famous soprano on both the operatic and concert stage, will arrive in Durham Monday for her appearance in Page Auditorium Tuesday evening. During this week Madam Jeritza opened the Boston Opera season. She also opened the Chicago operatic season and likewise sang on the first night of the new N. B. C. Studios. From Durham, Madam Jeritza will go to Atlanta, singing there Thursday night, the 15th, and returns to New York immediately for a concert in Carnegie Hall on Saturday the 17th. Tickets for the Jeritza concert here will be on sale in Mr. Barnes' office, 201 Union all day Monday and Tuesday and at the Box Office in Page Auditorium Tuesday evening at 7:00. The concert will begin promptly at 8:15 o'clock.

LECTURE POSTPONED

Due to the faet that Madam Jeritza is to give her recital in Page Auditorium Tuesday evening, February 13th, Dr. Shryock's lecture on the "History of Medieine" will be postponed until the following week.

NEWCOMER'S CLUB

Dean Baldwin will entertain members of the Newcomer's Club at her home on the East Campus, Wednesday afternoon, February 14th at 3:30 o'clock.

CAROLINA SALON ENSEMBLE

On Thursday, February 15, at 8:15, in the Woman's College Auditorium, there will be a concert by the Carolina Salon Ensemble, a group of eighteen Carolina students under the direetion of Thor Johnson, a senior at the University. The Woman's College Musie Club, sponsors of the eoneert, extend to the entire University community an invitation to attend. There will be no admission charge.

DOCTORS TO HOLD CLINIC

Dr. Charles D. Lueas and Dr. F. W. Stewart of Memorial Hospital for Treatment of Cancer in New York will hold a cancer clinie Saturday morning, February 17th in the Hospital Amphitheater.

BISHOP HUGHES TO TALK HERE SUNDAY

Bishop Edwin H. Hughes, of Washington, D. C., of the Methodist Episeopal ehurch, will preaeh in the Duke University Chapel at 11 o'clock on Sunday, February 18th. This is not the first visit Bishop Hughes has made to Durham, as he has preached in the eity and at the University on a nnmber of oecasions. Since May, 1932, Bishop Hughes has been the senior bishop of his denomination, and he has been a preaeher for more than 40 years.

NOTICE

The Woman's College Faculty will not meet February 20th, but has been postponed until a later date.

MONTE CARLO BALLET RUSSE

The world-famous Monte Carlo Ballet Russe, which has been running in New York for several weeks is definitely seheduled for Page Auditorium for Friday evening, Mareh 2nd. Kindly keep this date in mind.

Further announcements will follow.

WEEK OF

FEB. 18-24, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, February 18

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker, Bishop Edwin H. Hughes, of Washington, D. C.

4:30 p.m. Organ Recital. University Chapel.

Monday, February 19

11:20 a.m. Freshman Class Meeting, Woman's College Auditorium.

11:40 a.m. Class Meetings, University Campus
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal, Music Room.

7:30 p.m. Lecture by Mrs. Swackhamer, Room 210, School of Religion Building.

7:30-9:00 p.m. Recreation Period. Woman's Gymnasium. Open to all women students, staff, faculty and faculty wives.

Tuesday, February 20

11:20 a.m. Outlines of History of Music. Lecture 16. "Chopin." Demonstration by Mrs. Gladys Calder Brooks. Woman's College Auditorium.

11:40 a.m. Chapel, University Chapel. Speaker, Professor Holland Holton.

7:00 p.m. Women's Glee Club Rehearsal. East Duke.

7:15 p.m. Public Worship, Conducted by Students of the School of Religion. York Chapel.

8:00 p.m. Lecture, "History of Medicine." Professor Shryock. Hospital Amphitheater.

8:15 p.m. Varsity Basketball. Duke vs. South Carolina. Duke Gymnasium.

Wednesday, February 21

10:00 a.m. Ladies' Auxiliary Meeting. M 124 Duke Hospital.

11:20 a.m. Assembly, Woman's College Auditorium, Speaker, Miss Susan McNeill.

11:40 a.m. Chapel, University Chapel. Speaker, Prof. A. K. Manchester.

3:00 p.m. Phi Beta Kappa Business Meeting. Room No. 101, School of Religion Building.

4:00 p.m. Undergraduate Council.

7:00 p.m. Choir Rehearsal, University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Mary Stevens, M.D.," with Kay Frances.

Thursday, February 22

6:45 p.m. Woman's College Orchestra Rehearsal. East Duke Building.

Friday, February 23

11:20 a.m. Outlines of History of Music. Lecture 17. "Liszt." Demonstration by Miss Peggy Strowd.

11:40 a.m. Chapel, University Chapel. Speaker, The Rev. J. Marvin Culbreth, Pastor of West Durham M. E. Church, South.

7:00 p.m. Men's Glee Club Rehearsal, Music Room.

Saturday, February 24

11:40 a.m. Freshman Class Meeting. University Campus.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "The Kid from Spain"—Eddie Cantor.

7:15 p.m. Varsity and Freshman Basketball. Duke vs. N. C. State. Varsity Game 8:15. Duke Gymnasium.

BISHOP EDWIN H. HUGHES TO SPEAK

Bishop Edwin H. Hughes of Washington, D. C., of the Methodist Episcopal Church, will preach at the University Service of Worship on Sunday, February 18, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

THE REVEREND FRANK S. HICKMAN, *Presiding*

Organ—Vision ..... *Rheinberger*

Hymn—When Morning Gilds the Skies..... *Barnby*

Prayer

Anthem—Festival Te Deum..... *Dudley Buck*

Incidental Quartette

Mrs. Barnes, Miss Barnes, H. E. Jones, Allen Stanley

We praise Thee, O God, we acknowledge Thee to be the Lord.
All the earth doth worship Thee, the Father everlasting.
To Thee all Angels cry aloud, the Heav'ns, and all the pow'rs therein.
To Thee Cherubim and Seraphim continually do cry.
Holy, Holy, Holy, Lord God of Sabaoth; Heav'n and earth are full of the majesty of Thy glory.
The glorious company of the Apostles praise Thee.
The goodly fellowship of the Prophets praise Thee.
The noble army of Martyrs praise Thee.
The holy Church thro'out all the world doth acknowledge Thee;
The Father of an infinite majesty, Thine adorable, true, and only Son;
Also the Holy Ghost, the Comforter. Thou art the King of Glory, O Christ. Thou art the everlasting Son of the Father.

When Thou tookest upon Thee to deliver man,
Thou didst humble Thyself to be born of a Virgin.
When Thou hadst overcome the sharpness of death, Thou didst open the kingdom of heaven to all believers.
Thou sittest at the righthand of God, in the glory of the Father.
We believe that Thou shalt come to be our Judge.
We therefore pray Thee, help Thy servants, whom Thou hast redeemed with Thy precious blood.
Make them to be numbered with Thy saints in glory everlasting.
O Lord, save Thy people, and bless Thine heritage.
Govern them, and life them up for ever.
Day by day we magnify Thee, and we worship Thy Name ever, world without end.
Vouchsafe, O Lord, to keep us this day without sin.
O Lord, have mercy upon us, O Lord, let Thy mercy be upon us, as our trust is in Thee.
O Lord, in Thee have I trusted: Let me never be confounded.

Hymn—Break Thou the Bread of Life..... *Sherwin*

Scripture

Sermon..... *Bishop Edwin H. Hughes*

Benediction

Response By Choir—Sevenfold Amen..... *Stainer*

Organ—Sortie Festivo *Boslet*

ORGAN RECITAL SUNDAY, FEBRUARY 18

Following is the program arranged for the organ recital to be given in the Duke University Chapel, Sunday, February 18, at 4:30 o'clock, by Mr. Edward Hall Broadhead:

Johann Ludwig Krebs (1713-1780) Short Prelude and Fugue

Krebs was a noted Thuringian organist, a student of Johann Sebastian Bach, who considered him his best pupil.

Franz Schubert (1797-1828) Prayer

This *Prayer*, perhaps less known than the *Serenade*, is in the same lyric style of the latter.

Clarence Dickinson (1873-) Reverie

A native of Indiana, Dickinson has been organist of the Brick Presbyterian Church of New York since 1909 and professor at Union Theological Seminary since 1912.

Gabriel Pierné (1863-) In the Cathedral

This selection, arranged for organ by Clarence Dickinson, is slow and ponderous. One's reverence is almost effaced by the constant reminder of heavy foundation stones topped with delicate lacy patterns.

Max Reger (1873-1916) Moment Musical

A distinguished Bavarian pianist and composer, Reger has been considered the successor to Brahms. His greatest success was in the field of organ music.

Nikolai Rimsky-Korsakov (1844-1908) Scheherazade

This exquisite flash of Russian color is a condensation of the orchestral suite, Scheherazade, which tells the tales of "The Ocean and Sinbad's Vessel", "The Story of Prince Kalendar", "The Young Prince and Princess", and "The Festival of Bagdad".

Giacomo Meyerbeer (1791-1864)

Coronation March from "The Prophet"

Meyerbeer was a Prussian Jewish pianist and composer, and like Mendelssohn, the son of a banker. In 1815 he went to Italy and became fascinated with the operatic style of Rossini which he successfully imitated. In 1826 he went to Paris and adopted the French style, making a hit with *Les Huguenots* in 1836. *Le Prophète* was produced in Paris in 1849. His genius was lacking in spontaneity, nevertheless, with the proper stimulus, he reached great heights of grandeur and beauty.

LECTURE BY MRS. SWACKHAMER

Mrs. Betty Moore Swackhamer, a returned missionary to Africa, will give an illustrated lecture on "Present Day Missionary Work in Africa." Time will be given at the conclusion of the address for the answering of questions and for discussion. Mrs. Swackhamer has promised to discuss the validity of the findings of the Layman's Commission. The meeting will be held in Room 210, School of Religion Building, Monday evening, February 19, at 7:30 o'clock.

FACULTY CLUB SMOKER

The Faculty Club will have a smoker on Tuesday night, February 27, at 7:45 in Room No. 205 of the Union.

DUKE-SOUTH CAROLINA

The finals of last year's Southern Conference basketball tournament will be re-played in the Duke Gymnasium, Tuesday night, when South Carolina, 1933 conference champs, meet the Blue Devils. There is much interest in the game as the South Carolina team is recognized as one of the finest basketball quints in the country.

PHI BETA KAPPA BUSINESS MEETING

Wednesday, February 21, at 3:00 p.m. the Phi Beta Kappas will hold their monthly business meeting to consider the Senior, Alumni, and Honorary elections. Room 101 of the School of Religion.

AH! WILDERNESS

Mr. A. T. West, director of the Duke Players, will read Eugene O'Neil's "Ah! Wilderness" at the Little Theatre, Sunday, February 25, at 8:00 p.m.

MONTE CARLO BALLET RUSSE

Tickets for the Monte Carlo Ballet Russe on Friday, March 2, will be on sale in Mr. Barnes' office Monday morning, February 19 at 9:30 o'clock. The only appearance of the Ballet in either North or South Carolina will be here at Duke and an absolute "sell-out" is fully expected. Patrons are earnestly requested to place their orders for tickets as soon as possible in order that good service may be rendered. Already there have been numerous mail orders. According to the New York papers, the Monte Carlo Ballet is the most beautiful ballet that has been in America for sixteen years. They have had the longest continuous run of any ballet ever to appear on Broadway. Please note that there will be a slight change in the prices of tickets. All Balcony and Mezzanine seats will be the same, but the right and left sections in the Orchestra for the first twenty rows will be sold for $1.65 each rather than for $2.20. The only $2.20 seats will be the first twenty rows in the center section of the Orchestra.

Prices are as follows:

Balcony—Rows A-F	$1.65
Balcony—Rows G-O	1.10
Balcony—Rows PQR	.85
Orchestra—Rows A-U (center)	2.20
Orchestra—Rows A-U (right and left sides)	1.65
Orchestra—Rows V-EE (center right and left)	1.10

QUADRANGLE PICTURES

Quadrangle Pictures announces for Wednesday, March 7, as a special first-run screen attraction, the cinema, "Yes, Mr. Brown," starring Jack Buchanan. A generous production, directed in good taste, this United Artist picture is really a pleasing comedy-farce with music. A Pathe News Reel, cartoon and comedies will complete the screen program for March 7.

BIRTHDAY PARTY

The dates of March 14 and 15, Wednesday and Thursday, have been selected for Quadrangle Pictures sixth Birthday Party. An "entirely different" stage presentation is promised in connection with the excellent little screen comedy "Good-Bye Atain" with Joan Blondell, Warren William, Hugh Herbert and Genevieve Tobin. Two complete stage performances, matinee and evening, will be presented daily. The regular admission price of 25c will prevail, with the mezzanine seats reserved at 50c. Reservations may be made by telephoning extension 484.

WEEK OF

FEBRUARY 25-
MARCH 3, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, February 25

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker: The Reverend Frank S. Hickman. Subject—Right of Way.

4:30 p.m. Organ Recital. University Chapel.

8:00 p.m. "Ah! Wilderness" read by Mr. A. T. West. Little Theater.

Monday, February 26

11:20 a.m. Freshman Class Meeting, Woman's College Auditorium.

11:40 a.m. Class Meetings, University Campus
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal, Music Room.

7:30-9:00 p.m. Recreation Period. Woman's Gymnasium. Open to all women students, staff, faculty and faculty wives.

Tuesday, February 27

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

11:40 a.m. Chapel, University Chapel. Speaker: The Reverend H. C. Smith, Presiding Elder of Durham District, M. E. Church South.

4:00 p.m. The Faculty of the School of Law.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke.

7:15 p.m. Public Worship, Conducted by Students of School of Religion. York Chapel.

7:45 p.m. Faculty Club Smoker. Room No. 205 of the Union.

8:00 p.m. The last lecture of series on Medical History by Dr. Shryock. Subject: "Emergency of Modern Medicine." Hospital Amphitheater.

Wednesday, February 28

10:00 a.m. Ladies' Auxiliary Meeting. M 124 Duke Hospital.

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Dr. Katherine Gilbert.

11:40 a.m. Chapel, University Chapel. Speaker: Prof. W. T. Laprade.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Bed of Roses"—Constance Bennett and Joel McCrea.

7:15 p.m. Kappa Delta Pi Pledge Service. East Duke Building, Economics Room. Speaker.

Thursday, March 1

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Dr. Christopher Roberts.

11:40 a.m. Assembly, Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. There will not be General Faculty Meeting today.

6:45 p.m. Woman's College Orchestra Rehearsal, East Duke Building.

Friday, March 2

11:20 a.m. Outlines of History of Music. Opera in the 19th Century. Demonstrations by: Mrs. W. W. Rankin, Miss Evelyn Barnes, Jay Phillips, Allen Stanley.

11:40 a.m. Chapel, University Chapel. Speaker: Prof. H. E. Myers.

8:15 p.m. Monte Carlo Ballet Russe. Page Auditorium.

Saturday, March 3

11:40 a.m. Freshman Class Meeting. University Campus.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Ever in My Heart" with Barbara Stanwyck.

"RIGHT OF WAY", DR. HICKMAN'S SUBJECT

"Right of Way" will be the subject of the sermon by Dr. Frank S. Hickman, University preacher, at the University Service of Worship on Sunday, February 25, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

THE REVEREND H. E. MYERS, Presiding

Organ—Prelude on "Divinum Mysterium".....*Candlyn*

Hymn—Faith of Our Fathers.....*Henry and Walton*

Prayer

Anthem—Praise to The Lord.....*Christiansen*

Praise to the Lord! the Almighty, the King of creation!
Oh my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near,
Join me in glad adoration.
Praise to the Lord! Who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Wonder anew What the Almighty can do, If with His love
He befriend thee. Praise to the Lord! O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him!
Let the A-men sound from His people again.

Hymn—Lead on, O King Eternal.....*Smart*

Scripture

Tenor Solo—O Lord! Correct Me.....*Handel*
J. H. Phillips

O Lord! Correct me, not in Thine anger;
Have mercy on me, and blot out my sins.
O wash me thoroughly from mine iniquity,
And cast me not away from Thy presence;
Take not Thy Holy Spirit from me.

Sermon—Right of Way.....*The Reverend Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen.....*Stainer*

Organ—Temple March .....*Lyon*

ORGAN RECITAL SUNDAY, FEBRUARY 25

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, February 25, at 4:30 p.m., by Mr. Edward Hall Broadhead:

François Couperin (1631-1700) Fugue on the "Kyrie"

The three brothers Couperin, Louis, Charles and François, founded a line of musicians in France comparable to the famous Bach family in Germany. The French, however, wrote more for the clavichord than for the organ.

François Couperin (1668-1733) Soeur Monique

This Couperin was called "The Great" and was a nephew of the other François and son of Charles.

William Byrd (1543-1623) The Earle of Salisbury

Byrd was a pupil of Thomas Tallis and his successor as organist of the Royal Chapel in the reign of Elizabeth. Byrd is considered the greatest English composer of his day, a compeer of Palestrina and Lassus. In 1575 Tallis and Byrd were granted a monopoly on music printing in England. This fell to Byrd alone in 1585, upon the death of Tallis.

William Byrd A Gigg

James H. Rogers Suite for Organ
Prologue
March
Intermezzo
Toccata

Rogers is a contemporary American composer for organ. This suite is not heavy music but retains one's interest throughout. Rogers can write a simple melody and then attain dramatic tension in direct contrast, with much success.

Sigfrid Karg-Elert (1879-1933) Cathedral Windows
V. Saluto Angelico
VI. Lauda Sion

Germany has not yet appreciated this composer to the extent of many American organists. She has lost a man of genius. *Cathedral Windows* is a set of six pieces based on Gregorian Tunes. These Gregorian themes are about the most ancient music known. They certainly date back to the fifth or sixth century and authorities believe that they originated in the pre-Christian Hebrew temple music in Jerusalem. Karg-Elert treats them in a modern style.

ANNOUNCEMENT

There will not be a meeting of the General Faculty this week.

QUADRANGLE PICTURES

Quadrangle Pictures will present a complete program following the Duke-N. C. State game tomorrow night, Saturday, February 24th. The feature picture is "The Kid from Spain", starring Eddie Cantor. Several comedies, a News Reel, and a cartoon will complete the program.

AH! WILDERNESS

Mr. A. T. West, director of the Duke Players, will read Eugene O'Neil's, "Ah! Wilderness" at the Little Theater, Sunday evening, February 25th at 8:00 o'clock.

SOUTHERN CONFERENCE BASKETBALL TOURNAMENT

The annual Southern conference basketball tournament, in which the Duke team will be entered, will be staged in the Memorial Auditorium in Raleigh, Thursday, Friday and Saturday, March 1, 2 and 3. Four games will be played Thursday, two in the afternoon and two at night; two will be played Friday night and the finals Saturday night. Admission prices are $1.00, 75c and 50c.

MONTE CARLO BALLET RUSSE

According to latest reports from Mr. Barnes' office there has been the greatest sale of tickets since the appearance of Paderewski three years ago. An absolute "sell-out" is practically assured and again patrons are urged to make reservations as soon as possible. Mr. Barnes also asks that all who have reserved tickets call for them before the morning of the 2nd, as the unpaid-for tickets will not be held later than 5:00 o'clock of the day of the performance. The Monte Carlo Ballet Russe has been appearing in Chicago all week and again they are the sensation of the season. The only Southern appearances of the Ballet are Birmingham, Atlanta, Richmond, Washington and Baltimore. Tickets are as follows:

Balcony—Rows A-F	$1.65
Balcony—Rows G-O	1.10
Balcony—Rows PQR	.85
Orchestra—Rows A-U (center)	2.20
Orchestra—Rows A-U (right and left sides)	1.65
Orchestra—Rows V-EE (center right and left)	1.10

THE ERASMUS CLUB

The Erasmus Club will meet Monday evening, March 5, at 8:00 o'clock in the Faculty Club House, East Campus. Prof. A. R. Anderson will read a paper on "Ibsen and His Poems."

BIRTHDAY PARTY

Quadrangle Pictures has announced its sixth Birthday Party for Wednesday and Thursday, March 14th and 15th. There will be continuous performances each day with two complete stage shows beginning at 4:00 and 8:30 p.m. The feature picture will be "Goodbye Again", starring Joan Blondell, Warren William and Geneveve Tobin. The regular admission price of 25c will prevail with the mezzanine reserved at 50c, matinee and evening. Reservations for seats may be made by telephoning F-131, Extension 484.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Wednesday, February 28

8:30 P.M.—Memorial Hall. Ruth Page Krutzburg, Dancer. Student Entertainment.

Thursday, March 1

8:30 P.M.—Playmakers Theatre. The Carolina Playmakers public production of Augustus Thomas's "The Witching Hour."

Friday, March 2

8:30 P.M.—Playmakers Theatre. Playmaker production, "The Witching Hour."

Saturday, March 3

8:30 P.M.—Playmakers Theatre. Playmaker production, "The Witching Hour."

NOTE: The Y. M. C. A. is conducting a series of Lenten devotionals daily in Memorial Hall at 10:30 A.M. The public is cordially invited.

(A schedule of some of the principal events of the week at the University of North Carolina will appear hereafter each Saturday in the Calendar for the benefit of the members of the Duke University community who may be interested in these occasions. Similar publicity will be given by the University of North Carolina to Duke University events.)

WEEK OF

MARCH 4-10, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, March 4

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker: The Reverend Frank S. Hickman. Subject—In All Thy Ways Acknowledge Him.

4:30 p.m. Organ Recital. University Chapel.

Monday, March 5

11:20 a.m. Freshman Class Meeting, Woman's College Auditorium.

11:40 a.m. Class Meetings, University Campus
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

9:30 a.m.-4:00 p.m. Federal Department Representatives will assist anyone in filling out income reports. M 124 Medical School Building.

7:30-9:00 p.m. Recreation Period. Woman's Gymnasium. Open to all women students, staff, faculty and faculty wives.

8:00 p.m. Erasmus Club Meeting. Room 204 Union. "Ibsen in his Poems" by Prof. A. R. Anderson.

Tuesday, March 6

11:20 a.m. Assembly, Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Dr. Ira D. Knight, Pastor of the First Baptist Church, Durham, N. C.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke.

7:15 p.m. Public Worship. Conducted by Students of School of Religion. York Chapel.

9:30 a.m.-4:30 p.m. Federal Department Representatives will assist anyone in filling out income reports. M 124 Medical School Building.

Wednesday, March 7

10:00 a.m. Ladies' Auxiliary Meeting. M 124 Duke Hospital.

11:20 a.m. Assembly, Woman's College Auditorium. Worship Committee Y. W. C. A.

11:40 a.m. Chapel. University Chapel. Speaker: Prof. J. M. Ormond.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. United Artists Picture "Yes, Mr. Brown" with Jack Buchanan (an English-made musical comedy).

7:30 p.m. Pi Mu Epsilon Initiation. Room 107 East Duke Building.

8:15 p.m. Meeting of Newcomer's Club with Mrs. Frank C. Brown, 410 Buchanan Boulevard.

Thursday, March 8

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: J. M. Godard.

11:40 a.m. Assembly, Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

12:00 a.m. Meeting Y. W. C. A. Advisory Board. East Duke Building.

4:00 p.m. Library Council. Room 220, Chemistry Building.

8:00 p.m. Lecture—"A Paradox of Mathematics." Prof. John H. Roberts. 113 Biology Building.

Friday, March 9

11:20 a.m. Outlines of History of Music. Lecture 18. Speaker, Mrs. J. Foster Barnes. Subject. "Richard Wagner."

11:40 a.m. Chapel. University Chapel. Speaker: Prof. R. S. Rankin.

Saturday, March 10

11:40 a.m. Freshman Class Meeting. University Campus.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. Lionel Barrymore in "One Man's Journey" with Joel McCrea and Dorothy Jordan.

"IN ALL THY WAYS ACKNOWLEDGE HIM," DR. HICKMAN'S SUBJECT

"In All Thy Ways Acknowledge Him," will be the subject of the sermon by Dr. Frank S. Hickman, University preacher, at the University Service of Worship on Sunday, March 4, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

THE REVEREND H. E. MYERS, *Presiding*

Organ—Pastorale ..... *Bach*

Hymn—All Hail the Power of Jesus' Name!..... *Holden*

Prayer

Anthem—Whatsoever Things are True..... *Young*

Scripture

Hymn—O Jesus, I Have Promised..... *Mann*

Anthem—Still, Still with Thee..... *Arthur Foote*

Incidental solos by
Mrs. Barnes, Miss Barnes, Ernest Wiuton, Allen Stanley

Sermon—In All Thy Ways Acknowledge Him
The Reverend Frank S. Hickman

Benediction

Response By Choir—Seveufold Amen..... *Stainer*

Organ—Prelude in "G" Major..... *Bach*

ORGAN RECITAL SUNDAY, MARCH 4

Following is the program arranged for the organ recital to be given in the Duke University Chapel, Sunday, March 4 at 4:30 p.m., by Mr. Edward Hall Broadhead:

Selections from Nineteenth Century Operas

Guiseppi Verdi (1813-1901)

Grand March from "Aida"
Miserere from "Il Trovatore"
Quartet from "Rigoletto"

Verdi was born when the cry of Italians was for a united kingdom. The plots of his operas portrayed symbolically the plight of Italy. His audiences cried "Viva Verdi" with a double meauing, for the five letters of his name stood in the minds of everyone for "Viva Vittorio Emanuelo Re D'Italia".

AIDA was written for the Khedive of Egypt and was first produced at Cairo in 1871. The plot lies in Egypt during the rule of the Pharaohs.

IL TROVATORE is a story of fifteenth century Spain. It was first performed in Rome in 1853.

RIGOLETTO, first given in Venice in 1851, is based on Victor Hugo's "*Le Roi S'Amuse*.

Camille Saint-Saëns (1835-1921)

"My Heart at Thy Sweet Voice"
from "Samson and Delilah"
Prelude to "The Deluge"

Saint-Saëns was a man of culture, of restive, limpid intellect. His ambition led him to become a master of every form of composition. His most famous opera, SAMSON AND DELILAH, is a story of the Hebrews and Philistines in 1150 B.C. It was first played at Weimar in 1877.

Benjamin Godard (1849-1895) Berceuse from "Jocelyn"

Originally a touring violinist, Godard wrote seven operas of which JOCELYN is one of the better-known. His works have lyric grace, but are often hasty in the execution of workmanship.

Gioacchino Rossini (1792-1868) Overture to "William Tell"

Rossini music was not the all-absorbing drive of a Beethoven or a Bach. He never let it interfere with the pursuit of less exalted aims. At twenty-one he had all Europe at his feet. At thirty-seven he had composed three dozen operas and accumulated a substantial fortune. Thereupon he retired to enjoy life of ease in a mansion which he built near Paris.

WILLIAM TELL was first brought out in Paris in 1829. Everyone knows that it is a story of the Swiss struggle for independence from Austria in the thirteenth century.

(There will be a Wagner program on March 11th)

PASSION PLAY

On Sunday, March 11th, at 8:00 p.m., the Y. M. C. A. is sponsoring a motion picture in Page Auditorium, "The Life of Christ and Passion Play," depicting the history of Jesus from the nativity to the ascension and embracing reproductions from both the Freiburg and Oberammergau Passion Plays, in Europe. Reverend Lawrence A. Lambert, noted speaker and baritone soloist of New York and Hollywood, will appear in person with this film presenting one or two solos. There will be no admission charge. The public is cordially invited.

EXHIBIT

On view in the Gallery of the Woman's College Library is an exhibition illustrating the sculpture and stained glass of Chartres Cathedral with several plates for comparison with Paris, Amiens, and Reims.

ERASMUS CLUB

The Erasmus Club will meet Monday evening, March 5, at 8:00 p.m. in Room 206 of the Union, West Campus, **not,** as before announced, in the Faculty Club House, East Campus. Professor A. R. Anderson will read a paper on "Ibsen in His Poems."

ANNOUNCEMENT

Representatives from the State and Federal Departments of Revenue will be at Room M 124 of the Medical School Building on Monday and Tuesday, March 5th and 6th, respectively, for the purpose of assisting anyone in filing income tax returns. The Federal income tax must be paid with check or money order.

PI MU EPSILON

Pi Mu Epsilon will hold its March meeting, Wednesday, March 7 at 7:30 p.m., in Room 107, East Duke Building. There will be an initiation of new members, as well as another of the series of undergraduate talks.

MEETING OF NEWCOMER'S CLUB

Members of the Newcomer's Club and their husbands will be entertained by Mrs. Frank C. Brown, president, at her home, 410 Buchanan Boulevard, Wednesday evening, March 7th, at 8:15 o'clock. Dr. Brown will give a lecture on folk music. He will be assisted by Mrs. H. E. Myers, ballad singer, and Miss Hundley, pianist.

LIBRARY COUNCIL

The Library Council will hold its regular meeting on Thursday afternoon, March 8, at 4 p.m. in Room 220 of the Chemistry Building.

LECTURE

Professor John H. Roberts will speak Thursday evening at 8:00 o'clock, Room 113 Biology Building, on "'A Paradox of Mathematics." This lecture is sponsored by the Sigma Psi fraternity. The public is invited.

DR. GEORGE A. BELLAMY TO LECTURE

The second of a series of lectures to be given monthly, sponsored by the Duke Chapter of Pi Gamma Mu, will be delivered by George A. Bellamy, founder and head resident of Hiram House, a Social Settlement in Cleveland, Ohio, Monday evening, March 12 at 7:30 o'clock in the Law School Court, Room No. 208. Mr. Bellamy's subject will be "Slum Clearance."

ANNIVERSARY THEATRE PROGRAM

Quadrangle Pictures announces the advance sale of reserved seats for its Sixth Birthday Party, scheduled for Wednesday and Thursday, March 14th and 15th. Two stage shows will be presented each day, one at 4 o'clock in the afternoon and the other at 8:30 in the evening. Only the mezzanine section of Page Auditorium will be reserved. Matinee reserved seat tickets will be accepted for reserved seats from 2 p.m. to 6:30 p.m.; tickets for the evening performance will be honored for reserved seats after 6:30 and until midnight. Reserved seats are priced at 50c each. The regular admission price of 25c will prevail for orchestra and balcony seats. Reservations may be made by telephoning the box office, campus telephone 484.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Sunday, March 4

5:00 P.M.—Graham Memorial. Concert, Stringfield Ensemble. Mrs. Katharine Defenbacher, Soloist.

8:30 P.M.—Playmakers Theatre. Professor W. R. Taylor, Dramatic Director of the Woman's College of the University of North Carolina, will read Eugene O'Neill's new comedy, "Ah, Wilderness!"

Monday, March 5

8:30 P.M.—Hill Music Hall. Organ Concert. Professor George Thompson, of the Woman's College of the University of North Carolina, Guest Organist.

Wednesday, March 7

8:30 P.M.—Hill Music Hall. Band Concert, University Symphonic Band.

Saturday, March 10

2:00 P.M.—Tin Can. Southern Conference Indoor Games. Preliminaries.

7:30 P.M.—Tin Can. Southern Conference Indoor Games. Finals.

(A schedule of some of the principal events of the week at the University of North Carolina will appear hereafter each Saturday in the Calendar for the benefit of the members of the Duke University community who may be interested in these occasions. Similar publicity will be given by the University of North Carolina to Duke University events.)

WEEK OF

MARCH 11-17, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, March 11

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker: The Reverend Frank S. Hickman. Subject—Where Eden Ends.

4:30 p.m. Organ Recital. University Chapel.

8:00 p.m. "The Life of Christ and Passion Play." Motion Picture. Page Auditorium. No Admission Charge.

Monday, March 12

11:20 a.m. Freshman Class Meeting, Woman's College Auditorium.

11:40 a.m. Class Meetings, University Campus
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Page Auditorium.

7:30 p.m. Lecture on "Slum Clearance" by Mr. George A. Bellamy. Room 208, Law School Court.

7:30-9:00 p.m. Recreation Period. Woman's Gymnasium. Open to all women students, staff, faculty and faculty wives.

Tuesday, March 13

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

11:40 a.m. Chapel, University Chapel. Speaker: Professor James Cannon, III.

4:00 p.m. The Freshman Faculty.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:15 p.m. Public Worship, Conducted by Students of School of Religion. York Chapel.

Wednesday, March 14

10:00 a.m. Ladies' Auxiliary Meeting. M 124 Duke Hospital.

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Mr. J. A. Godard.

11:40 a.m. Chapel, University Chapel. Speaker: President W. P. Few.

2:00-12:00 mid-night. Quadrangle Pictures, Page Auditorium. Sixth Birthday Party screen program. Feature picture: "Goodbye Again" with Joan Blondell and Warren William.

4:00 p.m. Page Auditorium. Sixth Birthday Party. Matinee stage performance.

4:00 p.m. The Faculty of the School of Religion.

8:30 p.m. Page Auditorium. Sixth Birthday Party. Stage presentation featuring Buddy Doyle, Broadway comedian, Edward Molitore, tenor, Camilla Tentera, soprano, Peggy Becker and ballet chorus, the Duke Players, Jelly Leftwich and his University Club Orchestra, Chorus Ensemble of 60 voices, and concert orchestra of 25 pieces.

Thursday, March 15

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Dr. Christopher Roberts.

11:40 a.m. Assembly, Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

2:00-12:00 mid-night. Quadrangle Pictures, Page Auditorium. Sixth Birthday Party screen program. Feature picture: "Goodbye Again" with Joan Blondell and Warren William.

4:00 p.m. Page Auditorium. Sixth Birthday Party. Matinee stage performance.

8:30 p.m. Page Auditorium. Sixth Birthday Party. Evening stage presentation.

Friday, March 16

11:20 a.m. Outlines of History of Music. Lecture 19. Wagnerian Music.

11:40 a.m. Chapel, University Chapel. Speaker: Professor John W. Carr.

7:00 p.m. Choir Rehearsal, University Chapel.

Saturday, March 17

11:40 a.m. Freshman Class Meeting. University Campus.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Lilly Turner" with Ruth Chatterton.

"WHERE EDEN ENDS," DR. HICKMAN'S SUBJECT

"Where Eden Ends" will be the subject of the sermon by Dr. Frank S. Hickman, University preacher, at the University Service of Worship on Sunday, March 11, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

THE REVEREND H. E. MYERS, *Presiding*

Organ—In the Cathedral.....*Zimmerman*

Hymn—In the Cross of Christ I Glory.....*Conkey*

Prayer

Anthem—Knight of Bethlehem.....*LeRoy Wetzel*

There was a Knight of Bethlehem
Whose wealth was woes and sorrows
His men at arms were little lambs
His trumpeters were sparrows
His castle was a wooden cross
On which He hung so high
His Helmet was a crown of thorns
Whose crest did reach the sky.

Hymn—Rock of Ages.....*Hastings*

Scripture

Baritone Solo—The Wondrous Cross.....*George B. Nevin*
Allen Stanley

Sermon—Where Eden Ends..*The Reverend Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen.....*Stainer*

Organ—Prelude and Fugue in "C" Minor.....*Bach*

ORGAN RECITAL SUNDAY, MARCH 11

Following is the program arranged for the organ recital to be given in the Duke University Chapel, Sunday, March 11 at 4:30 p.m., by Mr. Edward Hall Broadhead:

Wilhelm Richard Wagner (1813-1883)

Born in Leipzig, Wagner was the son of a petty civil official, who died soon after Richard's birth. His mother married an actor and painter and moved to Dresden. At first interested in a literary career, Wagner early became deeply stirred by Beethoven's music and by 1830 began writing for piano and orchestra. For several years he wandered about Europe as a mediocre conductor in Vienna, Prague, Madgeburg, Konigsberg, and Riga. After visiting London and Paris, and making the acquaintance of Weber, Mendelssohn, and Meyerbeer, he began his career with opera. *Rienzi* and the *Flying Dutchman* were given at Dresden and Wagner was made court director there in 1842. Here he wrote Tannhäuser and Lobengrin and gained a good reputation as conductor. But in 1849 he became entangled in the political agitations of the time

and had to flee first to Liszt at Weimar, then to Paris and finally to Zurich. He remained in exile until 1864 when Ludwig II of Bavaria offered him the place of royal director at Munich. Here was first performed his famous *Ring of the Niebelungen*, consisting of four operas: *Das Rheingold, Siegfried, Die Walkürie*, and *Götterdämmerung*. His other well-known operas are the *Meistersinger, Tristan and Isolde*, and *Parsifal*.

The Wagner opera is a distinct break from the opera of his day. His innovations lay in emphasizing the dramatic nature of the opera, making each act a unit rather than a collection of choruses, arias, and recitatives. He made the orchestra the central agency of expression. His favorite topics were drawn from distant times, or mythology, where fancy was not fettered by petty fact. His work revolutionized the course of opera and affected the entire range of musical art.

Prelude to Act III	Lohengrin
Procession to the Cathedral	Lohengrin
Prelude	Tristan and Isolde
Song to the Evening Star	Tannhäuser
March and Arrival of the Guests on the Wartburg	Tannhäuser

PASSION PLAY

On Sunday, March 11th, at 8:00 p.m., the Y. M. C. A. is sponsoring a motion picture in Page Auditorium, "The Life of Christ and Passion Play," depicting the history of Jesus from the nativity to the ascension and embracing reproductions from both the Freiburg and Oberammergau Passion Plays, in Europe. Reverend Lawrence A. Lambert, noted speaker and baritone soloist of New York and Hollywood, will appear in person with this film presenting one or two solos. There will be no admission charge. The public is cordially invited.

COMMUNITY TEA

The Duke University Community Tea Club will meet next Tuesday, March 13th, at 3:30 o'clock in the afternoon at the Union on the Woman's Campus. Mrs. Donald K. Adams is chairman of the Tea Committee. The report of the Nominating Committee will be made at 4:30 o'clock.

STUDENT EXPRESSION WEEK

Student Expression Week is being planned under the direction of the Y. M. C. A. for March 18-23. It is being sponsored by the Student Government, Y. M. C. A., Columbia Literary Society, Duke Players and open forum Bible Class. Expression in religious and spiritual matters, campus problems, music and drama will take place. Sunday morning's worship services, Monday evening's General Student Meeting, the Tuesday evening Student Recital and the Duke Players' production "Dangerous Corner" on Friday evening will be the chief events of the week. The Chapel services, Tuesday, Wednesday and Friday will be arranged by students with student speakers. Informal group meetings to discuss religious matters will be held during the week. The student Y. M. C. A. is planning a similar arrangement for the Chapel services on the East Campus and an Open Forum meeting will be sponsored by the Woman's Student Government on the East Campus Monday evening.

A. A. U. P. DINNER MEETING

A meeting and dinner of the A. A. U. P. will be held at 6:30 p.m. in Room 204X of the Union on the West Campus, Thursday, March 15th.

VISITING ORGANIST AND GLEE CLUB

Mr. Frederick Stanley Smith, dean of the North Carolina chapter of the American Guild of Organists, will be guest organist on Sunday, March 18th. He is known throughout the country for his compositions for organ and voice. Several numbers for men's glee club are dedicated to J. Foster Barnes and the Duke Glee Club. He is bringing with him the Southern Pines High School Glee Club of thirty-three voices, which is under his direction.

SIXTH BIRTHDAY PARTY

The dates of March 14 and 15, Wednesday and Thursday, will be celebrated by Quadrangle Pictures as the sixth anniversary of the campus motion-picture house. From its inception, Quadrangle Pictures has been sponsored by and closely connected with the Young Men's Christian Association and the profits from its operations have in a large measure supported the work of the "Y" during the last several years.

A well-rounded program, featuring local student talent, has been arranged for this year's Birthday Party. In addition to the 90-odd students actively participating in the program are Buddy Doyle, comedian, Edward Molitore, tenor, Camilla Tentera, soprano, Jelly Leftwich's orchestra, and several singers from the city of Durham.

Mr. Molitore and Miss Tentera, supported by voices from the men's glee club, will sing the "Miserere" from Verdi's opera "Il Trovatore." Both Mr. Molitore and Miss Tentera have sung extensively in opera, oratorio, and musical comedy. They have both received training in Europe, Mr. Molitore studying and singing in Italy for four years. Their voices are of

acknowledged superior quality, possessing the same polish of vocal technic, characteristic of the Italian school. Both have acquired that recognition accorded only those who possess outstanding merit.

Mr. Doyle has appeared in several successful stage productions, including several editions of Schuberts' "Passing Show," and Ziegfeld's "Show Girl." He has won unusual acclaim for his performances in New York and London. He was understudy to Eddie Cantor in the stage show "'Whoopee," and substituted for the famous star for several weeks. Mr. Doyle has appeared on several popular radio programs broadcast over national networks, and has appeared in several motion-picture productions.

Peggy Becker, sophomore in the Woman's College, has danced with the Philadelphia Grand Opera Company. Miss Becker, with a ballet chorus of six dancers, will dance to Lincke's familiar "Glow-Worm." Janet Griffin, senior in the Woman's College, will dance to Liszt's classic composition "Liebestraum."

The Duke Players, directed by A. T. West, will present a comedy written by one of their number, Harry Willis. This skit has already elicited much interest from dramatic groups on the campus. Mr. West will have charge of the choreography and scenery of the Birthday Party.

The orchestras are under the direction of Jelly Leftwich. J. Foster Barnes is director of the chorus ensemble.

Two stage performances will be given on each of the two days of the Birthday Party, one at 4 o'clock in the afternoon, the other at 8:30 in the evening. General admission is 25c; the mezzanine will be reserved at 50c a seat.

NOTICE TO FACULTY MEMBERS

If you have changed your residential address during the past twelve months and wish the catalogue listing to be correct, mail your correct address to Box 254, College Station, at once.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Sunday, March 11

4:00 P.M.—Hill Music Hall. The University Symphony Orchestra.

Thursday, March 15

8:30 P.M.—Gerrard Hall. Judge John J. Parker will speak on the proposed new Constitution for North Carolina.

Advance Notice Concerning Concert by Yale Glee Club

The Yale Glee Club, on a tour through the South, will give a concert on April 4th in the Hill Music Hall.

WEEK OF

MARCH 18-24, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, March 18

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Open Forum Bible Class. Student speakers and discussion. York Chapel.

11:00 a.m. University Service of Worship. University Chapel. Speaker, The Reverend Frank S. Hickman. Subject: "When I Was a Child. . . ."

4:30 p.m. Organ Recital. University Chapel.

8:00 p.m. Molière's "School for Husbands" will be read by Mr. A. T. West. Little Theatre, East Campus.

Monday, March 19

11:20 a.m. Freshman Class Meeting, Woman's College Auditorium.

11:40 a.m. Class Meetings, University Campus
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:30 p.m. Debate, Juniors vs. Sophomores. "Freshman Housing System." Dr. A. K. Manchester, Presiding. 02 Page Auditorium.

Tuesday, March 20

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Kappa Delta Pi.

11:40 a.m. Chapel, University Chapel. Russell Herbert, Presiding. Joe Vanhoy, Speaker.

4:00 p.m. The Faculty of the College for Women.

4:00 p.m. Meeting of Freshman Faculty. Room 210 School of Religion.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:15 p.m. Public Worship, Conducted by Students of School of Religion. York Chapel.

8:15 p.m. Y. M. C. A. Tuesday Evening Recital. Student Vocal and Instrumental Talent. Page Auditorium.

Wednesday, March 21

10:00 a.m. Ladies' Auxiliary Meeting. M 124 Duke Hospital.

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Miss Julia Grout.

11:40 a.m. Chapel. University Chapel. Robert Kincheloe, Leader. Liturgical Service.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Brief Moment" with Carole Lombard and Gene Raymond.

8:00 p.m. Dance Program Presented by Students in Dancing Classes in Department of Physical Education. Woman's College Auditorium.

Thursday, March 22

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Miss Rosina McDowell Lynn.

11:40 a.m. Assembly, Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. Meeting of Undergraduate Council.

6:45 p.m. Woman's College Orchestra Rehearsal. East Duke Building.

7:15 p.m. The Columbia Literary Society. The Court Room, Law School Building.

7:30-9:30 p.m. "Y" Open House. Union Ball Room.

Friday, March 23

11:20 a.m. Outlines of History of Music. Lecture 20. "Brahms." Demonstrations: Quartette, Trio and Solo by Students of the Woman's College.

11:40 a.m. Chapel. University Chapel. Philip Weaver, Presiding. Pardue Bunch, Speaker.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

8:30 p.m. "Dangerous Corner" by J. B. Priestley. Presented by the Duke Players under the direction of Mr. A. T. West. Page Auditorium.

Saturday, March 24

11:40 a.m. Freshman Class Meeting. University Campus.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Day of Reckoning" with Richard Dix.

"WHEN I WAS A CHILD . . ." DR. HICKMAN'S SUBJECT

"When I Was a Child . . ." will be the subject of the sermon by Dr. Frank S. Hickman, University preacher, at the University Service of Worship on Sunday, March 18, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

THE REVEREND H. E. MYERS, Presiding

Organ—Prière ..... *Thomas*

Hymn—Love Divine ..... *Zundel*

Prayer

Anthem—Blessed Jesu from "Stabat Mater"... *Anton Dvorak*

Blessed Jesu, Fount of Mercy,
We, Thy faithful, in Thy Passion,
All Thy sorrows share with Thee.

Hymn—O Love that wilt not let me go..... *Peace*

Scripture

Quartette—Were You There? ..... *Negro Spiritual*

Sermon—When I was a Child
The Reverend Frank S. Hickman

Benediction

Response By Choir—Sevenfold Amen..... *Stainer*

Organ—Marche Triomphale ..... *Wachs*

ORGAN RECITAL SUNDAY, MARCH 18

Following is the program arranged for the organ recital to be given in the Duke University Chapel, Sunday, March 18 at 4:30 p.m. by Mr. Frederick Stanley Smith, Dean of North Carolina Chapter of American Guild of Organists, assisted by the Southern Pines High School Glee Club:

Edward Shippen Barnes — Prelude, from Symphonie for Organ, Op. 18

Written by the organist-composer, Edward Shippen Barnes, of New York and Philadelphia. Mr. Barnes was a pupil of Vierne and D'Indy. The *Prelude* is a scholarly bit of writing showing the influence of the French school of organ composition.

Georg Frederic Handel — Aria, from Tenth Concerto

A quiet number of harmonic simplicity.

Joseph Bonnet — Romance sans Paroles

Joseph Bonnet, organist at St. Eustache, Paris, has given us a graceful number in the *Romance*.

César Franck — Pièce Héroique

One of the greatest pieces in all organ literature.

"Lo, How a Rose E'er Blooming" — Praetorius

"While Shepherds Watched Their Flocks" — Praetorius

"Go Down, Moses" — Negro Spiritual

High School Glee Club

Frederick Stanley Smith — Introspection

Reviewed by Dr. Harold W. Thompson in a recent issue of the *Diapason* as "one of the best of recent American works written in the style of a deeply felt and effective rhapsody." Published by G. Schirmer.

Frederick Stanley Smith — Finale

From the First Sonata for Organ and containing fragments of the themes of the other movements of the sonata. Schirmer publications.

VISITING ORGANIST AND GLEE CLUB

Mr. Frederick Stanley Smith, Dean of the North Carolina chapter of the American Guild of Organists, will be guest organist on Sunday, March 18. He is known throughout the country for his compositions for organ and voice. Several numbers for men's glee club are dedicated to J. Foster Barnes and the Duke Glee Club. He is bringing with him the Southern Pines High School Glee Club of thirty-three voices, which is under his direction.

"SCHOOL FOR HUSBANDS"

On Sunday evening March 18 at 8:00 o'clock, Mr. A. T. West will read a rhymed adaptation by Arthur Guiterman and Lawrence Langner of Molière's comedy "L'Ecole des Maris," which was produced this year by the Theatre Guild with Osgood Perkins. Little Theatre, East Campus.

STUDENT EXPRESSION WEEK

Student Expression Week is being held March 18-23 under the direction of the Y. M. C. A. and Y. W. C. A. The purpose of the week is to give opportunity for student expression in the fields of religion, campus problems, music and social life. The Student Government, Open Forum Class and the Columbia Literary Society are coöperating in making this program a success.

The Junior and Senior classes have arranged to hold their debate on the "Freshman Housing System" Monday evening at 7:30 o'clock in Room 02 Page Auditorium, instead of at their class meeting period. Fred Cady and Herbert Schminke of the Sophomore class, are defending the present freshman housing system with Lyne Few and Dan Edwards of the Junior class attacking the system. Dr. A. K. Manchester will preside during the debate and the discussion period which will follow.

The Tuesday Evening Recital will be made up entirely of student vocal and instrumental talent and the public can expect a performance up to the usual high calibre of the Y. M. C. A. Tuesday Evening Recitals of the past.

At the 11:00 o'clock service Sunday morning, Dr. Hickman will direct his sermon along lines that will be in accord with the spirit and purpose of the week. The chapel services on Tuesday, Wednesday and Friday will be handled by students and special music will be provided at each.

The Open House on Thursday evening, from 7:30-9:30, will be the outstanding social event sponsored by the Y. M. C. A. this year. Johnny Long and his Duke Collegians are playing. Tickets may be secured from the Y. M. C. A. office Wednesday and Thursday afternoons. No old stag tickets will be honored for this occasion.

Fraternities and dormitory groups are encouraged to hold discussions on the ideals of the organizations and on religious and moral problems in general during Student Expression Week.

CONCERNING MID-SEMESTER SCHOLARSHIP REPORT

This report is due at the freshman office, March 20. Grades A, B, C, D, F will be reported of freshmen; failing grades only will be reported on advance freshmen and upper classmen.

PRESENT DANCE PROGRAM

On Wednesday, March 21, 1934, the students in dancing in the Department of Physical Education of the Woman's College will present their annual dance program at the East Campus Auditorium.

The varied program of natural, clog, and tap dances, the costuming, and the lighting effects, makes this one of the most colorful and entertaining events of the year on the Woman's College Campus. The program is under the direction of the members of the Physical Education Staff.

The program will begin at 8 p.m. All members of the University community and their friends are invited to attend.

COLUMBIA LITERARY SOCIETY

The Columbia Literary Society will meet Thursday, March 22 at 7:15 p.m. in the Court Room, second floor of the Law School building.

ANNUAL PHI BETA KAPPA CELEBRATION TUESDAY, MARCH 27

The annual Phi Beta Kappa celebration will be held this year on Tuesday, March 27. All of the exercises will take place at the Hope Valley Country Club. At 6:30 p.m. the candidates for initiation will be received, and this will be followed by the dinner and the Phi Beta Kappa address which will be delivered by Dr. O. M. Voorhees, the Historian of Phi Beta Kappa, formerly General Secretary of the United Chapters. Reservations for the dinner may be made through the secretary, Prof. James Cannon III, up until March 24. The charge will be $1.50.

WEEK OF

MARCH 25-31, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, March 25

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Disenssion Group. York Chapel. Speaker: Dean H. J. Herring.

11:00 a.m. University Serviee of Worship. University Chapel. Speaker, The Reverend Frank S. Hiekman. Subject: "On the Road to Emmaus."

4:30 p.m. Organ Recital. University Chapel.

Monday, March 26

7:15 a.m. Lenten Service. Woman's College. Auditorium Steps.

11:20 a.m. Freshman Class Meeting, Woman's College Auditorium.

11:40 a.m. Class Meetings, University Campus
Seniors, 02 Page.
Juniors, Leeture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. U. W. C. A. Meeting led by delegation of students from Davidson College. East Duke Building.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

Tuesday, March 27

7:15 a.m. Lenten Serviee. Woman's College. Auditorium Steps.

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Dr. Gilbert T. Rowe.

11:40 a.m. Chapel, University Chapel. Speaker: Rev. Gipsy Smith.

4:00 p.m. The Faculty of the School of Law.

6:30 p.m. Phi Beta Kappa Meeting and Initiation. Hope Valley Country Club.

7:15 p.m. Public Worship. Conducted by Students of School of Religion. York Chapel.

7:30 p.m. Dr. W. C. Maxwell will give a paper on "Goethe's Iphigenie auf Tauris" before the Classical Club. Room 205, School of Religion Building.

8:00 p.m. Nereidian Pageant. Woman's Gymnasium.

Wednesday, March 28

7:15 a.m. Lenten Service. Woman's College. Auditorium Steps.

10:00 a.m. Ladies' Auxiliary Meeting. M 124 Duke Hospital.

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Rev. Gipsy Smith.

11:40 a.m. Chapel. University Chapel. Speaker: Professor H. E. Spence.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Fast Workers," with John Gilbert and May Clarke.

Thursday, March 29

7:15 a.m. Lenten Service. Woman's College. Auditorium Steps.

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Dr. Gilbert T. Rowe.

11:40 a.m. Assembly, Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. Beginning of Easter Vacation.

Friday, March 30

11:00 a.m. Conference on Public Documents in the South. University of North Carolina Library. Mr. R. B. House, Presiding. Dr. S. H. Hobbs, Jr., Speaker.

2:30 p.m. Second Session of Conference. University of North Carolina. Speakers: Dr. A. F. Kuhlman, Dr. J. G. deR. Hamilton, Dr. H. W. Odum.

7:00 p.m. Informal Dinner, Carolina Inn, Chapel Hill. Charge $1.00 per person.

Saturday, March 31

10:00 a.m. Conference on Public Documents in the South. Duke University. Speakers: Dr. J. Fred Rippy, Dr. A. R. Newsome, Dr. W. K. Boyd.

1:00 p.m. Conference Luncheon in Duke University Union.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Night Flight." John and Lionel Barrymore, Clark Gable, Helen Hayes, Robert Armstrong.

"ON THE ROAD TO EMMAUS," DR. HICKMAN'S SUBJECT

"On the Road to Emmaus" will be the subject of the sermon by Dr. Frank S. Hickman, University preacher, at the University Service of Worship on Sunday, March 25, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

THE REVEREND H. E. MYERS, *Presiding*

Organ—O Filii et Filiae ..... *Loret*

Hymn—When I survey the wondrous cross..... *Lowell Mason*

Prayer

Anthem—Go to Dark Gethsemane..... *T. Tertius Noble*

Go to dark Gethsemane, Ye that feel the tempter's pow'r;
Your Redeemer's conflict see, Watch with Him one bitter hour,
Turn not from His griefs away, Learn of Jesus Christ to pray.
Follow to the judgment-hall; View the Lord of life arraigned;
Oh the wormwood and the gall! Oh the pangs His soul sustained!
Shun not suffering, shame, or loss, Learn of Him to bear the Cross.
Calvary's mournful mountain climb; There, adoring at His feet,
Mark the miracle of time, God's own sacrifice complete. "It is finished!" hear Him cry; hear Him cry;
Learn of Jesus Christ to die. Amen, Amen.

Hymn—Look, Ye Saints..... *Henry Smart*

Scripture

Anthem—The Palms ..... *Fauré*

Incidental Solo—ALLEN STANLEY

Sermon—On the Road to Emmaus
The Reverend Frank S. Hickman

Benediction

Response By Choir—Sevenfold Amen..... *Stainer*

Organ—Magnificat in "F" Major..... *Claussmann*

ORGAN RECITAL SUNDAY, MARCH 25

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, March 25 at 4:30 p.m., by Mr. Edward Hall Broadhead and assisted by Miss Evelyn Barnes, Contralto and Miss Laura Nell Thrift, Organist:

ORGAN RECITAL

EDWARD HALL BROADHEAD

March 25, 1934

Assisted by

MISS EVELYN BARNES, *Contralto*

and

MISS LAURA NELL THRIFT, *Organist*

1. *Johannes Brahms* — Three Chorale Preludes
   Es ist ein Ros' Entsprungen
   Herzlich tut mich verlangen
   O Welt, Ich muss dich lassen

"In the fields of the song, the choral cantata, the classical quartet and the symphony, Brahms certainly ranks as the chief master in the period just after 1850.—*W. S. Pratt.*

Brahms avoided the superficial dramatic tendencies of the day and disdained the sensuous beauties of effect for their own sake; he attained a power of self-expression full of dignity and commanding force.

The chorale became prominent in the sixteenth century as the chief musical element of the Protestant Church. It has been popular ever since as an art-form to be developed and harmonized in new ways.

II. *Gordon Balch Nevin* Will o' the Wisp

Nevin is a contemporary composer and organist of Westminster College, New Wilmington, Pennsylvania.

Lynnwood Farnam Toccata on "On Filii et Filiae"

This toccata, built around a Plain Chant, is still in manuscript. The late composer was one of America's outstanding organists.

Leo Sowerby Carillon

Mr. Sowerby, of Chicago, is one of our foremost composers and teachers.

MISS THRIFT

III. *Georg Frederic Handel*

He Was Despised from the "Messiah"

He was despised and rejected of men,
A man of sorrows, and acquainted with grief.

David Guion At the Cry of the First Bird

At the cry of the first bird
They began to crucify Thee,
O cheek like a swan!

It was not right ever to cease lamenting.
It was like the parting of day from night.
Ah! though sore the suffering
Put upon the body of Mary's Son,
Sorer to Him was the grief
That was upon Her for His sake.

At the cry of the first bird
They began to crucify Thee,
O cheek like a swan!

MISS BARNES

IV. *Harvey B. Gaul* Easter Morning on Mt. Rubidoux

Every Easter, in Southern California, the townspeople ascend the heights of Mt. Rubidoux at Cock-Crow. Dawn finds them climbing on foot, in flivver, in fashionable limousine. When they arrive at the summit, a great Resurrection service is held. "Christ is Risen. He is Risen indeed!"

DISCONTINUED

The Recreation Period, which has been held each Monday evening from 7:30 to 9:00 o'clock in the Woman's Gymnasium, has been discontinued.

GIPSY SMITH TO SPEAK AT DUKE

Gipsy Smith, who has been referred to as "the preacher to five continents," will speak twice to Duke students during the next few days. Next Tuesday, March 27, he will deliver the address at the chapel service in the University Chapel at 11:40 a.m. At 11:20 a.m. the next day, Wednesday, March 28, he will speak at the chapel exercises in the Woman's College auditorium.

Gipsy Smith is widely known as one of the greatest living evangelists. He has had tremendous influence in a religious way, having held notably successful meetings in many of the great world centers, as well as in smaller cities. He is one of the outstanding figures in the world today in his field of labor. He is sure to be heard by two large audiences at Duke.

The University community and the public are cordially invited to hear him.

TUESDAY, MARCH 27, PHI BETA KAPPA DAY

Reservations for the Phi Beta Kappa dinner to be held at Hope Valley Country Club at 6:30 p.m. on Tuesday, March 27, should be made promptly with the secretary, Prof. James Cannon III. The address at the dinner will be made by Dr. O. M. Voorhees, Historian and formerly General Secretary of Phi Beta Kappa. Cars driven by members of the faculty will leave from the front of the University Chapel between 6:00 and 6:15 on Tuesday, March 27, to take students desiring transportation to Hope Valley Country Club.

CONFERENCE ON PUBLIC DOCUMENTS IN THE SOUTH, MARCH 30-31, 1934

Sponsored by the libraries of the University of Virginia, Duke University, and the University of North Carolina.

Some Purposes of the Conference

To survey the work now being done by southern libraries in the preservation of public documents and other social science source materials.

To define objectives and lay plans for future development of library resources in this field.

To discuss the use of documentary material by social scientists and others.

To encourage and stimulate the public documents movement in the South.

Tentative Program

It is planned to make the conference meetings largely informal with no hard and fast schedule. Anyone who desires to do so will be given an opportunity to bring up pertinent problems. It is hoped that each representative will be prepared to discuss the work of his or her own library in the public documents field, in order that we may be able to get a comprehensive picture of past accomplishments and future prospects.

The first session is scheduled at the University of North Carolina Library at 11:00 a.m., Friday, March 30. Mr. R. B. House, Executive Secretary at the University of North Carolina, and former secretary of the North Carolina Historical Commission, will open the meeting. Dr. S. H. Hobbs, Jr., will discuss the use of documentary material in the field of rural social economics.

At the second session, set for 2:30 p.m. on Friday, the following speakers will be heard: Dr. A. F. Kuhlman, Associate Director of the University of Chicago Libraries and chairman of the American Library Association Public Documents Committee, Dr. J. G. deR. Hamilton, Director of the Southern Historical Collection at the University of North Carolina, and Dr. H. W. Odum, Director of the Institute for Research in Social Science, University of North Carolina.

At 7:00 p.m. on Friday an informal dinner at the Carolina Inn will be followed by a round table discussion. The charge for the dinner will be $1.00 per person.

On Saturday, March 31, at 10 a.m., the conference will meet at Duke University. Speakers scheduled are Dr. J. Fred Rippy, Professor of History, Duke University, Dr. A. R. Newsome, Secretary of the North Carolina Historical Commission, Dr. W. K. Boyd, Director of Libraries, Duke University.

At 1 p.m. luncheon will be served at the Duke University Union.

A Saturday afternoon meeting is optional with the group. Such a meeting may be held if important subjects remain on the agenda for discussion.

An opportunity will be given at both the Duke University and University of North Carolina libraries to inspect the work being done for the preservation of social science source materials.

Visitors coming by train should buy tickets for Durham. There they can reach Chapel Hill by bus or will be met if they will notify R. B. Downs at Chapel Hill of the time of their arrival.

It is suggested that visitors will find the Carolina Inn in Chapel Hill a convenient stopping place for the conference. The rates are as follows: single room $2.50, double rooms $4.00 and $5.00. Reservations will be made for those who wish them.

Some of the subjects which have been proposed for discussion at the conference are the following:

1. Need of centralization in the distribution of documents by state governments.
2. Duplication of effort in collecting documents among institutions of same state or region.
3. Exchange relationships among libraries and other collecting agencies.
4. The place of the Public Documents Clearing House.
5. Checklists of southern state publications.
6. The place of foreign documents in the South.
7. Organization and administration of documents in libraries, including classification, cataloging, circulation, reference work, etc.

All members of the University faculty and staff are invited to attend these meetings.

No events for the University of North Carolina have been listed in the last two issues of the Calendar, due to the fact that this is the time of the annual spring recess at Chapel Hill.

WEEK OF

APRIL 1-7, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, April 1

No. Services.

Monday, April 2

Easter Recess.

Tuesday, April 3

11:20 a.m. Assembly, Woman's College Auditorium. "Kappa Delta Pi." Presiding: Miss Margaret Reid.

11:40 a.m. Chapel, University Chapel. Speaker: Professor Holland Holton.

7:00 p.m. Women's Glee Club Rehearsal. East Duke.

7:15 p.m. Public Worship, Conducted by Students of School of Religion. York Chapel.

Wednesday, April 4

10:00 a.m. Ladies' Auxiliary Meeting. M 124 Duke Hospital.

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Mrs. Hope S. Chamberlain.

11:40 a.m. Chapel. University Chapel. Speaker: Professor H. Shelton Smith.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "The World Changes," with Paul Muni.

Thursday, April 5

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Dr. Richard H. Shryock.

11:40 a.m. Assembly, Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. Meeting of General Faculty.

6:45 p.m. Woman's College Orchestra Rehearsal. East Duke Building.

7:30 p.m. Columbia Literary Society. Ball Room. West Campus Union Building.

Friday, April 6

11:20 a.m. Outlines of History of Music, Lecture 20. Early Russian Composers. Demonstration by Students from Woman's College.

11:40 a.m. Chapel. University Chapel. Speaker: Professor J. M. Ormond.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

Saturday, April 7

11:40 a.m. Freshman Class Meeting. University Campus.

3:00 p.m. Varsity Track Meet. Duke vs. V. M. I. University Stadium.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Warrior's Husband," with Elissa Landi.

EASTER RECESS

The University Service of Worship will not be held on Sunday morning, April 1, on account of the Easter Recess. There will be no Organ Recital that afternoon for the same reason.

Classes will be resumed Tuesday morning, April 3.

GOVERNOR J. C. B. EHRINGHAUS TO SPEAK AT DUKE TUESDAY, APRIL 3, 8:00 P.M.

The outstanding feature of Kappa Delta Pi Day at Duke University, Tuesday, April 3, will be the address at 8:00 p.m. in Page Auditorium by the Honorable J. C. B. Ehringhaus, Governor of North Carolina. His subject will be "Public Education in North Carolina." The Durham High School Chorus, under the direction of Prof. W. P. Twaddell, will present a musical program preceding the address. The University community and the public are cordially invited.

At 6:30 p.m. a dinner will be tendered Governor Ehringhaus in the dining room on the second floor of the University Union. Members of the University community who desire to attend the dinner are urged to notify Dr. A. M. Proctor by 10:00 a.m. on Monday, April 2. This is very important. The price of the dinner will be 75 cents.

The observance of Kappa Delta Pi Day will open at 11:40 a.m. when Dr. Holland Holton, head of the Department of Education of Duke University, will speak in the University Chapel, and at 11:20 a.m. when Dr. Howard Easley will speak in the auditorium of the Woman's College.

Kappa Delta Pi, national honor society in Education, has as one of its chief purposes the promotion of interest in public education and the program on April 3 will be in keeping with that general idea.

MEETING OF GENERAL FACULTY

The meeting of the General Faculty will be held Thursday, April 5, at 4:00 p.m.

DUKE UNIVERSITY ATHLETIC ASSOCIATION SPRING EVENTS (1934)

VARSITY TRACK

April 7—V. M. I. ..... here
April 20—Invitation High School Meet ..... here
April 21—Washington and Lee ..... there
April 28—Carolina ..... here
May 5—Davidson ..... here
May 12—State Meet ..... Chapel Hill
May 18—Conference Meet ..... here
May 19—Conference Meet ..... here

VARSITY TENNIS

April 9-14—Pinehurst Tournament
April 16—Wake Forest ..... here

April 19-21—State Meet ..... Chapel Hill
April 23—N. C. State ..... there
April 28—Davidson ..... there
May 2—N. C. State ..... here
May 4—Wake Forest ..... there
May 7—Virginia ..... there
May 8—William and Mary ..... there
May 9—Navy ..... there
May 10—Pennsylvania ..... there
May 11—Lehigh ..... there
May 15—Carolina ..... here
May 17-19—Southern Conferenee ..... Charlottesville
May 22—Carolina ..... there

VARSITY BASEBALL

March 27—Michigan State ..... here
March 30—Clemson College ..... there
March 31—Clemson College ..... there
April 2—South Caroliua (2 games) ..... there
April 7—Elon College ..... there
April 9—Maryland ..... here
April 10—N. C. State at ..... Southern Pines
April 12—Davidson ..... there
April 13—Davidson ..... there
April 17—Wake Forest ..... here
April 18—Guilford ..... here
April 21—N. C. State ..... there
April 24—Wake Forest ..... there
April 25—Davidson ..... here
April 26—Davidson ..... here
April 28—N. C. State ..... here
April 30—Georgetown ..... there
May 1—Maryland ..... there
May 2—Priuceton ..... there
May 3—Fordham ..... there
May 4—State Teachers College ..... there
May 5—Temple ..... there
May 8—Wake Forest ..... here
May 12—Wake Forest ..... there
May 15—N. C. State ..... here
May 18—University of North Carolina ..... there
May 19—University of North Carolina ..... here
May 21—University of North Carolina ..... (in case of tie)

FRESHMAN BASEBALL

April 7—Wake Forest ..... there
April 10—Durham High ..... there
April 12—Louisburg ..... here
April 14—Wake Forest ..... here
April 21—Petersburg High ..... here
April 27—Oak Ridge ..... there
April 30—Campbell ..... there
May 2—N. C. State ..... here
May 3—Davidson ..... here
May 4—Durham High ..... here
May 5—Oak Ridge ..... here
May 10—Carolina ..... here
May 11—Louisburg ..... there
May 12—Campbell ..... here
May 14—N. C. State ..... there
May 16—Carolina ..... there

VARSITY GOLF

April 7—N. C. State ..... there
April 11-12—Carolina ..... here
April 13—Washington and Lee ..... here
April 18—N. C. State ..... here
April 21—Davidson ..... there
April 26—Davidson ..... here
April 28—Washington and Lee ..... there
May 3-4-5—Conference Meet ..... Hot Springs, Va.
May 11-12—State Championship Meet ..... here
May 19—Carolina ..... here

All games called at 3:30 P.M.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Monday, April 2

4:30 P.M.—Public Lecture. Dr. H. C. Hutchius, of Yale University, will talk on "A Bibliographer Abroad." Bingham 103.

7:30 P.M.—Bingham Hall. A. J. Maxwell will speak, under the auspices of the North Carolina Club and the University of North Caroliua Law School, on "The Tax Provisions of the Proposed State Constitution."

Wednesday, April 4

8:30 P.M.—Hill Music Hall. Concert by the Yale Glee Club.

Thursday, April 5

Playmakers Theatre. Carolina Dramatic Association Festival and Tournament, at 2:00 P. M. and 7:30 P. M.

Friday, April 6

10:30 A.M.—Playmaker Theatre. Carolina Dramatic Association Festival and Tournament.
2:00 P.M.
7:30 P.M.

Saturday, April 7

10:30 A.M.—Playmaker Theatre. Carolina Dramatic Association Festival and Tournament.
2:00 P.M.
7:30 P.M.

WEEK OF

APRIL 8-14, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, April 8

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker: The Reverend Frank S. Hickman. Subject—"The Glory of the Imperfect."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Lecture by Dr. Reinhold Niebuhr of Union Seminary. York Chapel.

Monday, April 9

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Juniors, Lecture Rooms, Biology Building.
Sophomores, Page Auditorium.

3:30 p.m. Varsity Baseball. Duke vs. Maryland. Baseball Park.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:30 p.m. Lecture by T. J. Woofter, a member of the Institute of Social Research of the University of North Carolina. Subject: "Regional Planning in the South and Its Sub-Regions." Law School Court Room No. 208.

Tuesday, April 10

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Miss Mary Aliee Jones.

11:40 a.m. Chapel, University Chapel. Speaker: Professor Gilbert T. Rowe.

3:30 p.m. Freshman Baseball. Duke vs. Durham High. Durham High School.

3:30 p.m. Oriental Rug Exhibition. Gallery of the Woman's College Library. Followed by Community Tea.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:15 p.m. Public Worship, Conducted by Students of the School of Religion. York Chapel.

7:30 p.m. Erasmus Club Meeting. Smith Hall, Chapel Hill, N. C.

7:30 p.m. Classical Club. Mr. Calhoun Ancrum will read a paper on "Euripides' Hippolytus." Public cordially invited.

8:30 p.m. Concert. Auditorium East Campus.

Wednesday, April 11

10:00 a.m. Ladies' Auxiliary Meeting. M 124 Duke Hospital.

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Miss Mary Alice Jones.

11:40 a.m. Chapel. University Chapel. Speaker: Professor Alan K. Manchester.

2:00 p.m. Varsity Golf. Duke vs. Carolina. Hope Valley.

4:00 p.m. The Faculty of the School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "The Kennel Murder Case," with William Powell and Mary Astor.

Thursday, April 12

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Miss Dorothy Myzell.

11:40 a.m. Assembly, Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

2:00 p.m. Varsity Golf. Duke vs. Carolina. Hope Valley.

3:30 p.m. Freshman Baseball. Duke vs. Louisburg. Baseball Park.

6:45 p.m. Woman's College Orchestra Rehearsal. East Duke Building.

Friday, April 13

11:20 a.m. Outlines of History of Music. Lecture 21. Modern Russian Composers. Demonstration by Woman's College Students.

11:40 a.m. Chapel. University Chapel. Speaker: Dr. Jesse Badar, Associate Secretary of the Federal Council of Churches of America.

2:00 p.m. Varsity Golf. Duke vs. Washington and Lee. Hope Valley.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

Saturday, April 14

11:40 a.m. Freshman Class Meeting. University Campus.

3:30 p.m. Freshman Baseball. Duke vs. Wake Forest. Baseball Park.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Ace of Aces," with Richard Dix, Elizabeth Allan and Ralph Bellamy.

"THE GLORY OF THE IMPERFECT," DR. HICKMAN'S SUBJECT

"The Glory of the Imperfect" will be the subject of the sermon by Dr. Frank H. Hickman, University preacher, at the University Service of Worship on Sunday, April 8, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

THE REVEREND H. E. MYERS, *Presiding*

Organ—Prelude in "D" ..... *Glazounoff*

Hymn—Crown Him with many Crowns ..... *Elvey*

Prayer

Anthem—King All Glorious ..... *J. Barnby*

Incidental solos by J. H. PHILLIPS and DON CORRELL

King, all glorious, Lord of Hosts Almighty, Thou art reveal'd in victory.
O'er the worlds of Light ascended, Over all the worlds of Light, the worlds of light ascended.
King, all glorious, Lord of Hosts, Almighty; Thou art reveal'd in victory;
O'er all the worlds of Light ascended.
We pray Thee, leave us not comfortless, but send the great Father's promise on us,
The Spirit of truth, Thy Spirit.
King, all glorious, Lord of Hosts Almighty, Thou art reveal'd in victory;
O'er the worlds of light ascended.
Alleluia, Amen. King, all glorious, Lord Almighty.

Hymn—Hail, Thou once despised Jesus ..... *Louis von Esch*

Scripture

Soprano Solo—I Know that My Redeemer Liveth from the "Messiah" ..... *Handel*

MRS. JASPAR HAMLIN

Sermon—The Glory of the Imperfect

The Reverend Frank S. Hickman

Benediction

Response By Choir—The Lord Bless Yon and Keep Yon ..... *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you; and give you peace

The Lord make His face to shine upon you, and be gracious unto you. A-men.

Orgau—Temple Postlude ..... *Petrali*

ORGAN RECITAL SUNDAY, APRIL 8

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, April 8, at 4:30 p.m. by Mr. Edward Hall Broadhead:

Russiau School

With the rapid growth of the spirit of nationalism in Europe in the nineteenth century arose the National Schools of music. Glinka and Rubinstein are recognised as the first Russian composers of uote. The Russian National School was set in motion, however, by the famous group of five: Balakireff, Cui, Moussorgsky, Borodin, and Rimsky-Korsakoff. They adopted the principle of using tbe enormous wealth of beautiful Russian folk-songs to enrich their compositions. This group worked together and laid the foundation of that school which was later developed by such men as Glazounoff, Arensky, Rachmaninoff, and Scriabine.

An interesting sidelight on the lives of the five is the fact that nearly all of them at some time or other pursued professions other than music. Cui and Moussorgsky were trained in the army; Borodin studied medicine and surgery; Rimsky-Korsakoff became an admiral.

Serge Rachmaninoff (1873-) — Prelude iu C sharp miuor

Mily Alexejevitch Balakireff (1837-1910) — Chanson

Modest Petrovitch Moussorgsky (1839-1881) — The old Castle
A Tear

Alexander T. Gretchaninoff (1856-) — Cradle Song
Antnmn Soug

Nikolai Rimsky-Korsakoff (1844-1908) — Song of India
Hymn to the Snn

Anton Vodorinsky — Prelude in C sharp minor

LECTURE BY DR. NIEBUHR

Dr. Reinhold Niebuhr of Union Theological Seminary will speak in York Chapel at 7:00 p.m., Sunday, April 8th. His subject will be "The Use of Force in the Solution of Social and Ethical Problems."

ERASMUS CLUB

The Erasmus Club will be the guests of the Philological Club of the University of North Carolina, on Tuesday, April 10, at 7:30 p.m., in Smith Hall, Chapel Hill. Professor George Coffin Taylor will read a paper on "Du Bartas and Milton."

CONCERT

The music study group of the Woman's College will present the Women's Glee Club and the Women's Orchestra in the annual concert in the auditorium on East Campus, Tuesday evening, April 10th at 8:30 p.m. In addition to selections by the Glee Club and Orchestra, there will also be solos, trios, quartettes, etc. There will be no admission charge, but the public is cordially invited. Following is the program:

PART I

I. Coronation March ..... E. Kretschaner
Allegretto Quasi Menuetto ..... Rich Krentzlin
Orchestra

II. Spinning Song, from "The Flying Dutchman" — Richard Wagner
Soloist—Nelson Powell

Sing, Smile, Slumber ..... Gounod
Legend ..... Tschaikowsky
Soloist—Susan Singleton
Glee Club

III. Carmena ..... Wilson
Dorothy Keene

IV. Intermezzo Sinfonico, from "Cavillera Rusticana" — P. Mascagni
Moment Musical ..... Franz Schubert
Virginia Campbell, Rachel Meetze,
Ermengarde Wegener

V. Sometime I Feel Like a Motherless Child ..... Spiritual
Soloists—Frances Merrill and Edna Zimmerman
Rise Up, Shepherd, and Follow ..... Spiritnal
On Canaan Shore ..... Spiritual
Soloist—Ermengarde Wegener

Who Built the Ark? ..... Spiritual
There's a Little Wheel a Turnin' in My Heart — Spiritual
Glee Club

PART II

VI. Hungarian Dances, Nos. 7 and 8 ..... Johannes Brahms
Valse in A Minor ..... Edoard Grieg
Dainty Gavotte ..... R. Drigo
Orchestra

VII. Will o' the Wisp ..... Spross
Come Down Laughing Streamlet ..... Spross
Florence Paist, Ruth Patterson (Student Director),
Edith Snook, Barbara Rich

VIII. A Spring Fancy ..... Densmore
Margaret Smith

IX. Three Little Symphonies ..... Ch. Danda
Virginia Campbell, Rachel Meetze,
Ermengarde Wegener

X. Dance a Cachucha—from "the Gondoliers" — Gilbert Sullivan
Take Joy Home ..... Bassett
Glee Club

UNDERGRADUATE CATALOGUE

The Undergraduate Catalogue for 1933-1934, with announcements also for 1934-1935, will be ready for distribution on or about Saturday, April 14.

The bulletins of the School of Medicine, the Nursing School, the Summer Schools, and the annual pictorial

issue of the University Bulletin have already come from the press. The bulletin of the School of Religion will be out about April 20, to be followed during the next few weeks by catalogue literature relating to other Schools of the University.

Those who desire that any of these bulletins be mailed are requested to leave the addresses of those to whom they are to be sent at the office of Public Relations and Alumni Affairs, University Union.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Monday, April 9

8:30 P.M.—Gerrard Hall. Lecture by Stanwood Cobb, "Constautinople Days."

Tuesday, April 10

8:30 P.M.—Memorial Hall. Student Entertainment. John Mulhollaud, magician and former instructor in the Horace Mann School for Boys at Columbia University.

Wednesday, April 11

7:30 P.M.—Gerrard Hall. Debate. Georgia Tech, on "Subsidizing Athletes."

8:00 P.M.—Chapel Hill School Auditorium. Operetta. "Miss Cherry Blossom."

Thursday, April 12

4:00 P.M.—Gerrard Hall. Debate. Emory University. Humorous debate on "The Higher Education of Women."

7:00 P.M.—High School Debate Preliminaries.

Friday, April 13

8:00 P.M.—Memorial Hall. High School Debates. Final debate for Aycock Club.

Second Annual Dogwood Festival, April 13, 14 and 15

The Arts and Crafts Exhibits will be open from 10:00 A.M. to 5:00 P.M. The Arts exhibits will be located in Hill Music Hall. The Crafts exhibits will be located in Graham Memorial Building.

Saturday, April 14

Dogwood Festival exhibits open from 10:00 A.M. to 10:00 P.M.

10:30 A.M.-1:00 P.M.—The Forest Theatre. Program of folk music, ballad singiug and country dances.

2:30-5:00 P.M.—The Playmakers Theatre. Program of folk plays, music and dancing.

Handicraft Demonstratious will be held in the lounge of Graham Memorial from 10:00 A.M. to 12:00 o'clock noon, and from 3:00 P.M. to 5:00 P.M.

Admission charges: Festival ticket admitting to all performances and exhibits, fifty cents; exhibit ticket, teu cents; single admission to Forest Theatre, twenty-five cents; single admission to Playmakers Theatre, thirty-five cents. Children under twelve years of age will be admitted to the exhibits without charge, if accompanied by adult.

8:00 P.M.—Memorial Hall. "Dracula," presented by *Carolina Mummers.*

Sunday, April 15

Dogwood Festival Exhibits open from 2:00 P.M.-5:00 P.M.

WEEK OF

APRIL 15-21, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, April 15

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker: The Reverend Frank S. Hickman. Subject—"Conformed or Transformed."

4:30 p.m. Organ Recital. University Chapel.

Monday, April 16

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Juniors, Lecture Rooms, Biology Building.
Sophomores, Page Auditorium.

2:30 p.m. Varsity Tennis. Duke vs. Wake Forest. University Courts.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

8:00 p.m. Illustrated Lecture by Vilhjalmur Stefansson, explorer, lecturer, and author, on some of his experiences in Arctic regions. Pictures of scenes in the far north. The public is invited.

Tuesday, April 17

11:20 a.m. Assembly, Woman's College Auditorium.

11:40 a.m. Chapel, University Chapel. Speaker: Professor J. S. Bradway.

3:30 p.m. Varsity Baseball. Duke vs. Wake Forest. Baseball Field.

4:00 p.m. The Faculty of the College for Women.

6:15 p.m. Sigma Xi Dinner. West Union Banquet Hall.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:30 p.m. Classical Club. Mr. Calhoun Anerum will read a paper on "Euripides' Hippolytus." Room No. 205, School of Religion Building.

7:30 p.m. Sigma Xi Meeting. Amphitheatre. Duke Hospital. Speaker: Dr. Adolph H. Schultz. Subject: "Man as a Primate."

Wednesday, April 18

10:00 a.m. Ladies' Auxiliary Meeting. M 124 Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Professor A. M. Proctor.

3:30 p.m. Varsity Baseball. Duke vs. Guilford. Baseball Field.

2:00 p.m. Varsity Golf. Duke vs. N. C. State. Hope Valley.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Penthouse," with Warner Baxter, Myrna Loy and Phillips Holmes.

8:15 p.m. Lecture on "Shakespeare, Beethoven, and Dostoevski" by Mr. Reginald Pole of King's College, Cambridge. Reception Room, Union, West Campus. Public cordially invited.

Thursday, April 19

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Assembly, Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

2:30 p.m. Varsity Tennis. State Meet. Chapel Hill.

3:30 p.m. Newcomer's Club. At home of Mrs. W. P. Few.

4:00 p.m. Graduate Council Meeting.

6:45 p.m. Woman's College Orchestra Rehearsal. East Duke Building.

7:15 p.m. Meeting Columbia Literary Society. Court Room of Law School.

7:30 p.m. Graduate Club Meeting. Address by Dr. Roscoe R. Hill. No. 210, School of Religion Building.

Friday, April 20

11:20 a.m. Outlines of History of Music. Lecture 22. By Mrs. J. Foster Barnes. Demonstrations.

11:40 a.m. Chapel. University Chapel. Speaker: Professor R. N. Wilson.

2:30 p.m. Varsity Track. Invitation High School Meet.

2:30 p.m. Varsity Tennis. State Meet. Chapel Hill.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

Saturday, April 21

11:40 a.m. Freshman Class Meeting. University Campus.

2:30 p.m. Varsity Tennis. State Meet. Chapel Hill.

3:30 p.m. Freshman Baseball. Duke vs. Petersburg High. Baseball Field.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "A Chanee at Heaven," with Joel McCrea and Ginger Rogers.

"CONFORMED OR TRANSFORMED?" DR. HICKMAN'S SUBJECT

"Conformed or Transformed?" will be the subject of the sermon by Dr. Frank S. Hickman, University preacher, at the University Service of Worship on Sunday, April 15, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

THE REVEREND H. E. MYERS, *Presiding*

Organ—Andante ..... *Edmundson*

Hymn—Awake, My Soul..... *Handel*

Prayer

Anthem—Unfold, Ye Portals from the "Redemption" ..... *Gounod*

Hymn—Breathe on me, Breath of God..... *Kettle*

Scripture

Baritone Solo—Come, Spirit of the Living God.... *Olcy Speaks*

JOE MACKIE

Come, Spirit of the living God, to me.
Attune my Soul in harmony with Thee;
Let ev'ry note be free from discord's strife
To mar Thy glorious symphony of life.
I feel Thee in each op'ning flow'r of spring.
I hear Thee, as the birds their matin sing;
I feel Thy presence 'neath the stars above.
I know, O God, Thy earthly name is Love.
Guide Thou my feet, throughout this changing life.

And may I hear Thy voice, above its strife;
O give me wisdom, to discern Thy will,
And whisper when I'm troubled, "Peace, be still."

Sermon—"Conformed or Transformed?"
The Reverend Frank S. Hickman

Benediction

Response By Choir—Sevenfold Amen.....*Stainer*

Organ—Prelude and Fugue in E Minor.....*Bach*

ORGAN RECITAL SUNDAY, APRIL 15

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, April 15, at 4:30 p.m. by Mr. Edward Hall Broadhead:

Peter Ilyitch Tschaikowsky 1840-1893

A graduale of the St. Petersburg Conservatory in 1865, Tschaikowsky went to the Moscow Conservatory as harmony teacher the following year. In 1877, after a brief marriage, the artist retired to Switzerland to recover from a nervous breakdown. At this time a wealthy widow, Von Meck, offered him an annual stipend of 6,000 rubles. Freed from financial anxiety, he devoted himself mainly to composition. As his reputation spread he began to appear as a conductor of his works throughout Europe, coming to America in 1891.

Tschaikowsky is especially great in melodic invention and in orchestral color. He made frequent use of sharp contrasts of mood, as from hilarity to despair, from wildness to suavity. Although he used folk songs, he lacked the sympathy and passion for them of the New Russian Nationalists who disowned him.

Andante Cantabile from the String Quartet, Opus 11

Canzonetta from the Violin Concerto, Opus 35

Nutcracker Suite
- Miniature Overture
- Dance of the Candy Fairy
- Arab Dance
- Dance of the Reed Flutes

Marche Slave

VILHJALMUR STEFANSSON, FAMOUS EXPLORER, TO BE HEARD AT DUKE MONDAY, APRIL 16, AT 8:00 P.M., PAGE AUDITORIUM—LECTURE ILLUSTRATED WITH PICTURES OF ARCTIC LIFE

Vilhjalmur Stefansson, world-renowned explorer, lecturer, and author, will deliver an illustrated lecture dealing with his Arctic experiences at Duke University, Monday, April 16, at 8:00 p.m. in Page Auditorium. The University community and the public are cordially invited. There will be no charge for admission.

The subject of Mr. Stefansson's lecture will be: "The Friendly Arctic."

Stefansson's explorations and discoveries in the Arctic between 1904 and 1918 added many new features to the map of the far north. He was born in Manitoba, Canada, but was educated in the United States, at the Universities of North Dakota, Iowa and Michigan, and at Harvard University. Though he had made a previous trip into the far north, his first formal expedition was to Iceland in 1905 under auspices of the Peabody Museum of Harvard. Subsequently for many years he represented the American Museum of National History in several extended exploratory sojourns in the Arctic.

In 1911-12 he lived for a year with Eskimos who had never seen a white man and whose ancestors never had, and found that some of these had certain European-like characteristics. In the spring of 1914 with two companions he made a 600-mile sled journey over broken and moving ice northwest from Martin Point, Alaska. His longest stay in the extreme north was for 53 months, during which time he learned to live on the natural provisions of the region.

Stefansson's writings, like his lectures, have been tremendously popular. Among his books are "Life with the Eskimo," "Friendly Arctic," "The Northward Course of the Empire," "Hunters of the Great North," and "The Adventures of Wrangell Island."

While here, the noted scientist and explorer will be the guest of Dr. and Mrs. Frederic M. Hanes at their home on the Duke University Campus.

SPECIAL CARILLON RECITAL BY ANTON BREES AT DUKE ON SUNDAY, APRIL 22, AT 9:00 P.M.

Anton Brees, noted carillonneur of the Mountain Lake Singing Tower in Florida, who gives carillon recitals twice a week at Duke during the summer season each year, will be on the campus for a brief visit this month on his way to Richmond, Va., where he will give a series of twelve concerts on the World War Memorial Carillon.

On Sunday, April 22, at 9:00 p.m. he will give a special recital on the Duke carillon in compliment to the members of the University community and citizens of Durham. It is expected that he will be heard by thousands of music-lovers at that time.

DR. ROSCOE R. HILL TO SPEAK

The Graduate Club will hold its April meeting, Thursday, the 19th at 7:30 p.m. in room No. 210 of the School of Religion. The Club will be addressed

by Dr. Roscoe R. Hill, formerly American High Commissioner in Nicaragua. He will discuss "American Intervention in Nicaragua."

LECTURE BY DR. ADOLPH H. SCHULTZ

Under the auspices of the Duke Chapter of the Society of the Sigma Xi and Duke University, Dr. Adolph H. Schultz, Associate Professor of Physical Anthropology, School of Medicine, Johns Hopkins University, will give a lecture on the subject "Man as a Primate" in the Amphitheatre of Duke Hospital at 7:30 p.m. on Tuesday, April 17. The University community and the public are cordially invited to attend.

UNDERGRADUATE CATALOGUE

Advance copies of the Undergraduate Catalogue have come from the press. Chairmen of departments are requested to look through the Catalogue at once and note any errors that should be corrected, sending this matter to the Office of Public Relations in the University Union, not later than Wednesday afternoon, April 18. It will be impossible to make correction of errors after that time.

NEWCOMER'S CLUB

Members of the Newcomer's Club will be the guests of Mrs. W. P. Few at her home, Thursday afternoon at 3:30 o'clock, April 19th.

LECTURE BY MR. REGINALD POLE

Mr. Reginald Pole of King's College, Cambridge, will lecture on "Shakespeare, Beethoven, and Dostoevski." This lecture is to be given under the auspices of Sigma Upsilon and Chi Delta Phi. The University community and public are cordially invited.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

April 15-April 21

Sunday, April 15

2:00-5:00 p.m.—Dogwood Festival Exhibits.

4:30 p.m.—Hill Music Hall. Vesper Organ Program.

8:30 p.m.—Playmakers Theatre. Playmaker Reading. Mrs. Urban T. Holmes will read, "MARY OF SCOTLAND" by Maxwell Anderson.

Wednesday, April 18

8:30 p.m.—Hill Music Hall. Concert by Dwifht Steered, Organist of Elon College.

8:30 p.m.—Gerrard Hall. Lecture: "OLD TRADITIONS AND NEW WRITERS" by Dr. Stanley Williams, Professor in American Literature at Yale University.

Thursday, April 19

8:00 p.m.—Gerrard Hall. Weil Lecture. President George Norlin of the University of Colorado. General Topic: NATIONALISM IN RELATION TO AMERICAN CITIZENSHIP.

Friday, April 20

8:00 p.m.—Gerrard Hall. Weil Lecture. President George Norlin, of the University of Colorado.

Saturday, April 21

8:00 p.m.—Gerrard Hall. Weil Lecture. President George Norlin, of the University of Colorado.

WEEK OF

APRIL 22-28, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, April 22

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Open Forum Bible Class. Student speakers and discussion. York Chapel.

11:00 a.m. University Service of Worship. University Chapel. Speaker: The Reverend Frank S. Hickman. Subject: "That ye may prove the will of God."

4:30 p.m. Organ Recital. University Chapel.

Monday, April 23

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Juniors, Lecture Rooms, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

Tuesday, April 24

11:20 a.m. Assembly, Woman's College Auditorium. Y. W. C. A. Worship Committee in charge. Miss Lucy Rauschenberg, presiding.

11:40 a.m. Chapel, University Chapel. Speaker: Dr. Kenneth W. Clark.

4:00 p.m. Faculty of the School of Law.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:15 p.m. Public Worship. Conducted by Students of the School of Religion. York Chapel.

8:15 p.m. Tuesday Evening Recital sponsored by Y. M. C. A. Miss Emma Elizabeth Coffman, dramatic soprano, visiting artist.

Wednesday, April 25

10:00 a.m. Ladies' Auxiliary Meeting. M 124 Duke Hospital.

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

11:40 a.m. Chapel. University Chapel. Speaker: Prof. Howard E. Jensen.

3:30 p.m. Varsity Baseball. Duke vs. Davidson. Baseball Field.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Bombshell," with Jean Harlow and Lee Tracy.

Thursday, April 26

11:20 a.m. Assembly, Woman's College Auditorium. Speaker: Miss Amy Duke.

11:40 a.m. Assembly, Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

2:00 p.m. Varsity Golf. Duke vs. Davidson. Hope Valley.

3:30 p.m. Varsity Baseball. Duke vs. Davidson. Baseball Field.

4:00 p.m. Graduate Council Meeting.

6:45 p.m. Woman's College Orchestra Rehearsal. East Duke Building.

7:15 p.m. Columbia Literary Society Meeting. The Court Room, Law School Building.

7:00-10:00 p.m. Engineers' Show. Asbury Building.

8:00 p.m. Faculty Club Meeting. Room 205, University Union.

Friday, April 27

11:20 a.m. Outlines of History of Music. Lecture 23. Modern Schools of Germany, Austria and France.

11:40 a.m. Chapel. University Chapel. Speaker: Professor Malcolm McDermott.

2:00-5:00 p.m. Engineers' Show. Asbury and Bivins Buildings.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:00-10:00 p.m. Engineers' Show. Asbury Building.

Saturday, April 28

11:40 a.m. Freshman Class Meeting. University Campus.

2:30 p.m. Varsity Track. Duke vs. Carolina.

3:30 p.m. Varsity Baseball. Duke vs. N. C. State. Baseball Field.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Little Women," with Joan Bennett, Paul Lucas and Frances Dee.

"THAT YE MAY PROVE THE WILL OF GOD," DR. HICKMAN'S SUBJECT

"That ye may Prove the Will of God" will be the subject of the sermon by Dr. Frank S. Hickman. University preacher, at the University Service of Worship on Sunday, April 22, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

THE REVEREND JAMES CANNON, III, Presiding

Organ—Adoration ..... *Mauro-Cottone*

Hymn—Faith of our Fathers..... *Walton*

Prayer

Anthem—Hallelujah Chorus from "Mount of Olives" ..... *Beethoven*

Hallelujah unto God's Almighty Son.
Praise the Lord, ye bright angelic choirs,
in holy songs of joy.
Man, proclaim his grace and glory,
Hallelujah unto God's Almighty Son.
Praise the Lord, in songs of joy,
O praise the Lord in holy, holy songs of joy.

Hymn—I worship Thee most gracious God.....*Lowell Mason*

Scripture

Soprano Solo—Aria, "With Verdure Clad" from the "Creation"..... *Haydn*

MISS EMMA ELIZABETH COFFMAN

Sermon—"That ye may Prove the Will of God"
The Reverend Frank S. Hickman

Benediction

Response By Choir—Sevenfold Amen..... *Stainer*

Organ—Herzlich thut mich verlangen..... *Bach*

ORGAN RECITAL SUNDAY, APRIL 22

Following is the program arranged for the organ recital to be given in the Duke University Chapel, Sunday, April 22, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Jean Sibelius Valse Triste

VALSE TRISTE is one of the most popular of this Finnish master's lesser compositions. It is one number from the inci-

dental music to a drama written by the composer's brother-in-law, Arvid Järnefelt, entitled "Kuolema" ("Death"), which accounts for the yearning and shuddering sadness of the theme.

James Houston Spencer — Symphonesque

Published only last year this selection is dedicated to Palmer Christian and played by him in February, 1934 at the University of Michigan. It gives promise of future popularity.

Harvey B. Gaul — La Brume

LA BRUME, or the Mist, is one of the ever popular organ solos of lighter style by the renowned Pittsburgh composer and organist.

Henry Mulet

Esquisses Byzantines
VII Chant Funèbre
X Tu es petra

The Byzantine Sketches are some of the most colorful pieces written for organ. They give opportunity for orchestral effects and at the same time retain a strictly organistic style.

SPECIAL CARILLON RECITAL BY ANTON BREES, SUNDAY, APRIL 22, 9:00 P.M.

On Sunday evening, April 22, Mr. Anton Brees, of the Mountain Lake Singing Tower, Florida, will give a special Carillon Recital at 9:00 o'clock in compliment to the Duke University community and citizens of Durham. Mr. Brees is widely known in this section as a carillonneur, particularly because of his association with Duke University during the past two summer seasons as guest artist. Thousands of music lovers from Durham and other communities in North Carolina, as well as many from other states, have heard him in these summer recitals here. Friends of the institution will be interested to know that Mr. Brees will be here again during the summer season this year, coming to Duke for commencement and remaining throughout the summer.

EFFECTIVE SUNDAY, APRIL 22, DUKE UNIVERSITY SERVICE

Buses will operate from West Duke Campus from in front of Chapel directly into business section on a 15-minute headway via East Duke Campus and Main Street.

Schedule

Buses leave Five Points going out—on the hour, 15, 30 and 45 minutes after the hour.

Buses leave West Duke Campus from in front of Chapel coming in—on the hour, 15, 30 and 45 minutes after the hour.

In the city buses coming in from Duke University will operate up East Chapel Hill Street to the Washington Duke Hotel, then along Corcoran Street to Main Street and then return by Five Points along Main Street back to East Campus.

Extra bus service will be given on class days between the East and West Campuses between 8 and 10 a.m. and 12:30 to 1:30 p.m.

The Erwin Road bus to the Duke Hospital will be discontinued after Saturday, April 21.

EXHIBITION OF ENGLISH GOTHIC ARCHITECTURE

Students in the course on Medieval Art announce an exhibition of photographs of English Gothic Architecture, opening on Monday, April 23, in the Gallery of the Woman's College Library.

TUESDAY EVENING RECITAL

The monthly Tuesday Evening Recital, sponsored by the Y. M. C. A. will be given in Page Auditorium, Tuesday evening, April 24, at 8:15 o'clock. The Y. M. C. A. feels itself quite fortunate in being able to present Miss Emma Elizabeth Coffman, dramatic soprano, of Parkersburg, West Virginia. Miss Coffman is a graduate in music from Denison College and has sung in many of the leading cities of the south. Only recently, Miss Coffman sang for Madam Schumann-Heink and was complimented very highly by the latter.

The public is cordially invited.

ENGINEERS' SHOW

The Engineering students of Duke University are again planning to have their Engineers' Show this spring. The Show proved to be such a success last year that the boys have been working off and on throughout the year in an attempt to improve and excel the exhibits of last spring. The Show will be held on the evenings of April 26 and 27 from 7:00-10:00 o'clock, and during the afternoon of April 27, from 2:00-5:00 o'clock in Asbury building.

MEETING OF FACULTY CLUB

The Faculty Club will meet in the Reception Room on the second floor of the University Union, on Thursday evening, April 26 at 8:00 o'clock.

TO VISIT DUKE THURSDAY, APRIL 26

Representatives attending the Regional Conference on Occupation, now in session at the University of North Carolina, will visit Duke Thursday afternoon and evening, April 26 for a tour of the campus and a dinner meeting at 6:30 o'clock in the University Union.

BISHOP PFOHL TO PREACH SUNDAY, APRIL 29

The Reverend J. Kenneth Pfohl, D.D., of Winston-Salem, N. C., Bishop of the Southern Province of the Moravian Church, will deliver the sermon at the University Service of Worship next Sunday morning, April 29, at 11:00 o'clock.

SCHEDULE OF EXAMINATIONS

9-12 A.M.

Wednesday, May 23—Classes reciting T.Th.S. at fourth and fifth periods.*
Thursday, May 24—Classes reciting T.Th.S. at third period.
Friday, May 25—Classes reciting T.Th.S. at second period.
Saturday, May 26—Classes reciting T.Th.S. at first period.
Monday, May 28—Classes reciting M.W.F. at fourth period.
Tuesday, May 29—Classes reciting M.W.F. at third period.
Wednesday, May 30—Classes reciting M.W.F. at second period.
Thursday, May 31—Classes reciting M.W.F. at first period.
Friday, June 1—Classes reciting M.W.F. at fifth period.

2-5 P.M.

Wednesday, May 23—Economics 58 and Chemistry 2.
Thursday, May 24—Bible 2.
Friday, May 25—History 2.
Saturday, May 26—Economics A.
Monday, May 28—French 2 and 4, Spanish 2. (In case of conflict the student arranges with the instructor in Spanish for a later examination).
Tuesday, May 29—English 2 and 53.
Wednesday, May 30—Botany 2, Zoölogy 2.
Thursday, May 31—Mathematics 2 and 4.
Friday, June 1—Physics 2.

N. B.—No afternoon examinations are scheduled for classes numbered from 100 up.

1. *In case a student has a conflict on May 23, he will take his examination in the fifth period course on Saturday, June 2, from 9 to 12.
2. All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Regional Conference on Educational and Vocational Guidance

Under the auspices of the National Occupational Conference, a regional conference on occupations will be held at the Carolina Inn in Chapel Hill the week of April 23-28. Sessions daily 8:30-11:30 a.m., and 7:30-9:30 p.m., except that the conference closes Saturday noon. Approximately seventy-five persons interested in educational and vocational guidance in school, college, community and industry will be in attendance from fifteen southeastern states. Members of the Duke faculty considering attendance should indicate their interest to Prof. Holland Holton. Details programs will be announced in the press.

WEEK OF
APRIL 29-
MAY 5, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, April 29

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Open Forum Bible Class. Student speakers and discussion. York Chapel.

11:00 a.m. University Service of Worship. University Chapel. Speaker: The Reverend J. Kenneth Pfohl, D.D., Bishop of the Southern Province of the Moravian Church. Subject: "Rivers of Water in a Dry Place."

4:30 p.m. Organ Recital. University Chapel.

Monday, April 30

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Juniors, Lecture Rooms, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:30 p.m. Pi Gamma Mu Open Forum. Court Room of the Law School.

Professor T. J. Woofter, Jr., of the Institute for Research in Social Science of the University of North Carolina will lead a forum discussion on "Regional Planning in the South and Its Sub-Regions."

Tuesday, May 1

11:20 a.m. Assembly, Woman's College Auditorium.

11:40 a.m. Musical Program. University Chapel.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:15 p.m. Public Worship. Conducted by Students of the School of Religion. York Chapel.

7:30 p.m. Delta Phi Alpha Meeting. Reception Room of Union on West Campus.

Wednesday, May 2

10:00 a.m. Ladies' Auxiliary Meeting. M 124 Duke Hospital.

11:20 a.m. Assembly, Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Professor John W. Carr.

2:30 p.m. Varsity Tennis. Duke vs. N. C. State. University Courts.

3:30 p.m. Freshman Baseball. Duke vs. N. C. State. Baseball Field.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "One Sunday Afternoon," with Gary Cooper, Fay Wray, and Neil Hamilton.

Thursday, May 3

11:20 a.m. Assembly, Woman's College Auditorium.

11:40 a.m. Assembly, Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

3:30 p.m. Freshman Baseball. Duke vs. Davidson. Baseball Field.

4:00 p.m. NO General Faculty Meeting.

6:45 p.m. Woman's College Orchestra Rehearsal. East Duke Building.

7:15 p.m. Columbia Literary Society Meeting. Court Room. Law School Building.

Friday, May 4

11:20 a.m. Outlines of History of Music. Lecture 24. Modern Schools of Italy, Spain and England. Demonstration by Mrs. W. W. Rankin.

11:40 a.m. Chapel. University Chapel. Speaker: Professor Harvie Branscomb.

3:30 p.m. Freshman Baseball. Duke vs. Durham High. Baseball Field.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

Saturday, May 5

11:40 a.m. Freshman Class Meeting. University Campus.

2:30 p.m. Varsity Track. Duke vs. Davidson. University Field.

3:30 p.m. Freshman Baseball. Duke vs. Oak Ridge. Baseball Field.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Should Ladies Behave?" with Lionel Barrymore, Conway Tearle and Alice Brady.

BISHOP J. KENNETH PFOHL TO SPEAK

The Reverend J. Kenneth Pfohl, D.D., Bishop of the Southern Province of the Moravian Church, will preach at the University Service of Worship on Sunday, April 29, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

THE REVEREND H. E. MYERS, *Presiding*

Organ—Saluto Angelico ..... *Karg-Elert*

Hymn—Where Cross the Crowded Ways of Life
William Gardiner

Prayer

Anthem—Beautiful Saviour ..... *Christiansen*

Hymn—O, Master Let Me Walk with Thee.... *H. Percy Smith*

Scripture

Duet—Power Eternal from "Stabat Mater"..... *Rossini*

MRS. J. FOSTER BARNES
MRS. W. W. RANKIN

Pow'r Eternal! Judge and Father!
Who shall blameless stand before Thee,
Or Thy dreadful anger fly?
Hear, and aid us strength to gather,
To obey Thee, still adore Thee,
And in hope and faith to die.

Sermon—"Rivers of Water in a Dry Place"
The Reverend J. Kenneth Pfohl

Benediction

Response By Choir—Sevenfold Amen..... *Stainer*

Organ—O Gott du frommer Gott..... *Bach*

ORGAN RECITAL SUNDAY, APRIL 29

Following is the program arranged for the organ recital to be given in the Duke University Chapel, Sunday, April 29, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Modern German Composers

Johann Sebastian Bach (1685-1750)
Prelude and Fugue in E Minor

Any organ program of German music would seem incomplete without one number by this great master whose genius as a composer was not recognized until the middle of the last century.

Max Reger (1873-1916) Benedictus
Toccata in D Minor

Reger was born in Brand, Bavaria. After having studied with Hugo Riemann, he became professor at the conservatories of Wies-

baden, Munich, and Leipsic; then *Hofkapellmeister* in Meinigen. Reger devoted himself in particular to chamber music, to the orchestra, the piano, and especially to the organ. He wrote with a refined, delicate and ingenious talent and a possibly exaggerated quest for contrapuntal subtleties.

Antonin Dvorák (1841-1904)

Largo from New World Symphony

Born in Bohemia and thus not strictly a German, Dvorák was the greatest pupil of Smetana. In 1892, he came to America where he wrote his fifth symphony, the New World (1894), using plantation style in his themes to show what could be done in developing an American school of music. It has been said that he produced a more truly national work than any resident composer has yet done.

Sigfrid Karg-Elert (1879-1933) Harmonies du Soir
Lauda Sion

Harmonies du Soir is the first of *Three Impressions* for organ. *Lauda Sion* is one of the *Cathedral Windows*. Karg-Elert was lately a professor of composition at Leipsic Conservatory.

MEETING OF THE DELTA PHI ALPHA

The German Fraternity will meet Tuesday, May 1, at 7:30 p.m. in the Reception Room on the second floor of the Union on the West Campus. Election of new officers, discussion of coming cabin party and entertainment after the meeting should insure an interesting meeting. All members are urged to attend.

EXHIBITIONS

The student exhibition of English Gothic architecture in relation to the buildings of Duke University will continue through Thursday in the north gallery of the Woman's College Library.

Opening on May Day, May 5, will be a one-man show of decorative water-color and tempera paintings by Gene Erwin, of the Art Center Studio in Durham, sponsored by the Art Association of Duke University.

PROFESSOR T. J. WOOFTER, JR., TO LECTURE

Professor T. J. Woofter, Jr., of the Institute for Research in Social Science of the University of North Carolina, will lead a forum discussion on the subject of "Regional Planning in the South and Its Sub-Regions" in the Court Room of the Law School on Monday evening, April 30, at 7:30 o'clock.

Professor Woofter has been conducting a series of studies for the Tennessee Valley Authority and will illustrate his lecture with a series of maps which have been prepared as a part of that project.

This lecture is one of a series given under the auspices of the National Social Science Honor Society of Pi Gamma Mu, to which the public is cordially invited.

ANNOUNCEMENT

There will be no meeting of the General Faculty, Thursday, May 3.

PROGRAM FOR ALUMNAE HOME-COMING SATURDAY, MAY 5, 1934

10:00 a.m. Meeting of the Executive Committee of the Alumnae Council, Alumnae Room, East Duke Building.

10:30-12:30 a.m. Woman's College Field Day, Hanes Field.

1:00 p.m. Luncheon for Executive Committee of the Alumnae Council, Woman's College Union.

1:30 to 3:00 p.m. Open House in the Ark. Members of the Sandals Club, hostesses.

3:00 to 4:30 p.m. Tea for all Alumnae, in honor of former May Queens, who will make up the receiving line.

5:00 p.m. May Day Pageant. East Duke Lawn. Special seats will be reserved for all alumnae attending the tea.

6:00 p.m. Tea Gardens, East Duke Lawn.

8:30 p.m. The Duke Players will present Noel Coward's, "Hay Fever."

FIELD DAY

In connection with the May Day activities on the Women's Campus, the Women's Athletic Association will hold its annual Spring Field Meet in the morning of May 5. The program of events is as follows:

Class finals in tennis, singles and doubles, 10:30 a.m.

Class finals in archery and baseball, 11:00 a.m.

Class finals in track and field, 12:00 m.

Riding demonstration, 12:00 m.

Friends of the Woman's College are cordially invited to attend.

ERASMUS CLUB

The Erasmus Club will meet on Monday evening, May 7, at 8:00 p.m., in room 206 of the Union, West Campus. Election of officers for next year. Dr. Gifford Davis will read a paper on "The Development of a National Theme in Medieval Castilian Literature."

MAY DAY PAGEANT

The annual May Day Pageant, presented by students of the Woman's College, will be held on East Duke Lawn Saturday, May 5 at 5 p.m. In addition to certain reserved sections for alumnae and visiting parents there will be two unreserved sections, A and B, available to any one caring to occupy them.

TEA GARDEN

Immediately after the pageant and throughout the evening, the Tea Garden, just east of the pageant grounds, will be open. The committee announces an attractive and varied menu, including a cold plate supper, at unusually low prices. Tables may be reserved by calling the chairman, Miss Ethel Garrett, at Pegram House.

Your patronage will help to support future May Days. Plan to come and bring your friends.

BISHOP EDWIN A. PENICK TO PREACH SUNDAY, MAY 6

The Right Reverend Edwin A. Penick, D.D., Bishop of the North Carolina Diocese, will deliver the sermon at the University Service of Worship next Sunday morning, May 6, at 11:00 o'clock.

THE PIRATES OF PENZANCE

The combined musical clubs of Duke University, consisting of the Men's Glee Club, the Women's Glee Club and the Concert Orchestra, will present "The Pirates of Penzance" by Gilbert and Sullivan, on Tuesday evening, May 15, at 8:15 o'clock, in Page Auditorium. Ever since the musical clubs gave "Pinafore" five years ago, there have been many requests for another Gilbert and Sullivan comic opera. The clubs have been rehearsing strenuously ever since Easter and an excellent performance is anticipated. There will be eighty on the stage in addition to the Concert Orchestra. Tickets for the above production will be on sale shortly after May Day, and those interested are urged to bear in mind the date of the performance.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Sunday, April 29

At Chapel Hill

4:00 P.M. Hill Music Hall. The Guilford College Acapella Choir. Max Noah conducting.

Monday, April 30

Chemical Engineers' Day. Program arranged by the student chapter of the American Institute of Chemical Engineers.

9:30 A.M. Lecture: "Coal as Viewed by Modern Science," by Dr. Harry A. Curtis, Chief Chemical Engineer, T. V. A. Room 206 Venable.

11:00 A.M. Lecture: "The Manufacture of Cellophane and its Uses in the Tobacco and Food Industries," by Mr. W. A. Perry, R. J. Reynolds Tobacco Co. Room 206 Venable.

3:00 P.M. Lecture: "Railroad Water Softening," by Mr. R. C. Bardwell, Supt. of Water Supply, Chesapeake and Ohio Railway. Room 206 Venable.

8:30 P.M. Gerrard Hall. Public address: "The Work of the Tennessee Valley Authority," by Dr. Harry A. Curtis, Chief Chemical Engineer of the Tennessee Valley Authority.

Tuesday, May 1

7:30 P.M. Annual Spring Meeting and Initiation, Phi Beta Kappa. Graham Memorial.

Friday, May 4

The North Carolina Academy of Science Meeting.

10:00 A.M. 206 Phillips Hall. General Section.

2:30 P.M. 206 Phillips Hall. General Section.

7:00 P.M. Swain Hall. The members of the Academy will be guests of the University at a dinner.

8:00 P.M. 206 Phillips Hall. Professor B. W. Wells will deliver his retiring address as President.

Saturday, May 5

9:00 A.M. 206 Phillips Hall. General Section.

10:00 A.M. Sectional Meetings:

Physics Section—Room 250 Phillips Hall.

Mathematics Section—Room 358 Phillips Hall.

Chemical Section—Room 206 Venable Hall.

WEEK OF

MAY 6-12, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, May 6

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Open Forum Bible Class. Student speakers and discussion. York Chapel.

11:00 a.m. University Service of Worship. University Chapel. Speaker: The Right Reverend Edwin A. Penick, D.D., Bishop of the North Carolina Diocese, Protestant Episcopal Church. Subject: "Religious Sure-footedness."

4:30 p.m. Organ Recital. University Chapel.

Monday, May 7

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Juniors, Lecture Rooms, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

Tuesday, May 8

11:20 a.m. Assembly, Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Professor H. E. Spence.

2:30 p.m. Meeting of Campus Club. East Campus Lawn.

3:30 p.m. Varsity Baseball. Duke vs. Wake Forest. Baseball Field.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:15 p.m. Public Worship. Conducted by Students of the School of Religion. York Chapel.

8:00 p.m. Open Meeting of Phi Sigma Biological Society. Room 113, Biology Building. Speaker: Mr. C. G. Bookhout.

Wednesday, May 9

10:00 a.m. Ladies' Auxiliary Meeting. M 124 Duke Hospital.

11:20 a.m. Assembly, Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Professor J. Fred Rippy.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Morning Glory" with Katherine Hepburn.

Thursday, May 10

11:20 a.m. Assembly, Woman's College Auditorium.

11:40 a.m. Assembly, Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

3:30 p.m. Freshman Baseball. Duke vs. Carolina. Baseball Field.

6:45 p.m. Woman's College Orchestra Rehearsal. East Duke Building.

7:00 p.m. Columbia Literary Society Meeting. Room 108, Law School Building.

Friday, May 11

11:20 a.m. Outlines of History of Music. Lecture 25. Piano recital of Edward MacDowell's music. Demonstration by Miss Ellen Singleton of Selma, N. C.

11:40 a.m. Chapel. University Chapel. Student Program.

2:00 p.m. State Championship Golf Meet. Hope Valley.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

Saturday, May 12

11:40 a.m. Freshman Class Meeting. University Campus.

2:00 p.m. State Championship Golf Meet. Hope Valley.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "After Tonight" with Constance Bennett and Gilbert Roland.

BISHOP EDWIN A. PENICK TO PREACH

The Right Reverend Edwin A. Penick, D.D., Bishop of the North Carolina Diocese, Protestant Episcopal Church, will preach at the University Service of Worship on Sunday, May 6, at 11:00 A.M. His subject will be: "Religious Sure-Footedness." There will be special musical numbers.

The order of service will be as follows:

THE REV. H. E. MYERS, *Presiding*

Organ—Choral Prelude on the Tune "Melcombe".....*Noble*

Hymn—The Church's One Foundation.....*Samuel S. Wesley*

Prayer

Anthem—Festival te Deum in "E" flat.....*Dudley Buck*

We praise thee, O God: we acknowledge thee to be the Lord.
All the earth doth worship thee, the Father everlasting.
To thee all angels cry aloud: the heavens, and all the powers therein;
To thee cherubim and seraphim continually do cry,
Holy, Holy, Holy, Lord God of Sabaoth;
Heaven and earth are full of the majesty of thy glory.
The glorious company of the apostles praise thee.
The goodly fellowship of the prophets praise thee.
The noble army of martyrs praise thee.
The holy church throughout all the world doth acknowledge thee;
The Father of an infinite majesty;
Thine adorable, true, and only Son;
Also the Holy Ghost, the Comforter.
Thou art the king of glory, O Christ.
Thou art the everlasting Son of the Father.
When thou tookest upon thee to deliver man, thou didst humble thyself to be born of a virgin.
When thou hadst overcome the sharpness of death, thou didst open the kingdom of heaven to all believers.
Thou sittest at the right hand of God, in the glory of the Father.
We believe that thou shalt come to be our judge.
We therefore pray thee, help thy servants, whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy saints in glory everlasting.
O Lord, save thy people, and bless thine heritage.
Govern them, and lift them up for ever.
Day by day we magnify thee;
And we worship thy name ever, world without end.
Vouchsafe, O Lord, to keep us this day without sin.
O Lord, have mercy upon us, have mercy upon us.
O Lord, let thy mercy be upon us, as our trust is in thee.
O Lord, in thee have I trusted; let me never be confounded.

Hymn—How Firm a Foundation.....*Portuguese Hymn*

Scripture

Soprano Solo—Light.....*John Prindle Scott*
MISS ELIZABETH ALDRIDGE

Sermon—"Religious Sure-Footedness"
The Right Reverend Edwin A. Penick, D.D.

Benediction

Response By Choir—Sevenfold Amen.....*Stainer*

Organ—Festive March .....*Blackmore*

ORGAN RECITAL SUNDAY, MAY 6

Mr. Edward Hall Broadhead will present Miss Laura Nell Thrift, assistant organist at Trinity Methodist Church of Durham, in her first organ recital, in the Duke University Chapel, Sunday, May 6, at 4:30 p.m. Following is the program:

Johann Sebastian Bach	Toccata and Fugue in D Minor
Robert Schumann	Canon in B Minor
Felix Mendelssohn	Adagio from First Organ Sonata
Lynwood Farnam	Toccata on "O Filii et Filiae"
Leo Sowerby	Carillon
Gordon Balch Nevin	Will o' the Wisp
Hugh McAmis	Dreams
César Franck	Pièce Héroique

PROGRAM FOR ALUMNAE HOME-COMING SATURDAY, MAY 5, 1934

10:00 a.m. Meeting of the Executive Committee of the Alumnae Council, Alumnae Room, East Duke Building.

10:30-12:30 a.m. Woman's College Field Day, Hanes Field.

1:00 p.m. Luncheon for Executive Committee of the Alumnae Council, Woman's College Union.

1:30 to 3:00 p.m. Open House in the Ark. Members of the Sandals Club, hostesses.

3:00 to 4:30 p.m. Tea for all Alumnae, in honor of former May Queens, who will make up the receiving line.

5:00 p.m. May Day Pageant. East Duke Lawn. Special seats will be reserved for all alumnae attending the tea.

6:00 p.m. Tea Gardens, East Duke Lawn.

8:30 p.m. The Duke Players will present Noel Coward's, "Hay Fever."

FIELD DAY

In connection with the May Day activities on the Women's Campus, the Women's Athletic Association will hold its annual Spring Field Meet in the morning of May 5. The program of events is as follows:

Class finals in tennis, singles and doubles, 10:30 a.m.

Class finals in archery and baseball, 11:00 a.m.

Class finals in track and field, 12:00 m.

Riding demonstration, 12:00 m.

Friends of the Woman's College are cordially invited to attend.

EXHIBITION

Coincident with the May Day activities on the Woman's College Campus, the Art Association will open a one-man show of decorative water-color and tempera paintings by Gene Erwin at 9:00 A.M. on May 5. The exhibition will be held in the north gallery of the Woman's College Library, and will continue through May 16.

Mr. Erwin, of the Art Center Studio in Durham, was born in this city, and is a graduate of the University of North Carolina. He received his art training at the New York School of Fine and Applied Art, and has traveled and painted in Europe. His work, which has been exhibited in several cities of this state and in Washington, D. C., has attracted much favorable comment, and has merited a number of awards. Mr. Erwin has recently been working under the Public Works of Art Project on a series of water-color paintings of old buildings of the University of North Carolina, and is now engaged upon a portfolio of the wild-flowers of this state.

It is hoped that visiting alumnae and friends, as well as members of the community, will welcome this opportunity of seeing Mr. Erwin's paintings which may be seen together here for the first time.

MAY DAY PAGEANT

The annual May Day Pageant, presented by students of the Woman's College, will be held on East Duke Lawn Saturday, May 5 at 5 p.m. In addition to certain reserved sections for alumnae and visiting parents there will be two unreserved sections, A and B, available to any one caring to occupy them.

TEA GARDEN

Immediately after the pageant and throughout the evening, the Tea Garden, just east of the pageant grounds, will be open. The committee announces an attractive and varied menu, including a cold plate supper, at unusually low prices. Tables may be reserved by calling the chairman, Miss Ethel Garrett, at Pegram House. Your patronage will help to support future May Days. Plan to come and bring your friends.

MAY DAY PLAY

Duke Players present "Hay Fever," the sparkling play by Noel Coward, which will conclude the events of May Day, Saturday, May 5. The management of Duke Players is continuing a practice of reserving the entire sixth, seventh, and eighth rows for the faculty. Anyone wishing tickets can leave their orders in the lobby of either Union during the noon hour on May 5. The public is urged to get their tickets as early as possible, since there has already been quite a demand for them.

Prices are as follows:

Reserved (downstairs)	$1.00
General Admission (downstairs)	.50
Reserved (mezzanine)	.75
Balcony	.25

MEETING OF CAMPUS CLUB

The Campus Club will meet Tuesday, May 8, at 2:30 P.M. on the lawn of East Campus by the woodland stage. This meeting will be in honor of Mrs. W. H. Glasson and Mrs. Alan K. Manchester, the retiring officers and also for the incoming officers, Mrs. J. Fred Rippy and Mrs. Charles Edwards. Mrs. Ben Gray will be in charge of the tea arrangements.

RECITAL BY MISS SINGLETON

Miss Ellen Singleton of Selma, N. C., will give a recital of MacDowell music at 11:20 o'clock, Friday morning, May 11, in the Woman's College Auditorium. Following is her program:

"Bluette"
"An Elfin Round"
From "Six Fancies"
"A Scottish Tone Picture," Op. 31, No. 2.
"Hungarian," Op. 39, No. 12.
"Witches Dance," Op. 17, No. 2.

DR. H. E. SIGERIST TO LECTURE

Dr. H. E. Sigerist, Professor of Medical History, Johns Hopkins Medical School, will give a lecture in the Duke Hospital amphitheater at 11:30 A.M., Saturday, May 12th; subject: "Medical History."

He will also give the annual Alpha Omega Alpha address at 8 P.M., on "Civilization and Disease." The public is invited to attend.

DR. R. W. JOHNSON, JR., TO LECTURE

Dr. Robert W. Johnson, Jr., Assistant Professor of Orthopedic Surgery, Johns Hopkins Medical School, will lecture on "Fractures" in the Duke Hospital amphitheater at 9:30 A.M., Saturday, May 12th, 1934.

DR. FRANK S. HICKMAN WILL PREACH SUNDAY, MAY 13

Dr. Frank S. Hickman, University preacher, will deliver the sermon at the University Service of Worship next Sunday, May 13, at 11:00 A.M.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

WEEKLY BULLETIN
UNIVERSITY OF NORTH CAROLINA
Chapel Hill, N. C.

New Series No. 10
May 4, 1934

THE CALENDAR

Tuesday, May 8

7:30 P.M.—Smith Hall. Final meeting of the Philological Club. Dr. W. S. Knickerbocker Sterling, Professor of English Literature in the University of the South and Editor of the *Sewanee Review*, will speak on "Scholarship in a World of Chaos."

Thursday, May 10

8:30 P.M.—Playmakers Theatre. New Carolina Plays, Studio Productions.

Friday, May 11

8:30 P.M.—Playmakers Theatre. New Carolina Plays. Studio Productions.

Saturday, May 12

8:30 P.M.—Playmakers Theatre. New Carolina Plays. Studio Productions.

WEEK OF

MAY 13-19, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, May 13

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Open Forum Bible Class. Student speakers and discussion. York Chapel.

11:00 a.m. University Service of Worship. University Chapel. Speaker: The Reverend Frank S. Hickman. Subject: "Facing Our Discords."

4:30 p.m. Organ Recital. University Chapel.

Monday, May 14

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Juniors, Lecture Rooms, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

6:30 p.m. Pi Gamma Mu Dinner. Ernest R. Groves, research professor of Sociology at the University of North Carolina, will lecture on "Mental Hygiene and Social Reconstruction." Room 204, Men's Union.

8:00 p.m. Lecture (sponsored by Phi Sigma Biological fraternity) by Mr. Nolan E. Rice. Subject: "The Nutrition of Flabellula mira Schaeffer."

Tuesday, May 15

11:20 a.m. Assembly, Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Professor A. K. Manchester.

2:00 p.m. Varsity Tennis. Duke vs. Carolina. University Courts.

3:30 p.m. Varsity Baseball. Duke vs. N. C. State. Baseball Field.

4:00 p.m. The Faculty of the College for Women.

4:00 p.m. Newcomer's Club Tea. Mrs. F. M. Hanes, hostess, at her home on Duke University Road.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:15 p.m. Public Worship. Conducted by Students of the School of Religion. York Chapel.

8:15 p.m. "The Pirates of Penzance" by Gilbert and Sullivan. Page Auditorium.

Wednesday, May 16

10:00 a.m. Ladies' Auxiliary Meeting. M 124 Duke Hospital.

11:20 a.m. Assembly, Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Professor G. T. Rowe.

3:00 p.m. Phi Beta Kappa business meeting. Room 101, School of Religion Building.

3:30 p.m. Freshman Baseball. Duke vs. Carolina. Baseball Field.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "This Day and Age."

8:00-9:15 p.m. Gymnasium Exhibition. Men's Gymnasium.

Thursday, May 17

11:20 a.m. Assembly, Woman's College Auditorium.

11:40 a.m. Assembly, Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. Special Meeting of General Faculty. Will be followed immediately by Graduate Council.

6:45 p.m. Woman's College Orchestra Rehearsal. East Duke Building.

7:00 p.m. Columbia Literary Society Meeting. Room 108, Law School Building.

8:30 p.m. Meeting of Sigma Xi. Room 113, Biology Building. Prof. H. C. Bird will give address on "The Three Moment Equation."

Friday, May 18

11:20 a.m. Outlines of History of Music. Lecture 26. Vocal Recital of American Music by Dorothy Keene.

11:40 a.m. Chapel. University Chapel. Speaker: Rev. Trela D. Collins, Pastor of Temple Baptist Church, Durham, N. C.

2:30 p.m. Varsity Conference Track Meet.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

Saturday, May 19

11:40 a.m. Freshman Class Meeting. University Campus.

2:30 p.m. Varsity Conference Track Meet.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Lady for a Day" with May Robson, Warren William, Glenda Farrell, and Guy Kibbee.

"FACING OUR DISCORDS," DR. HICKMAN'S SUBJECT

"Facing Our Discords" will be the subject of the sermon by Dr. Frank S. Hickman, University preacher, at the University Service of Worship on Sunday, May 13, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

THE REVEREND H. E. MYERS, *Presiding*

Organ—Meditation ..... *Lucas*

Hymn—For the Beauty of the Earth..... *Conrad Kocher*

Prayer

Anthem—Lift up Your Heads ..... *Ashford*
Incidental Solo—Miss Dorothy Keene

Hymn—O Blessed Day of Motherhood..... *Samuel Ward*

Scripture

Male Octet—Songs My Mother Taught Me..... *Dvorák-Smith*
Messrs. Miller, Phillips, Hall, Moore, Dunlap, Waggoner, Mackay, Ross.

Songs my mother taught me, In the days long vanish'd;
Seldom from her eyelids, Were the teardrops banish'd,
Now I teach my children, Each melodious measure.
Oft the tears are flowing, oft they flow from my mem'ry's treasure.

Sermon—Facing Our Discords
The Reverend Frank S. Hickman

Benediction

Response By Choir—Sevenfold Amen..... *Stainer*

Organ—Epilogue on "Winchester New"..... *Thiman*

ORGAN RECITAL SUNDAY, MAY 13

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, May 13, at 4:30 P.M. by Mr. Edward Hall Broadhead:

Modern French Composers

Joseph Bonnet (1884-) Variations de Concert

Bonnet is organist at Sante Eustâche in Paris. His greatest fame rests in his performing and teaching ability. This selection, as the title implies, is a theme with four variations, the last containing a brilliant pedal cadenza.

Édouard Lalo (1823-1892) Chants Russes

Of Spanish descent, Lalo was not known except as a violinist until he was nearly fifty years of age when his symphonies and concerts for violin, 'cello, and piano won him distinction as a composer.

Camille Saint-Saëns (1835-1921) Le Cygne

"The Swan" is always a favorite. Its haunting melody sings itself over many times after the sound has ceased.

César Franck (1822-1890) Deuxième Choral

Mr. Moseley

Franck is the father of the modern French organ school. Although a Belgian by birth, his life was spent in Paris where he made popular the chromatic harmony which has been extensively developed by his pupils and followers.

Louis Vierne (1870-) Allegro Maestoso de la Troisième Symphonie

Following in the footsteps of Franck, Vierne uses chromatic harmony, typical of French music today. The contrast with the modern English idiom is interesting, for the latter is distinctly diatonic with frequent suggestion of the ancient modes.

At present Vierne has written five organ symphonies. The Third is dedicated to his pupil, Marcel Dupré, another outstanding organist who made a tour of this country last November.

May 20—Modern English Composers.
May 27—Moderu American Composers.

PROFESSOR ERNEST R. GROVES TO LECTURE

The fourth of a series of lectures that have been given monthly, sponsored by the Duke Chapter of Pi Gamma Mu, will be delivered at a dinner meeting in Room 204, Men's Union, at 6:30 P.M. on Monday, May 14, by Ernest R. Groves, research professor of Sociology at the University of North Carolina and the leading authority on marriage and family problems. Professor Groves' subject will be "Mental Hygiene and Social Reconstruction."

MR. NOLAN E. RICE TO SPEAK

There will be an open lecture sponsored by Phi Sigma, biological fraternity, Monday, May 14, at 8:00 P.M. in the large lecture room of the Biology Building. Mr. Nolan E. Rice will speak on "The Nutrition of Flabellula mira Schaeffer."

EXHIBITION

The exhibition of tempera paintings and water colors by Gene Erwin, of Durham, sponsored by the Duke University Art Association, will continue in the north gallery of the Woman's College Library through May 16. Opening May 19 will be an exhibition of photographs from the Department of Fine Arts, illustrating European Art in American Museums.

PHI BETA KAPPA MEETING

There will be a Phi Beta Kappa business meeting Wednesday afternoon at 3:00 o'clock, May 16, in Room 101 of the School of Religion Building. At this time, there will be election of officers and the adoption of By-Laws.

NEWCOMER'S CLUB

Mrs. F. M. Hanes will entertain members of the Newcomer's Club at tea, Tuesday afternoon, May 15, at 4:00 o'clock, at her home on Duke University Road. Dr. Hanes will lecture on "Iris Culture."

SPECIAL GENERAL FACULTY MEETING

There will be a meeting of the General Faculty at 4:00 P.M., Thursday, May 17. Immediately following, there will be a meeting of the Graduate Council.

THE PIRATES OF PENZANCE

The combined musical clubs of Duke University will present for their annual spring production, Gilbert and Sullivan's "Pirates of Penzance," on Tuesday evening, May 15, at 8:15 o'clock, in Page Auditorium. Rehearsals have been in progress since before Easter. Mr. Barnes, the director, and several members of the cast made a special trip to New York to witness the recent production of this same comic opera and those who have witnessed the local rehearsals are expecting an excellent performance. There will be seventy in the chorus in addition to the ten principals, two of the latter being Durham girls, namely, Miss Ruth Patterson and Miss Ermengarde Wegener. There will be an orchestra of twenty under the direction of Mr. Leftwich; the scenery under the general supervision of Mr. Harry Willis; the costumes will be most colorful, the girls wearing famous bustle dresses of 1880 period, the boys wearing colorful pirate costumes and regulation "English Bobby" suits.

Tickets may be secured from any member of the cast or from Mr. Payl Baxter, Assistant Manager, who will be located in the lobby of the Men's Union each day between the hours of 1:00 and 5:00 o'clock. Reservations may likewise be made by calling phone N 356. Prices are as follows:

Orchestra (center) Reserved	$1.25
Orchestra (right and left) Rush	.65
Mezzanine (center, right and left) Reserved	.90
Balcony (for students only) Rush	.40

(all prices include taxes)

SCHEDULE OF EXAMINATIONS

9-12 A.M.

Wednesday, May 23—Classes reciting T.Th.S. at fourth and fifth periods.*
Thursday, May 24—Classes reciting T.Th.S. at third period.
Friday, May 25—Classes reciting T.Th.S. at second period.
Saturday, May 26—Classes reciting T.Th.S. at first period.
Monday, May 28—Classes reciting M.W.F. at fourth period.
Tuesday, May 29—Classes reciting M.W.F. at third period.
Wednesday, May 30—Classes reciting M.W.F. at second period.
Thursday, May 31—Classes reciting M.W.F. at first period.
Friday, June 1—Classes reciting M.W.F. at fifth period.

2-5 P.M.

Wednesday, May 23—Economics 58 and Chemistry 2.
Thursday, May 24—Bible 2.
Friday, May 25—History 2.
Saturday, May 26—Economics A.
Monday, May 28—French 2 aud 4, Spanish 2. (In case of conflict the studeut arranges with the instructor in Spanish for a later examination).
Tuesday, May 29—English 2 and 53.
Wednesday, May 30—Botany 2, Zoölogy 2.
Thursday, May 31—Mathematics 2 and 4.
Friday, June 1—Physics 2.
N. B.—No afternoon examinations are scheduled for classes numbered from 100 up.

1. *In case a student has a conflict on May 23, he will take his examination in the fifth period course ou Saturday, June 2, from 9 to 12.
2. All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

No listings of events at the University of North Carolina have been received for this issue of the Calendar, but will appear as usual next week.

WEEK OF

MAY 20-26, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, May 20

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Open Forum Bible Class. Student speakers and discussion. York Chapel.

11:00 a.m. University Service of Worship. University Chapel. Speaker: The Reverend Frank S. Hickman. Subject: "The Spiritual Equivalent of War."

4:30 p.m. Organ Recital. University Chapel.

Monday, May 21

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Juniors, Lecture Rooms, Biology Building.
Sophomores, Page Auditorium.

3:30 p.m. Varsity Baseball. Duke vs. Carolina. Baseball Field.

5:00 p.m. 9019 Initiation Ceremony. Room 205, University Union.

6:30 p.m. 9019 Banquet.

7:30 p.m. Rehearsal for Commencement Music. University Chapel.

Tuesday, May 22

11:20 a.m. Assembly, Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: President W. P. Few.

2:30 p.m. Varsity Tennis. Duke vs. Carolina. University Courts.

4:00 p.m. The Faculty of the School of Law.

7:15 p.m. Public Worship. Conducted by Students of the School of Religion. York Chapel.

8:00 p.m. Open Meeting of Phi Sigma, Biological Society. Lecture Room of Biology Building.

8:15 p.m. Y. M. C. A. Tuesday Evening Recital, featuring Glee Club and Salon Orchestra of the University of North Carolina. Page Auditorium.

Wednesday, May 23

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Lady Killer" with James Cagney.

Thursday, May 24

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

4:00 p.m. There will be no NO meeting of the Undergraduate Council.

7:00 p.m. Columbia Literary Society. Room 108. Law School.

Friday, May 25

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

Saturday, May 26

9:00-12:00 a.m. Final Examinations.

7:00-9:00 p.m. Quadrangle Pictnres. Page Auditorium. "Only Yesterday" with Margaret Sullivan and John Boles.

"THE SPIRITUAL EQUIVALENT OF WAR" DR. HICKMAN'S SUBJECT

"The Spiritual Equivalent of War" will be the subject of the sermon by Dr. Frank S. Hickman, University Preacher, at the University Service of Worship on Sunday, May 20, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

THE REVEREND H. E. MYERS, *Presiding*

Organ—Pastorale on "Dominus Regit Me" ..... *Thiman*

Hymn—The Son of God Goes Forth to War ..... *Cutler*

Prayer

Anthem—Lord God Almighty ..... *Verdi-Stearns*
Incideutal Solo—Curtis Flowers

Lord God Almighty, Who shall not fear Thee,
Who shall not praise Thee for Thy great goodness,
Here in Thy presence, we bow before Thee,
O hear our prayer, and answer us, O hear, Lord, and save us in Thy compassion, O hear us and humbly grant Thy blessing to rest down upon us.
We come before Thee in all our weakness,
With hearts of sorrow, we bow before Thee, O hear us,
Lord God Almighty, O Lord hear us, Thy children,
O Lord, hear us and answer, O Lord, hear and answer us,
Hear us, O Lord, and save. Look upon us in great compassion,
Show us Thy mercy, grant us Thine aid.
Lord God Almighty, hear us, Lord, O Lord, hear us, Lord, God Almighty,
Hear our cry. Hear us, Lord, hear us. Then we will praise Thee in songs of great gladness,
O then will we praise Thee in songs of great gladness,
O Lord will we praise Thy great name evermore, in songs of gladness,
Sing and rejoice in songs of gladness, sing and rejoice.

Hymn—Lead on, O King Eternal ..... *Henry Smart*

Scripture

Baritone Solo—Consider and Hear Me ..... *Alfred Wooler*
E. B. Dunlap

Sermon—The Spiritual Equivalent of War
The Reverend Frank S. Hickman

Benediction

Response by Choir—Seven-fold Amen ..... *Stainer*

Organ—Postlude on "Hanover" ..... *Thiman*

ORGAN RECITAL SUNDAY, MAY 20

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, May 20, at 4:30 p.m., by Mr. Edward Hall Broadhead:

MODERN ENGLISH COMPOSERS

William Faulkes — Festival Prelude on "Ein' Feste Burg"
"Ein' Feste Burg" is a German chorale, one of the few of which the music itself is credited to Martin Luther. The tune is found in most Protestant hymnals.

Harvey Grace (1874-) — Meditation
This Monologue is written in ancient tonality and includes the old hymn tune, "Ave Maris Stella."
Mr. Grace is organist and director of the choir at Chichester Cathedral.

Ralph Vaughan Williams (1872-) — Rhosymedre
Founded on a Welsh tune by J. D. Edwards, this little prelude employs the so-called "white-note" harmony. The title is translated "Lovely."
Mr. Vaughan Williams is known chiefly for his *London Symphony* and the *Sea Symphony*, both typically English.

Cyril Jenkins (1885-) — Dawn
Noted especially for his symphonic poems this Welsh composer has written a few organ selections of which *Dawn* and its companion piece, *Night*, are pleasing examples.

Dudley Peele — Cradle Song aud Curfew Bell
Appealing in its melodious simplicity.

Edward Elgar (1857-1934) — Pomp and Circumstance Military March No. 1
From his youth, Elgar played the organ and several orchestral instruments. About 1896 he became well-known for his originality in composition. Until his death a few months ago, he was probably the most famous living composer in the world.
The two military marches, both called *Pomp* and *Circumstance*, were written for the orchestra in 1901. They are used to announce the King of England in the same manner in which our President's march is used.

PHI SIGMA MEETING

There will be an open meeting of Phi Sigma, biological society, Tuesday evening, May 22, at 8:00 o'clock in the lecture room of the Biology Building. Miss Helen Butts will lecture on "The Effect of Salts Upon Reproduction in a Marine Amoeba."

Y. M. C. A. TUESDAY EVENING RECITAL

The final Tnesday Evening Recital sponsored by the Y. M. C. A. will be held at 8:15 o'clock in Page Auditorium, Tuesday, May 22. The Glee Club and Salon Orchestra of the University of North Carolina will be a special feature.

9019 INITIATION AND BANQUET

The 9019 fraternity will have their annual initiation service at 5:00 o'clock Monday afternoon, May 21, in room 205 of the University Union. The initiation banquet will follow at 6:30 p.m. All alumni members are requested to make reservations for the banquet with Hal Atkinson, College Station. The price is $1.00 per plate.

DR. S. PARKES CADMAN TO PREACH

The Reverend S. Parkes Cadman, D.D., for twenty-five years pastor of Central Congregational Church of Brooklyn, will deliver the sermon at the University Service of Worship, Sunday, May 27, at 11:00 a.m.

ANNOUNCEMENT

There will be no meeting of the Undergraduate Council, Thursday afternoon at 4:00, May 24.

DUKE COMMENCEMENT PROGRAM

Sunday, June 3

4:30 P.M.—Carillon Recital. Anton Brees, Mountain Lake, Florida.

8:30 P.M.—Baccalaureate Address. President William Preston Few, LL.D. University Chapel.

Monday, June 4

10:30 A.M.—Annual Meeting of Alumni Council. University Union.
Annual Meeting of Alumnae Council, Alumnae Room, East Duke Building.

3:00 P.M.—Annual Meeting of Board of Trustees of Duke University. Administration Building, University Campus.

8:30 P.M.—Organ Recital. Edward Hall Broadhead, Organist to Duke University. University Chapel.

9:15 P.M.—Carillon Recital. Anton Brees.

Tuesday, June 5
(Alumni Day)

9:00 A.M.—Registration of Returning Alumni and Alumnae. Lobby, University Union.

11:00 A.M.—Commencement Sermon. The Reverend George Arthur Buttrick, D.D., New York City. University Chapel.

1:00 P.M.—Alumni-Alumnae Luncheon. University Union.

2:30 P.M.—Business Meeting of the Alumnae Association. University Union.

4:00 P.M.—Reception. Hospital Library.

9:00 P.M.—Annual Reception in Honor of the Class of 1934, and Returning Alumni and Alumnae. East Duke Building, Woman's College Campus.

Wednesday, June 6

11:00 A.M.—Commencement Address. Sir Wilfred Grenfell, M.D., LL.D., Saint Anthony, Newfoundland. Page Auditorium.

5:30 P.M.—Graduating Exercises and Conferring of Degrees, University Stadium.

7:28 P.M.—Flag Lowering Exercises, West Campus.

EXHIBITION

As the final exhibition of the year, there is presented in the north gallery of the Woman's College Library a series of photographs illustrating the excellent collection of sculpture, painting, and the minor arts to be seen in the United States. Those who have no intention of travelling abroad this summer will find here a guide to the many worthwhile examples of art now in the possession of museums in this country.

SCHEDULE OF EXAMINATIONS

9-12 A.M.

Wednesday, May 23—Classes reciting T.Th.S. at fourth and fifth periods.*
Thursday, May 24—Classes reciting T.Th.S. at third period.
Friday, May 25—Classes reciting T.Th.S. at second period.
Saturday, May 26—Classes reciting T.Th.S. at first period.
Monday, May 28—Classes reciting M.W.F. at fourth period.
Tuesday, May 29—Classes reciting M.W.F. at third period.
Wednesday, May 30—Classes reciting M.W.F. at second period.
Thursday, May 31—Classes reciting M.W.F. at first period.
Friday, June 1—Classes reciting M.W.F. at fifth period.

2-5 P.M.

Wednesday, May 23—Economics 58 and Chemistry 2.
Thursday, May 24—Bible 2.
Friday, May 25—History 2.
Saturday, May 26—Economics A.
Monday, May 28—French 2 and 4, Spanish 2. (In case of conflict the student arranges with the instructor in Spanish for a later examination).
Tuesday, May 29—English 2 and 53.
Wednesday, May 30—Botany 2, Zoölogy 2.
Thursday, May 31—Mathematics 2 and 4.
Friday, June 1—Physics 2.
N. B.—No afternoon examinations are scheduled for classes numbered from 100 up.

1. *In case a student has a conflict on May 23, he will take his examination in the fifth period course on Saturday, June 2, from 9 to 12.
2. All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Tuesday, May 22

4:30 P.M. Hill Music Hall. General Student Recital.

Wednesday, May 23

8:30 P.M. Hill Music Hall. Senior Voice Recital. W. G. Barnett.

Thursday, May 24

4:30 P.M. Hill Music Hall. General Student Recital.

Friday, May 25

8:30 P.M. Memorial Hall. "Hay Fever" by Noel Coward. Carolina Playmaker Performance.

Saturday, May 26

8:30 P.M. Memorial Hall. "Hay Fever" by Noel Coward. Carolina Playmaker Performance.

WEEK OF

MAY 27-JUNE 2, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, May 27

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Open Forum Bible Class. Student speakers and discussion. York Chapel.

11:00 a.m. University Service of Worship. University Chapel. Speaker: The Reverend S. Parkes Cadman, D.D., Pastor of Central Congregational Church of Brooklyn, N. Y. Subject: "The Transmission of Influence."

4:30 p.m. Organ Recital. University Chapel.

Monday, May 28

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

7:30 p.m. Rehearsal for Commencement Music. University Chapel.

Tuesday, May 29

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

Wednesday, May 30

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Havana Widows" with Joan Blondell and Glenda Farrell.

7:30 p.m. Rehearsal for Commencement Music. University Chapel.

Thursday, May 31

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

Friday, June 1

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

Saturday, June 2

4:00 p.m. General Faculty Meeting.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Dr. Bull" with Will Rogers.

"THE TRANSMISSION OF INFLUENCE," DR. CADMAN'S SUBJECT

"The Transmission of Influence" will be the subject of the sermon by Dr. S. Parkes Cadman, D.D., Pastor of the Central Congregational Church of Brooklyn, at the University Service of Worship on Sunday, May 27, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

THE REVEREND FRANK S. HICKMAN, *Presiding*

Organ—Prelude on "Divinum Mysterium" .....*Candlyn*

Hymn—Holy, Holy, Holy .....*John B. Dykes*

Prayer

Anthem—Glorious Things of Thee are Spoken .....*Merrill*
Incidental Solo by Don Correll

Hymn—Break Thou the Bread of Life ...*William F. Sherwin*

Scripture

Anthem—O Lord Most Holy .....'.....*César Franck*
Incidental Solo by Mrs. J. Foster Barnes
Violin Obligato by Johnny Long

O Lord most holy, O Lord most mighty,
O loving Father, Thee would we be praising alway.
Help us to know Thee, know Thee and love Thee;
Father, Father, grant us Thy truth and grace;
Father, Father, guide and defend us.
Rule Thou our wilful hearts, Keep Thine our wand'ring thoughts;
In all our sorrows, let us find our rest in Thee;
And in temptation's hour, Save through Thy mighty power,
Thine aid O send us; Hear us in mercy.
Show us Thy favor, So shall we live, and sing praise to Thee.

Sermon—The Transmission of Influence
The Reverend S. Parkes Cadman

Benediction

Response by Choir—Seven-fold Amen .....*Stainer*

Organ—Prelude and Fugue in "E" Minor .....*Bach*

ORGAN RECITAL SUNDAY, MAY 27

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, May 27, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Modern American Composers

James H. Rogers (1857-) Sonata No. 2 in D Minor
Chorale
Adagio
Scherzo in modo pastorale
Toccata

Born in Connecticut, Mr. Rogers has lived since 1883 in Cleveland where he has served as organist, teacher, critic, and composer. He is known as one of the most beloved of American musicians.

Eric Delamarter (1880-) Carillon

"A Nocturne, wandering, melancholy, languorous in melody as the wayward evening breeze; through the indefinable, fitful stirring of the breeze in the pines, the clear, far notes of distant chimes, lost at moments, and heard again." *E. D.*

Henry Hadley (1871-) Entr' Acte from "The Atonement of Pan"

An eminent composer and conductor, born in Somerville, Massachusetts, and trained at the New England Conservatory in Boston, Mr. Hadley has served as conductor of the Seattle Symphony, the San Francisco Symphony, and the New York Philharmonic Orchestras. He has written four symphonies and seven operas, *The Atonement of Pan* having been produced in 1912.

James Houston Spencer Symphonesque

This organ selection, published only last year, shows promise of becoming popular. It is written in a modern vein with more orchestral color than most organ compositions.

LOUD SPEAKERS TO BE USED SUNDAY, MAY 27

Loud speakers have been placed in Page Auditorium and in the event that seating capacity of the University Chapel is not sufficient for the congregation that gathers to hear Dr. S. Parkes Cadman, Sunday, May 27, his sermon will be transmitted to the auditorium. Those who may be unable to get seats in the Chapel are invited to make use of this special facility provided for their convenience.

ANNOUNCEMENT

There will be a General Faculty meeting at 4:00 o'clock, Saturday afternoon, June 2.

CARILLON RECITAL SEASON TO OPEN SUNDAY, JUNE 3

Mr. Anton Brees will open his third consecutive summer season of Carillon Recitals at Duke University on Sunday, June 3, at 4:30 p.m., this recital being the prelude to the 1934 Commencement program. From that time the recitals will continue each Sunday afternoon at 4:30 and each Thursday evening at 9:00, through Thursday, August 30.

Particular attention is directed to the fact that the hour of the carillon recitals during the summer will be 4:30 p.m. on Sundays and 9:00 p.m. on Thursdays, with special recitals on holidays at 4:30 p.m.

Organ recitals will be given during the summer on the same days as the carillon programs, the hour on Thursdays being 5:00 p.m. and on Sundays, 3:45 p.m.

BACCALAUREATE ADDRESS SUNDAY NIGHT, JUNE 3

There will be no morning Service of Worship in the University Chapel on Sunday morning, June 3.

On Sunday night, June 3, at 8:30 o'clock, the 1934 Commencement program will be inaugurated with the annual address to the senior class by President W. P. Few, in the University Chapel.

TICKETS FOR ALUMNI-ALUMNAE LUNCHEON TUESDAY, JUNE 5

Members of the University Administration and faculty and their wives, whether alumni or not, are cordially invited to attend the Alumni-Alumnae Luncheon in the University Union on Tuesday, June 5, at 1:00 p.m. The price of tickets is $1.00 each and they may be secured at the Information Desk in the University Union, beginning Saturday, June 2.

COMMENCEMENT MEETING OF PHI BETA KAPPA

The Commencement meeting of Phi Beta Kappa will be held at 9:30 on Monday, June 4, in Room 101, School of Religion Building. At this time the Deferred Senior Elections and Graduate Elections will be made. The persons elected at this time will be initiated on Wednesday, June 6 in Room 210, School of Religion Building immediately following the Commencement address.

DUKE COMMENCEMENT PROGRAM

Sunday, June 3

4:30 P.M.—Carillon Recital. Anton Brees, Mountain Lake, Florida.

8:30 P.M.—Baccalaureate Address. President William Preston Few, LL.D. University Chapel.

Monday, June 4

10:30 A.M.—Annual Meeting of Alumni Council. University Union.
Annual Meeting of Alumnae Council, Alumnae Room, East Duke Building.
3:00 P.M.—Annual Meeting of Board of Trustees of Duke University. Administration Building, University Campus.
8:30 P.M.—Organ Recital. Edward Hall Broadhead, Orgauist to Duke University. University Chapel.
9:15 P.M.—Carillon Recital. Anton Brees.

Tuesday, June 5
(Alumni Day)

9:00 A.M.—Registration of Returning Alumni and Alumnae. Lobby, University Union.
11:00 A.M.—Commencemeut Sermon. The Reverend George Arthur Buttrick, D.D., New York City. University Chapel.
1:00 P.M.—Alumni-Alumnae Luncheon. University Union.
2:30 P.M.—Business Meeting of the Alumnae Association. University Union.
4:00 P.M.—Reception. Hospital Library.
9:00 P.M.—Annual Reception in Honor of the Class of 1934, and Returning Alumni and Alumnae. East Duke Building, Woman's College Campus.

Wednesday, June 6

11:00 A.M.—Commencement Address. Sir Wilfred Grenfell, M.D., LL.D., Saint Anthony, Newfoundland. Page Auditorium.
5:30 P.M.—Graduating Exercises and Conferring of Degrees, University Stadium.
7:28 P.M.—Flag Lowering Exercises, West Campus.

SCHEDULE OF EXAMINATIONS

9-12 A.M.

Wednesday, May 23—Classes reciting T.Th.S. at fourth and fifth periods.*
Thursday, May 24—Classes reciting T.Th.S. at third period.
Friday, May 25—Classes reciting T.Th.S. at second period.
Saturday, May 26—Classes reciting T.Th.S. at first period.
Monday, May 28—Classes reciting M.W.F. at fourth period.
Tuesday, May 29—Classes reciting M.W.F. at third period.
Wednesday, May 30—Classes reciting M.W.F. at second period.
Thursday, May 31—Classes reciting M.W.F. at first period.
Friday, June 1—Classes reciting M.W.F. at fifth period.

2-5 P.M.

Wednesday, May 23—Economics 58 and Chemistry 2.
Thursday, May 24—Bible 2.
Friday, May 25—History 2.
Saturday, May 26—Economics A.
Monday, May 28—French 2 and 4, Spanish 2. (In case of conflict the student arranges with the instructor in Spanish for a later examination).
Tuesday, May 29—English 2 and 53.
Wednesday, May 30—Botany 2, Zoölogy 2.
Thursday, May 31—Mathematics 2 and 4.
Friday, June 1—Physics 2.
N. B.—No afternoon examinations are scheduled for classes numbered from 100 up.

1. *In case a student has a conflict on May 23, he will take his examination in the fifth period course on Saturday, June 2, from 9 to 12.
2. All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Thursday, May 31

8:30 p.m.—Phoebe Barr and her group of Men Dancers, assisted by members of her Women's Classes, will present a public performance in Memorial Hall

139TH COMMENCEMENT PROGRAM

Sunday, June 10—Baccalaureate Sermon

10:45 a.m.—Seniors Gather in Caps and Gowns at The Well
11:00 a.m.—Baccalaureate Sermon, Dr. Henry M. Edmonds, Pastor, Independent Presbyterian Church, Birmingham, Ala.—Memorial Hall
4:00 p.m.—Lawn Concert, University Band, Earl A. Slocum, Director—Davie Poplar
5:00 p.m.—Concert, North Carolina Symphony Orchestra, Lamar Stringfield, Conducting—Memorial Hall
6:00 p.m.—Concert, Morehead-Patterson Memorial Chimes
7:00 p.m.—Reunion Supper, '98, '99, '00, '01—Carolina Inn
8:30 p.m.—"Mass, E. Flat"—Schubert, Chapel Hill Choral Club, H. Grady Miller, Director—Hill Hall of Music

Monday, June 11—Alumni Day
Alumni Headquarters—Graham Memorial

10:00 a.m.—Movies of Old Days in Chapel Hill—Carolina Theatre
10:30 a.m.—Roll Call of Reunion Classes, Judge Francis D. Winston, Presiding—Gerrard Hall
1:00 p.m.—Alumni Luncheon—Swain Hall
Toastmaster—Dr. Hubert B. Haywood '05
Speaker—President Graham
4:30 p.m.—Concert, University Band—Davie Poplar
5:30-6:30 p.m.—President Graham's Reception to Seniors, Their Parents and Guests—President's Home
7:00 p.m.—Reunion Class Suppers: '84—Carolina Inn; '17, '18, '19, '20—Graham Memorial; '33—Carolina Inn
8:00 p.m.—Carolina Playmakers, Playmaker Theatre
9:30 p.m.—Alumni Reception and Ball—Tin Can

Tuesday, June 12—Class Day and Graduation Exercises

10:00 a.m.—Senior Class Prayers, H. H. Williams—Gerrard Hall
10:30 a.m.—Class Exercises—Davie Poplar
11:30 a.m.—Oratorical Contest for Mangum Medal—Gerrard Hall
3:30 p.m.—Intersociety Debate, Di vs Phi, for Bingham Medal—Gerrard Hall
6:30 p.m.—Concert, University Band—Kenan Stadium, followed by
Academic Procession, and at
7:00 p.m.—Graduation Exercises—Kenan Stadium
Address—Harry L. Hopkins, FERA Administrator
Presentation of Diplomas—Hon. J. C. B. Ehringhaus, Governor of North Carolina

—o—

Reunion Classes

1884; '98, '99, '00, '01; 1909; '17, '18, '19, '20; 1933

Date Due

Duke University Libraries
D02601248N

Tr.R. 378.756 qD877CD
1932-33 1933-34
Duke University 600987

Calendar.

Tr. R. 378.756 qD877CD 600987
1932-33 1933-34

Duke University Libraries
D02601248N